

NSDCC News Flash Online! Volume 340, October 23, 2007

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#### FROM THE OFFICE

This year at the 2007 NSDCC Christmas Craft Market, Professional photographer Tammy Fancy, of Fancy Free Fotographic, will be available to take product photos at the NSDCC Christmas Craft Market. Ms. Fancy has experience shooting jewellery, and other fine craft; she has worked with Fireworks, Ladybug Haven, Atlantic Photo Supply and Maritime Frame-It.

Ms. Fancy will have a working area set up on-site, with a backdrop and lighting. The cost is \$25 per item, with a quantity discount (five or more items at \$20 each); you can pay Tammy by cash, cheque or money order, or arrange to be invoiced. The photos will be available as digital files, which she will e-mail or ship on CD. Exhibitors are responsible for providing any necessary props (such as mannequins or framing).

Exhibitor Packages have been mailed to all participating market exhibitors. Please check your mail box in a few days and read the entire package carefully! If you have any questions, after you have read your package, please do not hesitate to call the office.

We are currently looking for volunteers to man the information booth at this year's Christmas Craft Market. Volunteers will be organized into two hour shifts and gain free access to the show. If you are interested in volunteering please contact Anne at [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca). 423-3837

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

Canadian Nutritional Labeling Workshops (September/October) Nutrition labeling became mandatory for most pre-packaged foods on December 12, 2005. Smaller businesses have until December 12, 2007, to make the information available. Examples of pre-packaged food covered by this regulation include bakery, confectionery, jam / jellies, chocolate, juice, eggs, processed meat products. The Canadian Food Inspection Agency, Agriculture and Agri-Food Canada, Nova Scotia Department of Agriculture, Nova Scotia Department of Fisheries and Aquaculture, Nova Scotia Fish Packers Association and Taste of Nova Scotia are offering 'introduction' and 'claims' workshops in September and October before the last date for compliance, 12 December 2007. workshop dates are: October 16 / 17 in Antigonish, October 23 / 24 in Lunenburg, October 30 / 31 in Amherst. Participation fee: \$35.00 per

person per workshop. For additional information concerning Regulations contact Sharon Noel at (902) 426-5307 / noelse@inspection.gc.ca To register for a workshop contact Janice Evans at (902) 492-9291 Ext. 114 taste@tasteofnovascotia.com

If a small food producer is directly retailing to the consumer, they do not need to include nutritional labeling. So if that small producer is selling their own products at retail craft markets or farmers' markets, they do not need to include the nutritional information. But as soon as a small food producer begins to sell their product for re-sale they MUST have the nutritional info on their labels. The NSDCC has been informed of a person who can provide the nutritional testing for what we are told is a reasonable rate per label. This person is Carol Crouse, Food Chain Ltd. Mailing Address 19 Fallow Lane MCLEOD HILL, New Brunswick E3A 6A7 Telephone: (506) 455-3663 Fax: (506) 455-3666 Email: thefoodchain@nb.aibn.com

## MEMBERS' NEWS

Congratulation to Joleen Gordon, winner of the 2007 Portia White Award for Excellence. The \$25,000 annual award is named after Nova Scotian classical singer, Portia White and is one of the most prestigious arts awards in Canada, promoting excellence, innovation and expression in the arts.

Chris Feargrieve of "Feargrieve Designs" would like to extend the invitation to all those interested to visit his studio in the north end of Halifax for a little pre-Christmas shopping. Many items (such as candle holders, clocks, mirrors, shelves, jewelry boxes, mail boxes, hall tables and even bathroom vanities!) are now available, with products being added all the time to the seasonal inventory. Prices range from \$7.00 to \$550.00. Custom work is also possible and encouraged. Please visit <http://www.feargrieve.ca> for a listing of items or call (902) 830-7759 to view the items in person. Chris Feargrieve

Congratulations to NSDCC Members who have had their work successfully juried by the NSDCC Standards Committee on October 12 Hannah DunLeavy, Handbound Books, Seaforth NS Nancy Allen, SNAZ Designs, Moncton NB

## OF INTEREST

Craft Council of Newfoundland and Labrador, is celebrating its 35th Anniversary and Craft Year 2007 at their Fine Craft and Design Fair at the St. John's Convention Centre! With a Gala Event Thursday, November 8<sup>th</sup> 7 10pm Tickets sold only in advance for \$60 (tax exempt) Open to the Public: Friday November 9<sup>th</sup> 10am - 10pm; Saturday November 10<sup>th</sup> 10am - 6pm; Sunday November 11<sup>th</sup> 10am - 6pm. Tickets to the Gala are available at the Craft Council, 59 Duckworth Street. Phone 709-753-2749 or email: [craffair@craftcouncil.nl.ca](mailto:craffair@craftcouncil.nl.ca) and

at the Mile One Stadium Box Office, 50 New Gower St  
<http://www.mileonecentre.com>

## EXHIBITIONS

### REGIONAL

The New Cartography of Craft: Charting a Course From Regional to Global. A Juried exhibition of NSDCC members work will be on display October 26-December 16<sup>th</sup>. Opening Reception Thursday October 25<sup>th</sup> at 6pm. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax For more information please contact 492-2522 See you there!

Craig Gallery, Alderney Landing, NS Rose Adams, Tom Forrestall, Margot Metcalfe, Shelley Mitchell, Jane Schlosberg, Kay Stanfield and Bob Williams, *Craig Gallery Advisory Committee*, November 2 - 25. Opening reception: Wednesday, November 7, 7 - 9 p.m.

Argyle Fine Art. Stellar Navis: New Work by Glass Artist Philip Doucette Philip has created a stunning body of work, exploring a variety of constellations through fused glass objects. The show continues until November 7<sup>th</sup>. Selected images of the works will be online after the show has opened at <http://www.argylefa.tk>

AGNS Gallery Shop, Halifax, NS Metal Arts Guild of Nova Scotia, Annual Competition and Exhibition: Which Craft? Open to the public until October 28.

Dalhousie Art Gallery, Halifax, NS Close to You: contemporary textiles, intimacy and popular culture, October 19 - November 25.

Peer Gallery, Lunenburg, NS Zalman Amit and Susan Hudson, Turnings & Yearnings, October 20 - 21. Artist talk: Sunday, October 28, 3 p.m.

Anna Leonowens Gallery, Halifax, NS 60 Years of MAG and the Year of Craft: Metal Arts Guild of Canada, to October 13. Nat Chard, David Clark, Michelle Gay, Stephen Kelly, Jolanta Lapiak and Cheryl Sourkes, In the Flesh, to October 13.

ARTsPLACE, Annapolis Royal, NS Katie Belcher (artist-in-residence), Plank Road, to November 5. Artist talk and closing reception: Monday, November 5, 7 p.m. Ruth Marsh, The Apiary, October 7 - November 11.

AGNS, Halifax, NS On The Table: 100 Years of Functional Ceramics in Canada, October 6 - December 9. Opening reception: Thursday, October 4 at 7:30 p.m.

Cape Breton Centre for Craft and Design is pleased to be holding its first international exhibition, Looking - Catching the Light. The exhibit features quilts by Effie Galletly that focus on and are inspired by the landscapes

and structures of the highlands and islands of Scotland. The Centre is located at 322 Charlotte Street in Sydney. For more information call 539-7491 ext. 112 or email [info@capebretoncraft.com](mailto:info@capebretoncraft.com).

MSVU Art Gallery Presents Frances Dorsey: Saigon  
13 October - 25 November, 2007

## NATIONAL

Elemental Connections: An Exhibition of Sustainable Craft, Ontario Crafts Council on display September 27 - November 12 Elemental Connections is an opportunity to consider the possibility of sustaining ourselves with materials from our own landscape – especially when our contemporary context is overwhelmingly dependent on industrialized and disposable goods. Twenty-two artists navigate the issue by working with various media in ways that range from the traditional to the innovative. Through acknowledging the growing need to produce objects with renewable resources, and develop immediate relationships between local environments and the public, the exhibit brings home the importance of craft.

## INTERNATIONAL

Pictures of a Floating World Batik  
work by Fritz Donart, Jonathan Evans, Beth McCoy and  
Rosi Robinson Opening: 25th October from 7 to 9pm at  
G A L E R I E S M E N D Mainzer Straße 31 - 50678 Köln  
Fon 0049 (0)221.312047 - Fax 9320718  
<http://www.smend.de>

## MARKETS AND EVENTS

### RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To find out more please contact the office [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) 902-423-3837.

Christmas Arts and Craft Fair. If you are an artist or a craftsperson the Osprey Arts Centre in Shelburne is now accepting expressions of interest from local artists and craftspeople to sell their goods at the First Annual Osprey Arts Centre Christmas Arts and Crafts Fair on Saturday, November 24, 10 a.m. - 4 p.m. (set up on Friday). Sales tables with and without power, gallery space, music, drinks and a seasonal atmosphere. No up front booth fees. Contact Darcy Rhyno at (902) 656-2144 or the Osprey Arts Centre at (902) 875-2359.

Christmas at the Forum, November 2-4, 2007  
30<sup>th</sup> Annual Festival of Crafts, Antiques, Art & Foods at the Halifax Forum Complex. 450 craftspeople, artists, antique dealers and foods exhibitors

from across Canada. A Halifax tradition! Always welcoming new exhibitors! 1-866-995-7469 website: <http://www.christmasattheforum.com>

Art Market Art and Craft Sale Nov. 20-23, 2008  
Calgary Telus Convention Centre (City Centre) Calgary, AB  
200 artisans, 22nd Annual, Juried High Quality Event.  
Processing will start April 1st. Apply early! Applications at:  
<http://www.artmarketcraftsale.com> Toll Free: 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: [info@artmarketcraftsale.com](mailto:info@artmarketcraftsale.com)

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website.  
<http://www.nsdcc.ns.ca>

## WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 [acts@gov.ns.ca](mailto:acts@gov.ns.ca) <http://www.actshow.ca>

American Craft Retailers Expo (ACRE),  
Saturday, April 26 - Monday, April 28, 2008 in Las Vegas.  
To pre-register for the show, or apply to exhibit, retailers and artists can go to <http://www.ACRELasVegas.com>.  
For more information, call 1-888-4CRAFT1 (1-888-427-2381)

## EVENTS

Traveler's Yarns: Ellen Agger and Alleson Kase A talk and slideshow about women weavers in the villages of Thailand and Laos. The talk will concentrate on Thai weaving cooperatives and how they transform barks, berries, natural cotton and silk worms into sumptuous hand woven textiles. Nova Scotia College of Art and Design University, 5163 Duke Street, Weaving Seminar room H240. Wednesday, October 24, 12 p.m.

## CALLS FOR SUBMISSIONS

Art Hits the Wall 2008  
A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work

must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca) for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca). We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

Open Call For Letters of Interest: Community Arts Projects 4Cs Foundation Community Arts Project grants provide funding to arts organizations and community groups for community-engaged arts projects that demonstrate vision and excellence. Principle Criteria: The collaboration of a professional artist/artists with community members - with a focus on building connections between children and their community - in creating a public art work or artworks. Letters of Interest are reviewed monthly from September to June. For more information, contact Terri Whetstone, Executive Director 4Cs Foundation Suite 204, 5663 Cornwallis Street Halifax, Nova Scotia B3K 1B6 (902) 422-4805, [info@4csfoundation.com](mailto:info@4csfoundation.com), <http://www.4csfoundation.com>.

New Halifax Shop Venue to Show and Sell Work. Love Me Boutique, which opened on October 13, will feature one of a kind, handmade products for wearing, living, and giving. Handmade and small-run clothing and accessories for men, women and children can be found in conjunction with pillows, blankets, toys, toiletries, stationary, as well as visual art, artist multiples, zines, books, music. If you are interested in selling your artwork on consignment basis, please contact Chara at Love, Me Boutique Inc. 1539 Birmingham Street, Halifax (902) 444-3668, [lovemeboutique@hotmail.com](mailto:lovemeboutique@hotmail.com), <http://www.lovemeboutique.ca>.

The Sea Cucumber Revue is a new arts publication in Halifax, NS. It is predominantly based in the visual arts, but with an interest in innovation taking place in all areas of arts and culture in Halifax. It's a forum for critical review of local art exhibits and events, as well as reviews of other occurrences of interest to the community. The Sea Cucumber Revue will also showcase art and literature. The Sea Cucumber Revue is a subsidiary of the Sea Cucumber Museum in Halifax and will be published quarterly starting in the late Fall of 2007 by the Sea Cucumber Museum Society. Submissions are being accepted now for the first issue of The Sea Cucumber Revue, with an anticipated release date of December 2007. The Sea Cucumber Revue is looking for submissions of reviews and articles, as well as visual submissions. Submissions can be sent to [seacucumberrevue@gmail.com](mailto:seacucumberrevue@gmail.com). Please check out the full guidelines at <http://seacucumber.narwhalfactory.com>. Deadline: October 31, 2007.

The Artist Project Toronto is a four day exhibition and sale of contemporary and fine art featuring over one hundred juried independent artists. Showcase work to galleries, collectors, and art enthusiasts. Visit <http://www.theartistprojecttoronto.com> to find more information and to download an application. The Liberty Grand, 25 British Columbia Rd., Exhibition Place, Toronto, ON, March 6 - 9, 2008. Deadline: October 26, 2007.

The Best Part, Canadian Clay and Glass Gallery, Waterloo  
Deadline November 1

During an interview, Robert Markle was once asked what part of his art was "Indian". Markle's answer was "The Best Part". This exhibition highlights work in glass and ceramic by First Nations artists, drawing upon Markle's answer as inspiration. This exhibition is produced in collaboration with ANDPVA (Association of Native Development in the Performing and Visual Arts). Artists are invited to submit examples of work for juried selection. Submissions can be made electronically to [virginia@canadianclayandglass.ca](mailto:virginia@canadianclayandglass.ca). Please include no more than four images (include size, date and medium of each piece). Image size should not exceed 5 megabytes (MB) in total. Please include CV with contact information and artist statement. Hardcopy submissions can be sent to: Virginia Eichhorn, Curator Canadian Clay & Glass Gallery 25 Caroline St N Waterloo, ON N2L 2Y5 For info: <http://www.canadianclayandglass.ca>

500 Wearable Art Pieces, Lark Books

Entries must be postmarked by January 2

Lark Books seeks images of inventive, chic designs for publication in a juried celebration of artwear. Submissions may include garments and accessories worn on the body (hats, gloves, evening gowns, etc.) All surface design techniques and fabrics welcome; no jewelry, please. To be released in Spring 2009, 500 Wearable Art Pieces will exhibit elegant, innovative, and eye-catching creations made by amateur artists, professional designers, and everyone in between. No entry fee is required. To submit images of your work for consideration, please click on the link below for details and entry forms.

<http://www.larkbooks.com/submissions/ArtistEntryForm-500Wearables.asp>.

Upcoming Trade Mission

Northeast Market Center (NEMC) Trade Show and Business Mission Premiere Show January 5-9, 2008, Billerica, MA Nova Scotia Business Inc. (NSBI) in partnership with the Atlantic Craft Trade Show (ACTS) will support the participation of up to ten (10) Nova Scotia based craft and giftware producers in attending the January Premiere Show at the Northeast Market Center (NEMC) in Billerica, MA. The NEMC Premiere January Show is an ideal opportunity for Nova Scotia craft & giftware producers to explore new export markets for their products. The NEMC is a permanent showroom for sales reps and is well established in the New England market. Building on our Nova Scotia presence at the July

"Holiday" NEMC show, this project offers participants an opportunity to showcase their product in the Nova Scotia Showroom and have the value add of pre-qualified business meetings during the show dates. Wendy Diltz, Atlantic Trade Winds, will be the in-market consultant for this project. Wendy has an established record of successful matchmaking between Nova Scotia companies and prospective clients in the New England area. Wendy will be working individually with each project participant to maximize their presence in the showroom and to establish an itinerary of pre-qualified sales meetings both at the show and also at prospective clients in the surrounding vicinity of Billerica. Nova Scotia Business Inc. will cover costs related to the trade show and participation at NEMC including: the costs of the in-market consultant to assist with organizing the trade show set-up and buyer meetings, the cost of ground transportation to/from business meetings that are outside the showroom. All costs related to travel to Boston, including airfare, accommodation, meals and shipment of product, will be the responsibility of the individual participants. Producers may qualify for funding assistance for a portion of their travel costs from the Atlantic Craft Trade Show. Participation fee is \$500.00 (cheque made payable to "Nova Scotia Business Inc."). Space is restricted and based on approval of application. If you are interested, please complete the attached application or contact: Kelly Carter, Nova Scotia Business Inc., 902.424-5448 or email [kelly@gov.ns.ca](mailto:kelly@gov.ns.ca) or Bernard Burton, Atlantic Craft Trade Show, 902.424.8609 or email [burtonb@gov.ns.ca](mailto:burtonb@gov.ns.ca).

#### Art Bank Purchase Program

The Canada Council Art Bank is pleased to announce an open call for submissions to its purchase program. Please keep the following points in mind when deciding which work to submit: One (1) work per artist (if more than one work is submitted, the entire submission will not be accepted); work must be current (within last 5 years); and the artist must be a Canadian citizen or a permanent resident of Canada. The work must be suitable for public display in an office environment. The amount available for this program is \$350,000. Artist, artist's gallery, and/or artist's representative may submit (submissions of work by deceased artists will not be accepted). Slide or digital image is acceptable. Multiple slides will be accepted if required to best present the work. Note that slides offer the best quality of reproduction of the work to the jury (please refer to: The Guidelines for Submitting Digital Images for the Art Bank Purchase Program in MSWord or Adobe Acrobat format). Work will be juried in November 2007 and results will be mailed in December 2007. If work submitted is sold, alternate work will not be accepted. Submissions should be sent to Suzanne Wolfe, Inventory Administrator, Canada Council Art Bank. By regular mail: P.O. Box 1047, Ottawa, Ontario, K1P 5V8. By courier: 921 St. Laurent Blvd, Ottawa, Ontario, K1K 3B1. email us at [artbank@canadacouncil.ca](mailto:artbank@canadacouncil.ca), or call 1 (800) 263-5588, extension 4636. Please note no results will be given over the telephone.

#### FUNDING

## Call for Nominations, SNAG, Lifetime Achievement Award

Deadline December 1

SNAG is seeking nominations for the Lifetime Achievement Award, to be presented at the Savannah Conference in March 2008. The Award is SNAG's highest honor and is presented to individuals who have made significant contributions to the field of metalsmithing. Selection of the award recipient is made by a committee of members. Any member may nominate someone for the Lifetime Achievement Award. Nomination packages must include a resume or biography of the nominee and an argument in support of their selection. The package should also include letters of support from at least two other SNAG members. Nomination packages should be sent to the Lifetime Achievement Award Committee Chairperson: Susan Ewing 45 Hidden Creek Dr. Oxford, OH 45056  
Postmark Date: December 1, 2007 For additional procedural information contact: Sandie Zilker, Board Liaison, spzilker@sbcglobal.net

## EDUCATION

Visual Arts Nova Scotia is currently looking for members who would like to participate as panelists in their Peer to Peer Discussion Forum taking place Tuesday, November 6, 6:30 - 8:30 p.m. at the VANS office, 1113 Marginal Road. The discussion forum will be a fairly casual presentation of your work, both past and present, followed by questions/answers and comments from your peers. This is a great opportunity to gain experience in speaking about your artwork as well as exchange ideas with other artists! Please contact Tanya at (902) 423-4694 or communicate@visualarts.ns.ca if you wish to present your work.

## CLASSIFIEDS

## EMPLOYMENT

University of Western Ontario, Department of Visual Arts Sculpture  
Position Deadline: Friday, January 11, 2008. The University of Western Ontario, Department of Visual Arts, invites applications for a probationary (tenure-track) position in Studio Art with expertise in Sculpture, at the rank of Assistant Professor. The successful candidate's research/creative practice will engage with contemporary Sculpture and will demonstrate a related interest in media, performance and/or installation. An MFA or PhD and a record of teaching and exhibition is required; written publications, curatorial work, and evidence of other creative approaches to the conceptualization and presentation of research will be viewed favorably by the committee. Responsibilities will include undergraduate courses and graduate seminars in the candidate's specific area(s) of expertise, and participation in the Department's thriving graduate programs. The appointee will be expected to contribute to the academic life of a dynamic Department where art history and studio arts flourish together, and to participate actively in the growth of the new PhD in Art and Visual Culture. Curriculum vitae, statement of teaching philosophy, examples of publications (and slides or other visuals, if applicable) and names of three

references should be sent with application [do not fax or e-mail applications] by Friday, January 11, 2008 to Professor Patrick Mahon, Chair, Department of Visual Arts, The University of Western Ontario, London, Ontario N6A 5B7 (Phone: 519-661-3440).

## FOR SALE

Used potter's wheel- old style Shimpo. Asking \$550.00.  
Electric kiln, Gare 7 cubic feet, new elements, "FireRight" automatic kiln switch. \$950.00  
Dough mixer capable of mixing 100lb batches of clay. Best offer.  
Electric Kiln, Cone Art, 16 cubic feet. Ancient, but firing well to cone 06. Manual switches. Any offer!  
Propane furnace for radiant hot water heat, suitable for a large building. Weil-McLean. Asking \$500.00  
Contact Christie Chaplin-Saunders Artifacts in Clay, 4138 Highway #3, Chester NS T. 275 4271 [ccs@artifactsns.com](mailto:ccs@artifactsns.com)  
Business hours Monday to Saturday, 9am to 5:30 pm.

## WANTED

Seeking Studio Space  
Please contact Reimei Chung at: [reimei\\_studio@yahoo.com](mailto:reimei_studio@yahoo.com) if you have any studio space for rent. Requirements are:  
small to moderate sized space, in basement or over garage; moderately priced.

Turnstile Pottery Cooperative is losing its home and needs your help. Our building has been sold and the new owners would like us out ASAP. We have been in operation for 7 years and presently have 10 members. We are open to a variety of options, but need to have 24 hour access and reasonable rent. If you know of any available spaces that might work for us, please let one of us know. [turnstile pottery cooperative 2207 Gottingen St. Halifax NS B3K 3B5 431-2529\(clay\)](http://www.turnstilepottery.com)  
<http://www.turnstilepottery.com>

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