

NSDCC News Flash Online! Volume 338, September 25, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

Nutrition labeling became mandatory for most pre-packaged foods on December 12, 2005. Smaller businesses have until December 12, 2007, to make the information available. Examples of pre-packaged food covered by this regulation include bakery, confectionery, jam / jellies, chocolate, juice, eggs, processed meat products. For more information please contact Regulations contact Sharon Noel at (902) 426-5307 / noelse@inspection.gc.ca

MEMBERS' NEWS

The NSDCC would like to thank the following members for renewing membership:

Julia McCarthy, Mudaphors Studio, Upper Kennetcook NS
Kathryn Reith-Blake & Donald Richards, Atlantic Publishing at Ballfield Farm, Ketch Harbour NS

The NSDCC would like to welcome the following news members:

Tara Andrews, Halifax NS
Jessica Berry, Jessica Berry Fine Art Ceramic and Tile Vaughan NS
Helen Bugler, Crowning Glory, St Johns NF
Michael McCullough, Photographer / Poet, Dartmouth NS
Trudi Smith, Double Happiness Designs Dartmouth NS

Congratulations to the following members who have had their work successfully juried by the NSDCC Standards Committee:

Jessica Berry, Jessica Berry Fine Art Ceramic and Tile Vaughan NS
Trudi Smith, Double Happiness Designs Dartmouth NS
Katrina Fleming, Point of View Glass, Halifax NS
Lori Nason, Cranberry Stained Glass, Halifax NS

Lisa Drader-Murphy and Turbine Clothing have had a wonderful summer shopping for fall and winter fabrics and planning collections for the season. Turbine is now ready to unveil them in our studio, with a sneak-peak on-line at <http://www.turbine.ca>, and at Turbine Showcase 2007

OF INTEREST

Alzheimer Awareness Month is the nationwide cornerstone campaign of the Alzheimer Society. This January we will be asking Canadians to take action to protect their heads. One of the highlights of Alzheimer Awareness Month in Nova Scotia is the annual Alzheimer Awareness Breakfast. This event celebrates leading-edge local research which is a source of pride and hope for everyone affected by Alzheimer's disease. The Awareness Breakfast will take place on January 17, 2008 at Pier 22 in Halifax. This year's fundraising campaign will include an Artisans Auction for Alzheimer's Research to complement the Awareness Breakfast. These art pieces will be displayed on our website and bids will be accepted from the general public via the internet in the months leading up to the event. Bidding will continue at the Awareness Breakfast and the successful bidders will be announced at the closing of the event. The ASNS would be delighted to highlight the immense talent of Nova Scotian artisans as part of Alzheimer Awareness Month. To find out more about Alzheimer Awareness Month and how you can contribute to its success and the work of the Alzheimer Society please contact Pearl Michael at (902) 423-9710 or pearlm@ns.sympatico.ca

Festival Angels 2007 is a volunteer initiative to raise awareness for the Canadian Forces; it is also a fundraiser, with all proceeds going to the Mental Health Association of Nova Scotia. The limited edition ornaments, available as a set of three per box for \$19.95, are designed by Nova Scotia artist and NSDCC member Holly Carr. With each ornament set purchase, one ornament will be donated by Festival Angels to Maritime families of troops serving overseas. This is a gift that keeps on giving! If you are interested in purchasing ornament sets, or are interested in selling these in your studio to help with fund-raising, please contact Jane at 429-8039. Jane has been involved with this initiative for many years, and would be happy to have many helping hands.

The Canada Council for the Arts is pleased to announce the appointment of Pierre Arpin, currently director of the Winnipeg Art Gallery, as the Canada Council's new Head of Visual Arts, effective November 19, 2007. Mr. Arpin has headed the Winnipeg Art Gallery since September 2005; before that, he served for more than five years as director of the Art Gallery of Greater Victoria. A native of Plantagenet in eastern Ontario, Mr. Arpin holds a Bachelor of Arts degree in Visual Arts from the University of Ottawa and a Master's degree in Art History from l'Université de Montréal. He began his professional career as an assistant curator at the Ottawa's Arts Court Gallery in 1989, (later the Ottawa Art Gallery) before becoming director and curator of the Art Gallery of Sudbury in 1996. As Head of Visual Arts, Mr. Arpin will be responsible for the administration of the Canada Council's visual arts funding programs. In 2006-2007, the Council awarded approximately \$18.7 million in funding to Canadian visual artists and arts organizations, including art galleries and artist-run centres.

EXHIBITIONS

REGIONAL

Atmosphere, the Rising sun of Eastcoast Woodfired Ceramics, featuring works by Lee Clark, Darren Emeneau, David Eastwood, Quersy Golse, Jane Herold, Ghita Levin, Mary Jane Lundy, Rob Marquart, and Dana Porter. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax For more information please contact 492-2522

The Alcove Gallery is currently featuring new work by Janet Larkman, Brad Hall and Jan Coulter. Drop by the NSDCC Office at 1113 Marginal road to view.

Rossignol Cultural Centre, Liverpool, NS is currently featuring recent oil paintings by Carol Morrison. Carol's work will be on display October 1 - 15.

Metal Arts Guild of Nova Scotia, Annual Competition and Exhibition: Which Craft? AGNS Gallery Shop, Gallery South Lobby, Oct. 3-28, 2007 Art Gallery of Nova Scotia, 1723 Hollis St., Halifax Admission is Free For details please contact Donn Sabeau at sabeandl@gov.ns.ca or at 902 424 3003.

NATIONAL

Elemental Connections: An Exhibition of Sustainable Craft, Ontario Crafts Council on display September 27 - November 12 Opening reception: October 4, 6:00 – 9:00 pm. Elemental Connections is an opportunity to consider the possibility of sustaining ourselves with materials from our own landscape – especially when our contemporary context is overwhelmingly dependent on industrialized and disposable goods. Twenty-two artists navigate the issue by working with various media in ways that range from the traditional to the innovative. Through acknowledging the growing need to produce objects with renewable resources, and develop immediate relationships between local environments and the public, the exhibit brings home the importance of craft.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only one jury dates left before the market. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

Femfest is considering organizing a small one day craft fair in conjunction with this years event to be held at the Khyber Centre for the Arts on November 26th. The craft fair will run if there is enough interest from artists. If you are interested in participating please contact Krista at programming@khyberarts.ns.ca

Dalplex Christmas Craft Market November 23-25 in Halifax. For more information contact (902) 494-2211

Celebrate Craft Year with the West Coast Craft Fair in Corner Brook, November 2-4, and the Fine Craft and Design Fair in St. John's from November 8-11. Both shows are sponsored by the Craft Council of Newfoundland and Labrador, and all participants must be juried by the Craft Council's Standards Committee. Samples for both events can be shipped to the Craft Council at 59 Duckworth Street, St. John's, NL A1C 1E6. (The last jury session before the Fairs is October 9th.) Booth fees start at \$230, and people in our province want to purchase fine craft. Please refer to our website at <http://www.craftcouncil.nl.ca> for more info and applications, or call Nancy in Corner Brook at 709.634.0164 or Caroline in St. John's at 709.753.2749.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website. <http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 acts@gov.ns.ca <http://www.actshow.ca>

EVENTS

The Nova Scotia Arts and Culture Partnership Council invites you to attend the second annual Creative Nova Scotia Awards Gala and Conference on October 18, 2007 at the Membertou Trade and Convention Centre in Membertou (Sydney), Nova Scotia. The event will provide a chance to meet and speak with artists, and representatives from cultural organizations, agencies and government about ways to promote and strengthen Nova Scotia's arts and culture sector. Information about registration can be found on the Nova Scotia Arts and Culture Partnership Council website at www.nscacpc.com . Space is limited, so please register early using the attached form or on-line form. All completed registration forms supported by a cheque and received by October 4 will be entered into a draw for five free registrations. For more

information, contact Meghann Bryans at 424-2873 or bryansms@gov.ns.ca.

Yarmouth Craft Splash hosted by the Yarmouth Craft Guild
September 30 to October 6, 2007 A one weeklong community festival of craft demonstrations, workshops, exhibitions, and special events organized by members of the Yarmouth Crafts Guild. It seeks to involve as many community members - children, teens, and adults in Yarmouth and Acadian Shores and will be of interest to visitors and tourists from all areas. Demonstrations/Exhibition planned which will include: v rug hooking, knitting, quilting, woodcarving, card making, crochet, work turning, spinning, weaving, painting techniques, ships-in-a-bottle, sewing, weaving, basket making, Tatting, red work, braided rugs, jewellery making, angel making, painted floor cloths, "head" knitting, wooden flowers, scrap booking, book making, pottery and an artistic poetry reading. For more information please visit <http://www.yarmouthcraftsplash.blogspot.com>

The work of several local artists responding to the award winning play BONE CAGE by Catherine Banks can be seen in the lobby of Neptune Studio During the run of the play Oct 10th-12th 8pm, 13 & 14th 2pm&8pm. Tickets available through the Neptune Box Office 429-7070 Bone Cage, explores the social fallout when economic realities force men and women to participate in the stripping of their environment. A quirky, bleakly humorous, poetic evocation of life in an "idyllic" rural community.

Turbine's 7th annual Maritime Showcase of fall fashion and jewellery will be held at 7:00 pm, October 19th at the state-of-the-art "Fountain Theatre" at Kings-Edgehill School in Windsor, Nova Scotia. CTV's Liz Rigney will host the event sponsored by Janet White of MacKay Real Estate and Halifax's MacDonnell Group. The evening will consist of a live performance by Jazz singer, Pat Watson (accompanied by John Bird and John Duckworth), canapés, shopping party, and of course the unveiling of 300+ new pieces from Turbine's Fall Collection of fashions and jewellery. This year we will also be joined by the fabulous team of stylists and estheticians from Caramel Salon and Spa in Wolfville. The net proceeds from ticket sales and all proceeds from the raffle of our gift of a \$500 Turbine Shopping Spree at this annual event are donated to various women's and children's charities via The Turbine Fund and this year we will once again benefit The Children's Wish Foundation of Canada. We have a limited number of corporate tables seating six for \$300 or theatre seating in rows of 8 or more for \$40/ticket. Individual tickets are \$40 each. Call the Turbine Studio at 902-798-3966 for corporate incentives and availability.

Family Arts Sundays at Ross Creek. All ages welcome to the open house art activities. It's a wonderful opportunity for families to explore Ross Creek's themes and projects together in a community of creativity. The next Family Arts Sunday is Sunday, September 30. Activities run from 1 - 4 p.m. Topic: Collage and art projects inspired by our current exhibit by

Christine Ross entitled *Memento*. Cost: Suggested donation of \$5 per person or \$15 per family. If you need more information or directions, please call (902) 582-3842 or visit <http://www.artscentre.ca>.

Textile Work of the Thai Karen People

Khem Tong, a weaver from the northern mountain Village of Khun Pae will be coming to Nova Scotia to share, teach, and discuss Karen weaving and culture. We will be facilitating several events during their visit to Canada, such as an art/music show displaying large woven blankets, bags and shirts and other textiles made by the women of Khun Pae along with a presentation and demonstration of Karen weaving/natural dying techniques presented by Khem Tong and the Atlantic Handspinners and Handweavers, as well as a workshop at the Anchor Archives. Mr. Songphonsak will also be discussing Karen activism and indigenous rights presented by WUSC at Dalhousie University. For more info, please contact Sari, Romy, or Jean: sarilightman@hotmail.com

CALLS FOR SUBMISSIONS

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

Call for Artists, WAIT/WEIGHT Exhibition, Pearson Airport, Toronto
Deadline November 30. The Metal Arts Guild of Canada in partnership with the Greater Toronto Airports Authority invites members of the guild to submit up to two pieces for consideration in a juried exhibition surrounding the theme of WAIT/WEIGHT. The exhibition will be shown in the International Wing of Toronto's Pearson Airport. This call is open to members of the Guild only, but artists may become members at the time

of their submission. For more information and to fill out the online application, visit the Metal Arts Guild of Canada website <http://www.metalarts.on.ca/callforentry.htm>.

fibreQUARTERLY is an on line magazine covering Textile and Fibre Arts in Canada. Our latest issue Quebec SEEN volume 3 issue3 is now on-line. <http://fiberquaterly.velvethighway.com/>

We are planning an East Coast issue and are looking for a co editor who can help coordinate this issue and looking for story ideas.

This has been a free publication and as such has no source of income and doesn't pay. If you have story ideas or are interested in coordinating this e-Zine please contact Joe Lewis editor: fibre Quarterly E-Zine for Canadian Fibre Artist fibre_quarterly@velvethighway.com

American Tapestry Alliance

Announces the seventh American Tapestry Biennial (ATB7)

Deadline is November 30 The entry fee is \$35 for members and \$45 for non-members. Two submissions per artist. Questions: please contact Alex Friedman Alexfriedmanata@gmail.com or phone (415) 310-2460 Pacific Time or check the ATA website.

ATA Small Format Tapestry Exhibit: Woven Gems.

Submission deadline is January 15, 2008. The maximum size for each submission will be 10" by 10". Each participant will receive a catalog to document the entries. For a copy of the prospectus, send a SASE to Katzy Luhning, 1447 Deer Run Road, Havana, FL 32333 or check the ATA website to download. This exhibit will hang at the TECO building in Tampa, Florida during the summer of 2008.

ATA's Educational Retreat: "Channeling Your Muse: Experimentation, Research, Innovation, Design" Joan Baxter and Mary Zicafoose will be teaching at the American Tapestry Alliance's educational retreat.

Following Convergence 2008 in Tampa Bay, the retreat will take place at Eckerd College June 29th through July 1st, 2008. For more information contact Mary Lane at marylnae53@mac.com or phone (360)754-1105 <http://www.americantapestryalliance.org>

The Atlantic Canada Craft Awards for Excellence

Deadline: October 31st, 2007 The Atlantic Canada Craft Awards for Excellence is now accepting nominations for its 11th annual awards. The Atlantic Canada Craft Awards for Excellence are the principle form of recognition for leadership and excellence for professional craft and giftware producers and for those who are strong supporters of the industry in Atlantic Canada. The awards are given annually during a gala ceremony held in conjunction with the Atlantic Craft Trade Show (ACTS) in February 2008. One Award is presented in each of the following categories: Excellence in Product Design, Outstanding Exporter, Outstanding Retailer and Industry Leader/Supporter. Recipients of the Atlantic Canada Craft Awards for Excellence are Craft and Giftware producers throughout Atlantic Canada who, by their professional example, personify outstanding standards within the industry. Through dedication and commitment, recipients are those who have achieved

prominence in the community and creditability in the industry. A nomination package can be obtained on the ACTS website at:
<http://www.actshow.ca/English/index.shtml>

For Information Contact Bernard Burton, Manager
Atlantic Craft Trade Show Suite 201-1099 Marginal Rd.
Halifax, NS B3H 4P7 902.424.8609

Argyle Fine Art invites you to create your own light and help us create a City Of Light by designing, constructing and illuminating a lantern. This "art" show is open to submissions from anyone that would like to be involved. It can be as simple or as fancy as you would like. Paper, stone, wood, clay, metal wire, textile, recycled materials, even gourds, pumpkins or turnips are all fair-game. The choice of materials for your lantern is entirely up to you, but it has to be made rather than a pre-existing lantern that is simply embellished. You may light it any way you wish. Let your imagination run wild and create something wonderful.

To participate contact Argyle via email at gallery@argylefa.com or call 902-425-9456 All proceeds will be donated to Sandra Winters Second Wind Trust Fund- to help her in her fundraising efforts for her second double lung transplant. To find out more information about Sandra Winter go to: sandrasecondwind.blogspot.com

The Exhibitions Committee of ARTsPLACE meets twice annually to review applications for shows in the Main Gallery. Work of all media, and from all stages of an artist's career, from emerging to professional, are welcomed. The next meeting will take place on October 15, 2007. To submit a proposal, please send: 1. Documentation of your work. ARTsPLACE strongly encourages the inclusion of digital documentation. Please refer to documentation requirements listed below. 2. A numbered image list or slide list including the artist's name, title of work, medium, dimensions, and date of completion. 3. A current curriculum vitae. 4. A short one-paragraph statement of intent and purpose. 5. Your proposal; a clear and concise description of the proposed exhibition, listing any special requirements - no longer than one page. 6. An artist's statement relating to the proposed work - no longer than one page. 7. Up to three other supportive documents such as exhibitions catalogues or critical reviews. 8. A self-addressed and stamped envelope. Documentation requirements: A CD with 15 images (including full installation views) - Saved as PC compatible .jpg files - 72 dpi and 1024 x 768 pixels - In RGB colour mode. - Label each image with a number and title start the first nine images with a zero (01title.jpg, 02title.jpg) to ensure they are presented in the order you wish OR 15 slides (including full installation views) - Clearly marked with artist's name and numbered - Labeled in the lower left hand corner indicating the lower left hand corner of the image while viewing by hand AND/OR (where applicable) DVD or A VHS (NTSC) videotape - Clearly marked with the artist's name, title of work, duration and date of completion - Not to exceed 10 minutes. Annapolis Region Community Arts Council and ARTsPLACE artist-run centre 396 St. George Street Annapolis Royal, NS B0S 1A0, <http://www.arcac.ca>, arcac@ns.aliantzinc.ca, (902) 532-7069.

XPACE Toronto Call for Submissions. XPACE is looking for submissions from emerging artists, designers and curators creating work and projects in a variety of media. Exhibitions will be selected in consultation with the XPACE Programming Committee. The XPACE Programming Committee consists of a group of OCAD student volunteers, XPACE staff and recent alumnus. Submissions that are incomplete, sent by fax or email will not be considered. Deadline for submissions: January 15 and May 15. Please mail submissions to: Programming Coordinator XPACE 58 Ossington Avenue Toronto, Ontario M6J 2Y7. For inquiries, please contact the Programming Coordinator, Karen Kraven at karen@xpace.info or (416) 849-2864. Download the Application Form at http://www.xpace.info/?s=05_SUBMISSIONS.

Call for Freaks and Other Strange Creatures. What is a freak? Who is a Freak? The term Freak means something different to each of us. This October, Scratch Gallery wants to know what you think about Freaks and Other Strange creatures, who they are, what they look like and what they represent to you. Open to all visual artists working in any and all media. Scratch Gallery is interested in painting, photography, sculpture, textiles, glass, ceramics, new media and everything in between. A modest exhibition fee is in effect. For more information contact: 1358 Bathurst Street Toronto, ON M5R 3H7, (416) 536-2220, <http://www.scratchgallery.ca>, info@scratchgallery.ca.

The Open Sky Creative Society Call for Entry. The Open Sky Creative Society in Fort Simpson Northwest Territories is currently seeking submissions from artists working in all media from artists currently residing in Canada for a group exhibition titled: Craftwork - Craftsmanship; Process as Ritual. Selected artists must be willing to be present in the community of Fort Simpson, NT in order to attend an exhibition reception as well as conduct a series of two four hour technical workshops which will be attended by community and audience members. The Exhibition will take place for one week in conjunction with the Open Sky Festival 2008 taking place from June 27 -29, 2008. For more information, contact the Open Sky Creative Society office at (867) 695-3005 or open_sky_society@yahoo.ca, or you can visit: <http://www.openskyfestival.ca>. Deadline: December 14, 2007.

Gallery Connexion Call for Submissions. Gallery Connexion invites proposals from artists and curators for upcoming exhibitions. Exhibition Proposals should include the following: 10 to 20 slides of proposed or recent work (CD documentation also accepted); curriculum vitae; artists statement; an exhibition proposal, including space and equipment requirements, description of proposed work, shipping costs, etc; publications, reviews, or other support material; a stamped self addressed envelope (materials will not be returned if sufficient postage is not included). Gallery Connexion welcomes submissions from artists of any discipline regardless of educational background, gender, race or sexual orientation. The gallery also welcomes proposals from independent curators. Gallery Connexion does not show undergraduate student work.

Proposals may be sent anytime. The committee meets twice yearly to review submissions: March 30 and September 30 annually. Gallery Connexion has an artist in residence for two to eight weeks during the summer months. This residency is by invitation although the board will accept proposals for specific projects. All proposals can be mailed to: Gallery Connexion P.O. Box 696 Fredericton, NB E3B 5B4, connex@nbnet.nb.ca, (506) 454-1433. Deadline: September 30.

Khyber's Annual FemFEST Exhibition Deadline September 30, 2007 This November The Khyber Arts Society will be partnering with the Saint Mary's Women's Centre to present the FemFEST art show.

FemFEST is an annual celebration of music and visual arts. FemFEST was started by Feminists for Just and Equitable Public Policy (FemJEPP) in order to provide a platform for performers, poets and artists who identify as part of the women's and transgendered community. The exhibition will open November 2 as part of the weekend's festivities and remain open to the public through December 7th.

A small artist's fee will be offered. The deadline for submissions is September 30. To be sent pictures of the spaces or for any other enquiries email Anna Taylor at beastie@atlanticwavesnetwork.org. All submissions must be made in the form of digital files and sent to beastie@atlanticwavesnetwork.org OR sent to: Beastie C/O The Khyber ICA 1588 Barrington Street Halifax, Nova Scotia B3J 1Z6 *If you would like your support material returned please include a self addressed stamped envelope.

FUNDING

The Sidney Myer International Ceramics Award

Deadline October 1 The Sidney Myer International Ceramics Award in association with La Trobe University was established by Shepparton Art Gallery in 1997 to provide an unprecedented opportunity for a major international ceramic award and exhibition in Australia. This biennale award developed from the Sidney Myer Fund Australia Day Ceramic Award, a national prize established in 1991. The new format award has offered Australian audiences the opportunity to view contemporary ceramic art from around the globe for ten years. The supporting seminar and master-class workshops with the International judge, provide a platform for cross-cultural learning and exchange. Download Entry Form at <http://www.sheppartonartgallery.com.au/files/ICA%20A4entry.pdf>

Fall Deadline for Project Funding. 4Cs invites applications for school-based community arts projects for children and teens to get together with other members of their community in artist-lead workshop settings to create public art of artistic merit and community value. Projects must use art and/or fine craft activities to foster engagement, conversation, discussion and dialogue at a community level, with the purpose of developing or strengthening connections between children and community members. Grants range in value based on budget needs and scope of project. Please call the office before applying and check out our

website for detailed information: <http://www.4csfoundation.com>. Terri Whetstone, Executive Director 4Cs Foundation Suite 204, 5663 Cornwallis Street Halifax, NS B3K 1B6, (902)422-4805. Deadline: October 5, 5 p.m.

EDUCATION

Canadian Nutritional Labeling Workshops (September/October) Nutrition labeling became mandatory for most pre-packaged foods on December 12, 2005. Smaller businesses have until December 12, 2007, to make the information available. Examples of pre-packaged food covered by this regulation include bakery, confectionery, jam / jellies, chocolate, juice, eggs, processed meat products. The Canadian Food Inspection Agency, Agriculture and Agri-Food Canada, Nova Scotia Department of Agriculture, Nova Scotia Department of Fisheries and Aquaculture, Nova Scotia Fish Packers Association and Taste of Nova Scotia are offering 'introduction' and 'claims' workshops in September and October before the last date for compliance, 12 December 2007.

workshop dates are: September 25 / 26 in Sydney, October 02 / 03 in Yarmouth, October 9 / 10 in Digby, October 16 / 17 in Antigonish, October 23 / 24 in Lunenburg, October 30 / 31 in Amherst. Participation fee: \$35.00 per person per workshop. For additional information concerning Regulations contact Sharon Noel at (902) 426-5307 / noelse@inspection.gc.ca To register for a workshop contact Janice Evans at (902) 492-9291 Ext. 114 taste@tasteofnovascotia.com

The Art Gallery of Nova Scotia is now registering for the following Adult workshops. For information and to register, please call 424-5280 or drop by the AGNS Information Desk in the main lobby. Fee is \$135 for members, and \$150 for non-members. (materials included)

CLASSIFIEDS

EMPLOYMENT

The Khyber ICA is seeking an Administrative Coordinator. The focus of this position is administrative and communication coordination. Candidates should be passionate about the arts, energetic, self-motivated, community-minded and articulate. Further, candidates should have an excellent understanding of artist-run culture and the objectives and mandate of the Khyber. Major Responsibilities: Assist with writing grant applications for operating and project funding; Research and develop new funding opportunities with the Artistic Director; Assist with coordinating day to day operations of the Khyber office and gallery, ensuring access to the arts community and wider public; Assist with the coordination of promotions for exhibitions and events; Manage communications for exhibitions and events including communications with all exhibiting artists re. scheduling, exhibition needs/costs, current/updated information, contracts, etc; Assist with the coordination of bookings; maintain bookings calendar, communicate with renters,

schedule staff, prepare invoices and collect payments with assistance from the Artistic Director; Coordinate the production of promotional materials and catalogues for exhibitions and events with the Artistic Director; Coordinate the production of a Khyber newsletter and/or other membership communications; Schedule staff meetings and maintain records of Khyber happenings through creating an archive of minutes and staff reports; Manage finances and perform financial tasks such as bank deposits, consulting the budget and administering payroll; Coordinate the regular update and maintenance of the Khyber website. Salary: \$14 / hour, 15 hrs / week. Applications can be to the Hiring Committee by email: info@khyberarts.ns.ca, or by mail: Khyber ICA 1588 Barrington Street Halifax, Nova Scotia B3J 1Z6. Only those candidates selected for an interview will be contacted. Application deadline: October 19, 2007.

One tenure-track position in Fibres Studio Arts
Concordia University's Department of Studio Arts invites applications for one tenure-track position in Fibres at the rank of Assistant Professor, effective July 1, 2008. Candidates for this position should possess an MFA degree or equivalent, a strong exhibition record, a minimum of two years university teaching experience, and demonstrated administrative experience and committee service. As well, they must have a strong, critical/theoretical background and a contemporary understanding of both extended and discipline-based approaches to Fibres. Candidates should have technical skills in one or more of the following areas: printing and dyeing processes; weaving and textile structures; and, digital and electronic/interactive textiles. They will be expected to teach Fibres at the undergraduate and graduate levels and participate in the coordination and development of the Fibres curriculum, helping us to continue to build the reputation of one of our best-known programs. Bilingualism (English and French) will be considered an asset. Submissions should include a cover letter, a current curriculum vitae, research documentation in slide or digital format, images of student work (if possible), a statement of teaching philosophy, a list of courses taught with course descriptions, course evaluations (if available). In addition, three letters of recommendation must be sent directly from referees. Applications with a self-addressed stamped envelope and letters of recommendation should be submitted by November 1, 2007 to: Departmental Personnel Committee, Department of Studio Arts, Concordia University
1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8 Canada
Note: Fibres courses are taught in the Engineering and Visual Arts Complex, 1515 St. Catherine Street West. Tel: (514) 848-2424 ext.4263
Fax: (514) 848-2281 Civic address: Visual Arts Building
Sir George Williams Campus 1395 René Lévesque Blvd. West, Montreal, Quebec For further information, applicants are encouraged to consult:
Department of Studio Arts website MFA website Hexagram Institute for Research/Creation in Media Arts and Technology website Faculty of Fine Arts website Academic Services for Fine Arts Faculty.
Subject to budgetary approval, we anticipate filling this position for July 1, 2008. Review of applications will begin immediately and will continue until the position is filled. All qualified candidates are encouraged to apply;

however, Canadians and permanent residents will be given priority.
Concordia University is committed to employment equity.

FOR SALE

46 inch wide Nilus Leclerc floor loom for sale \$300.00 Included: tension
box warping board, beaters, flying shuttles and shuttles, bench
Contact Judith 422-4131

Loom for sale. \$375.00 OBO, phone 477-3221 for details.

WANTED

Anyone attending the One of a Kind show who would like to try for group
shipping rates, please contact Lesley Armstrong before October 1st at
info@armstrongfox.ca

A slab roller for clay. Or a Pug mill if you have one or both of these please
contact Anne at prydepottery@gmail.com

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