

NSDCC News Flash Online! Volume 333, July 10, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Good afternoon, everyone!

As some of you may recall, I just attended the Toronto Outdoor Art Exhibit, from July 6-8. Although we did not have a booth, I was there representing the NSDCC and looking for potential retail and/or exhibit opportunities for our members. I was privileged to see some remarkable work and talk to people who are passionate about keeping fine craft alive and thriving.

I had several meetings with local galleries and fine craft marketers, so I have a better and more educated idea of what the Ontario market would bear. I must confess, however, that we are spoiled for choice here in the Maritimes; our artisans are second to none.

If any of you have questions about the Toronto gallery scene and/or the TOAE, please feel free to email or telephone me.

Joanne Vincent, Program Coordinator, Nova Scotia Designer Crafts Council 1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 Fax: (902) 422-0881
programs@nsdcc.ns.ca <http://www.nsdcc.ns.ca>

We have recently sent all current members of the NSDCC an updated list of our membership along with nomination forms for the Board of Directors and the NSDCC Standards committee. These packages should arrive in your mail box with in the next two weeks. If you do not receive your package please contact the office at 423-3837

The NSDCC is currently planning this year's Annual General Meeting, which will take place in September. It will be the best, most attended AGM in the NSDCC's history. Check out the August Issue of NSDCC News to find out why.

There will be soooooo many surprises!!!

Sandra's Second Wind is a not-for-profit group of friends and colleagues of Sandra Winter, working with the Lung Association of Nova Scotia. Sandra Winter needs a second double lung transplant-and she needs to raise \$60,000 to help her deal with the pre and post-operative expenses associated with treatment. You can donate monies directly to the Lung Association, Sandra Winter Trust Fund (tax receipt available) at 17 Alma Crescent, Halifax, NS B3N 1E6. Or you can donate items, gift certificates, services, or sponsoring up-coming events to help raise money that way, through our online auction and upcoming event-Broadway inspired Drag Queen Show-which will be very entertaining called Putting on Airs held at Argyle Fine Art on Sat, July 28th. For ticket information or sponsorship opportunities, donations please call 425-9456 or email gallery@argylefa.com or sandrasecondwind@yahoo.ca as

soon as possible. Many of you will remember Sandra Winter, as she was a businesswoman working with the Art Gallery of Nova Scotia before her first successful lung transplant in 1998. Some of you may not know her, but we hope you will check out her story, in her own words at <http://sandrasecondwind.blogspot.com> On the blog, you will also notice a link below her story, to our online auction at <http://sandrawintersonlineauction.blogspot.com>
For more information please contact Adriana Afford, c/o Argyle Fine Art-1869 Upper Water Street-Halifax, NS - B3J 1S9 902-425-9456

MEMBERS' NEWS

The NSDCC would like to welcome the following new member:

Henriette Maier, West Lahave Nova Scotia

The NSDCC would like to thank the following members for renewing membership with the NSDCC:

Olivia Lewis, Olivia Lewis Originals, St. John's, NF

Your continued support is greatly appreciated.

Chris Feargrieve has a new studio that he is very excited about. I don't know where it is yet, but stay tuned to future news flashes and as soon as I know you will too.

Armstrong Fox Textiles Inc. Would like to announce the Opening of the Hespeler Library with their Drapery Commission in Cambridge, Ontario. If you'd like to see a detailed description or photos of the commission, please go to their website, <http://www.armstrongfox.ca> under "Products/Installations" and click on the small photo. Their next show will be at the New York International Gift Fair, August 11-16, in the Handmade Division Booth #6311. For more information about Lesley Armstrong and Anke Fox's work please contact Armstrong Fox Textiles Inc. Technology Innovation Centre One Research Drive Dartmouth, Nova Scotia B2Y 4M9 t.(902) 466-8395 f.(902) 466-6889 info@armstrongfox.ca

OF INTEREST

This month's Market Insider features an article titled Better Booth Displays = Better Sales. To view the full article visit: http://www.americancraft.com/artist/Market_Insider/introduction.html
If you copy and paste this link into your web browser, double check that the full address has been copied and ends with .html

EXHIBITIONS

REGIONAL

Jewellery Out of Context, an exhibition of New Zealand artists will open Thursday May 31st at 6pm at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax Exhibition continues until July 15th.

Internationally known artists Dawn McNutt, Vanessa Paschakarnis, Brad Hall, John Greer and Peter Walker will show their work on the grounds of ARTsPLACE and the Annapolis Royal Historic Gardens from July 6th to October 21, 2007. For information contact: ARTsPLACE at Annapolis Region Community Arts Council 396, St. George Street Box 534, Annapolis Royal, Nova Scotia, B0S 1A0 902-532-7069 E-mail: arcac@ns.aliantzinc.ca <http://www.arcac.ca>

Art in a Box, July 3 - October 26. Visit VANS' off-site venue that showcases the work of VANS members. Many are NSDCC members as well. This show features work from Mary Ann Archibald, Giselle Beauchamp, Peter Bresnen, Val Fulford, Cynthia Grove, Justine Kerr, Lisa Martin, Lynn Rotin, Rachel Ryan, Andrea Pottyondy Stoffer, Anna Horsnell Wade, Christopher Webb. Art in a Box is located at 1161 Hollis Street (Between the Westin Hotel and the Via Rail Station). For more information contact: vans@visualarts.ns.ca or (902)423-4694. VANS would like to thank VIA Rail Canada for the use of their 5 glass display units. Next Deadline: September 28, 2007.

NATIONAL

Honour and Humility: Craft Trophies, a new online exhibition curated by Sara Washbush. Features the work of ten Material Art and Design students from the Ontario College of Art and Design, who illustrate in metal, their own answer to "why Craft?". The exhibition can be viewed at <http://poplarartcraft.mackenziefrere.com> until August 3, 2007

Celebration of Crafts is an exhibition celebrating the talent of Island craftspeople who will be on display at the Eptek Art & Culture Centre in Summerside PEI from mid-June to mid-October. For more information, call 902-888-8373.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only two jury dates left before the market. They are September 14 and October 12. Call the office soon to book a spot for one

of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

Buskers on the Boardwalk Festival in Saint John New Brunswick. July 20-22, 2007 For more information please contact Stephanie Peterson at 506-658-3600

Signatures Christmas Shows 2007
Touch of Talent Craft Sale Nov 3-4
Ottawa Christmas Show Nov 2-25
Winnipeg Christmas Show Nov 22-25
Butterdome Craft Sale Dec 6-9
Originals Ottawa Dec 6-16 For more information about Signatures, please contact toll free 1-888-773-4444 or email info@signatures.ca.
<http://www.signatures.ca>.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website.
<http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:
- By Hand Toronto ON, August 13 –15, 2007
Email info@signatures.ca or call toll free 1.888.773.4444 for more information.

Buyers Market of American Crafts Summer Show August 4-6, 2007
Winter Show February 16-19 2008
Philadelphia, PA. For more information, or to register, call Laura Michael Bamburak at 410.889.2933 ext 227, or email laurab@rosengrp.com.

EVENTS

Lunenburg Public Lecture SERIES presents:
Joan Bruneau
My Work: Process, Context and Inspiration
Lunenburg Academy Auditorium
Thursday, July 12, 7pm - Free Admission
Introduction by Walter Ostrom
One of Canada's leading studio potters, Joan Bruneau's earthenware is recognized around the world for bringing ceramic history and nature together in contemporary pottery. A native of Nova Scotia, Joan was born in Halifax. She received her BFA from NSCAD and her MFA from the University of Minnesota. Joan received the nationally acclaimed Winnifred Shantz Award in 2004 which supported an Artist Residency at La Meridiana Ceramics Centre in Tuscany in 2005. She regularly teaches workshops and exhibits throughout Canada, the U.S.

and abroad. She was Visiting Lecturer at the Australia National University in 2007 and will be Visiting Artist/ Lecturer at the Glasgow School of Art in 2008. Her work appears consistently in publications, exhibitions and is included in many public and private collections.

The Art Gallery of Nova Scotia Gee*s Bend Quiltmakers Nova Scotia Tour will conclude with two events, Gee*s Bend Day on July 14, 2007 and The Idea of Quilts on July 15, 2007. The weekend marks the end of renowned quiltmaker, Mary Lee Bendolph*s return to Nova Scotia for the Gee*s Bend Quiltmakers Tour. The tour runs in conjunction with the exhibition, Mary Lee Bendolph: Gee*s Bend Quilts and Beyond currently on display at the Art Gallery of Nova Scotia in Halifax until September 9, 2007. For more information please contact the Art Gallery of Nova Scotia Ph: (902) 424-2903 Fax: (902) 424-7359 grayjr@gov.ns.ca <http://www.agns.gov.ns.ca>

Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, November 23 - 25, as part of Craft Year 2007, a nation-wide celebration of professional Canadian craft. The NeoCraft Conference has been designed "with the objective of further developing critical thinking, theory and history in relation to the crafts. It is the intention of NeoCraft, to not only acknowledge the vital role the crafts play in our culture and economy and to challenge the position of craft by creating a forum for lively exchange and debate. Visit <http://www.neocraft.ca> for more information.

CALLS FOR SUBMISSIONS

The New Cartography of Craft: Charting a Course from Regional to Global.

Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity.

As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This conference has been designed "with the objective of further developing critical thinking, theory and history in relation to the crafts. It is the intention of NeoCraft, to not only acknowledge the vital role the crafts play in our culture and economy and to challenge the position of craft by creating a forum for lively exchange and debate. Modern art has always been defined by the way it deals with material modernization. The next modern art will likewise address global modernization. As part of this process, the crafts need to continually rethink their position. NeoCraft, the conference, will explore the possibility of craft practice that engages with the modernizing world." (Source: <http://www.neocraft.ca>)

This exhibition, The New Cartography of Craft: Charting a Course from Regional to Global, has been designed with the NeoCraft Conference in mind; the exhibition will be on public display concurrent with the Conference. The NSDCC seeks submissions of works that look beyond

our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation.

The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 3 September 2007. Those entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms have been mailed to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

Art Hits the Wall 2008 is a juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

Glass Art at Firehorse Studios

Firehorse Studios is looking for artists in glass for our glass gallery shop on Water Street in Charlottetown. The primary material must be glass and all work should be produced here in PEI, our range is from jewellery to one of a kind art pieces. Original designs only please. Please submit in person to 89 Water Street Charlottetown or by email with images to info@redoakarts.ca

Woven Gems Prospectus is now accepting submissions. Forms are available for download in .pdf format. Deadline for submissions is January 15, 2008. The exhibit is open to all artists working with small format handwoven tapestry

Tapestry is defined as handwoven, weft-faced fabric with discontinuous wefts. The size of the tapestry may not exceed 10" x 10" x 1" deep (25cm x 25cm x 2.5cm). Artists may submit one piece. Group challenges and mentoring projects are encouraged. Work must be original, executed by the entrant, of recent completion and not shown in a prior ATA or HGA show. The tapestry must be available for the duration of the exhibit. For more information and entry form, download the .pdf file, print it on your printer and follow the directions. For more information please visit <http://www.americantapestryalliance.org/>

CALL FOR SUBMISSIONS

Text

Dates of show: December 12 - 23 (whole gallery)

(As part of Propeller's "Curated Exhibition" series, the 2007 show will be will have noted Canadian cultural critic, journalist, and poet Gary Michael Dault as curator.)

Propeller Center for the Visual Arts is seeking works of art that are made of words: the word as tool, as structural unit, as expressive dynamo. Submissions should include the following:

CD/DVD of the work, or Photos/Slides - a CD or DVD is preferred

A detailed list of the work on the disc.

A written description of the work, relating it to the exhibition parameters.

Curriculum Vitae and contact information (must include address, phone number, and email [if applicable]).

Non-refundable Entry Fee of \$35 (Cdn). Cheque or money order made out to Propeller Centre for the Visual Arts.

A self addressed, stamped envelope for return of materials. Entry materials without a SASE will not be returned.

Send entry to: Propeller Centre for the Visual Arts

984 Queen Street West Toronto. ON M6J 1H1

Deadline: September 28th 2007.

In Praise of Physical Labour, Woman Made Gallery (US)

Deadline: July 27 Calling for original artwork in all media by women and men that supports the theme. Please submit images of up to three artworks (plus one detail per piece if necessary) Entry Fee: \$24

Submit works online, <https://secure.galganov.net/wmg/artentries/> with your jpgs. WMG jurors will not view digital files sent on cds.

Or Mail slides of your work (or video entry) to Woman Made Gallery, 685 N. Milwaukee Ave., Chicago, IL 60622 Juror: Ursula Kammer-Fox

Lark Books, Calls for Entry 500 Plates, Platters, & Chargers

Deadline: July 16 Juror: Linda Arbuckle

Lark Books seeks images of contemporary handmade plates, platters, and chargers to publish in an international collection of studio ceramic work from around the globe. Diverse techniques and styles are desired. Slated for release in Spring 2008, 500 Plates, Platters, & Chargers is intended to inspire beginning and professional ceramic workers, as well as collectors, scholars, and enthusiasts. We accept high-quality transparencies, 35-mm slides, and high-resolution digital images. Artists whose work is selected for inclusion will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of books. Artists retain copyright of their work, and there is no entry fee. Entries must be postmarked by July 16, 2007. To submit images of your work for consideration, please click on the link below for details and entry forms.

<http://www.larkbooks.com/submissions/ArtistEntryForm-500Plates.asp>

Call for Entry, Fabulous Finishes, The Gloria Kennedy Gallery (US)

Deadline: July 15 2007

The call is open to ceramic artists worldwide. We are targeting ceramic work that epitomizes unparalleled surface decoration or inimitable glaze techniques. The work can stand, sit or hang. It must be ceramic and any exterior treatment may be applied, i.e., glaze, photo transfer, china paint, impression, luster The application deadline is July 15, 2007. Exhibition Dates: September 12 until October 27, 2007 during the DUMBO under the Bridge Arts Festival (last week of September). There is a 35 USD Fee for 3 entries. Visit <http://www.gkgart.com/pages/submissions.html> for details.

FUNDING

The Canada Council Art Bank

Deadline October 15 The Canada Council Art Bank is pleased to announce an open call for submissions to its 2007 purchase program.

The budget for this purchase is the largest in recent history, \$350,000.

Please visit our website for purchase program information and the submission form

(<http://www.artbank.ca/The+Collection/Purchase+Program+Information/>).

Canadian Art Youth Arts Bursary Program

The Canadian Art Foundation is a charitable organization that fosters and supports the visual arts in Canada. The foundation celebrates artists and their creativity with a nationwide educational program of events, lectures, competitions, publications and other initiatives. Through the Youth Arts Bursary program, the Canadian Art Foundation is pleased to provide project grants for youth-education initiatives created by public galleries and artist-run centres in Canada.

Bursaries will be awarded based on artistic merit, qualifications of artists and educators, and ability to carry out the project. Programs should involve youths aged 5-18. Consideration will be made for projects that include professional visual artists and provide arts education opportunities

to young people with artistic promise and financial need.
Maximum grant is \$5,000. For program guidelines, eligibility and application instructions, please visit:
<http://www.canadianart.ca/youthartsbursary>.

EDUCATION

New Workshops offered by Mahonne Arts at the Mahone Bay Centre:
The Basics of Descriptive Drawing with Edward Porter August 20 - 24.
Registration deadline: July 30. This five day experience is for beginning artists who have an interest in learning ways to develop their drawing ability or as an opportunity for more experienced artists who wish to renew their drawing concepts and their skill proficiency. The course will focus on understanding linear description through a succession of observational and drawing exercises that explore the most expedient means of describing visual subjects both within the classroom and outside in the environment of Mahone Bay. Tuition is \$395. Mixed Media Painting with Barbara MacLean August 27 - 31. Registration deadline: August 6. Material exploration and experimentation are keynotes of this workshop using two or more materials. Tuition is \$395. Last minute registrations: July 2 for Photo Journaling and Jewellery Making and July 9 for En Plein Aire Watercolour. To register and for more information visit <http://www.mahonnearts.com>, e-mail info@mahonnearts.com or call Deborah at (902)624-9215.

CLASSIFIEDS

WANTED

The Pagnirtung Tapestry Studio is looking for a used loom for the craft weaving side of the operation. We would prefer a sturdy Jack loom, 45" or wider with a minimum of 8 harnesses. Please contact Deborah at dmhickman@eastlink.ca 902 624-9215.

FOR SALE

Nothing for sale today

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