

NSDCC News Flash Online! Volume 342, November 30, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

Please remember the NSDCC holds a closed office day every Wednesday to manage work load in the office, this means that staff will not be answering the telephone on Wednesdays. We do check messages throughout the day, so please leave a message on our voice mail and someone will return your call as soon as possible. Please try to schedule an office drop-in for another day of the week when possible.

An excellent slide show presentation of the Showcase event presented by volunteers at the NSDCC Christmas Market can be found at <http://www.shadowsandlight.ca/events/#id=album-74&num=1> If you use dial up this may take a while to load and I recommend disabling the music portion of the presentation for your own convenience, To disable the music simply select the pause icon in the lower portion of the images. The Pause icon looks like 2 grey vertical lines (II)

JOB NOTICE

NOVA SCOTIA DESIGNER CRAFTS COUNCIL ADMINISTRATIVE ASSISTANT

Reporting to the Executive Director, the Administrative Assistant is responsible for providing support services in a variety of administrative capacities to the Executive Director, the Program Director, and the Board and committees of the Nova Scotia Designer Crafts Council (NSDCC). Specific duties of the Administrative Assistant include, but are not limited to: creation and maintenance of databases, including the NSDCC membership database; organization and production of the publication of NSDCC's online and print publications; coordination of the NSDCC's Standards Committee jury sessions; performing a weekly back-up of the office computer system; assisting with minute-taking at Board meetings and annual meetings of the NSDCC; serving as office receptionist. The Administrative Assistant will assist with ongoing programs and special projects of the NSDCC as required.

The successful candidate must be adaptable and able to work well under pressure. S/he will possess a high school diploma or equivalent; and must have excellent communication, organization, and administrative skills, including computer skills; knowledge of the NS craft community will be considered an asset.

This is a permanent position of four days (32 hours) per week starting 7 January 2008. Salary starts at \$20,000 per annum. Benefits available.

Forward resume with covering letter to:
Executive Director, Nova Scotia Designer Crafts Council
1113 Marginal Road Halifax, NS B3H 4P7

Applications must be received in the NSDCC office by 4:30 pm on Friday, 14 December 2007 to be considered. Only those applicants selected for interview will be contacted.

MEMBERS' NEWS

Margot Metcalfe will be hosting her annual open house on Saturday December 2nd 10am – 5pm. Stop by her home at 6126 Shirley Street Halifax (Upper Flat) for great deals on older prints, new work, coffee and conversation. For more info please contact Margot at 425-0502 margotm@chebucto.ns.ca

d. Digs Pottery Gallery will be hosting their second annual Holiday open house on December 1, 11am-4pm and December 2, 12-4pm. Stop by 2 Dempster Crescent, in Mineville Exit 18 off Hwy 107. There will be tea, coffee, hot cider, festive treats and fantastic pottery. For more information please contact Denise Jeffrey at 829 2954

Congratulations to Donna Hiebert who has received the 2007 Progress Women of Excellence Award in the Arts and Culture category. There have been so many NSDCC members achieving awards lately. Hurray!

The AGNS Gallery Shop is currently featuring and exhibit of work by Joy Pennick titled, Full Moon Jewellery: A Bountiful Harvest. This exhibit will be on display until December 13 2007, in the AGNS Gallery South Lobby.

Atlantic Pottery Supplies and School located at 15 Canal St., Dartmouth Tel: 466-6947 (diagonally across from Value Village and next to the Curling Club) will present their first holiday show and sale Friday, November 30, noon-8pm and Saturday, December 1, 10am-6pm stop by to see and purchase student and professional work. There will be free parking and free admission.

Recharge Your Creative Batteries

Del Zoppo would like members of the NSDCC to know that she has built a new studio at Point Michaud. She also has 2 self-catered rental rooms that are perfect for an 'inspirational' weekend or longer. Weavers and spinners will find Del's studio library enjoyable and there is room for you to bring your travel loom or spinning wheel.

Whatever you art or craft, bring your notebook and sketchbook, your camera, your jacket and walking shoes. Walk the beach, relax in your room overlooking the sea; recharge your creative batteries and sleep better than you can imagine. Call Del at 902-587-2494 or look at <http://www.canadascottageguide.com/detailisting.cfm?recordID=1063>

Pam Frail and Marie Jardine have work on display in the upper gallery at Argyle Fine Art Gallery. Their work is part of a show titled Seven. You can meet and chat with Marie at the gallery Thursday, December 13th 2pm - 5pm

OF INTEREST

To see the top 10 tips that could help you survive the exporting jungle visit

<http://w01.international.gc.ca/canadexport/view.aspx?isRedirect=True&id=385627&language=E>

Check out this new website for information about Canadian ceramics activities. <http://www.ceramcanada.ca>

Activities include exhibitions info, education activities (workshops , symposia and all) , ceramic associations activities.

Activities will be posted until the end of the activity.

There is a page for Canada, and a page per province and territory to be used as a bulletin board for Canadian ceramics. So far Nova Scotia only has one posting, so if you have an event exhibition or educational opportunity coming up, or would like to be listed on the site please Send all information to info@ceramcanada.ca

Image and text will be edited as needed. (no large images files, no critical review of exhibitions). The site will work only if information provided. Also on this site is a national page for the New Canadian ceramic museum in China

EXHIBITIONS

REGIONAL

The New Cartography of Craft: Charting a Course From Regional to Global. A Juried exhibition of NSDCC members work will be on display October 26-December 16th. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax. For more information please contact 492-2522

Gallery Page and Strange is pleased to announce a very special exhibition of work by Walter Ostrom, Jean-Pierre Larocque and Doug Bamford Please drop by the gallery to view this extraordinary collection of rare ceramic work. Exhibition runs until December 1st, 2007

Urban Statements, An exhibition of works by Viewpoint gallery members which includes NSDCC member Anne Bastedo, Serenity Images. 2050 Gottingen St, Halifax, upstairs 420-0854

AGNS, Halifax, NS On The Table: 100 Years of Functional Ceramics in Canada, October 6 - December 9. Opening reception: Thursday, October 4 at 7:30 p.m.

NATIONAL

Visions of the World, An exhibition of mixed media fibre works by Ann Haessel. The Alliance Francaise of Calgary Memorial Park Building, 2nd

floor, 1221 - 2 Street SW, Calgary P: (403) 245-5662
November 8 - December 13

60 Years of Magic and the Year of Craft, New work by the Metal Arts Guild of Canada is on display until December 9 at the Saskatchewan Craft Council Gallery, 813 Broadway Avenue Saskatoon SK.

MARKETS AND EVENTS

RETAIL MARKETS:

The 2008 Filberg Festival information letter and Jury application form for artists and makers of fine craft are now available online at <http://www.filbergfestival.com> The deadline for entries is February 3. The selection of participants changes from year to year, and new applicants are encouraged to apply. Up to 140 artisans from all across Canada are invited to attend each summer (August 1, 2, 3, 4, 2008). To encourage national participation, travel bursaries are available to artisans travelling from Eastern or Northern Canada. For more information call (250)334-9242 or email info@filbergfestival.com Deadline February 3

Muskoka Shows.

The Show Applications are now available for 2008.

The Cottage Country Craft Show will now be in Bala on the 12th and 13th of July 2008. The Milford Bay "Festival by the Bay" will be on the 9th and 10th of August 2008. If you wish to receive the applications for either of these shows please send a blank email to: mail@muskokashows.ca and type the words: Subscribe in the Subject field. We will then add you to our mailing list and email the applications to you. Or you can contact Charles Duval. <http://www.MuskokaShows.ca> tel: 705-687-0974 fax: 705-687-4040 Box 51, Stn. Main Gravenhurst, On. P1P 1T5 vendors@muskokashows.ca

The Ross Creek Centre for the Arts will be hosting their Second Annual Artisan Sale and Exhibit. This year's sale will take place on Sunday, December 9, noon to 5 p.m. There is a limit of twenty juried exhibition spaces. If you would like to exhibit please submit four images of your work to programs@artscentre.ca or mail the images to Artisan Sale and Exhibit, Ross Creek Centre for the Arts Box 190, 555 Ross Creek Rd Canning, NS B0P 1H0.

Mega Mini Market will take place at 175 Barker Street Moncton NB Starting December 7, 2007 Friday & Saturday 2-9 pm Sunday 10am – 5pm In January 2008 the market will be open 7 days a week. Vendor Registration begins Dec 1 at 4pm
For more information please phone 506-383-9996

WHOLESALE MARKETS

The Atlantic Craft Trade Show is now accepting applications for the 2008 trade show. Atlantic Craft Trade Show Suite 201- 1099 Marginal Rd. Halifax, NS B3H 4P7 ph: 902.424.8609 fax: 902.422.0184 acts@gov.ns.ca <http://www.actshow.ca>

American Craft Retailers Expo (ACRE),
Saturday, April 26 - Monday, April 28, 2008 in Las Vegas.
To pre-register for the show, or apply to exhibit, retailers and artists can go to <http://www.ACRESLasVegas.com>.
For more information, call 1-888-4CRAFT1 (1-888-427-2381)

CALLS FOR SUBMISSIONS

Art Hits the Wall 2008

A juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, susan@craft-design.ns.ca for an entry form or for more information regarding this exhibition.

NSDCC News is accepting article proposals for upcoming issues. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB

There is a new website for Nova Scotia crafters and artisans to help you get your name and products out to more people and to find out where all the local Craft Shows and Farmers Markets are located and when.
Visit: <http://www.nscrafts.com>

For just \$40/year your business can be listed on this website...BUT because they are trying to grow this site fast, they are looking for 50 crafters to join for the first year for free. If you know of any craft shows in your area, they can be listed for free, visit the website for more information. Or contact Amy Foster at 902.691.1224 or 902. 691.0910 info@nscrafts.com

Call to Artists, Book Arts Showcase II – Flight, Arts on Atlantic Gallery, Calgary. Deadline for entries February 16
Flight of fancy, birds in the air ... let your mind take flight and explore the

art of the book in this call for original book works loosely based on the theme of flight. This is an open call for entry to artists, bookbinders and book artists. This will be a juried show and a guest curator will install the works in the gallery. There is a small fee of \$20.00 Cdn for up to three entries. This is not refundable. This fee will be used towards a scholarship fund for book artists. A catalog will be produced and will be for sale. As the gallery is small, preference will be given to smaller works. Send via email for entry/inventory form. Entries sent without this information will not be accepted. The exhibition will take place March 6 – April 3 2008. For more information please contact Stephen Murphy Director Arts on Atlantic Gallery 1331 - 9 Avenue SE,. Calgary AB T2G 0T2 P: (403) 264-6627 E: stephen.murphy@artsonatlantic.com <http://www.artsonatlantic.com>

Bend, Fold, Manipulate is a Fibre Artist Exhibition that will be held at the ACA Gallery in May 2008. Curated by Gallery Artist, Mary Kroetsch http://www.textile_mixedmedia_artist.cachelan.com, the art selected will interpret the definition of the show title, uniquely suggesting the steps in a plan for building a hopeful globally shared future. ACA Gallery <http://www.acagallery.com> believes that art should not be separated from other cultural values, social justice, caring for others and for our beautiful planet. To support this belief, portions of commission collected from sales is contributed to special grass roots projects. For a full Curatorial Statement and additional details, contact Mary Kroetsch at talisman-beadworks@sympatico.ca . Deadline: March 14

FUNDING AND OPPORTUNITIES

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants, Canada Council, Deadline March 1
Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) making a contribution to contemporary fine craft. The project must be significant and advance the long-term artistic and/or career development of the applicant at a key moment in their career. For more information visit <http://www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm>

New Grant Opportunity: Building Communities Through Arts and Heritage (BCAH) Application Deadlines For 2008 is January 14, 2008 for projects taking place between June 1 and December 31, 2008
This new funding program was recently announced by the federal Department of Canadian Heritage. It provides support to local arts and heritage festivals that feature local artists and artisans or local heritage, as well as major historical anniversaries of local importance. Funding Guides and Application forms are now available on the Department of Canadian Heritage Web site at http://www.pch.gc.ca/progs/dcap-bcah/finApp_e.cfm For more Information on BCAH program: Contact your

nearest Canadian Heritage office: Toll-free: 1 866-811-0055 · TTY: 819 997-3123*(Telecommunication device for people who are deaf, hard of hearing, or speech-impaired).

Atlantic Funding Opportunity: RBC Royal Bank

Deadline for Applications: January 31st , 2008

Arts organizations based in Atlantic Canada face a funding opportunity from Royal Bank. The RBC Royal Bank Public Affairs & Community Relations department focuses their support on the best professional education programs in Atlantic Canada which give young artists the opportunity to expand their talents and gain recognition in their fields. If your organization currently offers this type of programming, they would like to hear from you. For more information, see <http://www.rbc.com/community/donations/index.html>

The Rooms Provincial Art Gallery, along with its partners, supports a series of three summer Artist-in-Residence programs. The residencies at Gros Morne National Park and Terra Nova National Park are presented in partnership with Parks Canada. The residency at the Rockwell Kent house in Brigus is presented in partnership with the Landfall Trust. All three residencies are open to Canadian and international professional visual artists, working in any media. For more information about Gros Morne National Park, please call (709) 458-2417 or visit the website at <http://www.pc.gc.ca/grosmorne>. For more information about Terra Nova national Park, please call (709) 533 2801 or visit the website at <http://www.pc.gc.ca/terranova>. Applications sent by fax or e-mail will not be accepted. Access to a vehicle is essential for all three residencies. Artists Honoraria: \$1,500. Two artists may make a joint application, each submitting visuals and other information, if they are prepared to share the honorarium and living/working space. However, these are working residencies; family and friends cannot accompany artists unless there are exceptional circumstances, and prior clearance is obtained through the gallery and its residency partners. Applications should include: current curriculum vitae, including exhibition record; 10 to 15 slides and/or CD (or other visual support material); concise statement of interest and a description of work to be carried out during the residency. The applicant should also describe why she/he wishes to do the residency, and what particular perspective he/she will bring to the program; indication of public access programming to be offered by the artist, for the public at large and for young people; preferred length of stay, and two choices of time frame between May and October. Mail your application to: Canada Post Address: The Rooms Provincial Art Gallery P.O. Box 1800 St. John's, NL A1C 5P9. Information: Wanda Mooney, Financial & Operations Officer: (709) 757-8044. Deadline: January 7, 2008.

Green Arts Barns Artscape is pleased to announce that the applications for the Green Arts Barns Work-Only Studios and Rent-Geared-To-Income (RGI) Live/Work Studios for professional artists are now available.

Tenants of the Green Green Arts Barns will contribute to the creative synergy, imagination and community that will transform Toronto's historic

Wychwood TTC Streetcar Repair Barns in the St. Clair and Bathurst neighbourhood into a model for innovative creative redevelopment in North America. If you are a professional artist who is interested in applying for a work-only studio or RGI live/work studio at the Green Arts Barns, you can download the applications and answers to frequently asked questions at http://www.torontoartscape.on.ca/barns_call. There will be up to 15 artist Work-Only studios at the Green Arts Barns, which will be leased to artists at below market rates, ranging in size from approximately 206 square feet to approximately 316 square feet. There will be 26 artist Live/Work studios at the Green Arts Barns that will be managed by Artscape Non-Profit Homes Inc (ANPHI) and will be released to artists and their families on an RGI basis. We regret that we are unable to accept late applications. Contact Wendy Campbell at (416) 392-1038 ext. 37, gab@torontoartscape.on.ca for more information.

EDUCATION

Atlantic Craft Trade Show will be presenting a workshop: Ready, Set, Go! Wholesaling Craft & Giftware, in Halifax on December 11, 2007. The workshop will be of interest to those producers who are new to wholesale and presenting yourself at a wholesale trade show for the first time. Learn about what to expect at a wholesale event! The workshop will include: When and What to Wholesale, Wholesale vs. Retail Selling, Booth Display for Trade Shows, Developing a Product Line and Pricing Structure, The Business of Trade, How to Work with Buyers. The workshop will run from 9:30 am - 4:00 pm. The cost of the workshop is \$30. per person and includes lunch. The workshop will be held at the ACTS offices, located at 1099 Marginal Rd., Suite 201 in Halifax, NS. Participants must pre-register as there is limited seating at this seminar. If you or anyone you know might be interested, please contact Bernard Burton as soon as possible and he will forward a workshop agenda and details. Bernard M. Burton, Manager, Atlantic Craft Trade Show e: burtonb@gov.ns.ca ph: 902.424.8609, <http://www.actshow.ca>

CLASSIFIEDS

EMPLOYMENT

Singer Sewing machines is doing a Demo & Sale here in Nova Scotia and they need your help! The Singer Sewing machine representative has contacted the Centre for Craft and Design and asked for help in finding people to assist with the demo. He is looking for 10-12 people who are comfortable working with a sewing machine and may also assist in writing sales slips. There needs to be at least 6 people to do demos on the machines, with a few people assisting in the selling aspects. The Show dates are as follows: Halifax- Halifax Forum- Dec. 5, 6 and 7 Amherst- Dec. 9, Yarmouth Dec. 12, Truro Dec. 14, New Glasgow Dec. 16 Participants do not have to work all days, but we would like to know who is interested for which days so as to make sure there are enough people

working each show. For your assistance, you will receive discounts on sewing machines available, as well as approx. \$100/day. Travel to areas outside your own may be provided or compensated. There will be an information session and demonstration on Monday, Dec. 3rd at 6 pm and Tuesday, Dec. 4th at 2pm at the Halifax Forum. The info session should run approx. 3 hrs. Anyone interested should contact Shannon at the Centre For Craft and Design by Nov. 30th. Also, if you know of anyone who may be interested in this opportunity, please forward the information. If you are interested in participating or have any questions, please do not hesitate to contact Shannon at shannon@craft-design.ns.ca Please note that this is not a Nova Scotia Centre for Craft and Design organized event, but that we are merely trying to assist the Singer representative in connecting with local crafts people for the purpose of assisting in this demonstration/sale.

Community Coordinator: Festival Ingenu is looking for a dynamic person to work with the Artistic Director to bring francophone students and community members together to create a performance-based artwork. This role requires a strong interest in working with children and community, and the ability to connect people. An interest in the arts, specifically theatre is encouraged. The successful applicant will be expected to work as part of a team with the Artistic Director to realize the objectives of Festival Ingenu, ensure the project builds connections between students/performers, artists, community members, and the Francophone community in general, engage students and the people from the francophone community in a public performance project. Flexible hours to be determined, at a rate of \$20.00 per hour. Timeframe for project is January to June 30, 2008. Contact: festivalingenu@gmail.com for full job description

Call for Pottery Instructors, The City Arts Centre, Edmonton
The City Arts Centre is looking for new Pottery Instructors. Instructors should be able to throw, hand-build and have a good grasp of Pottery as it relates to Art, Craft and Design. Technical experience with electric oxidization kilns and glaze technology will be an asset alongside previous teaching experience. Resumes and CV's can be sent to the City Arts Centre, 10943 - 84 Avenue, Edmonton AB T6G 0V5 or e-mail ruth-anne.french@edmonton.ca.

WANTED

Collectors of Craft

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