

NSDCC News Flash Online! Volume 334, July 24, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

#### FROM THE OFFICE

Due to vacation scheduling, the next issue of News Flash Online will be sent out by email on August 14<sup>th</sup>. We apologize for any inconvenience. Have a great summer!

The NSDCC now has a facebook group. If you are on Facebook, search in groups for NSDCC. This is an open group, so join it. Post images, participate in discussions boards, and check out the opportunities being posted by galleries, residence, etc.

The Annual General meeting will be held September 7, 8 and 9<sup>th</sup> 2007. Wow, what a long meeting, you might be thinking. Well you're right. I'm so excited...

There are only two Standards jury dates remaining before the Christmas Market and they are filling up. Please contact the office to book your session soon. Options are September 14 and October 12. 423-3837

Sandra's Second Wind is a not-for-profit group of friends and colleagues of Sandra Winter, working with the Lung Association of Nova Scotia. Sandra Winter needs a second double lung transplant-and she needs to raise \$60,000 to help her deal with the pre and post-operative expenses associated with treatment. You can donate monies directly to the Lung Association, Sandra Winter Trust Fund (tax receipt available) at 17 Alma Crescent, Halifax, NS B3N 1E6. Or you can donate items, gift certificates, services, or sponsoring up-coming events to help raise money that way, through our online auction and upcoming event-Broadway inspired Drag Queen Show-which will be very entertaining called Putting on Airs held at Argyle Fine Art on Sat, July 28<sup>th</sup>. For ticket information or sponsorship opportunities, donations please call 425-9456 or email [gallery@argylefa.com](mailto:gallery@argylefa.com) or [sandrasecondwind@yahoo.ca](mailto:sandrasecondwind@yahoo.ca) as soon as possible. Many of you will remember Sandra Winter, as she was a businesswoman working with the Art Gallery of Nova Scotia before her first successful lung transplant in 1998. Some of you may not know her, but we hope you will check out her story, in her own words at <http://sandrasecondwind.blogspot.com> On the blog, you will also notice a link below her story, to our online auction at <http://sandrawintersonlineauction.blogspot.com> For more information please contact Adriana Afford, c/o Argyle Fine Art-1869 Upper Water Street-Halifax, NS - B3J 1S9 902-425-9456

#### MEMBERS' NEWS

The NSDCC would like to welcome the following new member:

Madelyn Bowers, Village Glassworks New Germany NS  
Margi Hennen, Dartmouth NS  
Dr Karen Diadick Casselman, Nova Scotia Institute for Natural Dyes  
Cheverie NS  
Henriette Maier, West Lahave NS

The NSDCC would like to thank the following members for renewing membership:

Jennifer Corson, Renovators Resource, Halifax NS

Your continued support is greatly appreciated.

A group of 13 Yarmouth area artists and crafts persons have published a Working Studios Tour pamphlet. The studio tour map is available at the tourist bureau and at most tourist accommodations in the area. Visitors can see quilting, pottery, woodturning, rughooking, driftwood sculpture, stained glass, sewing, ships in a bottle, knitting, watercolours and glass beadmaking.

NSDCC member Helene Blanchet was awarded an Honourable Mention ribbon at the Canadian Quilters' Association 2007 National Juried Show in Kamloops, in May. The award was given for her quilt 'Knotty Amish', which is hand stitched on wool fabric. Quilt Canada 2008 will be held in St. John's from June 2-7 2008, with the theme "Quilting on the Edge".

On July 20, 2007, Brooks Pepperfire Foods of Rigaud Quebec announced the launch of a fresh pepper sauce made entirely from Haitian Goat Peppers. Part of the company's Pepperfire Initiative to create a market for Fair Trade chili peppers, Goat Pepper Mash is the first in a line of pepper products that will bring economic reform to chili pepper farmers the world over. Brooks Pepperfire Foods currently markets three products certified fair trade through a sub-licensing agreement with Oxfam Equitas of Montreal. For more information please contact Tina Brooks VP Marketing, Peppermaster Hot Sauces <http://www.peppermaster.com> Brooks Pepperfire Foods Inc. <http://www.pepperfire.ca> Phone: (514) 393-3430 26 St. Jean Baptiste, East Rigaud, Quebec, Canada J0P 1P0

#### OF INTEREST

<http://womentowatch.blogspot.com/>

<http://www.gawker.com/artists/> Gawker runs a program that uses remnant ad space to showcase artists at their discretion. The quality is mixed but I have to admit I've been enticed to view a few artist's websites as a result. Oh and it is FREE!

#### EXHIBITIONS

## REGIONAL

Thread Count, Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax Featuring new work by Bonnie Baker, Dorothy Caldwell, Anneke Henderson, Laurie Swim, and Janice Wright Cheney. For more information please contact the Centre at 492-2522

Internationally known artists Dawn McNutt, Vanessa Paschakarnis, Brad Hall, John Greer and Peter Walker will show their work on the grounds of ARTsPLACE and the Annapolis Royal Historic Gardens from July 6th to October 21, 2007. For information contact: ARTsPLACE at Annapolis Region Community Arts Council 396, St. George Street Box 534, Annapolis Royal, Nova Scotia, B0S 1A0 902-532-7069 E-mail: [arcac@ns.aliantzinc.ca](mailto:arcac@ns.aliantzinc.ca) <http://www.arcac.ca>

## NATIONAL

Quilt of Belonging, Reflects Canada's Diversity, Glenbow Museum, Calgary until September 30 This monumental artwork (36 metres or 120 feet), Canada's most comprehensive textile art project, is the work of volunteers from Victoria to Newfoundland to the Arctic Circle.

Celebration of Crafts is an exhibition celebrating the talent of Island craftspeople who will be on display at the Eptek Art & Culture Centre in Summerside PEI from mid-June to mid-October. For more information, call 902-888-8373.

## MARKETS AND EVENTS

### RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only two jury dates left before the market. They are September 14 and October 12. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) 902-423-3837.

Christmas at the Forum  
November 2-4, 2007. 30th Annual Festival of Crafts, Antiques, Art & Foods at the Halifax Forum Complex. 450 craftspeople, artists, antique dealers and foods exhibitors from across Canada. A Halifax tradition! Always welcoming new exhibitors! 1-866-995-7469  
website: <http://www.christmasattheforum.com>

The following markets are produced by Atlantic Promotions Company:

#### Atlantic Christmas Fair

October 19 - 21, 2007 Exhibition Park, Halifax, NS. Booth size and fee start at \$320 for an 8X8 space.

Application deadline: October 16, 2007

#### Sydney Christmas Fair

Sydney, N.S. Oct 11 - 14, 2007. Bicentennial Gymnasium Application

deadline: Oct 10, 2007

#### Christmas at the Civic Centre

Nov 9 - 11, 2007. Charlottetown Civic Centre, Charlottetown PE Nov 9:

12am-10pm, Nov 10: 12am-10pm, Nov 11: 12am-6pm Application

deadline: Nov 6, 2007.

#### Christmas in the Country

Oct 5 - 7, 2007. Museum of Industry, Stellarton, N.S. Oct 5: 5am-10pm,

Oct 6: 10am-6pm, Oct 7: 10am-6pm.

Application deadline: Oct 2, 2007.

To obtain more information on these markets, please contact John MacKay at P.O. Box 43,6 Dartmouth, N.S. B2Y 3Y5.

email: [jm@atlanticchristmasfair.com](mailto:jm@atlanticchristmasfair.com)

Phone: (902) 463-2561

<http://www.atlanticchristmasfair.com>

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.

There are more retail markets available on our website.

<http://www.nsdcc.ns.ca>

## WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd.

Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184

[acts@gov.ns.ca](mailto:acts@gov.ns.ca) <http://www.actshow.ca>

## EVENTS

The Art Gallery of Nova Scotia will be hosting a variety of events. On

Thursday, July 26, 2007 the Art Gallery of Nova Scotia will host an

ARTalk at 7:00pm entitled Follow the North Star: Quilts, the Underground

Railroad and the Symbolism of Canada in African Nova Scotian

Quiltmaking. Presenters include with NSCAD textile instructor Frances

Dorsey, associate curator of African Canadian Art David Woods and

Nova Scotian quiltmaker Myla Borden. The three will discuss among

other things, the tradition of quiltmaking in Nova Scotia and its connection with African Nova Scotian history and culture.

Other upcoming events include a Quiltmaking Demonstration with Laurie Swim on August 11 at 1:00pm, Quilts, Folklore and Tradition songs and stories with musician and storyteller Clary Croft on August 12 at 2:30pm, and a screening of The Quiltmakers of Gee's Bend with Lonnie Holley, Gee's Bend artist on August 26 at 1:30pm.

For more information please contact the Art Gallery of Nova Scotia (902) 424-2903 [grayjr@gov.ns.ca](mailto:grayjr@gov.ns.ca)

Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, November 23 - 25, as part of Craft Year 2007, a nation-wide celebration of professional Canadian craft. The NeoCraft Conference has been designed "with the objective of further developing critical thinking, theory and history in relation to the crafts. It is the intention of NeoCraft, to not only acknowledge the vital role the crafts play in our culture and economy and to challenge the position of craft by creating a forum for lively exchange and debate. Visit <http://www.neocraft.ca> for more information.

#### The Visual Arts Summit

Deadline to register: August 1<sup>st</sup> Taking place November 25-27 2007 in Ottawa, is offering bursaries for artists, staff of smaller galleries and arts writers. There are an additional 5 places being held for fulltime art students to attend at no charge. For more information see: <http://www.visualartssummit.ca>

#### CALLS FOR SUBMISSIONS

The New Cartography of Craft: Charting a Course from Regional to Global.

Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity.

As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This exhibition, has been designed with the NeoCraft Conference in mind; and will be on public display concurrent with the Conference.

The NSDCC seeks submissions of works that look beyond our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation.

The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard

doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 3 September 2007. Those entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms have been mailed to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

#### Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca) for an entry form or for more information regarding this exhibition.

#### NSDCC News

The NSDCC is looking for images of professional quality to be printed in upcoming issues of NSDCC News. Please submit images to [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) All images should be 4 inches at 360 ppi. sRGB

#### Touching Warms the Art

Deadline: Aug 15. Juried exhibit of jewellery pieces made to be handled, exploring unexpected materials, construction techniques, design approaches: no precious materials nor anything inherently fragile. \$15 application fee for 3-5 entries (on CD only). \$500 prize for best of show. For more information contact Kat Perez at the Museum of Contemporary Craft, 724 NW Davis, Portland OR 97209. (503) 223-2654; [kperez@contemporarycrafts.org](mailto:kperez@contemporarycrafts.org)

#### ArtQuilt Elements 2008

Deadline: Sep 14 Applications are sought for a juried show of innovative and original contemporary quilts to be shown at the Wayne Art Centre in Pennsylvania. Application fees are \$30 for 3 entries on CD or \$40 for three entries on slides. Awards will be a part of the exhibition, donated from fiber and quilt organizations. For more information contact the Wayne Art Center, 413 Maplewood Av, Wayne PA 19087-4792. (610)

688-3553, [info@wayneart.org](mailto:info@wayneart.org).  
<http://www.wayneart.org/exhibits/artquilts.php>

#### CraftForms 2007

Deadline: Sept. 20th Applications are sought for the 13th National Juried Exhibition of Contemporary Craft at the Wayne Art Centre in Pennsylvania. All fine craft media is accepted, and the exhibition will be on display at the art centre from November 30th, 2007 - February 1st, 2008. For more information check out the CraftForms website at <http://www.craftforms.com>

#### Gallery Connections

Deadling September 30,2007 Gallery Connexion invites proposals from artists and curators for upcoming exhibitions. Gallery Connexion welcomes submissions from artists of any discipline regardless of educational background, gender, race, or sexual orientation. The gallery also welcomes proposals from independent curators. Gallery Connexion does not show undergraduate student work. All proposals can be mailed to: Gallery Connexion P.O. Box 696 Fredericton, New Brunswick E3B 5B4 Canada Tel:(506) 454-1433 email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) Artist in Residence programs at Gallery Connexion are available. The residence is for two to eight weeks during the summer months. This residency is by invitation although the board will accept proposals for specific projects.

The Alcove Gallery located in the NSDCC office is currently booking space for August. The alcoves are available to all current members of the NSDCC. The gallery consists of four alcoves each measuring 37x51x19 inches. Space will be granted for a minimum four week period, all artists will be required to set up their own work. For more information please contact Anne at the NSDCC Office or email [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)

#### FUNDING

##### 2007 Portia White Nominations

Deadline Sept 15,2007

The Portia White Prize promotes excellence, innovation and expression in the arts by honouring outstanding artists who make a significant contribution to the province's cultural life.

It is the province's largest and most prestigious cultural award and recognized as one of Canada's major awards in the arts. The recipient is awarded a prize of \$18,000 and the opportunity to name an emerging Nova Scotian artist or cultural organization for a protégé prize of \$7,000. Nominees must be established artists, either born in Nova Scotia or a resident in the province for the past four years. Nominated artists must have had a significant impact on the province's cultural life, be currently active in their practice and agree to be nominated.

Portia White was a classical singer from Nova Scotia who rose through adversity to achieve acclaim on the stages of Europe and North America.

After retiring from the stage, she devoted her time to teaching and coaching young singers. Her achievements continue to instill pride in the African Nova Scotian community and stand as a model to all Nova Scotians. For more information or to obtain a nomination form, see the department's website at <http://www.gov.ns.ca/dtc> or contact Lois Ward at 902-424-6392 or [wardlm@gov.ns.ca](mailto:wardlm@gov.ns.ca).

The Department of Canadian Heritage's Trade Routes program has implemented an October 1, 2007 deadline date for all fiscal year 2008-2009 funding requests to the Trade Routes Contributions Program. Applications for activities set to occur in Fiscal Year 2008-09 (starting April 1, 2008 and ending March 31, 2009) must be date-marked by the post office or courier service, no later than October 1st, in order to be considered. The revised 2008-2009 application form will be posted, along with 3 new templates: the project proposal, the detailed budget chart, and the chart identifying anticipated results. These four standardized documents will be mandatory for an application to be considered. <http://www.pch.gc.ca/routes/contributions>, For further information on the Trade Routes Contributions Program, applicants may contact Trade Routes at 1-866-999-7233 [traderoutescommerciales@pch.gc.ca](mailto:traderoutescommerciales@pch.gc.ca)

The Canada Council Art Bank  
Deadline October 15 The Canada Council Art Bank is pleased to announce an open call for submissions to its 2007 purchase program. The budget for this purchase is the largest in recent history, \$350,000. Please visit our website for purchase program information and the submission form  
<http://www.artbank.ca/The+Collection/Purchase+Program+Information/>

## RESIDENCIES

Global Arts Village, India Early Winter 2007  
We are an emerging multi-cultural residential art center located in New Delhi, India. We are a community of creative individuals celebrating life through art and heart. Our international arts center is unique because it combines artist residencies with Indian traditions such as yoga, massage and meditation in a village community setting. In our 3-acre village, you can walk amongst the tranquil gardens and ponds, see and listen to exotic birds while living and working in artist studios that are an organic blend of contemporary design and traditional bamboo-mud-thatch construction. Creative people of all types including fine artists and craftspeople, writers, designers, performing artists, architects, curators, musicians and art administrators can apply. All of our programs are designed to foster awareness and enhance your creative process. 60 Day Fellowships Global Arts Village offers full and partial fellowship opportunities. All fellowships include furnished room, three vegetarian meals per day, laundry service, private or shared workspace, welcome celebration, work presentation and group exhibition opportunity and other benefits dependent on the fellowship program.  
Starting Dates: Feb 3, April 4, June 4, Aug 4, Oct 3, Dec 4

Applications are accepted on a rolling basis and can be submitted via email or post. For complete details about fellowship opportunities, visit Global Arts Village's website at <http://www.globalartsvillage.org>.

## CLASSIFIEDS

### EMPLOYMENT

Program Officer for Western Canada, Canada Council Deadline July 27  
Canada Council for the Arts is presently recruiting for a Program Officer, Western Canada. Please visit our website at <http://www.canadacouncil.ca> to view the posting. Applications should be submitted to Mélanie Francoeur, Human Resources, no later than July 27, 2007 at [competition1@canadacouncil.ca](mailto:competition1@canadacouncil.ca) quoting competition number 4615T or it can be sent by fax to (613) 566-4323 quoting competition number 4615T. For more a complete job profile, please contact Mélanie Francoeur at (613) 566-4414 extension 4066. The Employment Application Form must be completed and submitted in order to be considered for this position. We thank all applicants for their interest; however, only those selected for an interview will be contacted. The Canada Council for the Arts is committed to employment equity.

### FOR SALE

Vertical Warp Reel for sale, 67" X 42" outside and 55" X 36" inside. Excellent condition. \$50.00  
Denise (468-8018 work / 434-6925 home)

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