

NSDCC News Flash Online! Volume 332, June 26, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

#### FROM THE OFFICE

The NSDCC Aestival Festival of Craft was a huge success. The NSDCC and our team of volunteers sold 98 of the available 100 tickets. This broke our previous record of 93 tickets sold, making this the most successful Aest Fest yet. Stay tuned for the next newsflash to find out how much the event raised for NSDCC core funding. We would like to take this opportunity to thank all of our members and volunteers for their generous contributions of both art and time. We rely on you to make this event a success, and truly appreciate your continued support.

The New Cartography of Craft: Charting a Course from Regional to Global.

Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity.

As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This conference has been designed "with the objective of further developing critical thinking, theory and history in relation to the crafts. It is the intention of NeoCraft, to not only acknowledge the vital role the crafts play in our culture and economy and to challenge the position of craft by creating a forum for lively exchange and debate. Modern art has always been defined by the way it deals with material modernization. The next modern art will likewise address global modernization. As part of this process, the crafts need to continually rethink their position. NeoCraft, the conference, will explore the possibility of craft practice that engages with the modernizing world." (Source: <http://www.neocraft.ca>)

This exhibition, The New Cartography of Craft: Charting a Course from Regional to Global, has been designed with the NeoCraft Conference in mind; the exhibition will be on public display concurrent with the Conference. The NSDCC seeks submissions of works that look beyond our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation.

The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's

responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 3 September 2007. Those entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms will be mailed shortly to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

Sandra's Second Wind is a not-for-profit group of friends and colleagues of Sandra Winter, working with the Lung Association of Nova Scotia. Sandra Winter needs a second double lung transplant-and she needs to raise \$60,000 to help her deal with the pre and post-operative expenses associated with treatment. You can donate monies directly to the Lung Association, Sandra Winter Trust Fund (tax receipt available) at 17 Alma Crescent, Halifax, NS B3N 1E6. Or you can donate items, gift certificates, services, or sponsoring up-coming events to help raise money that way, through our online auction and two upcoming events- The first to be held at Garrison Brewing on Thursday, July 5<sup>th</sup> called Breathe. (We are looking for a business to sponsor this event currently, to the tune of \$400) The second is a special, Broadway inspired Drag Queen Show-which will be very entertaining called Putting on Airs held at Argyle Fine Art on Sat, July 28<sup>th</sup>. For ticket information on these two events or sponsorship opportunities, donations please call 425-9456 or email [gallery@argylefa.com](mailto:gallery@argylefa.com) or [sandrasecondwind@yahoo.ca](mailto:sandrasecondwind@yahoo.ca) as soon as possible. Many of you will remember Sandra Winter, as she was a businesswoman working with the Art Gallery of Nova Scotia before her first successful lung transplant in 1998. Some of you may not know her, but we hope you will check out her story, in her own words at <http://sandrasecondwind.blogspot.com> On the blog, you will also notice a link below her story, to our online auction at <http://sandrawintersonlineauction.blogspot.com> For more information please contact Adriana Afford, c/o Argyle Fine Art- 1869 Upper Water Street-Halifax, NS - B3J 1S9 902-425-9456

#### Summer Market Alternatives

As most of you know by now, our annual Summer Market has been cancelled. Much thought, research, and number crunching went into the whole process, but financially it was not viable for 2007.

That being said, we are researching summer market alternatives for 2008. One of these possibilities is the Toronto Outdoor Art Exhibition; I will be in attendance to assess this show as a possible market alternative for our members.

A secondary part of my trip to Toronto is meeting with gallery owners. If any of you, in any medium, wish for me to take photos/material up with me, I am compiling medium specific photos CD's to show to gallery

owners. This means that when I go to meet with a jewellery based gallery, I will show/leave behind a CD of appropriate work suited to that gallery. I am happy to get in touch with you before I go, but the best way is for you to contact me at [programs@nsdcc.ns.ca](mailto:programs@nsdcc.ns.ca) Thanks for your kind attention  
Joanne Vincent Program Coordinator.

## MEMBERS' NEWS

The NSDCC would like to welcome the following new members:

Margi Hennen, Dartmouth NS  
Rachel Morouney, Hidden House Pottery, Otter Creek NB  
Shannon Richardson, Formation Silverworks, Kingston NS  
Carolyn Low, Waterville NS

Congratulations to Rachel Morouney who's work has recently been accepted by the NSDCC Standards committee. We look forward to seeing Rachel's pottery at the NSDCC Christmas Craft Market.

The Halifax Art Map Website is up and running. It looks fabulous with the option to search for studios by medium and by location. Please check the site at <http://www.halifaxartmap.com> Pick five studios closest to yours and stop by for a visit.

## OF INTEREST

The Craft Council of Newfoundland and Labrador have changed their website address to <http://www.craftcouncil.nl.ca>.

The Ontario College of Art and Design is planning on making major changes to their Ceramics department. These changes, though they have not been set in stone just yet, will include the removal of the Ceramics program as a major. The administration at OCAD has described the changes as a "reframing and opening up of ceramics practice" in order to allow students from other disciplines to take part in the studio activity. They plan to cut the major and open ceramics much like a fabrication studio, open to all students. There will be no longer be an opportunity for students to receive a bachelor in design by majoring in ceramics. The reason cited for these cuts, according to faculty at OCAD, is low enrollment and budgetary shortfalls. From within the faculty and student body, there have been complaints about the lack of effort on OCAD administration's part to attract applicants or boost the ceramics profile of the college. You are encouraged to write a letter or send an email in support of Ceramics at OCAD. Any letters which are sent should be forwarded to Ken Vickerson at: [ken.vickerson@sympatico.ca](mailto:ken.vickerson@sympatico.ca) before June 29th! (A faculty member of the Material Art & Design program at OCAD, he will be attending a meeting with the executive of the Academic Council, and needs backup! The next meeting with the entire

Council will take place in August, so if you miss the deadline send your letters anyway!) Please send your letters to: Sara Diamond - President Ontario College of Art & Design 100 McCaul Street Toronto, Ontario M5T 1W1 E mail: [sdiamond@ocad.ca](mailto:sdiamond@ocad.ca) Please also CC your letter or e mail to the following: Dr. Sarah McKinnon - Academic Vice President [smckinnon@ocad.ca](mailto:smckinnon@ocad.ca); Peter Caldwell - Financial Vice President [pcaldwell@ocad.ca](mailto:pcaldwell@ocad.ca); Keith Rushton - Chair of Academic Council [krushton@faculty.ocad.ca](mailto:krushton@faculty.ocad.ca) IF you would like to see examples of the types of letters being sent please contact the NSDCC Office

Can you do 50 arts activities in a year? Here is your opportunity to tell Canadians about your 50 arts adventures in 2007-- be they serious, extraordinary, official, ridiculous or sublime. The 50 for 50 Arts Challenge, which asks Canadians to participate in 50 arts activities in 2007 to celebrate the 50th anniversary of the Canada Council for the Arts has gone high tech. The new 50 for 50 Arts Challenge web site <http://www.artschallenge.ca> allows Canadians to share their arts experiences and gain inspiration from the experiences of others.

## EXHIBITIONS

### REGIONAL

Jewellery Out of Context, an exhibition of New Zealand artists will open Thursday May 31st at 6pm at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax Exhibition continues until July 15<sup>th</sup>.

land : marks, A show of new paintings by Janet Larkman. Is on display at ARTsPLACE in Annapolis Royal. The show runs to June 30th. For more information please call 902.532.7069

Sculpture Garden Exhibition Sculpture Variations, July 8 at ARTsPLACE together with two day Symposium Art in Public Spaces 396 St. George Street, Annapolis Royal, NS Opening of July 6, 7, 2007 Internationally known artists Dawn McNutt, Vanessa Paschakarnis, Brad Hall, John Greer and Peter Walker will show their work on the grounds of ARTsPLACE and the Annapolis Royal Historic Gardens from July 6th to October 21, 2007. The artists will take part in a public three day symposium (See Events) for information contact: ARTsPLACE at Annapolis Region Community Arts Council 396, St. George Street Box 534, Annapolis Royal, Nova Scotia, B0S 1A0 902-532-7069 E-mail: [arcac@ns.aliantzinc.ca](mailto:arcac@ns.aliantzinc.ca) <http://www.arcac.ca>

### NATIONAL

Honour and Humility: Craft Trophies, a new online exhibition curated by Sara Washbush. Features the work of ten Material Art and Design students from the Ontario College of Art and Design, who illustrate in metal, their own answer to "why Craft?". The exhibition can be viewed at <http://poplarartcraft.mackenziefrere.com> until August 3, 2007

Annual Members Exhibit at the Newfoundland and Labrador Craft Council Galleries June 24 – August 31, 2007 The Craft Council Annual Members Exhibit encourages Craft Council members to experiment with ideas, techniques and design innovation. It features the work of over 40 craftspeople from across the province and reveals a rich diversity of craft in a variety of media. The Devon House Craft Centre, 59 Duckworth Street St. John's, NL 753-2749 [info@craftcouncil.nl.ca](mailto:info@craftcouncil.nl.ca)

## MARKETS AND EVENTS

### RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. To find out more please contact the office [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) 902-423-3837.

New Brunswick Fine Craft Festival Rothesay: The 2007 New Brunswick Fine Craft Festival in Rothesay is going ahead as scheduled July 7 and 8! For more information please contact (ph) 506-450-8989 (fax)506-457-6010 email: [nbcrafts@nb.aibn.com](mailto:nbcrafts@nb.aibn.com) New Brunswick Crafts Council, PO BOX 1231, Station A, Fredericton, NB, E3B 5C8.

Signatures Christmas Shows 2007  
Touch of Talent Craft Sale Nov 3-4  
Ottawa Christmas Show Nov 2-25  
Winnipeg Christmas Show Nov 22-25  
Butterdome Craft Sale Dec 6-9  
Originals Ottawa Dec 6-16 For more information about Signatures, please contact toll free 1-888-773-4444 or email [info@signatures.ca](mailto:info@signatures.ca).  
<http://www.signatures.ca>.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website.  
<http://www.nsdcc.ns.ca>

## WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:  
- By Hand Toronto ON, August 13 –15, 2007

Email [info@signatures.ca](mailto:info@signatures.ca) or call toll free 1.888.773.4444 for more information.

Buyers Market of American Crafts Summer Show August 4-6, 2007  
Winter Show February 16-19 2008

Philadelphia, PA. For more information, or to register, call Laura Michael Bamburak at 410.889.2933 ext 227, or email [laurab@rosengrp.com](mailto:laurab@rosengrp.com).

## EVENTS

“Art in Public Spaces” that will include artist presentations on Friday evening from 7 – 9 pm at ARTsPLACE. On Saturday from 10 ‘til noon there will be a conducted walk around town with the artists and local landscape architect Joy Elliott. On Saturday afternoon, from 4 - 6 pm, there will be a panel discussion at ARTsPLACE moderated by local architect Harry Jost, where the artists will answer questions and discuss what is involved in taking commissions for work in public spaces. At 6 pm there will be a reception for all present, and at 7 pm the Historic Gardens will be available free of charge for the participants to view the sculptures by Dawn McNutt and Brad Hall that are sited there. On Sunday a reception will be held at 2 pm, in the Main Gallery at ARTsPLACE for the sculptors and for Stephanie Chabot who will be opening her installation/exhibition. All of the events for this three day symposium are open to all interested parties at no charge. For information contact: ARTsPLACE at Annapolis Region Community Arts Council 396, St. George Street Box 534, Annapolis Royal, Nova Scotia, B0S 1A0 902-532-7069 [arcac@ns.aliantzinc.ca](mailto:arcac@ns.aliantzinc.ca) <http://www.arcac.ca>

Cape Breton Centre for Craft and Design opens its doors June 25 with an exhibit and sale of fine craft and visual art. More than sixty Island artists submitted work for the show and media include clay, decorative art, fibre, food, glass, leather, metal, organics, paper, stone, visual art, wood and accessories such as scarves, handbags, bath & body products, furniture, home décor and jewellery. Gallery hours are Monday to Friday, 10:00 am to 4:00 pm. For more information phone 902.270.7491 or email [robyn@capebretoncraft.com](mailto:robyn@capebretoncraft.com). Cape Breton Centre for Craft and Design 322 Charlotte Street, <http://www.capebretoncraft.com>

## CALLS FOR SUBMISSIONS

Art Hits the Wall 2008 is a juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year’s show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July

30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca) for an entry form or for more information regarding this exhibition.

The Works Art & Design Festival Call To Enter 2008 June 20 - July 2. Application Deadline is Friday, July 27, 5 PM Mountain Standard Time, 2007. The Works is currently inviting proposals for the 23rd annual Works Art and Design Festival in 2008. The categories for proposals include commissioned curators of group exhibits, commissioned site specific installation, community events or exhibits, and individual or two person exhibits. For more information, download an application form from our website at: <http://www.theworks.ab.ca>

Art on Spring Garden Road is accepting registration for this years Event which will be held Friday, August 24th – Saturday, August 25th, 2007 10:30 a.m. to 5:00 p.m. Deadline for registration: Monday, Aug. 20 For more information please contact Spring Garden Area Business Association 5670 Spring Garden Rd., Ste. 610, Halifax, NS B3J 1H6 PH: 902-423-3751 FAX: 902-492-0049 [springgarden@ns.sympatico.ca](mailto:springgarden@ns.sympatico.ca)

"en feu\* emerging Canadian artists in contemporary fine crafts" call for entries – The MAM Fine Crafts Collective, in association with the Conseil des métiers d'art du Québec, announces a call to artists for en feu\* emerging Canadian artists in contemporary fine crafts, a juried exhibition open to emerging fine crafts artists across Canada having no more than 5 years experience as a professional artisan. The exhibition (whose title means "on fire") will be held December 7 - 22, 2007 at the Salon des Métiers d'art du Québec, at Place Bonaventure in downtown Montréal, as part of Craft Year 2007 and in celebration of the MAM collective's 5th anniversary. We are looking for audacious and innovative work in all fine crafts media – we want to show the excellence and savoir-faire of emerging Canadian fine crafts artists. Deadline for entry: September 18, 2007. Please submit a current cv, artist statement and up to 3 images (8x10" colour prints or 7x5" 300dpi jpg images on CD) of your work. For more detailed information, please see [http://www.mam-montreal.com/expos/enfeu\\_call.html](http://www.mam-montreal.com/expos/enfeu_call.html)

Call for Entry, The Art of Book '08

Deadline: June 30, 2007 The Canadian Bookbinders and Book Artists Guild is pleased to announce that it will be accepting entries for its fifth juried members' exhibit, The Art of Book of '08, celebrating the 25th anniversary of CBBAG. Up to three works per participant may be submitted and they must reflect at least one of the following distinct but overlapping elements of the book arts: Fine Binding, Papermaking, Paper Decorating (including marbling), Calligraphy, Box Making, Fine Printing and Artists' Books. For more information and to apply visit <http://www.cbbag.ca>.

### Naked Clay - Woman Made Gallery (US)

Deadline: July 14, 2007 The Artisan Gallery at Woman Made is seeking works by women artisans that are made from clay and devoid of any exterior coatings: glaze, paint, stain, varnish, shellac etc.; as well as any decorative objects: beads, sequins, cloth, etc. Any coloration or texture must be part of the clay body when fired. These pieces can take any visual form, decorative or functional. Please consider size for shipping purposes. Entry Deadline: July 14<sup>th</sup> Artist Notifications: July 25, 2007 Receipt of Work: August 29-31, 2007 - 12-7pm For submission guidelines and entry form visit: <http://www.womanmade.org/artisangallery.html>. Contact Artisan Gallery at Woman Made, 685 Milwaukee Ave., Chicago 60622; [artisangallerywmg@yahoo.com](mailto:artisangallerywmg@yahoo.com); (312) 738-0400.

### Cold-Connected Jewelry, Lark Books

Deadline: postmarked by July 31, 2007

Lark Books seeks images of contemporary jewelry for publication in the gallery portion of an upcoming how-to book, Cold-Connected Jewelry, scheduled to be released in the spring of 2008. By "Cold-Connected Jewelry," we mean jewelry that is created by wrapping, stitching, riveting, and/or folding metal, and by making cold connections with commercial materials such as screws, bolts, pop rivets, eyelets, brads, nails, and jump rings. Jewelry forms can include necklaces, pendants, earrings, bracelets, rings, brooches, hair ornaments, and more. For more information on submitting gallery images, visit <http://www.larkbooks.com/submissions/ArtistEntryForm-ColdConn.asp>

The call for entries for the Couture Awards - is open to all (including Canadians) and accepting applications on <http://www.zapplication.org> until August 2nd, 2007. This prize was founded in the spirit of the pursuit of excellence. In our trade or art form, we do not have one prize that we can all share in, that is judged by individuals from an academic or scholarly viewpoint and that remains independent of a commercial vehicle. Thus, the Couture Awards was born. The winner will receive an online gallery of their work (permanently on exhibition on the website), a gold medal, a check, and a small and simple party at the Pratt Mansion in New York on December 8, 2007. The show will feature 40 of the best jewellery artisans from around the world. For more information, please visit: <http://www.coutureawards.com> or you may contact Suz Andreasen at [info@coutureawards.com](mailto:info@coutureawards.com). Deadline August 2<sup>nd</sup>

Toronto Sculpture Garden Accepting proposals throughout the year. For more Information please contact Rina Greer, at [rcg@sympatico.ca](mailto:rcg@sympatico.ca). <http://www.torontosculpturegarden.com>. Deadlines: January 15, May 15 & September 15 annually.

Containers: objects of function & beauty

Deadline for Intent to Enter: June 30

Deadline for Out-of-Province images/slides: August 10

Deadline for Entries: August 24

Containers: objects of function and beauty September 9 - October 5, 2007 Craft Council of Newfoundland and Labrador Annex Gallery The

Craft Council Gallery invites you to create fine, functional containers in any media for a juried exhibit to be presented in the Annex Gallery. Dazzle us with your skills, imagination and innovative solutions. Elegant vases, funky mugs, stylish purses and beautiful bowls, baskets and boxes will fill the Annex Gallery. All works must be for sale. Dimensions in any direction are restricted to 12 inches Works from Newfoundland and Labrador will be juried by the actual works (submission of image is not necessary). Deadline for entry of works for jury is August 24, 2007 Works from outside the province will be juried using slides or digital images on CD. Deadline for image submission is August 10, 2006. Final date for all works to be received at the Gallery is AUGUST 24, 2007 There will be a \$20 entry fee for exhibitors who are not Craft Council of Newfoundland and Labrador members. Download the Containers Entry Form - pdf format This form is also available at <http://www.craftcouncil.nl.ca/about/forms.asp> For further information or an entry form, contact: The Craft Council Gallery 59 Duckworth Street St. John's, NL, A1C 1E6 P: (709) 753-2749, E: [gallery@craftcouncil.nl.ca](mailto:gallery@craftcouncil.nl.ca)

Japanese Art of Tea Ceremony and Ikebana (flower arranging) art, implements and vessels in any medium Exhibition and Sale August 14-25 Chapel Gallery, Arts Place, Annapolis Royal Wroks due August 12,2007 to ARTSPACE, Annapolis Royal Any questions, please call Flora Hall (902) 638 3145 or [bfhall@ns.sympatico.ca](mailto:bfhall@ns.sympatico.ca) A benefit for the Shambhala Meditation Group

## FUNDING

NICHE magazine invites you to enter the 2008 NICHE Awards Entry Deadlines: Professionals: August 31, 2007 Students: September 28, 2007 The NICHE Awards, sponsored by NICHE magazine, celebrate excellence and innovation in American and Canadian craft. Artists are recognized in such categories as Ceramics, Fiber, Glass, Metal, Wood, Jewelry, Home Furnishings, Goblets, Judaica, Mixed Media, Narrative, Recycled, Teapots and many more. Finalists are invited to display their work in the NICHE Awards exhibit during the February 2008 Philadelphia Buyers Market of American Craft and will be included in an issue of NICHE magazine. Winners will be announced at the February Buyers Market and featured in the Spring 2008 issue of NICHE magazine. Additional information including updated rules and guidelines, details on finalist notifications, special displays and the 2008 NICHE Awards ceremony can be found on the website [http://www.americancraft.com/NICHE\\_Awards/introduction\\_page.html](http://www.americancraft.com/NICHE_Awards/introduction_page.html). If you have questions, or would like to receive an entry form by mail, please contact Melissa Becker at 410-889-2933 ext. 224 or [melissab@rosengrp.com](mailto:melissab@rosengrp.com).

Winifred Shantz Award for Ceramists

Deadline: August 10 As the only national award for young ceramic artists and potters, The Winifred Shantz Award presents \$10,000 annually to an

artist to recognize achievement and invest in the future. The Canadian Clay & Glass Gallery welcomes submissions from Canadian ceramic artists and potters who have been working for a minimum of five years and a maximum of ten years in a productive studio capacity. This award is designed to allow the recipient time away from the studio, travel for career development, connect with mentors, visit other studios, study museum collections, investigate kiln sites, or liaise with industry to perform research that will further in-studio production. It may also be used for international residencies or symposia. While recognizing that not all ceramists arise from an academic background, this award is intended to assist at a post-graduate level of accomplishment and may not be used for tuition purposes. For more information, contact: Robert Achtemichuk Executive Director P: (519) 746-1882, #231  
robert@canadianclayandglass.ca <http://www.canadianclayandglass.ca>

## RESIDENCIES

The Santa Fe Art Institute announces the deadline for Artist and Writer Residency Applications of July 5, 2007 (postmark). The Santa Fe Art Institute is a preeminent contemporary art facility in the Southwest. Emerging and mid-career artists can spend from one to three months living and working at the SFAI. The SFAI is located in Santa Fe, New Mexico and residents have private rooms, semi-private studio space and communal kitchen in the fabulous Ricardo Legoretto designed facility. The SFAI has a number of merit and need based scholarships available. Further information can be found on the web at <http://www.sfai.org/index2.html>

## EDUCATION

Adult and Teens Introduction to Pottery  
An introduction to wheel throwing, trimming, glazing and other basic pottery practices. Monday Evenings: 7pm - 9pm July 2, 9, 16, 23, 30  
5 weeks / \$150 (materials included) Max. 5 students  
Instructor: Andrea Puszkas For more information and registration, contact Andrea at 431-8947 or email: [turnstile\\_pottery@yahoo.com](mailto:turnstile_pottery@yahoo.com).

## CLASSIFIEDS

### VOLUNTEER OPPORTUNITIES

Do you have some spare time on your hands this summer? We need enthusiastic people to volunteer at Ross Creek Centre for the Arts for the upcoming production of The Odyssey. For only a few hours in the evenings anytime between July 21<sup>st</sup> and August 12<sup>th</sup> we are looking for volunteers to help us with the box-office, audience services, and parking attendants. For more information please contact Nadia Hubbard at [mail@twoplanks.ca](mailto:mail@twoplanks.ca) or call 582-3073 to apply. Dee Hopkins Public Relations Assistant Ross Creek Centre for the Arts Phone: 902.582.3842 Fax: 902.582.7943 Box 190 • 555 Ross Creek Road • Canning • NS • B0P 1H0 <http://www.artscentre.ca>

FOR SALE  
Nothing for sale today

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