

NSDCCNew FlashOnlineVol.410Oct.14.2009.txt

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NSDCC News Flash Online! Volume 410, Oct. 14, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings!

Just a reminder...if anybody is interested in volunteering and/or demonstrating your creative talents this year at the NSDCC Christmas Craft Show please let me know so I can schedule you in. I would also like to remind members who are planning to submit work to the Standards Committee that the next session is Oct. 16, 2009. This will be the last chance before the show so please let me know to add you to the list ASAP!

All the best!

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
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902.423.3837 tel
902.422.0881 fax

The NSDCC Christmas Craft Show is fast approaching on the weekend of November 20-22. For those of you who are newly juried, have been thinking about taking part in the jury process, or who've been away from the shows for a while, I wanted to send out this note about a new feature at the show this year.

For 2009 the Christmas Show will have a limited number of 5' x 5' spaces available in a gallery space at the Cunard Centre. The free standing spaces will mingle among our regular exhibitor booth space and Demonstration area. The spaces will be free standing, this means NO pipe and drape, no electrical or phone service. Limited lighting will be provided by the NSDCC.

Exhibitors will be responsible for their free standing display, which must be open to the public on all sides. You may also want to include a stool and small point of sale table, keeping in mind the space restrictions for these 5' x 5' spaces.

The mini micro booth space will be priced at \$275, this will provide an economical exhibitor choice for new and emerging craftspeople. The last Standards Assessment session of the year is Friday, October 16th.

While the NSDCC will give priority to new exhibitors to the Christmas Market, members who have previously displayed their work may have the opportunity to request these spaces. For more information please drop me a line.

Julie Rosvall
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2. New & Renewing Members
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- Hugh Crosby - Liverpool, NS
- Kathryn Reith - Blake & Donald Richards - Atlantic Publishing at Ballfield Farm Ketch Harbour, NS www.navnet.net
- John & Martha Shannon - Earth to Body Pointe Claire, PQ
www.earthtobody.ca
- Frances Beis - Hacketts Cove, NS
- Akshay Tyagi - Halifax, NS www.akshaytyagi.com
- Suzanne Babinneau - La P'tite Poterie, Bouctouche Sud NB
www.suzannebabinneau.com
- Jessie Tesolin - Halifax, NS www.jessietesolin.com
- Jude Major - Katie's Farm Organic Dog Bakery Clam Harbour, NS
www.katiesfarm.ca
- David Christoffel - Amos Pewter Mahone Bay, NS www.amospewter.com
- Shannon Lee - Formation Silverworks Kingston, NS
- Allyson Simmie Allyson - Simmie Metal Arts Blandford, NS
www.canadianlandscapes.ca
- Rebecca - Taussig Ketch Harbour Quilts Ketch Harbour, NS
- Jay Leblanc - Enclision Little Brook, NS www.jayleblanc.ca

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3. Members' News and For Your Interest
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Check it out...

Akshay Tyagi Collection Launch October 24, 2009
Bus Stop Theater

NSDCC member Akshay Tyagi, fashion and Textile designer, is preparing to launch his first collection entitled THAW. Drawing inspiration from the winters in Halifax, the ebb of frozen tides on Nova Scotia shores and the advent of spring, he has created a complete wearable line of outerwear, dresses, skirts, tops and accessories for Spring/Summer 2009. For more info contact: info@akshaytyagi.com

www.akshaytyagi.com

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4. Exhibitions, Lectures & Gatherings
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You Are Invited
Tea With The Artist
Kathryn Reith Blake
Saturday, October 24th 2009
Puffin Gallery, Historic Properties
2:00 - 4:00pm
Also showing Blakes' Installation "Fish Flakes"
at the Gallery for Nocturne October 17th 6pm-midnight
Call Carrefour Atlantic Emporium for information 902-423-2940

NEW WORKS BY REGINA COUPAR ON EXHIBIT AT PEER GALLERY
OPENING SATURDAY, OCTOBER 17, NOON - 4:00PM
Exhibition & hours: October 17 - October 29, Daily, noon - 4:00 pm
Ongoing demonstration of mosaic techniques by the artist
Artist's Talk, Sunday, October 25, 3:00 pm
Peer gallery, 167 Lincoln Street, Lunenburg
www.peer-gallery.com 902 6403131

Mosaic Prophetic Voices
This body of new works by Regina Coupar was influenced by her recent study of ancient Byzantine and Roman mosaic methods in Ravenna, Italy. The show, titled Mosaic: Prophetic Voices, blends the literal and the metaphorical: actual mosaics of glass and stone (integrating ancient and contemporary techniques) provide the medium for a montage of artworks created to celebrate the insights of sages from the biblical Isaiah to Bob Dylan and Leonard Cohen.

Lunenburg Lecture Series
Fall 2009

Joan Bruneau
Thursday, October 22, 2009, 7:00pm
Lunenburg Academy Auditorium

Joan Bruneau has been a Part Time Faculty member in the Ceramics Department at NSCAD since 1995 and is celebrating her fifteenth year in business in her Lunenburg Studio and Gallery, Nova Terra Cotta. Over the years, Joan has developed both a national and international profile as an inspiring teacher and innovative studio potter. Joan has taught at the Emily Carr Institute in Vancouver, The Australia National University, Canberra, Glasgow School of Art, Scotland, Greenwich House Pottery, NYC and Peters Valley, New Jersey. She is one of two presenters invited to the 2010 Fusion Conference in Ontario. Her work is exhibited in high profile exhibitions across North America and is included in ceramics periodicals and books and in public collections including the Art Gallery of Nova Scotia and Jingdezhen Ceramics Institute, China.

NSCAD - Ceramics Visiting Artist: Cindy Kolodziejcki
Public Lecture Wednesday, Oct. 14 2009
RM 205, Port Campus

Cindy Kolodziejcki was born in 1962 and received her MFA from California State University, Long Beach in 1999 and her BFA from Otis Art Institute in

1986. Her witty and provocative ceramic sculptures flout the conventions of Western decorative arts and "good taste" in favor of narrative complexity and psychological richness, qualities not typically associated with the art of vessels. She has stated that her work is "aiming at a kind of conceptual drama." Kolodziejcki paints scenes, figures or landscapes on glazed earthenware vessels, often using the handles as a formal divide between different compositional elements. Sometimes, figures appear stretched, as if being sucked upwards and out of the vessel's top; other times, human organs – tongues, brains, pelvic bones and spines – appear to float inside the vessels like pickled specimens.

Nocturne: October. 17th

Art at Night is an annual festival bringing art and energy to the streets of Halifax. From 6pm to midnight on October 17th 2009, you are invited to participate in a new creative experience that showcases and celebrates the arts community in Halifax.

Plan your route Pick up a program and map, hop on the free public transportation or take a walking tour to explore the city. Programs will be available for download and at all participating venues and various locations throughout HRM the first week of October.
<http://www.artgalleryofnovascotia.ca/en/nocturne/default.aspx>

INGRID MUELLER ART + CONCEPT
Peter Powning - Solo Exhibition
Opening October 16th, 2009
117 York Street
Fredericton NB E3B 3N6

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5. Markets and Events
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NSDCC Christmas Craft Show

Each year the NSDCC's Christmas Craft Show takes over the Cunard Event Centre on the Halifax waterfront. Close to 100 of the regions finest craftspeople will be on hand the weekend of November 20-22, 2009.

Fashion shows, interior design talks, demonstrations and of course the opportunity to find the perfect gift for yourself, your family and friends.

If you can help promote the event by putting up posters, having rack cards on hand, writing features on your blog or for your local community paper, let me know. If you would like more information on volunteering, demonstrating, exhibiting or simply visiting the show, contact me at the following coordinates.

Keep an eye on the NSDCC Newsflash and website over the coming weeks for a sneak peak of all the excitement planned for this year's NSDCC Christmas Craft Show.

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www.nsdcc.ns.ca

Sobeys Art Award to be Announced on
Thursday, October 15, 2009

The Sobey Art Foundation's Sobey Art Award is Canada's pre-eminent prize for a young Canadian artist. As of November 2007, it is awarded annually to an artist 39 years old or younger who has shown their work in a public or commercial art gallery in Canada in the past 18 months. The winner of the award receives \$50,000.

A panel of curatorial advisors, consisting of a representative from a major gallery in each of five regions (Atlantic, Quebec, Ontario, Prairies and the North, and West Coast), develops the shortlist. Each advisor creates a regional list of five artists working in the region. The curatorial panel then meets and chooses one representative from each region to be included on the national shortlist. The panel chooses the winner.

This year the Sobey Art Award will be held in Halifax at the Art Gallery of Nova Scotia.
The exhibition will be on view from September 5, 2009 - November 5, 2009.

Sobey Art Award
c/o Art Gallery of Nova Scotia
PO Box 2262
1723 Hollis Street
Halifax, Nova Scotia
B3J 3C8

TAMMACHAT Natural Textiles Fair Trade Gift Show & Sale
Saturday, Nov. 7, 2009

St. James Anglican Parish Hall, 341 Main St., Wolfville -- 10-4pm: display & sale. 1pm: free slideshow talk

Eco-fashions for you & your home – silks & cottons, handwoven & naturally dyed by women artisans in Thailand & Laos. Support sustainable communities and rural women with your purchase of fairly traded gifts.
More info and to sign up on our e-list for updates on our work and upcoming travels to visit rural weaving groups: www.tammachat.com or call 902-624-0427.
You can also become a fan and follow us on Facebook at www.facebook.com/tammachat and follow our tweets on Twitter at <http://twitter.com/tammachat>.

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6. Call for Proposals & Submissions
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Call: Fresh Ground Artwork for children and youth
Deadline: Nov. 30

Harbourfront Centre is pleased to announce the fourth Call for Submissions for Fresh Ground new works. Created in 2004, this Canadian arts commissioning initiative supports new multidisciplinary works in the areas of theatre, dance, literature, music, film, visual arts, new media, fine craft, and community arts.

New this year is that the awarded commissions must focus on works create for

children (age five – 12) or youth (age 13-18). Harbourfront Centre is particularly interested in submissions from artists and companies who have not previously undertaken creation for these specific age groups. The commission challenge is to devise works which will involve, stimulate, entice, intrigue and engage young people in the arts while reflecting the diversity of today's Canadian youth.

A maximum of \$20,000 each will be awarded to up to five separate projects which successfully fulfill the criteria of a new, collaborative artistic creation incorporating more than one discipline or field. As in previous years, the work must be original, never before presented or performed, and be ready for presentation or installation at Harbourfront Centre between April 2011 and May 2012.

The deadline for submissions is Monday, Nov. 30, 2009.

For more information on Fresh Ground new works, Harbourfront Centre's national commissioning program, the first nine projects commissioned and the five Fresh Ground new works projects being presented this season, as well as guidelines on applying for funding from Fresh Ground new works, please visit www.harbourfrontcentre.com/freshground or call 416-973-4000.

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7. Funding & Opportunities
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Nova Scotia Centre for Craft and Design (NSCCD) requires an Administrative Assistant.

Position: Administrative Assistant (28 hours per week Tuesday through Friday).

Functions

The Administrative Assistant works under the supervision of the Director of NSCCD. Specific tasks as performed include but are not limited to:

- providing support services in a variety of capacities for the Director, the Studio Coordinator, and the committees of the Centre, reception for the Mary E. Black Gallery,
- coordinating the annual publication of The Guide to Craft and Art in Nova Scotia,
- receiving payments for programs offered by the Centre and ensuring accounting information is transferred to the bookkeeper in an orderly and timely fashion.

Requirements

It is preferred that the successful candidate possess a BFA or equivalent background. She or he will be well organized, adaptable, good-humoured and able to deal with interruptions and multiple demands on her or his attention. Proven interpersonal, communication and organizational skills are essential as are proficiency with database and website programs and the ability to work independently and with a keen attention to detail. Administrative experience in cultural organizations is a definite asset.

Terms

The Administrative Assistant is paid on an hourly basis as a permanent employee.

Competition closes

noon, Friday, October 23, 2009.

Interviews

Monday, October 26 through Wednesday, October 28. Only those granted an interview will be contacted.

Job Start Date
Tuesday, November 3, 2009.

Please submit résumé and letter of application to:
Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road, Suite 140
Halifax, Nova Scotia B3H 4P6
susan@craft-design.ns.ca

The NSCCD is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council (NSDCC)

Call for Teaching Proposals:

NSCCD Winter 2010 Courses and Workshops (Deadline: October 30th)

The NSCCD invites professional artists to submit teaching proposals for courses or workshops in wood, glass, ceramic, metal, and fibre for our Winter 2010 term. The Winter 2010 term will run from January 18th to March 28th. We look forward to expanding our craft mandate and therefore also invite proposals in other mediums or combinations of mixed media.

PLEASE NOTE:

If you are re-submitting a previously taught course then you can just submit your preferred dates and times and we will do our best to accommodate you. New images are always appreciated. We would also be happy to put links to your website on our "Instructor Bio" page.

FOR NEW COURSES

Your proposal package should include the following information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
 - Please include preferred dates, times and duration of the course.
 - Maximum number of students in the class.
 - Materials list or materials cost for students.
2. COURSE OUTLINE, including brief descriptions of what is to be covered in each week's class.
3. Current C.V. as it relates to your art practice.
4. Your BIO to appear on the NSCCD web page (MAX 150 words).
5. DIGITAL IMAGE of recent work to appear on the NSCCD web page and course brochure.

You can send this electronically by email to studioordinator@craft-design.ns.ca or put everything on a CD and drop it off or mail it to:

Nova Scotia Centre for Craft and Design
Attn. Studio Coordinator
1061 Marginal Road, Suite #140
Halifax, Nova Scotia
B3H 4P6

If you have any questions, please feel free to contact Claire Hodge, NSCCD Studio Coordinator, at 492-2524.

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8. Education & Learning

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copy right

n. Abbr. c. or cop.

the legal right of creative artists or publishers to control the use and reproduction of their original works

-Can an artist reuse a mould even if the copyright on the original work is owned by someone else?

-What happens if a work was created while employed by someone else?

-Is your latest brilliant idea, title or slogan covered by copyright?

Join the Nova Scotia Designer Crafts Council this fall as Cecile Klein, Business Development Officer for the Canadian Intellectual Property Office demystifies copyrights and intellectual property in Canada.

Where?

Nova Scotia Designer Crafts Council

1113 Marginal Road
Halifax, NS B3H 4P7

When?

Thursday, October 22nd, 7pm

How much?

\$0 (yes, that is a zero, and we'll even have refreshments)

For more information and to register please contact:

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

Lakeside Impressions 2009

Registration is still open for Lakeside Impressions' week-long program of workshops and presentations on traditional skills and cultural history offered by The Lake Ainslie Weavers & Craft Guild.

Dates are: Saturday, October 10 to Sunday, October 18 at the Scotsville School of Crafts, Scotsville at North Lake Ainslie

A Wine and Cheese Open House on Sunday, October 11 from 2 to 4 pm will raise the curtain on the Lakeside Impressions GALLERY EXHIBIT.

Attached is a detailed program of this year's workshops and events. To register please complete the attached form and send with payment to:
Verna MacMillan, R.R. # 1, Whycomagh, NS, BOE 3M0

Or register online by visiting the Lake Ainslie Weavers and Craft Guild website at www.lakeainslieweaversguild.org.

Virginia McCoy

Inverness NS
902-258-2312

Ross Creek Centre for the Arts

October 24
Mixed Media Collage with Judith Leidl,
Digital Photography with Andrew Danson Danushevsky

Sunday, November 8
Rug Hooking with Margaret Forsey
Studio Photography with Nick Rudnicki
Shibori Silk Dying with Pat Loucks

ADDED FOR FALL!
MASK MAKING for Teens and Adults October 24
\$45 / \$25 for MASKED ticket holders or members.
In preparation for our MASKED event on October 30, we are offering an
artist-led half day workshop on making your own special mask. We provide all
materials and design advice and help for your spectacular creation. Call
582-3842 or email mail@artscentre.ca for details. A great way to spend an
afternoon before Halloween!

Ross Creek Centre for the Arts
555 Ross Creek Road
Box 190, Canning NS B0P 1H0
Telephone 902.582.3842
Fax 902.582.7943
email mail@artscentre.

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9. Classifieds
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Please see next week.
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