

NSDCC News Flash Online! Volume 335, August 14, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

The NSDCC now has a Facebook group. If you are on Facebook, search in groups for NSDCC. This is an open group, so join it. Post images, participate in discussions boards, and check out the opportunities being posted by galleries, residence, etc.

There are only two Standards jury dates remaining before the Christmas Market and they are filling up. Please contact the office to book your session soon. Options are September 14 and October 12. 423-3837

MEMBERS' NEWS

The NSDCC would like to thank the following members for renewing membership:

Nadine Cooper Mont, Atlantic Pottery Supplies Ltd. Dartmouth NS

Your continued support is greatly appreciated.

In the last issue of Newsflash online I welcomed Madelyn Bowers, Village Glassworks New Germany NS to the NSDCC membership as a new member. Madelyn should have been thanked for renewing membership with the NSDCC as she has been a committed member to the council since 1977. Thank you Madelyn, for renewing your membership. For more information on Village Glassworks please visit <http://www.villageglassworks.ca>

NSDCC member Helene Blanchet won First Prize in Large Quilts for her "L'Heron" (wool quilt with bead detail), and Honourable Mention in Mixed Media for her teabag tea cosy at the recent Gibson's Landing Fibre Arts show in BC. Congratulations Helen.

Victoria Page and Victoria Strange of Page and Strange Gallery were featured in the August issue of EnRoute magazine. Visit the gallery's website at <http://www.pageandstrange.com>

Sara Bonnyman was recently featured in the Chronicle Herald for her success with her Moss Scuttle design. Sara's work can be viewed at <http://www.sarabonnymanpottery.com>

Ingo Doetsch has a piece featured in the most recent issue of Lucent. To view more of Ingo's work, please visit <http://www.ravenglassstudio.ca>

OF INTEREST

Art Speak Generator: http://www.pixmaven.com/phrase_generator.html

EXHIBITIONS

REGIONAL

Thread Count, Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax Featuring new work by Bonnie Baker, Dorothy Caldwell, Anneke Henderson, Laurie Swim, and Janice Wright Cheney. For more information please contact the Centre at 492-2522

The Alcove Gallery is currently featuring work by Janet Larkman. Drop by the NSDCC Office at 1113 Marginal road to view these exquisite paintings.

The Cape Breton Centre for Craft and Design is now hosting its annual summer exhibition and sale of fine craft and art. The show features works by more than sixty five artists from across Cape Breton Island and includes quilts and handwovens, wood and metal sculpture, jewellery, pottery, visual art and more. The show is open weekdays from 10am to 4pm and can be found at the new Cape Breton Centre for Craft and Design, 322 Charlotte Street in Sydney. For more information phone 902.270.7491, email info@capebretoncraft.com or visit the website at <http://www.capebretoncraft.com/services/default.asp>

Art in a Box, July 3 - October 26. Visit VANS' off-site venue that showcases the work of VANS members, many of which are NSDCC members as well. This show features work from Mary Ann Archibald, Giselle Beauchamp, Peter Bresnen, Val Fulford, Cynthia Grove, Justine Kerr, Lisa Martin, Lynn Rotin, Rachel Ryan, Andrea Pottyondy Stoffer, Anna Horsnell Wade, Christopher Webb. Art in a Box is located at 1161 Hollis Street (Between the Westin Hotel and the Via Rail Station). You can also access their work through our slide registry and/or e-studio artist pages. Plus all work is for sale! Contact: vans@visualarts.ns.ca or (902)423-4694. VANS would like to thank VIA Rail Canada for the use of their 5 glass display units. Next Deadline: September 28, 2007.

Argyle Fine Art, Halifax, NS Gordon MacDonald, Grounded by Sky: New Works, Dawn MacNutt, Colour! New Works, August 9 - September 4.

NATIONAL

Quilt of Belonging, Reflects Canada's Diversity, Glenbow Museum, Calgary until September 30 This monumental artwork (36 metres or 120 feet), Canada's most comprehensive textile art project, is the work of volunteers from Victoria to Newfoundland to the Arctic Circle.

Celebration of Crafts is an exhibition celebrating the talent of Island craftspeople who will be on display at the Eptek Art & Culture Centre in Summerside PEI from mid-June to mid-October.
For more information, call 902-888-8373.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only two jury dates left before the market. They are September 14 and October 12. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

Christmas at the Forum
November 2-4, 2007. 30th Annual Festival of Crafts, Antiques, Art & Foods at the Halifax Forum Complex. 450 craftspeople, artists, antique dealers and foods exhibitors from across Canada. A Halifax tradition! Always welcoming new exhibitors! 1-866-995-7469
website: <http://www.christmasattheforum.com>

Dalplex Christmas Craft Market November 23-25 in Halifax. For more information contact (902) 494-2211

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.
There are more retail markets available on our website.
<http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184
acts@gov.ns.ca <http://www.actshow.ca>

Iceland Trade Show Deadline for Applications: September 14 Icelandic consumers are interested in unique and high quality products and have high disposable incomes. The Iceland Trade Show takes place during their busiest buying season of the year. The site of the Iceland Trade

Show is the Winter Garden exhibition space at the world famous The Perlan (The Pearl in English). With 10,000 cubic meters of exhibition space, it is easy to accommodate booths and displays of all sizes with an average attendance exceeding 20,000 visitors to every expo. Check out The Pearl: <http://www.perlan.is>

Important Date: September 14th, 2007 - Deadline for Application and Fee Payment For further information and to receive an application contact INTRD: Kelly Day kday@gov.nl.ca or Carolann Pollett carolannpollett@gov.nl.ca

EVENTS

In celebration of the Opening of the new Chester Art Centre, there will be an inaugural exhibition *Sea/Sky/Blue* by Elizabeth Enders of work inspired by her Chester summers. The exhibition runs from August 28th-September 3rd, 1:00-4:00PM. There will also be a draw for 3 of Elizabeth Enders' prints at the end of the exhibition. The new Art Centre will offer Art Classes, Lectures and Exhibitions year round and for all ages. Chester Art Centre 60 Queen St., Chester for more information please contact Beverismci2@aol.com

CALLS FOR SUBMISSIONS

The New Cartography of Craft: Charting a Course from Regional to Global. Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity. As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This exhibition, has been designed with the NeoCraft Conference in mind; and will be on public display concurrent with the Conference. The NSDCC seeks submissions of works that look beyond our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation.

The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 3 September 2007. Those entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words

maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms have been mailed to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is looking for images of professional quality to be printed in upcoming issues of NSDCC News. Please submit images to office@nsdcc.ns.ca All images should be 4 inches at 360 ppi. sRGB

The Alcove Gallery located in the NSDCC office is currently booking space for September. The alcoves are available to all current members of the NSDCC. The gallery consists of four alcoves each measuring 37x51x19 inches. Space will be granted for a minimum four week period, all artists will be required to set up their own work. For more information please contact Anne at the NSDCC Office or email office@nsdcc.ns.ca

The Ross Creek Centre for the Arts would like to invite Artists to be part of an exciting new event they will be hosting this coming fall in Halifax, Nova Scotia: Ross Creek Secret art exhibition. This event is the first of its kind in Atlantic Canada. The exhibition will display artwork from emerging and mid-career artists of multiple disciplines from all over the country in postcard size. The secret of the sale is that the identity of the artist is unknown until the patron has purchased the artwork.

Artists are asked to make postcard sized pieces on a card provided. Each postcard will be sold for \$50. The artwork will be posted online in advance of the event, with the biographies of contributing artists – not attached to the works themselves. The goal is to raise funds for the Arts Academy Programs that encourage aspiring artists through literary, visual, and performing arts master classes, residencies at Ross Creek, portfolio development and career guidance. All proceeds from the exhibition will go to these programs.

Your generosity will go along way in helping talented students pursue their dreams and passions. Please visit our website to learn more about

our programs for young and professional artists, <http://www.artscentre.ca>. For more information please contact Ashley Marlin Ross Creek Centre for the Arts phone: 902.582.3842 fax: 902.582.7943

SOFA Expo, Chicago seeks Canadian artists, craftspeople and gallery owners who specialize in three-dimensional, one of a kind, high end fine art in glass, ceramics, wood, metal or fibre for the Sofa expo in downtown Chicago's Navy Pier on November 2-3, 2007, as visitors, not exhibitors. There are 4 parts to our trade mission: 1) Educational session on Friday, November 2nd with experts in the field (see attachment); 2) International Networking session with art buyers from the world famous Mint Museum Founders Circle & Renwick Gallery; 3) A visit to SOFA, the world renowned juried show; and 4) A visit to a local gallery. The recruitment deadline is Monday, October 15, 2007. If you have any questions about the show go to www.sofaexpo.com or go to <http://www.chicago.gc.ca>, under Trade & Investment, for further information.

CraftForms 2007, Pennsylvania US

Deadline September 20 (Slides Postmarked Date)

Applications are sought for the 13th National Juried Exhibition of Contemporary Craft at the Wayne Art Centre in Pennsylvania. All fine craft media is accepted, and the exhibition will be on display at the art centre from November 30, 2007 – February 1, 2008. For more information check out the CraftForms website at <http://www.craftforms.com>

161 Gallon Gallery is seeking submissions for September 2007 and beyond. There are no limitations in media or theme, however preference will be given to Halifax artists and those who consider the characteristics of the space. The gallery is located in a closet space along a stairway in a two-story Halifax domicile. The dimensions are 35.5" x 37 x 34" (height x width x depth) with a door 29" x 19" (height x width). Submitting is easy: an idea, some diagrams or visual aid if possible, contact info, and a desire to work with the space. Please send submissions on a postcard or letter to 161 gallon gallery 1-6014 Cunard Street Halifax, NS B3K 1E4. For more information (902) 423-2706 or 161gallongallery@gmail.com.

First Voices: Connecting Aboriginal Youth in the North and the South.

Atlantic Council for International Cooperation, working in partnership with its member organization the Tatamagouche Centre, is seeking four First Nation youth from Atlantic Canada to participate in a collaborative multi-media art project aimed at presenting stories from First Nation communities. Participants must be between the ages of 18-25, must demonstrate their ability to express themselves through a creative medium (fine art, dance, video, music, spoken/written word etc.) and must be able to commit time and energy to this collaborative learning process. The four youth selected from Atlantic Canada will work in collaboration with four youth from Guatemala, Chile and Honduras to express through various art forms, positive stories from their communities. To apply to the First Voices Project, please send the following to Jennifer Slood at ACIC Suite 210, 2099 Gottingen Street. Halifax, NS, B3K 3B2: An example of your work accompanied by a brief explanation of why you are interested

in the project, the contact information of someone (neighbour, friend, aunt, teacher etc.) who we could contact to ask why you would be a good person to participate in the project. Please tell us what is the best way to get in touch with them; your name, address and contact information. If you have any questions or concerns, please contact Jennifer Slood or Laura Keresztesi (902)431-2311 or info@acic-caci.org or intern@acic-caci.org.

FUNDING

2007 Portia White Nominations

Deadline Sept 15, 2007 The Portia White Prize promotes excellence, innovation and expression in the arts by honouring outstanding artists who make a significant contribution to the province's cultural life. It is the province's largest and most prestigious cultural award and recognized as one of Canada's major awards in the arts. The recipient is awarded a prize of \$18,000 and the opportunity to name an emerging Nova Scotian artist or cultural organization for a protégé prize of \$7,000. Nominees must be established artists, either born in Nova Scotia or a resident in the province for the past four years. Nominated artists must have had a significant impact on the province's cultural life, be currently active in their practice and agree to be nominated. Portia White was a classical singer from Nova Scotia who rose through adversity to achieve acclaim on the stages of Europe and North America. After retiring from the stage, she devoted her time to teaching and coaching young singers. Her achievements continue to instill pride in the African Nova Scotian community and stand as a model to all Nova Scotians. For more information or to obtain a nomination form, see the department's website at <http://www.gov.ns.ca/dtc> or contact Lois Ward at 902-424-6392 or wardlm@gov.ns.ca.

The Department of Canadian Heritage's Trade Routes program has implemented an October 1, 2007 deadline date for all fiscal year 2008-2009 funding requests to the Trade Routes Contributions Program. Applications for activities set to occur in Fiscal Year 2008-09 (starting April 1, 2008 and ending March 31, 2009) must be date-marked by the post office or courier service, no later than October 1st, in order to be considered. The revised 2008-2009 application form will be posted, along with 3 new templates: the project proposal, the detailed budget chart, and the chart identifying anticipated results. These four standardized documents will be mandatory for an application to be considered. <http://www.pch.gc.ca/routes/contributions>, For further information on the Trade Routes Contributions Program, applicants may contact Trade Routes at 1-866-999-7233 traderoutescommerciales@pch.gc.ca

The Canada Council Art Bank

Deadline October 15 The Canada Council Art Bank is pleased to announce an open call for submissions to its 2007 purchase program.

The budget for this purchase is the largest in recent history, \$350,000. Please visit our website for purchase program information and the submission form
<http://www.artbank.ca/The+Collection/Purchase+Program+Information/>

EDUCATION

The Nova Scotia Centre for Craft and Design Fall 2007 Courses and Workshops brochure is now available. The Centre offers a wide range of courses taught by professional artists in glass, jewellery, ceramics, textiles, book arts and woodworking. Call, check out the website <http://www.craft-design.ns.ca> or drop by the studios at 1096 Marginal Road for more information. Registration begins at 11 am on September 5, 2007. Courses begin on October 2. Don't forget our studios are also available for rent to people who have taken a course with us or have qualifications for safe studio practice. For further information contact: Catherine Allen, Studio Coordinator 902-492-2524 catherine@craft-design.ns.ca

Joanne M. Hunt, CSPWC, SCA, is offering watercolour classes this fall for Adult Beginners and Intermediates in the Hammonds Plains area. For details, please see <http://www.joannehunt.com> or call 821-2020.

Fall 2007 Workshops. Visual Arts Nova Scotia presents the Fall 2007 Workshop Series featuring the Community Art Project Weekend Workshops in partnership with the 4Cs Foundation, the Artist Toolbox Series and Peer to Peer Discussion Forums. There are a number of courses that would be beneficial to NSDCC members such as Taking Advantage of the Internet: \$50 VANS members \$65 non-members This workshop will explore basic ways in which Artists and Craftspeople can take advantage of free online resources for promotion, advertising, networking, portfolios, webpages and sales. Resources explored will include Facebook, Blogger, CarbonMade, PortfolioCity, Flickr, Etsy, Ebay, Paypal and Google Pages. Open to members and non-members of VANS. Please visit the workshops section of the VANS website at <http://vans.ednet.ns.ca> for more information. Remember all NSDCC members pay VANS member rates for VANS workshops.

CLASSIFIEDS

EMPLOYMENT

Nova Scotia Centre for Craft and Design Mary E. Black Gallery Administrative Assistant. The Administrative Assistant is accountable for providing support services in a variety of capacities for the Director, the Studio Coordinator, and the committees of the Centre. The AA is accountable for coordinating the annual publication of The Guide to Craft and Art in Nova Scotia. The AA is receptionist for the Mary E. Black Gallery. Qualifications/Experience: Must have good secretarial and administration skills. Must have an intimate knowledge of the crafts community, with preference given to knowledge of the Nova Scotia crafts

community. Must have demonstrated proficiency with Illustrator, Photoshop, Excel and various database software. Must have proven interpersonal, communication and organizational skills. Must have a strong commitment to quality service delivery. Must be able to work independently and solve problems. Attention to detail is essential. A BFA would be an asset. The Nova Scotia Centre for Craft and Design (NSCCD) is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council. Specific tasks as performed include, but are not limited to: providing administrative support to the Director and the Studio Coordinator, as well as various committees of the Centre, maintaining databases, including invitations, course registration and The Guide databases, coordinating The Guide production schedule with the graphic designer, advertising salesperson, photographer, and any other individuals involved in the publication's production and distribution, receiving payments for programs offered by the Centre, and ensuring accounting information is transferred to the bookkeeper on a regular basis and in a timely fashion, monitoring office supply levels and ordering new stock as required. Works under the direction of the Director of the NSCCD. This is a permanent, full-time position. Forward résumé with covering letter to: Susan MacAlpine Foshay, Director Nova Scotia Centre for Craft and Design 1061 Marginal Road Halifax, NS B3H 4P6 Applications must be received by 12 noon on Friday, August 31, 2007 in order to be considered. Only those applicants selected for interview will be contacted.

Gemology Instructor Individual Course Appointment Gemology. NSCAD University invites applications from individuals interested in teaching a four month Individual Course Appointment in Gemology January to April 2008. The Gemology course introduces the chemical and physical properties of gemstones. As an individual course appointee in this area of study, you will instruct students in the nature of crystal formation, gemstone treatments, enhancements, and gem identification. An MFA or professional experience in the appropriate field or exhibition record are required. The applicant should have successfully completed courses in gemology, preferably offered by GIA. Experience teaching at the university level is desirable. NSCAD University is one of North America's outstanding universities for the study, practice and teaching of art, craft and design. The programs of the University prepare students to enter professional life as artists, filmmakers, photographers, craftspersons and designers. Applications should include a current curriculum vitae, statement of teaching philosophy and the names, addresses and contact information of three references. Applications should be directed to: Office of Academic Affairs and Research NSCAD University 5163 Duke Street Halifax, Nova Scotia B3J 3J6 Deadline: August 20, 2007

FOR SALE

There is nothing for sale today, Except Fine craft, which you should buy from our members.

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