

NSDCC News Flash Online! Volume 345, January 29, 2008
To read this online please visit our website: <http://www.nsdcc.ns.ca>

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Only a couple of weeks in and word is spreading that I have returned to the NSDCC. Much of my time is being spent sending out reminders about membership renewals, gathering information for our online and print newsletters and trying to get settled into my new space.

I'm noticing that our alcove display areas in the NSDCC office could use some new life, so I encourage members to contact me regarding displaying your work. Don't forget to send off your classifieds, news, workshop announcements and upcoming exhibition info for the Newsflash Online & consider writing an article for the NSDCC News.

The next NSDCC Standards Jurying session is scheduled for March 14, 2008. If you would like jurying information, or to book a spot for this session, please drop me a line, space is limited.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

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For those of you planning ahead for Christmas presents, or other special occasion, don't forget about the tree ornaments we have for sale here at the NSDCC office. Catherine Beck was the 2006 Ornament Competition winner, and we have her beautifully crafted, sterling silver ornaments for sale at \$25 each. This would be a very special gift for someone, and crafted by someone you know!

Joanne Vincent
Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7

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Welcome to our new and renewing members...
Sanna Rahola & Douglas Drdul - Walton, NS
Sara Louise Brinkhurst - Tatamagouche, NS
Robert Bird - Tatamagouche, NS
Mindy Moore - Halifax, NS
The Hermit Queen's Jeweller, Stacey Cornelius (www.hqj.ca)
Point of View Glass, Katrina Fleming (www.pointofviewglass.com)
Formed Stone Designs, Peter & Julie Rosvall (www.formedstonedesigns.ca)
L&G Studios, Laura Jolicoeur (www.laurajolicoeur.com)
Gloria Dysdale Designs - Halifax, NS
Kevin Neil Scrimshaw - Maitland, NS
Fibre Art & Fashion Studio, Maria Rakel (www.mariarakel.com)
Thelma Morris-Fogarty (www.gapacc.ns.ca)
Jeffrey Cowling & Associates - Halifax, NS
Kilnworks, Jo-Ann Shaw - Oyster Pond, NS
Serenity Images, Anne Bastedo (www.serenityimages.ca)
Robert & Kath Rutherford (www.originalprintsns.com)
Cynthia & David Ryder (www.mboot.net)
Catherine Hughes - River John, NS
Wendy Johnston Pottery (www.wendyjohnstonpottery.com)
Spruce Top Rug Hooking Studio, Carol Harvey-Clark - Mahone Bay, NS
Steady Brook Saddlery, James Brown - Mt.Uniacke, NS
Shooting Star Studio, John King (www.shootingstarjewellery.com)
Antithesis Designs, Deborah Wybou (www.antithesisdesigns.ca)

Basic Spirit, Bonnie Bond & John Caraberis (www.basicspirit.com)
Scotian Pens, Darrell Eisner (www.scotianpens.com)
Morris Pottery Studio & Sign of the Whale, Michael Morris
(www.signofthewhaleonline.com)
Donna Hiebert Designs (www.donnahiebert.com)

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MEMBERS' NEWS

Our colleague Darrell Eisner will be featured in a segment for CBC TV, "Living Halifax" with Heidi Petracek. This program features successful craft business people and the segment will be shown on February 27 at 1:00 PM.

The Nova Woodturners Guild held a woodturning competition along with exhibits at the Halifax Lee Valley, and featured the work of several of our members. The exhibit displays Darrell Eisner's pens made out of coffee beans embedded in resin; Stephen Zwerling and Don Moore have bowls on exhibit, and Stephen Kennard did demonstrations on Saturday Jan 26th.

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From Louise Chisolm who works in paper and fibre in Triverton, NS
Since 2004 local boys & girls have been coming to my house to visit and sew a quilt for themselves. They come once a week for an hour for about 5 months. Now 25 quilts have been completed. Their work is amazing, bright, fun and full of vigour. These young people, ranging in age from 7-19, have kindly loaned their quilts back for a 2 day exhibit.

Islands Consolidated, Freeport, NS. May 3&4 (Saturday & Sunday) 1-4pm.
All welcome, no admission charge, tea & desserts available by donation
(ICS Home & School)

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Just a friendly update on turnstile pottery. All members have been working day and night trying to get turnstile put back together - things are coming along. We are hoping that all will be back in action by early February, along with new dates for pottery classes and weekly drop in sessions. We will do our best to keep you updated.

All the best for a New Year!
turnstile pottery cooperative
2733 Agricola St. Halifax NS B3K 4E2
431-2529(clay)
www.turnstilepottery.com

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EXHIBITIONS, LECTURES & GATHERINGS

Paul McClure
Jewellery Artist, Teacher, Entrepreneur
"A Career in Contemporary Craft or How I Became a Wolpertinger"
Lecture: Tuesday, Jan. 29th , 7:00pm in the Bell Auditorium
Nova Scotia College of Art & Design University
Everyone is welcome to attend

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The Atlantic Spinners and Handweavers present :
a special Program on Mary E. Black
When: Wednesday, February 13th from 6:30 to 8:30 p.m.
Where: Akins Room at the Public Archives of Nova Scotia
(6016 University Ave. Hfx.)
Program: "Mary E. Black: Visionary for Canadian Crafts"
presented by Wendy Landry
Followed by: Touch and Feel - some textiles from the

Mary E. Black Collection
Refreshments available during Touch and Feel

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Selective Intuition: Jewellers Dorothee Rosen of Nova Scotia and Imke Jassmann of Germany exhibit new work at the Mary E. Black Gallery January 11 to February 17.
Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax
For more information please contact 492-2522 Check out their website at <http://www.craft-design.ns.ca>

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Les Newman's Death of the Party
Death of the Party is a whimsical and inspired series where there's more than what first meets the eye. A great exploration of colour and message, inspired by a recent trip to Japan, this is a wonderful exhibit from Winnipeg's Les Newman. Exhibit runs from Sunday February 3rd until March 20th, 2008. Regular hours Tuesday thru Friday 10am to 4pm, Weekends by chance or appointment

Ross Creek Centre for the Arts
555 Ross Creek Rd.
Canning Nova Scotia B0P 1H0
www.artscentre.ca
Phone: 902.582.3842 Fax: 902.582.7943 mail@artscentre.ca

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This Friday, February 1st Krebs Cycle opens at 7:00 pm. Kate McKenna will be curating an instructional-drawing themed show, including drawings by several local artists as well as from gallery comers who wish to participate.

161 Gallon Gallery
1-6014 Cunard St
B3J 1E4 Halifax, NS
423-2706
Sat 10-3 or by appointment

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colour journey
52 new paintings by
Jacqueline Steudler
January 31 - February 24, 2008
Craig Gallery at Alderney Landing
2 Ochterloney Street, Dartmouth, NS
(next to the Dartmouth Ferry Terminal Building)
902.461.4698 www.alderneylanding.com

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MARKETS AND EVENTS

SUMMER MARKET 2008 - Once again, the summer is rushing toward us at a great rate. We are going full steam ahead for this year's Summer Market, and it will be at the Spring Garden and Queen St location. The Summer Market has been a core event for us for many years and we'd like to keep it that way.

Because of reduced exhibitor numbers at the 2006 Summer Market, the event generated close to a \$10,000 deficit. In 2007, we did not have sufficient applications and were forced to cancel. Needless to say, this is not a trend we wish to continue. In order to make this year's event move

forward, we need at least 45 exhibitors to participate. If you are planning to participate in the Summer Market, we encourage early application. Also, we urge you to promote the show to potential fellow exhibitors. If we do not receive sufficient applications by May 12, 2008, the NSDCC may be forced to cancel the event once again.

The Summer Market application package is now available, here is the link...
http://www.nsdcc.ns.ca/main/documents/SM08finalversion_000.pdf

If you have any questions, please email Joanne Vincent at programs@nsdcc.ns.ca, or telephone us at 423-3837.

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HGA's Convergence 2008 will be held June 22 through June 28, 2008, in Tampa Bay, Florida, and will be hosted by the Florida Tropical Weavers Guild (FTWG)

Convergence is an outstanding conference for everyone who loves and works in fiber. It is the biennial, international conference sponsored and organized by the Handweavers Guild of America, Inc. (HGA), and hosted by a committee of dedicated fiber enthusiasts. Convergence features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendors hall full of fibers, fiber-related equipment and an artist market. www.weavespindye.org for more information and registration

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The NSDCC and Ontario Shows in 2008

The NSDCC has applied for funding assistance by the Industries Growth program. By applying for Industry Growth funding, the NSDCC hopes to decrease members' shipping expenses to Art in the Park Ottawa and the Toronto Outdoor Art Exhibition in 2008, thus enabling several members to participate in opportunities individual artisans might not otherwise afford. We are not guaranteed to receive the funding, but we are encouraging members to apply to these shows. These shows have proven track records and provide invaluable publicity.

Please contact Joanne Vincent at programs@nsdcc.ns.ca or phone 423 - 3837 if you have any questions about this.

Art in the Park Ottawa (<http://www.artinfoboy.org>) (Applications will be accepted starting in February.)

Art in the Park is a non-commercial, non-profit Arts Festival in Ottawa's Glebe neighbourhood. Fifteen-year-old Art in the Park features over 300 visual artists, as well as painters, sculptors, photographers, jewellers, potters, fibre artists, furniture makers, food and organic coffee providers. This outdoor event is free of admission; their mandate is to create an accessible art venue for all who create and perform. Originally conceived in 1993 as an event to bring the local arts community together, this annual event has blossomed into the region's foremost outdoor art event.

The Toronto Outdoor Art Exhibition (<http://www.torontooutdoorart.org/>) (Application deadline is Mar 1, 2008)

The Toronto Outdoor Art Exhibition has been running for 47 years. It is a juried showcase featuring contemporary fine art and craft that takes place

on Nathan Phillips Square every July. As the largest outdoor art exhibition in Canada, the TOAE offers an outdoor alternative to conventional art shows and galleries.

More than 500 artists participate and an estimated 100,000 visitors attend the exhibition every year. Established artists and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors.

The Toronto Outdoor Art Exhibition is a charitable, non-profit organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, and by government, corporate and individual sponsors, enabling the TOAE to charge one of the lowest registration fees in North America. (Note: If you decide to apply for this show, please request the orange area, near the pool or the overhang. We will encourage other NSDCC members to apply for the same so we can attempt to be in the same general area, if possible.)

Please contact Joanne Vincent at programs@nsdcc.ns.ca or by phone at 423 -3837 if you have any questions about this initiative.

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WHOLESALE MARKETS

The Atlantic Craft Trade Show is a vehicle for the purpose of promoting crafts and giftware manufactured exclusively in the Atlantic Provinces.

Saturday, February 2, 2008

10:00 AM to 6:00 PM

Sunday, February 3, 2008

10:00 AM to 6:00 PM

Monday, February 4, 2008

10:00 AM to 4:00 PM

Atlantic Craft Trade Show
Suite 201- 1099 Marginal Rd.
Halifax, NS B3H 4P7
ph: 902.424.8609 fax: 902.422.0184
acts@gov.ns.ca
<http://www.actshow.ca>

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AMERICAN CRAFT RETAILERS EXPO (ACRE) - SHOW HIGHLIGHTS

MOORESVILLE, NC, Saturday, April 26 through Monday, April 28, 2008. Las Vegas Convention Center, ACRE offers a wide range of price points and unique products made in the United States and Canada.

ACRE will feature close to 800 juried artists and craftspeople within five distinct showcases - Handmade Jewelry, Handmade Gifts & Accessories, The Gallery of Fine Crafts, The Gallery of Fine Jewelry, and Handmade Wearable Art. Emerging Artists who are new to trade shows and have less than five wholesale accounts can be found within these showcases. For more information on ACRE, visit www.acrelasvegas.com.

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MARY E. BLACK GALLERY CALL FOR PROPOSALS

deadline March 15, 2008.

The Mary E. Black Gallery is a public gallery whose purpose is to give exposure to the work of Nova Scotia artists, craftspeople and designers, to give focus to the quality and achievement of practitioners in the province,

and to exhibit curated, juried and travelling exhibitions. Proposals for the period commencing January 2010 are welcome from community groups, cultural groups, guilds, artists/craftspeople, and curators. Proposals from community and cultural groups should provide a brief description and mandate of their organization. Exhibitions can be solo or group.

Typed proposals need to include the following:

- clearly describe your theme or idea and the type of work whether defined by medium, technique, membership or function (maximum 500 words)
- proposed or working title of exhibition
- a list of artist/s and justification for their inclusion
- works to be in the exhibition (include artist, title, medium, dimensions in metric, date of work) OR if not yet created, a list of what is planned for inclusion
- support material which can include any material relevant to the application such as slides or photographs (maximum of 20), promotional materials, reviews, catalogues
- a list of the support material provided including the title and type of material
- a résumé of the principal organizer/curator

Proposal evaluation is based on:

- the artistic merit of the exhibition proposed
- the quality of the applicant's work to date
- the ability of the organization/individual to bring the exhibition to fruition

Mary E. Black Gallery covers the following:

- Artist's Fees based upon the recommended CARFAC rates
- the cost of an opening reception
- a colour invitation
- inclusion in the NSCCD standard publicity program

Proposals and support material must have a postal date of March 17, 2008 or be delivered by 4 p.m. Monday, March 17, 2008 electronically to susan@craft-design.ns.ca or by hand to

Mary E. Black Gallery, Exhibition Proposals
Nova Scotia Centre for Craft and Design
1061 Marginal Road
Halifax, Nova Scotia B3H 4P6

Late submissions will not be accepted. Contents of the proposals and proceedings of the Exhibition Review Committee meetings are strictly confidential.

For any additional information about your proposal please phone Susan MacAlpine Foshay at 902-492-2523.

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Open Call for Proposals for Cultural Olympiad
Beginning February 1, 2008, arts and cultural organizations interested in co-producing or co-presenting an event, exhibition or installation within the Metro Vancouver and Sea-to-Sky corridor with the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games as part of the Cultural Olympiad during 2009 and 2010, are invited to submit their proposals.

A single organization may submit their proposal alone or in collaboration with other arts and cultural organizations. One organization, however, should be designated as the lead proponent.

The proposed events must occur within these time frames:
Cultural Olympiad 2009 February 1-March 21, 2009 Cultural Olympiad 2010
January 22-February 28 and/or March 12-21, 2010
Deadlines for proposal submission:
Cultural Olympiad 2009 proposal deadline:
April 30, 2008 at 18:00 (Pacific Standard Time)
Cultural Olympiad 2010 proposal deadline:
September 30, 2008 at 18:00 pm (Pacific Standard Time)

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NSDCC News is accepting article proposals for upcoming issues Deadline for next issue is February 14th, 2008. We are also looking for members images of professional quality to be printed in upcoming issues of NSDCC News. This is a great way to have your new work viewed by other members. All images should be 4 inches at 360 ppi. sRGB. Please submit a paragraph (Maximum 200 words) explaining your article idea to office@nsdcc.ns.ca

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Connections: Small Tapestry International 2009. American Tapestry Alliance juried small tapestry exhibit. Artists are encouraged to push the idea of connections with concepts, techniques, other artists, the viewer or other areas of artistic investigation. Prospectus may be downloaded at www.americantapestryalliance.com, or send a SASE to ATA Connections, 1050 Gunnison Ave., Grand Junction, CO 81501. Digital entry deadline: November 30, 2008.

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Flight of fancy, birds in the air ... let your mind take flight and explore the art of the book in this call for original book works loosely based on the theme of flight. This is an open call for entry to artists, bookbinders and book artists. This will be a juried show and a guest curator will install the works in the gallery. There is a small fee of \$20.00 Cdn for up to three entries. This is not refundable. This fee will be used towards a scholarship fund for book artists. A catalog will be produced and will be for sale. As the gallery is small, preference will be given to smaller works.

Send via email for entry/inventory form. Entries sent without this information will not be accepted. The exhibition will take place March 6 – April 3 2008.

For more information please contact:
Stephen Murphy Director Arts on Atlantic Gallery
1331 - 9 Avenue SE
Calgary AB T2G 0T2
P: (403) 264-6627
E: stephen.murphy@artsonatlantic.com
http://www.artsonatlantic.com

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The Newcomer Artist Project; The Anna Leonowens Gallery at NSCAD University invites applications for the Newcomer Artist Project, an exhibition dedicated to immigrant artists who have recently settled in Atlantic Canada. The exhibit will be on display during the National Metropolis Conference in Halifax, April 3 -6, 2008.

For specific details, and information on eligibility and how to apply,
download the call for entry at: www.nscad.ns.ca/pdf/newcomerproject.pdf
Deadline: February 1st, 2008

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Composting Good and Evil: Redesign for Sanctimonious Sinners,
A virtual exhibition open to all artists.

What would happen if we tossed our smug habits into a heap? What if we composted our shameless sins, our saintly intentions and our fertile imaginations and pledged to use the resulting fecund glory to redesign and nurture the world? Imagine the change that could grow from a pile of temptation, convenience, guilt, hope and inspiration!

Digital images will be viewed on an outdoor, billboard-size, high resolution LED display. You can work small or big, but we must have a high quality digital image. Submissions that are consistent with the theme and purpose and meet the image requirements will be included. The use of recycled and repurposed materials is encouraged, but not mandatory. The deadline for entries is February 10, 2008.

Email mail@EthicalMetalsmiths.org or visit <http://www.EthicalMetsmiths.org> for more information.

Call to Artists, Book Arts Showcase II – Flight, Arts on Atlantic Gallery, Calgary. Deadline for entries February 16, 2008.

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FUNDING AND OPPORTUNITIES

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants, Canada Council, Deadline March 1

Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) making a contribution to contemporary fine craft. The project must be significant and advance the long-term artistic and/or career development of the applicant at a key moment in their career.

For more information visit
www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm

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EDUCATION

Fredericton edVentures (summer schedule, 2008): Workshops in Arts, Culture, and Heritage at www.edventures.ca/en/workshops/home.asp

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If you are currently exporting or planning to in the near future, Export Development Canada may be able to assist you with a variety of services.

The EDC's services include:
Protection against losses when your foreign buyer can't or won't pay
Entering new markets and expand existing ones
Offering your customers more flexible payment terms
Increasing your access to working capital

Plan to attend an information session on the new date:

Tuesday, Feb. 5, 2008
9am - 11am

Marconi Campus, Nova Scotia Community College
Room - B311B (second floor, last room in B Wing)

RSVP: Please Helen Gromick at helen.gromick@nsc.ca if you plan to attend. tel: 902-563-8045

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The NSDCC Announces the Winter 2008 WORKSHOP SERIES
BETTER, SMARTER, FASTER
Finding Your Niche in the Global Marketplace - With Tiiu Poder

Hello Everyone! As you all may remember from the past Newsflash Online, we are offering two more workshop sessions with Tiiu Poder. So far, the workshops have been full of energy, information and learning. The participants range from artisans with two years in business, to master artisans with thirty years under the belt. The universal reactions have been extremely positive, with each person taking home new perspective, learning from and teaching each other, and feeling re-energised. Think of it as a day at a business spa!!

These are the sessions coming up:

SPRING CLEANING Feb 9

If you're not organized, you're not going anywhere.

Ever tried to find a friend's cottage in the middle of nowhere without a road map? For sure, you won't get there in time for the beer and barbecue. But when you know where you're going it's pretty easy to get there. That's why we want you to put your time into getting your Business Plan done. Clean your closets, get out the cobwebs, out on a fresh coat of paint. Your business is getting ready for the bright new future ahead. We'll show you how to do it - and how to get yourself organized in the process.

EMAIL IS SO DEAD! March 1

Marketing to the new Facebook generation.

What does the new web mean for your business? Monolithic websites are being replaced by vibrant web based communities made up of individuals who are discovering that their voices are more powerful than any conventional advertising media used to be. This is good news for creative people who are running creative businesses. You no longer need to have big bucks to get your message out there. Discover how to create and project your marketing message to a global community of potential customers who are eager to hear your story, provided you know how to tell it and that you have the integrity to back it up. Crafts producers rejoice! The world is finally yours!

These are the sessions we have already enjoyed, and if you have any questions about them, please contact me (Joanne Vincent – programs@nsdcc.ns.ca) at the office or you can contact Tiiu directly at tiiu@ns.sympatico.ca.

LIMITLESS BOUNDARIES

Nice people who like your work live in crowded cities.

SLOW DOWN, YOU'RE MOVING TOO FAST

Get back inside your box and work out your pricing and financials before you go too far!

MORE DETAILS....

WHO? Your workshop leader is Tiiu Poder, President of BASE Atlantic. Her company is dedicated to bringing business education to artists, musicians and craftspeople. Tiiu's been at this for decades, which includes having run her own crafts based manufacturing business in Toronto. She originated the Art and Entrepreneurship course at NSCAD and the NSCDA Student Art Store. Recently she has been front line and centre in a new Internet based initiative that has catapulted her smack into the middle of the global knowledge economy. Her workshops are delivered with great energy and in plain English. People are never disappointed – only when they missed one and hear about it later. If you would like more information from Tiiu, you can contact her directly at tiiupoder@ns.sympatico.ca

WHERE ? Cultural Federations of Nova Scotia Boardroom, 1113 Marginal Road, Halifax, NS

WHAT TIME? 10AM-4PM Coffee, tea and light snacks are provided; please bring your own lunch.

HOW MUCH?

\$100 per session

TO REGISTER:

Seating is limited and on a first come first serve basis. Don't be disappointed and register now.

Contact: Joanne Vincent at the NSDCC Office, 902.423.3837, or programs@nsdcc.ns.ca

Experience: Please give us a brief overview of your business experience in areas such as exporting, e commerce, production, business planning and other areas that you feel the workshop leader should know about. In this way, you will help us tailor each workshop to your needs.

Testimonials from participants:

"I've learned so much! After 25 years in business, I've learned a lot of new things – my eyes are opened!"

"An excellent, informative session that gives me hope for where my business can grow and that I am capable of getting there."

"These workshops have taught me to pay more attention to financials..."

"This is a relaxed atmosphere, it is easy to learn and understand information in this environment..."

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EMPLOYMENT

The Ross Creek Centre for the Arts is still looking for a Community and Outreach Director: someone to plan and carry out school programs, work with teachers, develop Family Arts Sundays, etc. Although a visual artist might be ideal, we are open to people with other arts experience who can plan and work with visual artists to implement programs. A flex-time position or a job share is a possibility if we have the right combination.

Apply by email to: Ms. Chris O'Neill at chris@artscentre.ca

Subject Line: Community and Arts Programmer Position

Please include:

1. CV with specifics on arts education and background and work with children and/or community arts.
2. three references who can discuss your qualifications and art practise if applicable.
3. For visual artists, three JPEG images of your work.

All attached documents should be in MS Word or PDF format. While all applications are appreciated, only those individuals selected for interview

will be contacted. Deadline is February 1. See more about Ross Creek at:
www.artscentre.ca

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Seeking weaver or fibre artist to participate in a community art project where the students at a local Halifax school are making dragon flies out of driftwood. On February 19th the students will be creating wings for their projects. The class has approximately 12 students, and will be from 1:15 to 2:45pm on February 19th. For more information please contact:

Julie Adamson Miller
jadamil@ns.sympatico.ca
902-772-2067

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CLASSIFIEDS

Pottery equipment for sale,
Contact Kelsie Taylor for more information, 902-543-9408

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Antique Furniture

Solid, Maple double headboard - painted eggshell
Turn-of-last-century Boston Rocker - painted green
Both pieces are in good shape. If you are interested, please contact Jo at 475-3772.

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