

NSDCC News Flash Online! Volume 399, July 29, 2009

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings!

Wow! What a weekend... for everybody who came out to exhibit, volunteer, demonstrate and visit at the NSDCC Summer Market, we would like to say a big THANK YOU for being part of yet again a successful event. It was a pleasure to finally get to meet everybody in person who I have been corresponding with over these past few months.

Another quick reminder that there are still various works from the "Just For Fun " show waiting to be picked up at the NSDCC office.

All the best!

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

Just a quick note to thank all our exhibitors, volunteers, demonstrators, staff and attendees of the 32nd NSDCC Summer Craft Show. We started out a bit wet, but in the end the weekend was beautiful, lots of sun and happy faces as they browsed among the tents and found special treasures to take home.

Check out the upcoming issue of NSDCC News, our printed newsletter, for a full rundown of the event, including some of the 381 photos that Special Project Assistant Kristina Vermeulen took throughout the weekend.

Congratulations to John King, Shooting Star Studio who was awarded best Body of Work for the show. Best Booth Display went to Lynda Constatine, Constantine Designs, and Best New Product to Lesley Armstrong, Armstrong Fox Textiles. Well done!

Special thanks goes out to my fellow staff members Susan Hanrahan, Wendy

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Shirran, Kristina Vermeulen and Catherine Beck. We couldn't have done it without you. As always Rosie Browning was on hand with her tool belt at the ready, she is an amazing woman, the show wouldn't be the same without her. This year I'd also like to send out a special thanks Kristina's fiance Adam, who showed up for a two hour info booth sitting stint and ended up spending much of the weekend lending a hand at every task imaginable. Truly the best team a Program Coordinator could ask for.

Julie Rosvall
Program Coordinator
programs@nsdcc.ns.ca
902-423-3837

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2. New & Renewing Members
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Please see next week!

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3. Members' News and For Your Interest
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Abstract Paintings and Drawings by NSDCC member Lynn Rotin
at the Hydrostone Gallery
5519 Young Street

Opening: Thursday August 6 7-9pm
continuing until September 6.

Last chance to see...

"Imagine The Past" - An Exhibition by NSDCC Member Dawn MacNutt
July 1 - August 2, 2009

Hector Exhibition Center
86 Old Haliberton Rd. Pictou

Our Gallery is now Open!
Donna welcomes you to our new space. Our hours:

Tuesday - Saturday 10AM - 4PM
Closed Sunday & Monday

Call us toll-free:
(866) 298-6430

Send us a line
www.donnahiebert.com

Donna Hiebert Design Inc
878 Purcell's Cove Rd
Halifax, NS
Tues - Sat
10AM - 4PM

Building Successful Careers in Arts and Culture

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The Cultural Human Resources Council has released a career self-management guide for artists and cultural workers. Artists and cultural workers developed the Art of Managing Your Career Guide to provide pertinent and practical information to better manage artistic careers. The guide is available for \$20 per copy plus shipping and handling charges.
info@culturalhrc.ca

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4. Exhibitions, Lectures & Gatherings
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JO BEALE GALLERY - NEW EXHIBITION

Sunday, August 2 through Monday, August 31, 2009
Meet the artist at the opening reception Sunday, August 2, 2009, 1-4 pm

PAUL HANNON: STILLNESS AND LIGHT

JO BEALE GALLERY
Fine Art
Peggy's Cove
Nova Scotia
T: 902 823 1960

The Fine Craft Cultural Tour to Seoul and the Cheongju International Craft Biennale has a few seats available. (About 45 fine craft aficionados including 13 ACC members have signed up.) Flight costs have dropped recently, so the current price is about \$3600, from Alberta (Edmonton or Calgary). This is a fabulous tour, organized by the Alberta Craft Council and Mimi Holidays for the Canadian Crafts Federation.
www.mimiholidays.com/packages/CICB_2009.pdf

NSCCD New Exhibition

A new exhibition, Invocation: Sculpture in Stone and Whalebone, Wood and Clay by Linda Johns, at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design, 1061 Marginal Road, Halifax.

The exhibition continues through September 6, 2009. Gallery hours are Tuesday through Friday, 9 - 5 and Saturday and Sunday, 11 - 4.

For photographs and further information contact Susan MacAlpine Foshay at 492-2522 or susan@craft-design.ns.ca

ARGYLE FINE ART

1869 Upper Water Street Historic Properties

VISIT THE GALLERY ONLINE:

www.argylefa.tk

GET OUT YOUR CALENDARS FOLKS-Try to Keep up!

MUSIC: FRIDAY, July 31st, 8pm, Laura Merrimen and Andrew Sneddon
NEW ART: Sara Caracristi and Marcel Piet-Hein Kerkhoff just brought AMAZING NEW WORK.... come see!!!!
WOMEN OF THE FOREST: Just newly opened show for the dark of heart.... beautiful

photographic collaborations

by artists Susan Malmstrom and Elizabeth Kenneday

FASHION FINALE: Off the Cuff... reveals the final three designers this Sunday, August 2nd... 1pm. Don't miss it!

HALIFAX, NS -All the staff are busy little bees this week...so many wonderful things going on. First on the agenda, make sure to pop by and see the latest work by Susan Malmstrom and Elizabeth Kenneday. The show continues until August 10th.

ON FRIDAY, JULY 31st...end the month off right with some cowboy boot stomping music by Laura Merrimen and compadre Andrew Snedon. Pre-purchase a seat for just \$8 or door price of \$10 by phoning 425-9456. Take a listen here:

<http://www.myspace.com/lauramerrimen>. And finally, check out new work by gallery artists Sara Caracristi and Marcel Kerkhoff, who just brought us many wonderful paintings for you to enjoy and take home!

OH...and one last thing! OFF THE CUFF...the very popular fashion competition concludes this SUNDAY... what are you waiting for!!! Come see who stays and who goes home! This week, musicians will be dressed by our designers including indie pop-rockers John Mullane from In Flight Safety, singer-songwriter Mary Stewart, Celtic duo, Ardyth and Jennifer and indie-up- and- comers, Stereo Penguin.

FOR MORE INFORMATION

Adriana Afford at 902 425-9456
gallery@argylefa.com

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5. Markets and Events

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Cape Breton Centre for Craft and Design 2009/2010 Artisan Trail Map is now online!

We are excited to have the 2009/2010 Artisan Trail Map up and running on our web site. Whether you are planning a trip or hoping to drive tourist traffic to your studios, the Cape Breton Centre for Craft and Design's Artisan Trail Map will steer you in the right direction.

<http://capebretoncraft.com/gallery/buying.asp>

Notice of Application

Applications are now being accepted for the 2010 Atlantic Craft Trade Show.

The complete application package is now posted online at the ACTS website:
<http://www.actshow.ca/English/Exhibitors/ExhibitorKit.shtml>

Please, Be sure to read the new Summer Newsletter, which is also posted to the website... or you can click this direct link:
http://www.actshow.ca/English/Exhibitors/PDF_2010/2010_SummerNewsletter.pdf

For any new exhibitors coming to ACTS for the first time, the new product jury procedures are located in the summer newsletter.

Also, please consider nominating a Retailer for our Outstanding Retailer Award, which is part of the Atlantic Canada Craft Awards for Excellence - the nomination form is also located on the website for download. This year we are implementing a TOP 5 Retailer awards as part of the Outstanding Retailer Award. We will also be inviting retailers to attend the awards reception on Saturday evening as a way to further involve retailers in the trade show and provide a networking opportunity outside of the trade show.

It's Art Week in Chester!

August 4th through 8th, the Chester Art Centre is proud to present an Art Week triple-header. First, an exhibition saluting 250 years of art in Chester and a gala fund-raising auction. Then the annual Chester Art Festival – classes and workshops under the big tent on Queen St.. To close out the celebration, it's the Chester Art Fair, a fun-fest of art, crafts and entertainment featuring artists from all over the Municipality offering great art at great prices.

"Making their Mark" Art Exhibition at the Chester Art Centre
August 4 through August 14, 2009

A fine selection of paintings, pottery, sculpture and carvings will be on view daily from 10:00am – 4:00 pm. The exhibition opens Tuesday, August 4th with a gala reception and fund-raising auction from 5:30 to 7:30.

August 5 through 8, 2009 - Rain or shine, the tent is open and you're invited to join in the fun! Three-and-half days packed with great classes, workshops, a featured exhibition, the Saturday Art Fair and great snacks and lunches from the best restaurants in Chester at the Art Centre café. Here's the schedule:

Wednesday August 5th - Drawing Flowers with Michelle Pasquin and Mono Printing with Rosi Robinson

Thursday August 6th

Watercolor with J'anna-Jacquelyn - 9:00am – 12:00pm

Acrylics with J'anna-Jacquelyn - 1:00pm – 4:00pm

Friday August 7th

Flower Arranging with Sidney Spahr

The Art Fair – Art Fairs are a combination of people, entertainment, education and food where you can find amazing items offered for sale by our many local and regional talented artists. Spend some time looking at and shopping for fine arts and fine crafts. 9:30 - 3:30pm.

For information please contact:

Karen Hooper

Chester Art Centre

902 275-5789

chesterartcentre@ns.aliantzinc.ca

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6. Call for Proposals & Submissions
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Deadline Reminder...

RBC Award for Glass \$ 7,000

Deadline July 31, 2009 by 5:00 pm

This award is for a practicing early career artist who has been working professionally for 5 to 10 years. It is intended for a period of independent research. To download a full copy of the call for entry visit:

www.canadianclayandglass.ca.

Send to: Robert Achtemichuk, Director RBC Award for Glass Canadian Clay & Glass Gallery, 25 Caroline Street North Waterloo, ON N2L 2Y5
519-746-1882, ext. 231

Deadline Reminder...

Winifred Shantz Awards for Ceramics \$ 10,000

Deadline July 31, 2009 by 5:00 pm

This award is for a practicing early career artist who has been working

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professionally for 5 to 10 years. It is intended for a period of independent
research. To download a full copy of the call for entry visit:
www.canadianclayandglass.ca.
Send to: Robert Achtemichuk, Director Winifred Shantz Award Canadian Clay &
Glass Gallery, 25 Caroline Street North Waterloo, ON N2L 2Y5
519-746-1882, ext. 231

Call for Entry, Fiberart International 2010
Deadline August 21, 2009

Fiberart International 2010 seeks to exhibit the best of contemporary art
and invites submissions that reflect a wide range of works related to the
fiber medium.

For more information:
Fiberart International, PO Box 5478, Pittsburgh, PA 15206
412-521-2547
fiberartinternational@yahoo.com
www.fiberartinternational.org

The Craft Studio at Harbourfront Centre
Artist in Residence
Deadline is ongoing

Openings for recent graduates in hot glass, metal, ceramics, and textiles.

Contact: The Craft Studio at Harbourfront Centre, 235 Queens Quay W.,
Toronto, ON
416-973-4963
Email rmegan@harbourfront.on.ca
www.harbourfront.on.ca

ANNOUNCEMENT

Purchase of Art Works by
Canadian Artists for the
Canada Council Art Bank Collection

Deadline for submissions:
October 15, 2009 (Postmarked)

Guidelines and application form.
<http://www.artbank.ca/The+Collection/Purchase+Program+Information/>

350 Albert St, P.O. Box 1047
Ottawa Ontario K1P 5V8
Canada

350, rue Albert
Case postale 1047
Ottawa (Ontario) K1P 5V8
Canada

CALL FOR ENTRIES: 2010 NICHE Student Awards

Application information now available at www.NICHEAwards.com

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Baltimore, Md. (July 8, 2009)-NICHE magazine is now accepting applications for the 2010 NICHE Student Awards competition. Application and entry fee information, rules and guidelines are now available at www.NICHEAwards.com. The NICHE Student Awards is open to any craft student residing in the U.S. or Canada and attending an undergraduate, graduate or certificate arts program. Award categories include Ceramics, Fiber, Glass, Metal, Wood, Jewelry and more. The deadline for student entries is September 30, 2009. Finalists are invited to display their work in the NICHE Awards exhibit at the winter Buyers Market of American Craft, February 12-15, 2010, in Philadelphia.

NICHE magazine, the quarterly trade publication for American and Canadian fine craft retailers, is published by The Rosen Group, a Baltimore-based arts marketing, publishing and advocacy firm. Contact: Jean Thompson at jeant@rosengrp.com.

Call for Contributors, Fuse Magazine

Fuse is looking for submissions for upcoming issues. It is especially interested in being more representative of the arts across the country. The editors are looking for reviews, columns, features, and artist projects and a contributing editor who is based in Halifax and another in Newfoundland. Please send your pitch to: izida@fusemagazine.org
Include an overview of the article you want to write, a recent cv and writing sample.
Pitches for artist projects should include sample images and project description.
Izida Zorde (editor) Fuse Magazine
454-401 Richmond St W, Toronto, ON M5V 3A8

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7. Funding & Opportunities
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Nova Scotia Centre for Craft and Design (NSCCD) requires a Studio Coordinator.

Position
Studio Coordinator (23 hours per week).

Functions

The Studio Coordinator works under the supervision of the Director of NSCCD and is responsible

1. for the planning, coordination, supervision and development of the craft studios and residency program at the NSCCD,
2. for the delivery of courses and workshops in the NSCCD craft studios,
3. for ensuring sufficient enrolment in courses and workshops to meet budgeted targets,
4. for the development of the Artist-in-Residence program for the NSCCD,
5. for supervision of any part-time employees (technicians, instructors) hired on a casual basis and volunteers, including scheduling hours and nature of work, and ensuring employees submit time sheets on a regular basis
6. for the monitoring and scheduling of studio usage, ensuring adherence to safety rules and regulations by all studio users including studio technicians, instructors, students, studio residents, staff and visitors,
7. for developing, designing and producing a course/workshop brochure for each semester
8. for working with studio technicians in ensuring that the studios are kept clean and well maintained,
9. for preparing agendas for committee meetings, maintaining records of pertinent discussions, and taking necessary steps to develop and/or maintain

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courses and/or workshops in accordance with approved plans,
10. for monitoring studio equipment, ensuring that equipment is kept clean and maintained in good working order and, in consultation with the Director, making arrangements for repair/replacement of equipment as required,
11. for monitor studio supply levels and order new stock as required,
12. for maintaining databases relating to studio management and operation,
13. for receiving and receipting income, and ensuring accounting information is transferred to NSCCD main office on a weekly basis and in a timely fashion,
14. for assisting in the recruiting of volunteers as needed.

Requirements

It is preferred that the successful candidate possess an MFA or equivalent background. She or he will be proactive and self motivated in developing appropriate programming for the studio facilities, well organized, adaptable, good-humoured and able to deal with interruptions and multiple demands on her or his attention. She or he will have experience with woodworking, jewellery making, ceramics and textiles. Administrative experience in cultural organizations is a definite asset, as are communication skills, oral and written, database and graphic computer programmes and publicity skills.

Terms

The Studio Coordinator is paid on an hourly basis as a permanent part-time employee.
Competition closes
noon, Friday, July 31, 2009.

Interviews

Monday, August 10 through Wednesday, August 12. Only those granted an interview will be contacted.

Job Start Date: Tuesday, September 1, 2009.

Please submit résumé and letter of application to:
Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road, Suite 140
Halifax, Nova Scotia B3J 2J9
susan@craft-design.ns.ca
902-492-2522

The NSCCD is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council (NSDCC).

We are seeking a hand-knitting instructor

Cape Breton Centre for Craft and Design is a non-profit organization with a mandate to provide education and training in craft and design. The Centre is now looking to expand its complement of instructors. The Centre is seeking an instructor for evening hand-knitting classes as part of its 2009/10 programs. Qualifications: background in craft and art education; experience in curriculum development; good communication skills; previous teaching experience an asset.

To apply, mail or deliver a cover letter and resume; provide work samples - a CD with no more than 15 images or a DVD with up to 5 minutes of content. Please include identification and description of each sample.

Send all materials to:
Carol Beaton, Executive Director
Cape Breton Centre for Craft and Design
Box 1686, 322 Charlotte Street
Sydney, NS B1P 6T7
Applications must be received by August 7, 2009 at 4pm

**No original artworks will be accepted

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8. Education & Learning
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Creative Arts Week - 28th Year!

Watercolour Workshop
August 9 - 14

Treat yourself to five days of painting in a supportive arts community nestled in the natural beauty of the North Shore. Through the instruction and guidance of Eliza & Jude, you will explore your creative side, learn new skills and energize your watercolour paintings. This course will include demonstrations, field trips, slideshows and time to enjoy the process. All levels welcome.

For more information and to register:
<http://tatacentre.ca/programs/details/107>

Visit our facebook page at
<http://www.facebook.com/business/dashboard/#/pages/Tatamagouche-Centre/110864446056>

Ross Creek Centre for the Arts
Saturday August 8th, 2009

Poetry & Prose Workshop with Carole Langille
Workshop Fee \$65 (Members \$55)
Figurative Painting Workshop with Sara Hartland-Rowe
10 am - 4 pm Workshop Fee \$80 (Members \$68)* Materials Cost \$20
Painting Without Structure with Judith Leidl
Workshop Fee \$65 (Members \$55)* Materials Cost \$20

Saturday August 22nd, 2009
Felted Sculpture Workshop with Anne Pickard
Workshop Fee \$65 (Members \$55)* Materials Cost \$20
Experimental Photographic Imaging with Ryan Buckley
Workshop Fee \$65 (Members \$55)* Materials Cost \$20
Digital Storytelling with Ella Tetrault
Workshop Fee \$65 (Members \$55)* Materials Cost \$TBD

For more information or TO REGISTER,
email programs@artscentre.ca or phone 902-582-3842
Ross Creek Centre for the Arts

Phone: 902.582.3842
Fax: 902.582.7943
Box 190 • 555 Ross Creek Road • Canning • NS • B0P 1H0

www.artscentre.ca

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9. Classifieds
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LOOKING FOR POTTERY TEACHING AND EQUIPMENT

Ledgehill Treatment and Recovery Centre is a new addictions treatment centre opened in the beautiful Annapolis Valley. We are located on highway 201 behind Middleton. Our treatment approach will centre around the concept of total health from a holistic approach. Our goal is to introduce our clients to as many new life experiences as we can, with the hope that some of these experiences, will become a therapeutic activity to help with their ongoing recovery when they leave our facility.

Our facility is looking for one or two pottery wheels and other necessary equipment. We would also be interested in sculpting tools. If any of you have used equipment that you would like to sell please let me know as soon as possible. I have contacted a few people in the pottery community and am waiting to hear back from one person about facilitation of lesson to our clients either at their facility or ours; or to mentor me in lessons so that I am able to in turn share my knowledge with the clients. If anyone would be interested in this arrangement please contact me as soon as you can. I am very excited about bringing pottery to this population and really feel the therapeutic value of this hobby would be an amazing fit for their needs. I have limited experience with pottery but was hooked immediately after trying it so I am hoping that my clients will feel the same.

Looking forward to hearing from you

Paula Davison
Program Assistant
Ledgehill Treatment and Recovery Centre
(902) 584-7124 ext:204

Studio To Share...

Bright, clean, quiet. 16' x14'. Arts Annex Building at Pier 21. Available Aug. 1, 2009. \$300.00 per mth.

For more info please contact
Email: dbamford@nscad.ca
Ph: (902)494-8180

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