

NSDCC News Flash Online! Volume 341, November 06, 2007

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#### FROM THE OFFICE

I have just returned from the International Expositions of Sculpture, Objects and Functional Art show in Chicago, Illinois.

The show is amazing, and could prove to be very profitable for our members whose work is represented by various American galleries. The total estimated weekend sales for some galleries numbered in the hundreds of thousands, and collectors' groups travel to the show specifically to look for new artisans and councils/collectives such as the NSDCC.

My purpose in attending on the NSDCC's behalf was to provide a presence there, and collect information. It really pays off, and is necessary, to be there for the entire weekend, meet people, hand out cards and ask lots of questions. For those members who have never had a chance to attend, it is worth every penny to go and look at the work, meet the artisans and gallery owners.

I am more than happy to answer questions about SOFA -- during or (even better) AFTER the Christmas Market!!

Thanks and see you next week!

Joanne Vincent

Ready Set Go! Exporting Craft and Giftware Wednesday, November 21, 2007 Marigold Cultural Centre, Truro November 21st is Nova Scotia Trade Day. Nova Scotia companies are exporting from every community across this province to markets around the world. Are you one of them? Would you like to be one of them? If you are a craft or giftware producer and would like to learn more about selling your product outside of Nova Scotia then sign up to attend "Ready-Set-Go" - Exporting Craft and Giftware.

Presentation topics include craft sector development in Nova Scotia.

Program development and resources, product trends and areas of market development for producers in the region. Market Development: What you need to know to sell in the United States

Presenters include: Bernard Burton, Atlantic Craft Trade Show and President, Nova Scotia Designer Crafts Council; Wendy Diltz, Atlantic Trade Winds, MA

Bring along a sample of your product and receive feedback on export potential. There will also be opportunities for Networking – an opportunity to talk with fellow participants and presenters Space is limited and registrations will be accepted on a "first come" basis so sign up today!

Cost is \$15.00 per participant. Call: Denise VanWychen to register at 1-902-384-2973 or email: [dvanwychen@ns.sympatico.ca](mailto:dvanwychen@ns.sympatico.ca)

Ornament Competition!! If you are planning to submit an ornament to this year's competition please send or drop it off at the office this week. Do not plan to submit your ornament at the market. Ballets and identification

of artists are prepared prior to the market. Late submission will not be identified. Members are invited to design and build an ornament to be displayed at the entrance to this year's Christmas Craft Market, November 16-18, at the Cunard Event Centre, Pier 23. Each ornament entered will be numbered and the maker identified; the winner will be decided upon by the general public -- each attendee of the Christmas Craft Market will have the opportunity to cast a ballot!

The winning ornament will be featured on the back cover of the 2008 Christmas Market directory. In addition, the winner will receive a \$100 cash prize and the opportunity to negotiate a wholesale contract with the NSDCC for the production of a limited number of the winning ornament, which will then be retailed at the 2008 Christmas Market as a fundraiser for the NSDCC.

Ornaments must be designed and constructed according to the following guidelines:

Reproducible in quantity, Retail at \$25.00 (wholesale cost \$12.50), Have a fabric ribbon or other attachment for hanging, Fit inside a 4"x4"x4" box, Light enough to hang on a standard tree branch

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

## MEMBERS' NEWS

Congratulations to Margi Hennen of Dartmouth Nova Scotia for achieving Master Artisan Designation with the NSDCC. Margi presented her portfolio to the NSDCC Standards committee on September 14, 2007.

NSDCC member Alexandra McCurdy is curating two ceramic exhibitions, one from the Art Gallery of Nova Scotia ceramic collection for the Beaverbrook Gallery in Fredericton, NB, opening on January 19, 2008 called: Meaning and Metaphor: Highlights of the AGNS Ceramic Collection; and the other for the Burlington Art Centre in Ontario, opening on July 05, 2008, called Ceramists from the Atlantic Provinces. Her own work is included in the current exhibition at the Secord Gallery, called Exceptional Craft and at the Mary E. Black Gallery, called The New Cartography of Craft: Charting a Course from Regional to Global. Alexandra will also present a paper at the NSCAD Neo Craft Conference called: Women in Craft: A Double Indemnity

Congratulations to Elizabeth Goluch for her piece, Cicada; I'll Sing in the Sunshine which has been awarded Best in Show at this years NSDCC members exhibition, The New Cartography of Craft currently on display at the Mary Black Gallery at 1061 Marginal Road. For more information about Elizabeth and her work please visit <http://www.elizabethgoluch.com>

Steven Kennard's pieces "Spiderman" and "Maypole" are being featured in an article in the winter edition of the American Woodturner, the journal of the American Association of Woodturners. The title of the article is "The Art of Whimsy". For more information on Steven and his wood turning please visit <http://www.stevenkennard.com>

## OF INTEREST

### CBC Artspots

Artspots has been completely revamping Canada's premiere online arts video content website, CBC Artspots or <http://www.cbc.ca/artspots>. This has been a ten year project that is ongoing and recently undergoing a redesign of the entire site so it can be database run.

In celebration of Craft Year 2007, CBC Artspots is actively showcasing Canadian fine craft. CBC Artspots created an interactive website, where you can watch Canada's finest craftspeople show their remarkable artworks. Have a look at "For the Love of Craft", at

[www.cbc.ca/artspots/craft](http://www.cbc.ca/artspots/craft). You can watch dozens of videos of archival footage from the CBC vaults, and a select group of CBC Artspots artist profiles focused on craft. In addition to that, keep an eye out for content about the international NeoCraft Conference to be held in Halifax on November 23-25. During the redesign Artspots welcome feedback and suggestion. Please forward any websites to Artspots that you think they should look at while revamping the site. They can be reached at CBC ARTSPOTS P.O. Box 3000 Halifax, NS B3J 3E9

P: (902)420-4774 E: [artspots@cbc.ca](mailto:artspots@cbc.ca)

<http://www.promotecraft.com.au/> a website dedicated to promoting fine craft.

**ARTISTS WANTED FOR A RESEARCH STUDY** Talk about how you create art! A study is currently being conducted to gain a fuller understanding of how visual artists use information during the creative process. Interviews are in-person, at your convenience. Participation is voluntary and will be kept confidential. Time requirement: 20-30 minutes. Qualified candidates should fit the following criteria: be at least 18 years of age, has specialized training in the visual arts (not necessarily in academic institutions) and is recognized as such by her or his peers (artists working in the same artistic tradition). Make an appointment\* by calling 494-8392 or e-mail [hci@dal.ca](mailto:hci@dal.ca). Starting November 5. \*Please note: Not everyone who responds will be accepted for this study. Your interest is appreciated. Jodi McLaughlin, MLIS Candidate (2008); Elaine Toms, Canada Research Chair in Management Informatics, Director, Centre for Management Informatics Dalhousie University.

## EXHIBITIONS

### REGIONAL

The New Cartography of Craft: Charting a Course From Regional to Global. A Juried exhibition of NSDCC members work will be on display October 26-December 16<sup>th</sup>. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax. For more information please contact 492-2522

Urban Statements, An exhibition of works by Viewpoint gallery members which includes NSDCC member Anne Bastedo, Serenity Images. VIEWPOINT GALLERY, 2050 Gottingen St, Halifax, upstairs 420-0854:

Exceptional Craft, is on display at Secord Gallery in Halifax. This show features works by Meredith Annett, Philip Doucette, Brad Hall, Alexandra McCurdy, Sally Ravindra, Kay Stanfield, Christopher Webb, all work will be on display until November 26, 2007.

Craig Gallery, Alderney Landing, NS Rose Adams, Tom Forrestall, Margot Metcalfe, Shelley Mitchell, Jane Schlosberg, Kay Stanfield and Bob Williams, *Craig Gallery Advisory Committee*, November 2 - 25. Opening reception: Wednesday, November 7, 7 - 9 p.m.

Argyle Fine Art. Stellar Navis: New Work by Glass Artist Philip Doucette Philip has created a stunning body of work, exploring a variety of constellations through fused glass objects. The show continues until November 7<sup>th</sup>. Selected images of the works will be online after the show has opened at <http://www.argylefa.tk>

Dalhousie Art Gallery, Halifax, NS Close to You: contemporary textiles, intimacy and popular culture, October 19 - November 25.

AGNS, Halifax, NS On The Table: 100 Years of Functional Ceramics in Canada, October 6 - December 9. Opening reception: Thursday, October 4 at 7:30 p.m.

MSVU Art Gallery Presents Frances Dorsey: Saigon  
13 October - 25 November, 2007

## NATIONAL

Covered Jars, Serious Pots...Revisited, an exhibition of all new work by acclaimed ceramic artist, Robert Archambeau. Prime Gallery, Toronto October 27 - November 24 Visit the gallery in person or on-line at <http://www.primegallery.ca> Prime Gallery 52 McCaul St. Toronto, ON M5T 1V9 P: (416) 593-5750

Visions of the World, An exhibition of mixed media fibre works by Ann Haessel. Opening reception on Thursday November 8 starting at 6:30 pm The Alliance Francaise of Calgary Memorial Park Building, 2nd floor, 1221 - 2 Street SW, Calgary P: (403) 245-5662  
November 8 - December 13

## MARKETS AND EVENTS

## RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To find out more please contact the office [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) 902-423-3837.

SALE AND EXHIBIT The Ross Creek Centre for the Arts will be hosting their Second Annual Artisan Sale and Exhibit. This year's sale will take place on Sunday, December 9, noon to 5 p.m. There is a limit of twenty juried exhibition spaces. If you would like to exhibit please submit four images of your work to [programs@artscentre.ca](mailto:programs@artscentre.ca) or mail the images to Artisan Sale and Exhibit, Ross Creek Centre for the Arts Box 190, 555 Ross Creek Rd Canning, NS B0P 1H0.

Christmas Arts and Craft Fair. If you are an artist or a craftsperson the Osprey Arts Centre in Shelburne is now accepting expressions of interest from local artists and craftspeople to sell their goods at the First Annual Osprey Arts Centre Christmas Arts and Crafts Fair on Saturday, November 24, 10 a.m. - 4 p.m. (set up on Friday). Sales tables with and without power, gallery space, music, drinks and a seasonal atmosphere. No up front booth fees. Contact Darcy Rhyno at (902) 656-2144 or the Osprey Arts Centre at (902) 875-2359.

Art Market Art and Craft Sale Nov. 20-23, 2008  
Calgary Telus Convention Centre (City Centre) Calgary, AB  
200 artisans, 22nd Annual, Juried High Quality Event.  
Processing will start April 1st. Apply early! Applications at:  
<http://www.artmarketcraftsale.com> Toll Free: 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: [info@artmarketcraftsale.com](mailto:info@artmarketcraftsale.com)

Christmas at Victoria Park 2007, Cape Breton Centre for Craft & Design will host its annual Christmas craft market November 23, 24 & 25, 2007. "Christmas at Victoria Park" will take place at the Armories on the Esplanade in Sydney, NS. In it's 23rd. year, the show will feature the work of approximately fifty artisans from across Cape Breton and beyond. If you are interested in participating or for more information, contact Michelle MacKinnon at 902.539.7491 ext. 114 or email [michelle@capebretoncraft.com](mailto:michelle@capebretoncraft.com).

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website.  
<http://www.nsdcc.ns.ca>

## WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 acts@gov.ns.ca <http://www.actshow.ca>

American Craft Retailers Expo (ACRE),  
Saturday, April 26 - Monday, April 28, 2008 in Las Vegas.  
To pre-register for the show, or apply to exhibit, retailers and artists can go to <http://www.ACRESLasVegas.com>.  
For more information, call 1-888-4CRAFT1 (1-888-427-2381)

## EVENTS

Craft Fair and Gala Event: Fine Craft and Design Fair  
Fair: November 9th - 11th Gala: November 8th, 7-10pm  
The Craft Council of Newfoundland and Labrador celebrates its 35th Anniversary and Craft Year 2007 at the Fine Craft and Design Fair at the St. John's Convention Centre! A Gala Event will take place Thursday, November 8th from 7 to 10pm, with tickets sold only in advance for \$60 (tax exempt). The Fair will be open to the public from the 9th - 11th. For tickets to the gala, contact the Craft Council at 709-753-2749 or email: [craftfair@craftcouncil.nl.ca](mailto:craftfair@craftcouncil.nl.ca).

NSCAD University Public Lecture Series Presents: Warren Seelig- Materiality and Meaning Friday, November 16, 2007 7:30 p.m. Bell Auditorium, NSCAD University (4th floor, 5163 Duke St.)  
This lecture will consider the concept of Materiality and Meaning not only as it relates to contemporary fibre and craft based media, but to all areas of creative effort where artists have a profound empathy with materials as a means of expressing ideas and profound need to connect to the physical and sensual world. Against the backdrop of new technology and the virtual, the notion of materiality is more relevant now than ever in the history of art making. Within this idea of materiality there is recognition that materials have cultural value because of their real and direct association with the stuff of every day life. The public is invited to attend. Admission is free. For more information please contact: Susan Sheehan Manager, Marketing and Communications NSCAD University Tel: 902 494 8248 [ssheehan@nscad.ca](mailto:ssheehan@nscad.ca) <http://www.nscad.ca>

Annual Christmas & Moving Sale Saturday 10 November and Sunday 11 November 10am - 5pm Turnstile Pottery Coop 2207 Gottingen street  
Turnstile is moving November 30th, new location TBA!  
431-clay (2529) <http://www.turnstilepottery.com>  
[turnstile\\_potteryclasses@yahoo.com](mailto:turnstile_potteryclasses@yahoo.com)

## CALLS FOR SUBMISSIONS

Art Hits the Wall 2008  
A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All

Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca) for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca). We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

Lark Books 500 Wearable Art Pieces Entries must be postmarked by January 2 Lark Books seeks images of inventive, chic designs for publication in a juried celebration of artwear. Submissions may include garments and accessories worn on the body (hats, gloves, evening gowns, etc.) All surface design techniques and fabrics welcome; no jewelry, please. To be released in spring 2009, 500 Wearable Art Pieces will exhibit elegant, innovative, and eye-catching creations made by amateur artists, professional designers, and everyone in between. No entry fee is required. To submit images of your work for consideration, please click on the link below for details and entry forms. <http://www.larkbooks.com/submissions/ArtistEntryForm-500Wearables.asp>.

#### Leaving Deep Water

Curator: Minh Nguyen Deadline: November 30, 2007

In "The Site of Memory," an essay written by the African American writer Toni Morrison, water, as "flooding," is linked to the flow of cultural memory contained by images or pictures. Viscerally, water is also considered a purifier in most religions around the world, and is often believed to have spiritual powers. Colourless, tasteless and odourless, this essential substance of all forms of life is both an economic commodity and the source of many sociopolitical contentions throughout historical ages. To explore the expansive metaphorical nature of water, Galerie SAW Gallery invites submissions from artists in Canada and the US, emerging or established, and from culturally diverse communities.

The submitted works must demonstrate a strong intention in exploring the nature of water as a metaphorical element, a medium, a material, a site, or combination thereof. Works in drawing, painting, sculpture, printmaking, photography, mixed media, installation, media art and Internet-based art will be considered. Proposals from performance artists are also welcome. The exhibition is scheduled to take place in the spring

of 2008. All selected artists will receive an exhibition fee.

Please include: up to 10 images of your work (digital files, slides or prints), an image list, a CV (max. 3 pages), an artist statement (max. 300 words) and a self-addressed stamped envelope (if applicable). Please do not send original artwork. Submissions can be sent through regular mail or electronically. For digital images, please submit jpg files only, at a resolution of 72 dpi and 500 KB maximum. Title each file (image) with a number, your initials, the year and title of your work Please send submissions to: Minh Nguyen, Curatorial Resident Galerie SAW Gallery 67 Nicholas Street, Ottawa ON Canada K1N 7B9 sawresident@artengine.ca

The Acadia University Art Gallery, located in Wolfville, Nova Scotia serves both as a public gallery and as a teaching facility within Acadia's Faculty of Arts. Its purpose in the community and on campus is to enrich visual experience through showcasing original works of historical or contemporary importance. The Acadia University Art Gallery is currently accepting individual and group proposals for its exhibition programming. Please submit a curriculum vitae, statement of intended project, along with images of your work (either on cd-rom or in slide format). The exhibitions committee meets twice annually, in the fall and winter. Proposals may be sent to: Laurie Dalton, Director Acadia University Art Gallery Wolfville, NS B4P 2R6. For additional information please contact (902) 585-1166 or laurie.dalton@acadiau.ca.

The Toronto Alternative Fashion Week [FAT] is Toronto's first ever, alternative fashion event that is geared towards the promotion and exposure of up and coming talent in the fields of fashion, art and music. The next festival is taking place in April 2008. [FAT] is currently accepting submissions in installation, video, performance art, sculpture, photography. All musical forms of expression welcome. Visit <http://www.getfat.ca> for more information and/or to apply. Deadline: December 1, 2007.

The Ring Show: Putting the Band Back Together  
Deadline January 24

The Exhibition: "Putting the Band Back Together" is a juried ring exhibition open to all artists whose work demonstrates a fresh attitude in ring making, exciting promise, innovation and new energy to the field. We are looking for works that address contemporary ideas through exploration and re-interpretation of format, content, material and process with a reverence to the rich history of the ring itself. "Putting the Band Back Together" is in recognition of the "1ST National Ring Show" which started in Athens, Georgia 30 years ago in 1977. The exhibition continued for three consecutive years touring, by Greyhound bus from venue to venue, to various universities and galleries throughout the country. The rings in these exhibitions explored format, concept and material value while opening many doors for the use of non-precious materials such as resins, gum, hair, needle files and more. The rings were absolutely unconventional and provocative. Many of the participants in the original "National Ring Shows" are still active in the field today.

“Putting The Band Back Together” will coincide with the curated exhibition “The Ring Show: Then and Now”. This exhibition highlights a selected number of rings from the original 1977, 1978 and 1979 “National Ring Shows”. Artists in this exhibition have been invited to make a new ring to be shown in conjunction with their original ring. The two exhibitions will be on view at the 2008 SNAG conference in Savannah, GA, March 5-8th. Fahm Hall, SCAD. For more information contact: Mary Pearse at [mpearse@uga.edu](mailto:mpearse@uga.edu). Please include “The Ring Show” in the subject line.

## FUNDING AND OPPORTUNITIES

New Grant Opportunity: Building Communities Through Arts and Heritage (BCAH) Application Deadlines For 2008 is January 14, 2008 for projects taking place between June 1 and December 31, 2008

This new funding program was recently announced by the federal Department of Canadian Heritage. It provides support to local arts and heritage festivals that feature local artists and artisans or local heritage, as well as major historical anniversaries of local importance. Funding Guides and Application forms are now available on the Department of Canadian Heritage Web site at [http://www.pch.gc.ca/progs/dcap-bcah/finApp\\_e.cfm](http://www.pch.gc.ca/progs/dcap-bcah/finApp_e.cfm) For more Information on BCAH program: Contact your nearest Canadian Heritage office: Toll-free: 1 866-811-0055 · TTY: 819 997-3123\*(Telecommunication device for people who are deaf, hard of hearing, or speech-impaired).

Nova Scotia artists have until Thursday, Nov. 15, to submit applications for the purchase of their work by the Nova Scotia Art Bank.

The Nova Scotia Art Bank purchase program has supported the careers of local artists for 32 years. Today, it has a permanent collection of about 2,000 works of art, which are displayed in government offices throughout the province and in special gallery exhibitions across the country.

For more information on the Nova Scotia Art Bank, see the department's website at <http://www.gov.ns.ca/dtc> or contact Lois Ward at 902-424-6392 or [wardlm@gov.ns.ca](mailto:wardlm@gov.ns.ca) .

Call for Nominations, SNAG, Lifetime Achievement Award

Deadline December 1

SNAG is seeking nominations for the Lifetime Achievement Award, to be presented at the Savannah Conference in March 2008. The Award is SNAG's highest honor and is presented to individuals who have made significant contributions to the field of metalsmithing. Selection of the award recipient is made by a committee of members. Any member may nominate someone for the Lifetime Achievement Award. Nomination packages must include a resume or biography of the nominee and an argument in support of their selection. The package should also include letters of support from at least two other SNAG members. Nomination packages should be sent to the Lifetime Achievement Award Committee Chairperson: Susan Ewing 45 Hidden Creek Dr. Oxford, OH 45056

Postmark Date: December 1, 2007 For additional procedural information contact: Sandie Zilker, Board Liaison, spzilker@sbcglobal.net

Vision Awards, Manufacturing Jewellers & Suppliers of America  
Deadline December 30

Entries are now being accepted for the 2008 MJSA Vision Awards Design Competition. Winners will receive cash awards, as well as recognition in MJSA Journal, in other jewelry trade publications, and on MJSA Online. Winners will also be honored at MJSA Expo New York on Sunday, April 13, 2008. In addition, all winning designs will be in display on all three days of the 2008 MJSA Expo New York show (April 13, 14, and 15). For submission guidelines and further information, or to request an entry form, contact MJSA Vision Awards at 1-800-444-6572, e-mail [info@mjsa.org](mailto:info@mjsa.org), or visit [mjsa.org](http://mjsa.org).

## EDUCATION

eyelevelgallery has one curatorial internship position for the January - April 2008 term. This internship is specifically designed to provide hands-on programming and curatorial experience to the participant. As part of this internship, the selected candidate will work with members of the programming committee to curate eyelevelgallery's annual Y-level emerging artists exhibition (Spring 2008). Other responsibilities of the intern include: assisting the director with various tasks related to gallery administration and operation; assisting the director and programming committee with tasks related to upcoming programming activities (this includes processing of applications, communication with participating artists, the writing of press releases, and exhibition installation); researching and developing ideas for the Y-Level exhibition program; meeting with a selected mentor to discuss curatorial ideas and proposed Y-level project; working with the programming committee, the intern will curate, program and select a group of artists for the Y-level exhibition (this may include studio visits/interviews with selected artists); write a curatorial essay for the Y-level exhibition in addition to a press release and promotional material. Applicants should be in their final year of study (fine arts, art history, or a related program). Recent graduates will also be considered. NSCAD students are eligible for course credit. This is an unpaid position. Time commitment is 14-16 hrs per week – 10 hours working at the gallery and 4 - 6 hours flex time (research, writing). Applications should include: CV and cover letter; a curatorial proposal for the Y-level exhibition (150-300 words). Address application to: Internship Program eyelevelgallery 2063 Gottingen St. Halifax NS, B3K 3B2. For more information please contact Ryan Park Interim Director, (902) 425 6412, [director@eyelevelgallery.ca](mailto:director@eyelevelgallery.ca), <http://www.eyelevelgallery.ca>. Deadline: November 30, 2007.

## CLASSIFIEDS

### FOR SALE

Marilyn Farrell, a well known NB potter, died this summer. Her family asked Flo Greig and Peter Thomas to arrange the sale of her studio's

contents. They felt the most practical way to do so would be to publish a list of the contents and ask for closed bids on each of the items. To get the list with reserve prices and the approximate actual value of each lot where practical please email Peter at [kshackle@nbnet.nb.ca](mailto:kshackle@nbnet.nb.ca) Or Anne has a copy at the NSDCC Office that can be emailed to interested parties [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)

#### WANTED

Turnstile Pottery Cooperative is losing its home and needs your help. Our building has been sold and the new owners would like us out ASAP. We have been in operation for 7 years and presently have 10 members. We are open to a variety of options, but need to have 24 hour access and reasonable rent. If you know of any available spaces that might work for us, please let one of us know. turnstile pottery cooperative 2207 Gottingen St. Halifax NS B3K 3B5 431-2529(clay)  
<http://www.turnstilepottery.com>

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