

NSDCC News Flash Online! Volume 339, October 10, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Better late than never!

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

MEMBERS' NEWS

Congratulations to the following NSDCC members who have received awards for their work included in the current Metal Arts Guild exhibition Which Craft?

Peter Lawrence, Best in Show, Best Piece/Open and Honorable Mention /Open for Standing Tall

Cynthia and David Ryder, The Frank Phillips Award of Excellence for Ribbon

Pam Frail, Best Piece / All Silver for Real Gal Regal and Best Piece / Alternative Materials for Feeling Fairy Joy

Marie Jardine Best Piece / Sculpture for Woolly Willow

Candice Prior Honorable Mention / Open and Honorable Mention / Alternative Materials

Cynthia and David Ryder of...and now for something completely different jewellery, can be seen in Fredericton, New Brunswick at the Art Trek Studio Tour from October 13-14th at Mazerolle Gallery, 384 Queen Street; In addition, their new work will be shown at their "Connectivity" exhibition at The Foyer Gallery of the Charlotte Street Arts Centre from December 2007 though mid-January 2008. For more information please visit <http://www.mboot.net/PressPortfolio/CurrentRelease.html>

AGNS ceramics exhibition On The Table: 100 Years of Functional Ceramics in Canada October 6, 2007 - December 9, 2007 On The Table looks at Canadian industry, design, craft and consumption of functional tableware ceramics over the past century. By drawing from over 40 artisans and 200 objects, On The Table introduces the varied cultural issues surrounding functional wares, and considers the prevailing artistic issues since the rise of Canadian ceramics in the early 20th century. Nova Scotia Potters, Walter Ostrom, Joan Bruneau, Alison Cude and Jim Smith are in this national exhibition curated by Sandra Alfoldy and Rachel Gotlieb. The show opened at the Gardner Museum and has

traveled to the Winnipeg Art Gallery & now the AGNS.

Congratulations to Elizabeth Goluch <http://www.elizabethgoluch.com/> who's piece Cicada, has been short listed for the Lieutenant Governors Master Works Award. You can view Elizabeth's piece at the Mary Black Gallery October 26th-December 6th as part of the NSDCC members exhibition The New Cartography of Craft.

Lisa Drader-Murphy and Turbine Clothing have had a wonderful summer shopping for fall and winter fabrics and planning collections for the season. Turbine is now ready to unveil them in our studio, with a sneak-peak on-line at <http://www.turbine.ca>, and at Turbine Showcase 2007

OF INTEREST

intrepid \in-TREP-id\, *adjective*:

Fearless; bold; brave; undaunted; courageous; as, an intrepid soldier; intrepid spirit.

http://www.americancraft.com/artist/Market_Insider/introduction.html
(Please note the web address ends in .html if you copy and paste this link into your browser ensure the full address is pasted, some browsers may need assistance with this, so you might need to physically type the last portion of the address into the browser)

New Blog-style Forum. ArtClothText (<http://www.artclothtext.blogspot.com>) is a new blog-style forum for textile and fibre artists, designers and collectors moderated by Mackenzie Frere. Started in August 2007, ArtClothText hopes to inspire you to join the fray and share your story, your talent and your excitement for textiles. If you have a project or an event you'd like to share, or some writing about textiles or the fibre arts, e-mail info@mackenziefrere.com.

EXHIBITIONS

REGIONAL

Atmosphere, the Rising sun of Eastcoast Woodfired Ceramics, featuring works by Lee Clark, Darren Emeneau, David Eastwood, Quersy Golse, Jane Herold, Ghita Levin, Mary Jane Lundy, Rob Marquart, and Dana Porter. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax For more information please contact 492-2522

AGNS Gallery Shop, Halifax, NS Metal Arts Guild of Nova Scotia, Annual Competition and Exhibition: Which Craft? Open to the public until October 28.

Anna Leonowens Gallery, Halifax, NS 60 Years of MAG and the Year of Craft: Metal Arts Guild of Canada, to October 13. Nat Chard, David Clark,

Michelle Gay, Stephen Kelly, Jolanta Lapiak and Cheryl Sourkes, *In the Flesh*, to October 13.

ARTsPLACE, Annapolis Royal, NS Katie Belcher (artist-in-residence), *Plank Road*, to November 5. Opening reception: Sunday October 7, 2 p.m. to 4 p.m. Artist talk and closing reception: Monday, November 5, 7 p.m. Ruth Marsh, *The Apiary*, October 7 - November 11. Opening reception: Sunday, October 7, 2 p.m. to 4 p.m.

AGNS, Halifax, NS *On The Table: 100 Years of Functional Ceramics in Canada*, October 6 - December 9. Opening reception: Thursday, October 4 at 7:30 p.m.

Cape Breton Centre for Craft and Design is pleased to be holding its first international exhibition, *Looking - Catching the Light*. The exhibit features quilts by Effie Galletly that focus on and are inspired by the landscapes and structures of the highlands and islands of Scotland. The exhibition opens Tuesday, October 9 at 7:00 pm with the artist present for a 'walk and talk' through the gallery. The Centre is located at 322 Charlotte Street in Sydney. For more information call 539-7491 ext. 112 or email info@capebretoncraft.com.

MSVU Art Gallery Presents Frances Dorsey: *Saigon*
13 October - 25 November, 2007 The current body of work embodies reminiscences of her childhood in pre-war Saigon. In this context, her use of distressed, pieced-together, over-printed cloth-a pictorial version of the patchwork quilt-offers a vivid analogy to the processes of memory and a poignant critique of war. You are invited to attend the artist's informal talk during the opening reception on Sunday 14 October, 2 to 5 pm. The free charter bus leaves 5163 Duke Street at 1:30 pm, returning downtown at 5:30 pm.

NATIONAL

Elemental Connections: An Exhibition of Sustainable Craft, Ontario Crafts Council on display September 27 - November 12 Opening reception: October 4, 6:00 – 9:00 pm. *Elemental Connections* is an opportunity to consider the possibility of sustaining ourselves with materials from our own landscape – especially when our contemporary context is overwhelmingly dependent on industrialized and disposable goods. Twenty-two artists navigate the issue by working with various media in ways that range from the traditional to the innovative. Through acknowledging the growing need to produce objects with renewable resources, and develop immediate relationships between local environments and the public, the exhibit brings home the importance of craft.

Selling Exhibition by Designer Ted Muehling and Friends Opens at Toronto's Gardiner Shop Toronto, Canada, Ted Muehling, a New York based designer of high-end decorative objects, will exhibit his collectible

lines of ceramics and metal in the Gardiner Shop for a limited time commencing October 9, 2007. Muehling selected American jewelry designers Gabriella Kiss and Lee Hale to showcase their work alongside his in this selling exhibition.

MARKETS AND EVENTS

RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. There are only one jury dates left before the market. Call the office soon to book a spot for one of these dates, the sessions are filling up. To find out more please contact the office office@nsdcc.ns.ca 902-423-3837.

Femfest is considering organizing a small one day craft fair in conjunction with this years event to be held at the Khyber Centre for the Arts on November 26th. The craft fair will run if there is enough interest from artists. If you are interested in participating please contact Krista at programming@khyberarts.ns.ca

Art Market Art and Craft Sale Nov. 20-23, 2008
Calgary Telus Convention Centre (City Centre) Calgary, AB
200 artisans, 22nd Annual, Juried High Quality Event.
Processing will start April 1st. Apply early! Applications at:
<http://www.artmarketcraftsale.com> Toll Free: 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: info@artmarketcraftsale.com

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.
There are more retail markets available on our website.
<http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184
acts@gov.ns.ca <http://www.actshow.ca>

EVENTS

Costume Society of Nova Scotia presents: The History of Hemp Clothing in Nova Scotia Monday, October 15, 2007 Maritime Museum of the Atlantic @ 730pm (please use night entrance)

Free films: Shock Of The New at Dalhousie Art Gallery. For art-lovers everywhere, the Dalhousie Art Gallery is pleased to introduce a new lunch-hour series of films on art every Thursday at 12:30 p.m. This new program begins with Art Critic and author Robert Hughes' brilliant series The Shock Of The New. Employing a wealth of rare footage and documentary materials, including fascinating interviews with well-known artists, Hughes presents an illuminating personal examination of "The hundred-year history of Modern Art — its rise, its dazzling achievement, its fall..." Co-produced by RM Productions, Munich and Time-Life Films, New York. Screenings Thursdays at 12:30 p.m. Episodes are 55 minutes. www.artgallery.dal.ca for more information.

Turbine's 7th annual Maritime Showcase of fall fashion and jewellery will be held at 7:00 pm, October 19th at the state-of-the-art "Fountain Theatre" at Kings-Edgehill School in Windsor, Nova Scotia. CTV's Liz Rigney will host the event sponsored by Janet White of MacKay Real Estate and Halifax's MacDonnell Group. The evening will consist of a live performance by Jazz singer, Pat Watson (accompanied by John Bird and John Duckworth), canapas, shopping party, and of course the unveiling of 300+ new pieces from Turbine's Fall Collection of fashions and jewellery. This year we will also be joined by the fabulous team of stylists and estheticians from Caramel Salon and Spa in Wolfville. The net proceeds from ticket sales and all proceeds from the raffle of our gift of a \$500 Turbine Shopping Spree at this annual event are donated to various women's and children's charities via The Turbine Fund and this year we will once again benefit The Children's Wish Foundation of Canada. We have a limited number of corporate tables seating six for \$300 or theatre seating in rows of 8 or more for \$40/ticket. Individual tickets are \$40 each. Call the Turbine Studio at 902-798-3966 for corporate incentives and availability.

CALLS FOR SUBMISSIONS

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

500 Handbags, Lark Books Deadline October 15

Juror: Jay McCarroll Editor: Suzanne Tourtillott

Lark Books seeks images of striking, stylish, and out-of-the-ordinary handbags for a juried collection of work from artists, makers, and designers from around the globe for the upcoming book 500 Handbags. Professional fashion designer Jay McCarroll, winner of Bravo's debut season of the hit show Project Runway, will be jurying images submitted for this book. A diverse assortment of bags will be considered - from teeny evening clutches to rugged bags designed for men - with one-of-a-kind, handmade, and/or limited edition pieces strongly preferred. A wide range of materials, techniques, and looks are desired. To be released in January 2009, this book aims to showcase a fabulous, fun, and funky collection that will inspire amateur crafters, professional designers, and everyone in between. Important note: Lark Books will only publish photos with text and images that are free of copyright, or for which the artist (or approved institution) holds copyright. Artists will receive full acknowledgment within the book, one complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. Entries must be postmarked by October 15, 2007. No fee is required.

Visit their website for submission requirements:

<http://www.larkbooks.com:80/submissions/ArtistEntryForm-500Handbags.asp>.

For other calls visit

<http://www.larkbooks.com/submissions/ArtistsEntryForms.asp>

fibreQUARTERLY is an on line magazine covering Textile and Fibre Arts in Canada. our latest issue Quebec SEEN volume 3 issue3 is now on-line.<http://fiberquaterly.velvethighway.com/>

They are planning an East Coast issue and are looking for a co editor who can help coordinate this issue and looking for story ideas.

This has been a free publication and as such has no source of income and doesn't pay. Contact Joe Lewis, editor: fibre Quarterly E-Zine for Canadian Fibre Artist <http://www.velvethighway.com>

Public art commission. The Halifax Regional Municipality, in association with the Nova Scotia Fallen Peace Officers Memorial Association, is seeking proposals from a qualified artist or team of artists for the creation and installation of a permanent memorial to Nova Scotia Fallen Peace Officers to be located in Grand Parade Square, the site of Halifax City Hall and St. Paul's Church in Downtown Halifax. The memorial will represent Federal, Provincial and Municipal fallen peace officers who served and died on duty in Nova Scotia. Submission Deadline: Sealed (Stage I) Proposals for the Nova Scotia Fallen Peace Officers Memorial - Halifax Grand Parade Square will be received by Halifax Regional

Municipality Procurement Office, 3rd Floor, Duke Tower, Scotia Square, 5251 Duke Street, P.O. Box 1749, Halifax, NS, Canada, B3J 3A5, until end of business day, 4:30 p.m. Friday November 2, 2007. Short-listed artists will be invited to proceed to Stage II of the Selection process.3. RFP Information: The Request for Proposal document may be obtained in person or by mail from, Halifax Regional Municipality Procurement Office, 3rd Floor, Duke Tower, Scotia Square, 5251 Duke Street, Halifax, Nova Scotia, Canada or on-line at <http://www.halifax.ca/procurement/tenders3.asp>. 4. Procurement Services Contact: Monday through Friday, 8:30 a.m. to 4:30 p.m. Stephen Terry Phone (902) 490-2175, or e-mail to terryst@halifax.ca. 5. Cultural Affairs Contact: Monday through Friday, 8:30 a.m. to 4:30 p.m. Holly Richardson, Phone (902) 490-6889, or e-mail richarh@halifax.ca.

FUNDING

Call for Nominations, SNAG, Lifetime Achievement Award
Deadline December 1

SNAG is seeking nominations for the Lifetime Achievement Award, to be presented at the Savannah Conference in March 2008. The Award is SNAG's highest honor and is presented to individuals who have made significant contributions to the field of metalsmithing. Selection of the award recipient is made by a committee of members. Any member may nominate someone for the Lifetime Achievement Award. Nomination packages must include a resume or biography of the nominee and an argument in support of their selection. The package should also include letters of support from at least two other SNAG members. Nomination packages should be sent to the Lifetime Achievement Award Committee Chairperson: Susan Ewing 45 Hidden Creek Dr. Oxford, OH 45056
Postmark Date: December 1, 2007 For additional procedural information contact: Sandie Zilker, Board Liaison, spzilker@sbcglobal.net

EDUCATION

Making Time to Make Art

This is an experiential workshop where participants will share their challenges about finding time and psychological space to make art. Through group discussion and skills sharing this workshop will help artists develop methods of time management within day to day activities to help find time to maintain a working art practice along side work and family life. People attending the workshop are asked to email instructor Rose Adams prior to the date with specific questions or topics that they would like to discuss. Rose will share her own experiences through different stages of her artmaking life but the bulk of the workshop will use the experiences of all of those present to address the challenges that participants face in making time to make art. Some possible areas of discussion might include, "Making Art in a Rural Versus City Environment", "Making Art and Children", "The Function of Art in Your Life", "Time and Money Balancing". These are initial ideas. The actual content of the workshop will be determined by the needs and interests of participants. Limited to

10 Participants. Instructor Rose Adams Halifax: October 16, 6pm-9pm
VANS: 1113 Marginal Rd. Remember to let VANS know that you are a
member of the NSDCC to get a discount! Contact Tanya Busse
Membership & Outreach Coordinator Visual Arts Nova Scotia
1113 Marginal Road, Halifax, NS B3H 4P7 t:902.423.4694
1.866.225.8267 f:902.422.0881 communicate@visualarts.ns.ca

Workshops at Ross Creek Centre for the Arts

Adult Watercolour \$150 plus \$ 50 materials & HST Sundays 1:30 – 4 p.m.

Children's Visual Art and Drama Classes

Children between 8 and 12 years old can also enjoy two different art
classes, both led by professional artists who love working with kids. All
classes begin on October 21.

Visual arts Cost \$100 no HST Sundays 1:00 – 2:30 p.m.

Drama Cost \$100 no HST Sundays 2:30 – 4 p.m.

Teen Academy (14-18 years)

Visual Arts \$300 + \$75 materials & HST Sundays 1:00 – 4 p.m.

Theatre-Acting \$300 + \$25 materials & HST Sundays 1:00 – 4 p.m.

For more information please contact Ms. Ashley Marlin

Development Assistant Ross Creek Centre for the Arts

phone: 902.582.3842 fax: 902.582.7943 <http://www.artscentre.ca>

Turnstile Pottery Co-op Kids' Candy Bowl Workshop

2-day Halloween candy bowl workshop for children ages 9 to 11.

October 13th and 20th Saturday morning 10-11:30am

Cost: \$40 per child Max. of 4 children Instructor: Mary Read

For more information and to register, contact Mary at: 229-0050 or 444-
9725.

Canadian Nutritional Labeling Workshops (September/October) Nutrition
labeling became mandatory for most pre-packaged foods on December
12, 2005. Smaller businesses have until December 12, 2007, to make the
information available. Examples of pre-packaged food covered by this
regulation include bakery, confectionery, jam / jellies, chocolate, juice,
eggs, processed meat products. The Canadian Food Inspection Agency,
Agriculture and Agri-Food Canada, Nova Scotia Department of
Agriculture, Nova Scotia Department of Fisheries and Aquaculture, Nova
Scotia Fish Packers Association and Taste of Nova Scotia are offering
'introduction' and 'claims' workshops in September and October before
the last date for compliance, 12 December 2007.

workshop dates are: October 16 / 17 in Antigonish, October 23 / 24 in

Lunenburg, October 30 / 31 in Amherst. Participation fee: \$35.00 per

person per workshop. For additional information concerning Regulations

contact Sharon Noel at (902) 426-5307 /

noelse@inspection.gc.ca To register for a workshop contact Janice

Evans at (902) 492-9291 Ext. 114 taste@tasteofnovascotia.com

CLASSIFIEDS

FOR SALE

Art!!

WANTED

Transportation needed for very fragile ceramics from Toronto gallery to Halifax in the next few weeks. Willing to pay for gas or transportation costs. Please contact Alex McCurdy at 423 2323 or 489 2744

Disclaimer:

The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources. Material submitted to Newsflash Online! may be copy edited for brevity, and to conform to the prevailing style.

To unsubscribe, e-mail: newsflashonline-unsubscribe@nsdcc.ns.ca
For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca