

NSDCC News Flash Online! Volume 337, September 11, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

MEMBERS' NEWS

The NSDCC would like to thank the following members for renewing membership:

Bob Campbell, Campbell Studios Halifax NS
Jeanette Walker, Walker Studios Charlottetown PEI
<http://www.walkerstudios.ca>
Ian Hope Simpson, Ironwood Forge and Woodworks, Wolfville NS
<http://www.ian.hope-simpson.com>
Laurie Swim Lunenburg NS <http://www.laurieswim.com>
Your continued support is greatly appreciated.

The NSDCC would like to welcome the following news members:

Ann Pocket, Halifax NS
Kasia Piech, Hamilton ON
Scott Hamlin, Scotian Ironworks, New Ross NS
<http://www.scotianironworks.com>
Sharon Kennedy, Granville Ferry NS
Ann Schroeder, Mabou NS

Susan Hood will be showing her lamp worked jewellery at Firehorse Studios in Charlottetown, PEI from October 12th to October 31st. In addition to her unique Phantasea Shells, she will be exhibiting her Memoirs of Murano series, based on her glass bead making studies with Lucio Bubacco in Italy during Carnavale. There will also be a bead making demonstration from 2-6 p.m. on October 12 at Firehorse Studios. 89 Water St. See their website for more info, <http://www.redoakarts.ca/firehorse>

Gallery Page and Strange has recently celebrated an Anniversary and the opening of their newly expanded space. Drop by the gallery at 1869 Granville Street to check it out. Currently at the gallery you can see Paintings by Ivan Murphy.

Justine Kerr Is having a show of her feltings, stone carvings & mixed media pictures at the Mahone Bay Center (in Mahone Bay, South Shore), 2nd floor, opening 7pm, 20th September then Friday- Sunday 23rd from 9am-5pm.

Now settled into its new home in the heart of downtown Sydney at 322 Charlotte St., the Cape Breton Centre for Craft and Design has been enjoying success with its summer Exhibition and Sale. Since opening on June 25th, the gallery exhibit has welcomed approximately 3,000 guests from all over the world. The response to the new gallery has been fantastic. The gallery currently features the work of more than 65 artisans from around the island and includes work in such mediums as pottery, wood work, visual art, jewelry, glass works, textiles and more. If you haven't stopped in yet, be sure to add it to your list of things to do as summer comes to a close. Gallery hours of operation are Monday - Friday from 10:00 am to 4:00 pm. For more information concerning the gallery please phone us at (902) 270-7491 or email info@capebretoncraft.com

OF INTEREST

EXHIBITIONS

REGIONAL

Atmosphere, the Rising sun of Eastcoast Woodfired Ceramics, featuring works by Lee Clark, Darren Emeneau, David Eastwood, Quersy Golse, Jane Herold, Ghita Levin, Mary Jane Lundy, Rob Marquart, and Dana Porter. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax For more information please contact 492-2522

The Alcove Gallery is currently featuring new work by Janet Larkman, Brad Hall and Jan Coulter. Drop by the NSDCC Office at 1113 Marginal road to view.

NATIONAL

Walter Dexter RCA, "Tribute" will be on display at Jonathon Gallery 258 Dundas Street London, ON Monday to Saturday 10AM until 6PM September 13th – October 4th For Information please contact Jonathon Bancroft-Snell 519-434-5443 or 866-229-5244 (toll free) jonathon@jonathons.ca

Rarely Exhibited Clay Sculptures by Gertraud Möhwald at the Gardiner Museum this Fall from October 12, 2007 to January 20, 2008, the Gardiner Museum will mount 22 of her works.

Toronto's annual art exposition of contemporary craft + design will take place October 19-21, 2007. The OBJECToronto main expo is at the

Gladstone Hotel (1214 Queen St. W.), with satellite galleries in the Queen West gallery district. Complete OBJECToronto details, including artist profiles, images and maps are online at <http://www.objectoronto.com>.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only one jury dates left before the market. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

One of a Kind Show and Sale

Upcoming shows are scheduled for November 22-December 2, 2007 and March 20 to March 24, 2008 and November 27 to December 7, 2008 All applications are now available on their website <http://www.oneofakindshow.com> or by contacting organizers at 10 Alcorn Avenue, Suite 100 Toronto, Ontario M4V 3A9 Canada askus@oneofakindshow.com tel 416.960.3680 fax 416.923.5624

Dalplex Christmas Craft Market November 23-25 in Halifax. For more information contact (902) 494-2211

Celebrate Craft Year with the West Coast Craft Fair in Corner Brook, November 2-4, and the Fine Craft and Design Fair in St. John's from November 8-11. Both shows are sponsored by the Craft Council of Newfoundland and Labrador, and all participants must be juried by the Craft Council's Standards Committee. Samples for both events can be shipped to the Craft Council at 59 Duckworth Street, St. John's, NL A1C 1E6. (The last jury session before the Fairs is October 9th.) Booth fees start at \$230, and people in our province want to purchase fine craft. Please refer to our website at <http://www.craftcouncil.nl.ca> for more info and applications, or call Nancy in Corner Brook at 709.634.0164 or Caroline in St. John's at 709.753.2749.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.

There are more retail markets available on our website.

<http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 acts@gov.ns.ca <http://www.actshow.ca>

EVENTS

Art Wear Fashion Show and Artisans Boutique

Featuring works by Arashi Art to Wear, Armstrong Fox Textiles, Catherine Beck Jewellery Design, Glass Art by Kathryn Gordon, d. Digs Pottery, Leave Your Hat on, Margot Metcalfe Photography, One of Pottery Studio, Silver Birch Fibres and StoneLeaf Lamps. Sunday September 23, 2007 2-4pm at the St Mary's Boat Club, 1641 Fairfield Rd Halifax. Admission is free, bring a friend.

Studio Tour on PEI September September 20-30 for more information please visit

<http://www.gov.pe.ca/infopei/index.php3?number=19920&lang=E>

Ellen and Alleson will be sharing stories, photographs and beautiful, naturally dyed silks and cottons from their journey to Thailand and Laos at the Mahone Bay Centre during The Scarecrow Festival in Mahone Bay Sept. 28 & 29 (plus an additional slide-talk on Sept. 26 in Lunenburg): Travellers' Yarns slideshow and talk, Social Fabric photo exhibit/sale, and Fairly Traded Eco-textile Display and Sale.

More info -- times, addresses, photo sneak preview, etc. available at <http://www.luckyduckwebdesign.com/include/luckyPals.htm>
Or give Ellen a call at 902-624-0427.

The Khmer Ceramics Festival, in partnership with the Center for Khmer Studies, will take place in Cambodia from December 11th to the 29th, 2007. The IKCF will be a technical and visual event, with the first firing of an 8 meter long Khmer Antique Kiln, demonstrations of ancestral techniques, vessel throwing and pit firings. A two day conference is also set to take place during the festival.

The organizers of the festival have contacted the CCF/FCMA as they are seeking international support, and hope to encourage a Canadian potter to speak, teach and demonstrate at the Festival. Three international potters already slated to participate are Janet Mansfield (Australia) Suwanee Natewong (Thailand) and Louis Katz (USA). The teacher would preferably have knowledge of the SE-Asiatic region, or development in poor countries, but this is not a firm requirement.

For more information, see www.khmerceramics.com, or contact Serge Rega, Director of the National Center for Khmer Ceramics Revival. He can be reached via email at info@khmerceramics.com or by phone at +855(0)63 761 519.

CALLS FOR SUBMISSIONS

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

The Alcove Gallery located in the NSDCC office is currently booking space for September. The alcoves are available to all current members of the NSDCC. The gallery consists of four alcoves each measuring 37x51x19 inches. Space will be granted for a minimum four week period, all artists will be required to set up their own work. For more information please contact Anne at the NSDCC Office or email office@nsdcc.ns.ca

The Open Sky Creative Society Call for Entry

The Open Sky Creative Society in Fort Simpson Northwest Territories is currently seeking submissions from artists working in all media from artists currently residing in Canada for a group exhibition titled: Craftwork - Craftsmanship; Process as Ritual. Selected artists must be willing to be present in the community of Fort Simpson, NT in order to attend an exhibition reception as well as conduct a series of two four hour technical workshops which will be attended by community & audience members. The Exhibition will take place for one week in conjunction with the Open Sky Festival 2008 taking place from June 27th-29th, 2008. The All entries to be postmarked on or before December 14th, 2007. For more information, contact the Open Sky Creative Society office at (867) 695-3005 or open_sky_society@yahoo.ca, or you can visit: <http://www.openskyfestival.ca>.

Call for Artist Profiles, Alternative Trends Magazine

Artist Profiles, Road to Success accepts submissions from artists of all disciplines. We want to explore the world of art as it exists today and would love to profile your work. Your stories, experiences and portfolios

are a reflection of how you came to be who you are today and we would love to share these with our readers. Do you have what it takes to be highlighted in our Road to Success section? If you think so, we would love to hear from you. Please write to us Attention: Road to Success at #194, 10654 82 Ave, Edmonton, AB T6E 2A7. Include a disc with sample photos of your art and if we are interested, we will contact you. For all questions please contact us via email at info@alternativetrends.com <http://www.alternativetrends.com>

Wild Thing, Focus on Fibre Art Association

Deadline February 22. Wild Thing, no rules, no boundaries, just you and your imagination. For more information on the FFAA's biennial exhibition visit <http://www.focusonfibrearts.org> or contact the show secretary, Elizabeth Penttinen at e_penttinen@hotmail.com.

Call for Presentation Proposals, Glass Art Society 39th Annual Conference: Local Inspiration, Global Innovation

Deadline December 1

Corning, New York, June 11-14, 2009

For more than 150 years, Corning, New York, has been an important center for glassmaking artistry, innovation, and research. The Glass Art Society Board of Directors is requesting proposals for lectures, demonstrations and panels for the Corning, New York conference that incorporates the theme, Local Inspiration, Global Innovation.

If you have any questions please contact: Glass Art Society - Tel: 206-382-1305 - Fax: 206-382-2630 - info@glassart.org

<http://www.glassart.org/>

4Cs Foundation invites funding applications for the fall deadline for School-based Community Arts projects funding. October 5, 2007 at 5 pm. 4Cs Foundation funding focus is supporting opportunities for (school-aged) children and teens to get together with other members of their community in artist-lead workshop settings to create public art of artistic merit and community value. 4Cs provides grants to support projects that use art and/or craft activities to foster engagement, conversation, discussion and dialogue at a community level, with the purpose of developing or strengthening connections between community members. Grants range in value based on budget needs and scope of project. We value the process of bringing young people together with other people in their community in the spirit of building community. We believe coming together through art-based activities crosses barriers of ability, age, gender, race, education and economies.

Please call the office before applying and check out our website for detailed information <http://www.4csfoundation.com>

4Cs Foundation Suite 204, 5663 Cornwallis Street Halifax, Nova Scotia, Canada B3K 1B6 Tel:(902)422-4805 Fax: (902)425-9560 info@4csfoundation.com

SOFA Trade Mission - November 2-3, 2007 - Chicago - USA

Canadian artists and gallery owners looking to the U.S. market may want

to consider the Sculpture, Objects & Functional Art (SOFA) Show, a fine arts show for high-end glass, ceramics, wood, metal, fibre and sculpture. Once again, the Canadian Consulate General in Chicago is planning a trade mission to this popular event. The one-day educational session, combined with visits to the show and to outside galleries, gives each participant a true understanding of what it takes to sell into the U.S. market. The trade mission aims to increase exposure of Canadian artists and their work and broaden the Canadian arts community's presence in the U.S. Midwest. The participation deadline is October 15, 2007, and registrations are booked on a first-come, first-served basis. For more information, go to <http://www.chicago.gc.ca> and click on 'Trade and Investment' or contact: Ann Rosen Canadian Consulate General in Chicago Tel.: (312) 327-3624 E-Mail: ann.rosen@international.gc.ca or visit <http://www.sofaexpo.com>

Thanksgiving Week, October 5 to 13, will see the Lake Ainslie Weavers & Craft Guild's annual Lakeside Impressions. You are invited to participate in the Gallery Exhibit that is a backdrop to the many workshops and presentations on traditional skills and cultural life, past and present, in our community. Lakeside Impressions is included in the Celtic Colours Festival program of events. Attached is an entry form for artisans and artists wishing to participate in the exhibit as well as the schedule of events planned for this year. If you have any questions about plans for the event or the space, call Virginia McCoy at 902-258-2312. Also see www.vamccoynews.blogspot.com

The First Annual Cre8ive Art Fest Deadline: up to one day before event starts (November 23rd) BUT early applications are highly recommended. The first-ever cre8ive Art Fest encourages artists working in glass, ceramic, pottery, sculpture, clothing, print, jewellery, photography, painting, drawing, fibre arts and other small works to apply for this year's winter sale. Admission forms are available online at: http://cre8ery.com/index.php?option=com_content&task=view&id=54&Itemid=66

The Potters' Guild of Hamilton and Region invites potters to submit work to a juried show titled TABLE TO WALL. Work should embody the CCF/FCMA's goals for Craft Year 2007. This call is open to members of the Guild only, but artists may become members at the time of their submission. Please contact Tara Lynn Franco for more information and an application form. tfranco@cogeco.ca Deadline: November 4th

The Metal Arts Guild of Canada in partnership with the Greater Toronto Airports Authority invites members of the guild to submit up to two pieces for consideration in a juried exhibition surrounding the theme of WAIT/WEIGHT. The exhibition will be shown in the International Wing of Toronto's Pearson Airport. This call is open to members of the Guild only, but artists may become members at the time of their submission. For more information and to fill out the online application, visit the Metal Arts

Guild of Canada website <http://www.metalarts.on.ca/callforentry.html>
Deadline: November 30th

EDUCATION

In partnership with the Province of Nova Scotia, the World Trade Centre Atlantic Canada presents: Going Global Workshops are 3-hour workshops, created by the Forum for International Trade Training (FITT), designed to help you make that crucial exporting decision, avoid common pitfalls and increase understanding of international trade and foreign markets. This is a first step to get you off to a good start. For more information please contact Sandy Gordon Phone: 902-421-1302 Ext 231 Fax: 902-420-8308 sgordon@tradecentrelimited.com
<http://www.wtcac.com>

Dalhousie University College of Continuing Education is presenting a Learn for Free on Tuesday, September 25, 2007 from 8:45 a.m. to 12:00 noon at 1535 Dresden Row, Suite 201, Halifax. This session is an informative and practical sampling from the workshops of their Certificate in Small Business Creation Program. Pre registration is required. Call 902.494.8822 or email: chris.cameron@dal.ca

CLASSIFIEDS

EMPLOYMENT

FOR SALE

There is nothing for sale today, Except Fine craft, which you should buy from our members.

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