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NOVA SCOTIA DESIGNER CRAFTS COUNCIL

STANDARDS COMMITTEE

Jurying Application Form General Guidelines

The objective of NSDCC Standards Jurying is to select items of sufficient quality to be sold through NSDCC sponsored craft markets. Using the general and media-specific guidelines, the Standards Committee carefully reviews all submissions and accepts work on the merit of workmanship and originality.

The Committee will want to review at least three examples of your work as well as any additional information you can provide to help them assess your general line of production. This additional information can be in the form of good quality slides or photos, or newspaper articles and reviews pertaining to your work. We also request the submission of a photo, sketch or description of your proposed booth display if you are interested in market participation.

The NSDCC recommends that the items you select for review be of the highest quality so that there is no confusion as to your intent or the quality of your work. These items should be typical of what you propose to display in your booth at an NSDCC market. If your products are diverse in media, please submit several samples of each medium.

While every care is taken to safeguard works submitted for jurying, the NSDCC cannot guarantee the safety of these objects. You are advised to insure your work against any hazards. It is required that arrangements be made in advance for the return of your work as quickly as possible after jurying. If you are not able to retrieve your work in person, please include funds with your application to cover return postage or shipping.

You will be notified in writing of the Committee's decision. If your work is accepted by the committee you will be eligible to exhibit in all NSDCC Craft markets upon payment of the difference between a general membership and a market membership. The increased expense of the market membership is applied to the administration of your market applications. You must hold a market membership in order to receive market applications.

If for any reason you wish to respond to the Committee with regards to your application, please make your wishes known in writing to the Committee and submit them to the NSDCC office.

GENERAL GUIDELINES FOR STANDARDS JURYING

The purpose of these guidelines is to ensure the continued acceptance/inclusion of well-crafted pieces in the NSDCC sponsored craft markets, reflecting NSDCC's ongoing commitment to the development of fine craft in Nova Scotia.

1. **INTENT:** Objects must reflect levels of technique, thought and consideration of intended use which can be readily recognized as examples of the professional and artistic execution of their medium.
2. **DESIGN:** A successful object must be the result of careful designing, with obvious thoughtfulness used in determining the proportions, structural integrity, materials and colours used.
3. **PRODUCTION QUALITY AND TECHNIQUE:** Whether produced in quantity or as an individual piece, the object must reflect excellent skill and production quality, being visibly well conceived and expertly executed.
4. **SOURCE:** The design of an object must be original, or an adaptation of a traditional design which demonstrates the unique skills of the maker and reflects and individual identity of design. The object must be designed and fabricated by the applying maker, or by employees under the direct supervision of the person.
5. **MATERIAL USED:** The object must be constructed of materials which are of high quality and are appropriate to the structural integrity, utility, and visual appearance of the object.
6. **FABRICATED CONTENT:** Commercially fabricated elements in objects, including packaging, must be subordinated to the overall design of the object. Objects packaged and sold as a prepackaged unit are defined as gift packages and must be submitted for assessment in the ready-for-sale state.
7. **SPECIFIC EXCLUSIONS:** New forms and innovations will be considered by the Standards Committee. Unfinished items or kits for consumer assembly are not considered acceptable for NSDCC Markets.
8. **LABELING:** All articles must be labeled with the maker's name, address and the pertinent instructions to the consumer concerning care and maintenance, as well as any information to the consumer required by law.

The NSDCC General Guidelines for Standards Jurying are applied in the event that Media Specific Guidelines are not provided for a particular craft medium or technique within a medium. For more information regarding Media Specific Guidelines, please contact the NSDCC by calling 902-423-3837 or e-mailing office@nsdcc.ns.ca.

PLEASE COMPLETE THIS FORM IN FULL.

Please refer to applicable Standards Guidelines before completing this form.

All information recorded herein will be kept strictly confidential and used for NSDCC jurying purposes only.

Name: _____ Medium (s): _____

Business Name: _____

Mailing Address (Please include county): _____

Telephone: Home: _____

Other (cell): _____

Work: _____

Fax: _____

E-Mail: _____

Website: _____

Please check:

- First submission
- Re-submission
- New/Revised Product
- Standards Committee Recall

Do you:

- Work Alone
- Work with a partner Number: _____
- Work and supervise the work of others Number: _____

If you indicated that you supervise the work of others, please outline your procedures for inspecting and maintaining quality control in production.

How long have you been working at your craft? _____

Business Clarification

Please check:

- Maker: 1-3 full-time employees (including applicant). Maximum 120 person hours per week.
- Producer: 4-9 full-time employees (including applicant). Maximum 360 person hours per week.
- Manufacturer: 10 or more full-time employees (including applicant). More than 360 person hours per week.

Note: New applications will not be accepted in the Manufacturer category. Manufacturers must have entered the market membership in the Maker or Producer category.

Work Retrieval Arrangements

Please check:

- Authorized pick up for NSDCC office
- C.O.D. courier (specify) _____
- Payment for return postage or shipping enclosed

Checklist:

- NSDCC membership paid in full
- At least 3 items submitted
- \$10 Viewing fee included
- Photo, sketch or description of booth display
- Application form completed in full
- Supporting documentation included
- Work retrieval arrangements made
- Insurance in place for items while in the possession of NSDCC

Declaration: I understand that my work may be photographed by the Standards Committee for a visual record, and that the photographs will be used by the Standards Committee for reference ONLY.

Signature: _____

Date: _____

Complete the following for each item submitted. Use a separate sheet if necessary.

1. **INTENT:** Indicate what these works are intended to be and how they fit into your recognized artistic medium.

2. **DESIGN:** Describe your design process and how it led to the fabrication techniques used. Explain these techniques.

3. **PRODUCTION QUALITY AND TECHNIQUES:** Describe your rationale in selecting a "One of a Kind" or "Production" approach to making this work.

4. **SOURCE:** Describe the origin of designs used, and the relationship to a traditional or historical context.

5. **MATERIAL USED:** Explain your choice of materials and how they are appropriate to the finished objects.

6. **FABRICATED CONTENT:** Explain the commercially fabricated elements in your work and how these support or enhance the object without becoming dominant.

7. **SPECIFIC EXCLUSIONS:** Unfinished items or kits for consumer assembly are not accepted for NSDCC Markets, however, new forms and innovations will be considered.

8. **LABELING:** Describe the labeling you have chosen to use.

Please describe your typical production process from beginning to end, outlining the raw materials used, stages of production, individual skills required, who performs the specific tasks involved, what tools are used and the degree of mechanization involved.
