

NSDCC News Flash Online! Volume 336, August 28, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

The Annual General Meeting event is no longer scheduled to take place at the Ross Creek Centre for the Arts. The event has been cancelled due to low enrollment. The Annual General meeting will take place as usual in the central space outside the NSDCC office at 1113 Marginal rd in Halifax. September 8, 2007 at 1pm. Please send in your proxy forms as soon as possible if you are unable to attend to ensure a member will be voting on your behalf.

MEMBERS' NEWS

The NSDCC would like to thank the following members for renewing membership:

Frances Beis, Hacketts Cove NS

Your continued support is greatly appreciated.

The NSDCC would like to welcome the following news members:

Valerie Hearder, Mahone Bay NS <http://www.valeriehearder.com>

Joyce Nicholson, Ancient Treasures, Sydney NS

<http://www.ancienttreasures.ca>

Kim Welsman, The Art of Chic, Halifax NS <http://www.theartofchic.com>

One of Carol Morrison's paintings was accepted for a juried show of the Society of Canadian Artists at the Ogilvie in Montreal. The show ran August 13-22.

Christine Hulme Colin, She's Sew Unusual, will be hosting a fall preview sale to raise money for the 2007 CIBC Run for the Cure. Friday evening will include a presentation of Christine's wall quilts and new works along with special order demonstration and an explanation of the story behind wall quilt entitled Stacey's Stash.

Door Prizes, refreshments, and specials Friday September 21

6:30pm-9:30pm Registration required. A \$3 donation at the door will be donated to the CIBC Run for the Cure as well as 20% of all sales that evening. You can also stop by Christine's Open house Saturday Sept 22, 10am-4pm 68 Osborne Dr. (just off Shore Road), Eastern Passage, NS. To register for Friday evening or for more information about the Open

House contact me, Christine, at 465-5775 or
christine.colin@ns.sympatico.ca
<http://www.shessewunusual.50megs.com>

OF INTEREST

<http://www.artisthelpnetwork.com> a free information service designed to help artists take control of their careers. The network assists artists in locating information, resources, guidance, and advice on a comprehensive range of career-related topics.

Craft Year 2007 has reached an unprecedented 582 events as of August 1st. The website was recently updated, and now features the work of Saidye Bronfman Award winner, Antoine Lamarche on the main Feature Page. Be sure to check out the `send a postcard` feature as well, where you can send a specially designed Craft Year 2007 postcard with your own, personal message. Remember also to check the opportunities section for upcoming deadlines on Craft year 2007 calls for entry!

The Society of American Silversmiths (SAS) announces the launch of its interactive job board, the SAS Career Center
<http://www.silversmithing.com/jobs.htm>

With its focus on the metal arts field, the Career Center offers employers and job seekers an easy-to-use and highly targeted resource for online employment connections. SAS accepts resumés and job listings for all positions in the metal arts field, including: silversmiths; jewelers; designers; teachers; chasers; spinners; engravers; die makers; model makers; mold makers; casters; polishers; technicians; and manufacturing, marketing and sales professionals.

EXHIBITIONS

REGIONAL

Opening Thursday September 6, 2007 at 7pm
Atmosphere, the Rising sun of Eastcoast Woodfired Ceramics, featuring works by Lee Clark, Darren Emeneau, David Eastwood, Quersy Golse, Jane Herold, Ghita Levin, Mary Jane Lundy, Rob Marquart, and Dana Porter. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax For more information please contact 492-2522

The Alcove Gallery is currently featuring new work by Janet Larkman. Drop by the NSDCC Office at 1113 Marginal road to view these exquisite paintings.

NATIONAL

Rarely Exhibited Clay Sculptures by Gertraud Möhwald at the Gardiner Museum this Fall from October 12, 2007 to January 20, 2008, the Gardiner Museum will mount 22 of her works.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only two jury dates left before the market. They are September 14 and October 12. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

One of a Kind Show and Sale

Upcoming shows are scheduled for November 22-December 2, 2007 and March 20 to March 24, 2008 and November 27 to December 7, 2008 All applications are now available on their website <http://www.oneofakindshow.com> or by contacting organizers at 10 Alcorn Avenue, Suite 100 Toronto, Ontario M4V 3A9 Canada askus@oneofakindshow.com tel 416.960.3680 fax 416.923.5624

Dalplex Christmas Craft Market November 23-25 in Halifax. For more information contact (902) 494-2211

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website. <http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 acts@gov.ns.ca <http://www.actshow.ca>

Iceland Trade Show Deadline for Applications: September 14 Icelandic consumers are interested in unique and high quality products and have high disposable incomes. The Iceland Trade Show takes place during their busiest buying season of the year. The site of the Iceland Trade Show is the Winter Garden exhibition space at the world famous The Perlan (The Pearl in English). With 10,000 cubic meters of exhibition space, it is easy to accommodate booths and displays of all sizes with an average attendance exceeding 20,000 visitors to every expo. Check out The Pearl: <http://www.perlan.is>

Important Date: September 14th, 2007 - Deadline for Application and Fee Payment For further information and to receive an application contact INTRD: Kelly Day kday@gov.nl.ca or Carolann Pollett carolannpollett@gov.nl.ca

EVENTS

The Ross Creek Centre for the Arts will end their summer season with a down home BBQ and hootenanny! Celebrate the end of summer & the beginning of a fabulous long weekend with a great BBQ and dance at Ross Creek. We are delighted that Her Honour the Honourable Mayann E. Francis, O.N.S. Lieutenant Governor of Nova Scotia is expected to be in attendance. On August 31st at 6:00 pm the Canning Volunteer Fire Department will be at Ross Creek preparing a BBQ chicken dinner, coupled with food & kindness from local Valley businesses. From 7:00 pm to 10:00 pm, let your hair down with an all ages Barn Dance. After a summer of success with both Summer Arts Camp programs as well as the sold out production of The Odyssey everyone feels like having some fun. The Barn Dance will include fabulous fiddling by Christy Hodder, Skip Holmes on guitar and a great time! Dinner is just \$5 per person and the dance is \$10 or \$7 for seniors and students. For more information or tickets, please contact mail@artscentre.ca or call 582-3842 or 1-888-895-4545.

The New Brunswick Crafts Council is hosting its annual New Brunswick Fine Craft Festival, an event filled with craft from the province's finest and most acclaimed craftspeople. Fine craft, live craft demonstrations, great food and prizes. All of this and much more is available this weekend August 31st - September 2nd. Bring the kids out for face-painting and the children's craft tent, where they can participate in craft activities led by trained instructors. Families can then browse the grounds and enjoy live demonstrations in wood-working, pottery, weaving, and surface design offered by professional craftspeople throughout the entire weekend. These hands-on experiences make this festival an educational experience unlike any other. For more information, contact the New Brunswick Crafts Council office (506) 450-8989

CALLS FOR SUBMISSIONS

The New Cartography of Craft: Charting a Course from Regional to Global. Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity. As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This exhibition, has been designed with the NeoCraft Conference in mind; and will be on public display concurrent with the Conference. The NSDCC seeks submissions of works that look beyond our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the

maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation. The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 4 September 2007. Those entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms have been mailed to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is looking for article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

The Alcove Gallery located in the NSDCC office is currently booking space for September. The alcoves are available to all current members of the NSDCC. The gallery consists of four alcoves each measuring 37x51x19 inches. Space will be granted for a minimum four week period,

all artists will be required to set up their own work. For more information please contact Anne at the NSDCC Office or email office@nsdcc.ns.ca

Zilberschmuck Art-Jewellery invites jewellers and metal artists to participate in a juried exhibition exploring formal and conceptual manifestations of the word Formual. Deadline March 7
Submission requirements and procedures are available on-line at <http://www.zilberschmuck.com>. For more information please contact Cheryl Fraser at (416)693-7109 or zilberschmuck@rogers.com.

ATA Announces the seventh American Tapestry Biennial (ATB7). Deadline is November 30, 2007. The entry fee is \$35 for members and \$45 for non-members. Maximum two submissions per artist. Questions: please contact Alex Friedman Alexfriedmanata@gmail.com or phone (415) 310-2460 Pacific Time or check the ATA website. The first venue for this show will be in Tampa, Florida during the summer of 2008. Further venues to be announced.

ATA Small Format Tapestry Exhibit: Woven Gems. Submission deadline is January 15, 2008. The maximum size for each submission will be 10" by 10". Each participant will receive a catalog to document the entries. For a copy of the prospectus, send a SASE to Katzy Luhring, 1447 Deer Run Road, Havana, FL 32333 or check the ATA website to download. This exhibit will hang at the TECO building in Tampa, Florida during the summer of 2008.

The Ross Creek Centre for the Arts invites you to be apart of an exciting new event coming this Fall in Halifax: Ross Creek Secret art exhibition. This event is the first of its kind in Atlantic Canada. The exhibition will display artwork from emerging and mid-career artists of multiple disciplines from all over the country in postcard size. The secret of the sale is that the identity of the artist is unknown until the patron has purchased the artwork. Your generosity will go along way in helping talented students pursue their dreams and passions. Please visit the website to learn more about programs for young and professional artists and the Ross Creek Secret, <http://www.artscentre.ca>. Deadline: September 15.

Co-laboratory, SNAG Postmark deadline November 1
Juried by Sondra Sherman, this exhibition will coincide with the 2008 SNAG conference in Savannah, GA. Held at La Galerie Bleue, SCAD, March 5 - April 13, 2008. Focused on contemporary work that accommodates an expansive notion of collaboration in the world of contemporary metals and jewelry. Open to all artists living in North America. For more information visit: http://www.snagmetalsmith.org/Events/Upcoming_Deadlines/

Flight, INFLUX Jewellery Gallery, Calgary
Deadline October 12
An exhibition of wearable art jewellery to celebrate the "Craft Year 2007"

as declared by the Canadian Crafts Federation INFLUX Jewellery Gallery invites artists to interpret the theme of 'Flight' for our autumn exhibition. Please, do not hesitate to call or email with any questions or concerns you may have. Contact information: INFLUX Jewellery Gallery, #201-100-7 Avenue SW, Calgary, AB, T2P 0W4 Shona Rae, (403) 266-7527 or info@influxgallery.com <http://www.influxgallery.com>

Big Fish Small Pot: Third International Small Teapot Competition and Show (US) Deadline: December 10
Saddleback College Art Gallery (slides or digital) \$40 entry fee for up to three pots. This competition is open all artists over the age of 18. All entries must be teapots composed primarily of ceramic materials completed by the artist within the last three years. Up to three entries may be submitted by each artist. This competition is specifically aimed at small teapots. This show celebrates the origin and diversity of the teapot. In the spirit of these personal, functional items, all teapots entered in this competition shall not exceed a volume of 16 ounces (approximately 500 mL). Exhibition: February 25 - March 20, 2008
For a copy of the Prospectus and Entry Form please visit <http://gallery.saddleback.edu/shows/25FEB08/> or send SASE to Teapot Show Saddleback College Art Gallery 28000 Marguerite Parkway Mission Viejo, California USA

SOFA Trade Mission - November 2-3, 2007 - Chicago - USA
Deadline October 15
Canadian artists and gallery owners looking to the U.S. market may want to consider the Sculpture, Objects & Functional Art (SOFA) Show, a fine arts show for high-end glass, ceramics, wood, metal, fibre and sculpture. Once again, the Canadian Consulate General in Chicago is planning a trade mission to this popular event. The one-day educational session, combined with visits to the show and to outside galleries, gives each participant a true understanding of what it takes to sell into the U.S. market. The trade mission aims to increase exposure of Canadian artists and their work and broaden the Canadian arts community's presence in the U.S. Midwest. The participation deadline is October 15, 2007, and registrations are booked on a first-come, first-served basis.
For more information, go to <http://www.chicago.gc.ca> and click on "Trade and Investment" or contact: Ann Rosen Canadian Consulate General in Chicago Tel.: (312) 327-3624 E-Mail: ann.rosen@international.gc.ca <http://www.sofaexpo.com>

The Artist Project - Chicago
Call for Artists Across Canada!
Fine Artists of Two-dimensional, Mixed Media, Photography and Sculpture with no current gallery affiliation. We invite you to apply to The Artist Project™, an exhibition and sale dedicated to independent artists that will run concurrently with Art Chicago as part of ARTropolis 2008. The Artist Project will be an extraordinary opportunity for a select group of artists to take advantage of Chicago's legendary art weekend and the thousands of art enthusiasts that it draws. Deadline: November 22, 2007

Please apply to The Artist Project by November 22, 2007. Applications will be reviewed by The Artist Project selection committee and notification will be sent in February. Visit <http://www.theartistproject.com/> for more details. Or, for more questions or more information, please contact: Kathleen Hogan, Sales Director Merchandise Mart Properties, Inc. The Merchandise Mart, Suite 470 Chicago, IL 60654 khogan@mmart.com tel:312.527.7642

FUNDING

Members of Nova Scotia's arts and culture sector are invited to apply for the first offering of \$45,000 in new awards and scholarships. Announced at the Creative Nova Scotia Awards Gala and Conference last fall, these new awards were recommended by the Nova Scotia Arts and Culture Partnership Council and endorsed by the province of Nova Scotia.

The funding for the new awards will come from a portion of the investment interest on the Nova Scotia Arts Endowment Fund. This will allow the fund to facilitate the growth of the sector while remaining protected for the long-term. For more information please visit: http://www.gov.ns.ca/dtc/culture/culture_prizes.asp. The deadline for applications is Monday, Sept. 17

EDUCATION

NSDCC Fall Workshop

HRM Community Grants Program

Facilitator: PJ Temple, HRM Team Leader: Tax, Grants and Special Projects September 21, 2007, 2pm-4pm

The fee for this event is \$10, to help the NSDCC cover the cost of refreshments and materials. Ms. Temple will explain the community grants program, including such details as: What types of projects they fund and the decision-making process, What submissions are eligible and receive attention, How to make the most of your grant application , Past examples of grants, How they evaluate applications.

If you wish to attend, please notify our office (423-3837 or office@nsdcc.ns.ca) by September 7th, 2007. This promises to be a lively and informative event, so don't miss it!

The Nova Scotia Centre for Craft and Design Fall 2007 Courses and Workshops brochure is now available. The Centre offers a wide range of courses taught by professional artists in glass, jewellery, ceramics, textiles, book arts and woodworking. Call, check out the website <http://www.craft-design.ns.ca> or drop by the studios at 1096 Marginal Road for more information. Registration begins at 11 am on September 5, 2007. Courses begin on October 2. Don't forget our studios are also available for rent to people who have taken a course with us or have qualifications for safe studio practice. For further information contact: Catherine Allen, Studio Coordinator 902-492-2524 catherine@craft-design.ns.ca

In partnership with the Province of Nova Scotia, the World Trade Centre Atlantic Canada presents: Going Global Workshops are 3-hour workshops, created by the Forum for International Trade Training (FITT), designed to help you make that crucial exporting decision, avoid common pitfalls and increase understanding of international trade and foreign markets. This is a first step to get you off to a good start. For more information please contact Sandy Gordon Phone: 902-421-1302 Ext 231 Fax: 902-420-8308 sgordon@tradecentrelimited.com <http://www.wtcac.com>

ATA's Educational Retreat: "Channeling Your Muse: Experimentation, Research, Innovation, Design" Joan Baxter and Mary Zicafoose will be teaching at the American Tapestry Alliance's educational retreat. Following Convergence 2008 in Tampa Bay, the retreat will take place at Eckerd College June 29th through July 1st, 2008. For more information and registration see <http://www.americantapestryalliance.org> or contact Mary Lane at marylnae53@mac.com or phone (360) 754-1105 .

CLASSIFIEDS

Half of shared studio in Halifax. Available September 1 to March 31 for \$232.50 per month, including heat and power. Phone or cable extra if required. 2526 Agricola (corner of Charles and Agricola), Halifax. About 14 x 18 feet overall, 9 foot ceilings, plenty of daylight (can be moderated with existing Venetian blinds). Building common area has kitchen, utility sinks, large roof deck with a stunning view of the Citadel presiding over the recycling depot and auto body shop across the street, and, of course, les toilettes. Most suitable for 2D work, digital, light sculpture. Not good for heavy sculpture. Contact Drew Klassen (902) 209-2487 or Ivan Murphy (902) 452-6665

EMPLOYMENT

Administrative Officer, Latitude 53, Edmonton

Deadline September 7

Latitude 53 Contemporary Visual Culture is currently looking for an Administrative Officer. Latitude 53 Contemporary Visual Culture is a 34 year old registered charity and not-for-profit artist-run centre and registered charity that provides a forum for dialogue about contemporary art practices through exhibitions, performances, readings, publications, critical dialogue and interpretive programming. Latitude 53 programs three main areas of activity: an exhibitions program; an annual festival of performance and time-based art; and a critical publications program. These activities produce fourteen exhibits, Canada's only annual perform art festival, and a magazine about visual culture published four times a year. There are also complementary activities such as artist talks, workshops, presentations, film and video screenings, performance art and literary evenings. All of these activities further our mandate of stimulating discourse around and about contemporary visual culture in Northern Alberta.

We are seeking an individual to fill a full-time position to enhance our relationships with volunteers, communities, and our internal organizations. You must enjoy a diverse team-fuelled environment and enjoy being challenged; be a critical thinker with innovative approaches to barriers. The ideal candidate will be energetic and goal-oriented, will have background in or knowledge of contemporary visual culture in Canada; possess excellent organizational and communication skills; and have experience in database management, volunteer coordination, public relations, project coordination and grant writing. The Administrative Officer is responsible for the day-to-day operations and administration of the volunteers, donors and members, reporting to the Executive Director and working with all other Latitude 53 staff and volunteers. Candidates must also have organizational management skills, excellent communication skills, knowledge of software such as File Maker Pro and various design programs, and basic knowledge of the Canadian funding landscape for not-for-profit organizations and Alberta Gaming policies. Responsibilities fall under the categories of financial management, fundraising, administrative management and communication and documentation.

This position requires 35 hours per week and salary is \$21 000. - 24 500. per year, commensurate with experience.

Performance is reviewed annually following an initial probation period of three months. Interested individuals should forward their cover letter and resume by Friday, September 7, 2007 at 4:00 p.m. to:

Administrative Officer Search Latitude 53 Contemporary Visual Culture
10248 - 106 Street Edmonton, AB T5J 1H5

Attn: Todd Janes, Executive Director Email: todd.janes@latitude53.org If by email, please specify the position in the subject line and include attachments in rtf format Latitude 53 thanks all applicants for their interest, but only short-listed candidates will be contacted.

FOR SALE

There is nothing for sale today, Except Fine craft, which you should buy from our members.

Disclaimer:

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