

NSDCC News Flash Online! Volume 349, February 26, 2008
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1. From the Office

I'm back from an inspiring and refreshing weekend surrounded by fiber artists from across the New England states. It is quite a shock to be surrounded by hundreds of people who live and breathe the same work that you do.

Now that I have returned to the office, time to hunker down and finish the layout for the printed NSDCC News. This is your last chance to submit member news, classifieds and other tidbits before I hit print on Friday morning.

If your membership was due in February, or is coming up for renewal in March, keep an eye on your email. I will be sending out gentle reminders this coming week.

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message or send an email and we'll get back to you Thursday.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

The New Cartography of Craft:
The DVD of the Cartography of Craft 2007

DVD catalogues are now available for the NSDCC exhibition, "The New Cartography of Craft: Charting a Course from Regional to Global".

The Cartography exhibition was held at the Mary E. Black Gallery in late 2007, and featured 52 works by members of the Nova Scotia Designer Crafts Council. Members were asked to submit works that considered global influences and reflected those influences by utilizing innovations in techniques, materials, designs and subject matter while still retaining the unique identity of the maker. This digital catalogue features images of the works in Cartography accompanied by statements from the artists that speak to the cultural references that inspired the works.

For a preview of the outstanding work included in the show and on the DVD, please visit the NSDCC website (www.nsdcc.ns.ca)

DVD catalogues are \$25 each. To order, please contact the NSDCC office.*

*System requirements: This interactive DVD ROM can be played on your PC or MAC using the included Adobe Reader TM software.

office@nsdcc.ns.ca
902-423-3837

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2. New & Renewing Members
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Welcome to our new and renewing members...

Marquis of Dufferin Seaside Inn, Port Dufferin, NS (www.marquisofdufferinmotel.com)
Crescent Clay - Mary Jane Lundy, East Dover, NS
Glass Art Gallery - Susan Hood, Yarmouth, NS (www.glasssharpgallery.com)

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3. Members' News
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June 8th - Join Thelma Morris-Fogarty for Sheep Shearing Days at beautiful historic Sherbrooke Village. It's time for Nelson and Edward our Cotswold sheep to shed their winter fleece, and oh do they need washed. Thelma along with village helpers will shear the sheep, wash fleece and spin in the grease. Everyone welcome
For more information call Sherbrooke Village Museum 522-2400

July 19th & 20th Historic Sherbrooke Village presents - "Gaelic Heritage and Wool Preparation Days"
We're celebrating our Scottish heritage by having visitors join in for Wool Washing, Carding, Spinning, Dyeing and Weaving.
Come Join in the fun with Thelma Morris-Fogarty and friends for an old time Milling Frolic, using hand woven wool fabric, and singing along in Gaelic as we Waulk the Wool.
Visitors are invited to try their hand at the old time skills required to turn wool fleece into woven yardage ready to be made into clothing.
For more information call Sherbrooke Village Museum 522-2400

Although I live most of the year in the UK, I will be coming over end of March and of course in July and August, and in October.
I have a 6 min video on You Tube at the moment. I am talking about and demonstrating batik. Google You Tube and then type in Rosi Robinson. You can also get it through www.studiogalli.tv

I have been invited to exhibit at TAKTHA in Berlin in June. It is an international Textile exhibition.

I will be having a solo exhibition at the Amicus Gallery, Chester NS 1st -14th August, 2008

I have also been commissioned to write a book for teenagers called Start to Batik (Search Press) They published my book 'Creative Batik' in 2001.
I photograph it in April.

Regards
Rosi Robinson

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4. Exhibitions, Lectures & Gatherings

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Opening on Friday, February 22

Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design

Meta Incognita, a textile exhibition by ten artists:

Donna Clement/Alberta

Leann Clifford/Saskatchewan

Gloria S. Daly/British Columbia

Wendy Klotz/Alberta

Miriam Levi Birkenthal/Manitoba

Ingrid Lincoln/Manitoba

Linda Mackay/Alberta

Vickie Newington/Alberta

ReBecca Paterson/New Brunswick

Lesley Anne Turner/Alberta

The exhibition speaks to a common theme of the Far North and, according to the guest writer for the exhibition, Jennifer Salahub, PhD (History of Design, Royal College of Art, London, England, 1998), serves as a backdrop to a new Canadian opera, Frobisher, a tragic tale of love and loss based on the adventures of the Elizabethan explorer, Martin Frobisher.

Each member brings a different voice to the work: their histories are as varied as the materials and techniques they use - they have followed different paths, lived in distant countries and worked in areas as diverse as music, geology and military logistics.

A shared commitment to embellishment brought them together as students in the first Canadian offering of the prestigious City & Guilds Course in Embroidery and Design. This British program is infamous for its rigor and the skills exhibited by its graduates are exceptional. Upon graduating in 2004 the members decided to continue as a collective which they have named Articulation. Each work in the exhibition reveals a keen eye for detail - historical, geographical, and technical. The stitches are both traditional and non-traditional - the materials natural and synthetic - mark making of the twenty-first century.

A celebratory preview reception will be held at the Nova Scotia Centre for Craft and Design, 1061 Marginal Road on Thursday, February 21 at 6 p.m. Two of the artists will be in attendance. The exhibition continues through Sunday, April 6, 2008.

For further information contact

Susan MacAlpine Foshay, Director

Mary E. Black Gallery and Nova Scotia Centre for Craft and Design

902-492-2523

RESCHEDULED

The Atlantic Spinners and Handweavers present :

a special Program on Mary E. Black

When: Wednesday, February 27th from 6:30 to 8:30 p.m.

Where: Akins Room at the Public Archives of Nova Scotia
(6016 University Ave. Hfx.)
Program: "Mary E. Black: Visionary for Canadian Crafts"
presented by Wendy Landry
Followed by: Touch and Feel - some textiles from the
Mary E. Black Collection
Refreshments available during Touch and Feel

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5. Markets and Events
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SUMMER MARKET 2008

Thanks to the members who have already applied to be in the Summer Market! We are going full steam ahead for this year's Summer Market, and it will be at the Spring Garden and Queen St location. The Summer Market has been a core event for us for many years and we'd like to keep it that way.

In order to make this year's event move forward, we need at least 45 exhibitors to participate. If you are planning to participate in the Summer Market, we encourage early application. We urge you to promote the show to potential fellow exhibitors - we really need member participation for the promotion as well as for the event itself. If we do not receive sufficient applications by May 12, 2008, the NSDCC may be forced to cancel the event once again.

The Summer Market application package is now available, here is the link...
http://www.nsdcc.ns.ca/main/documents/SM08finalversion_000.pdf

If you have any questions, please email Joanne Vincent at programs@nsdcc.ns.ca, or telephone us at 423-3837. The market packages are soon going out in the mail, so stay tuned.

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6. Call for Proposals & Submissions
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Call for Entries: Society of Canadian Artists 1st Juried Online Exhibition

Open to all Elected and Associate Members (anyone can join as an Associate and enter this competition)

Deadline for entries: April 11, 2008

For online entry form, membership information and details : www.societyofcanadianartists.com

Get your creative juices flowing
Get some cool art for your pad
Love, Me Boutique hosts the Small Works Spring Swap

Participating is easy - make 3 small works, drop them off at Love, Me Boutique and then wait by your mailbox.

Ok...there are a few more rules than that. For more info check:
<http://lovemeboutique.wordpress.com/events/>

All swap entries must be received by March 18th.

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7. Funding & Opportunities
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Job Offer

A contractual position in Arts Production Management

Live Art Dance Productions is seeking an individual for an 8-week contract beginning immediately. The selected participant will have some theatrical production experience and a desire to learn more in this field. The position is part-time (approximately 10-15 hours/week) with flexible hours.

Responsibilities include:

- Production schedule management
- Liaison with artists and technical personnel
- Hand's on technical work (installation of lighting and sound systems)
- Identifying and reserving production equipment required for performances
- Implementation of seating policies for performances
- Understanding and working within budget limitations
- Picking up and returning rental materials
- Assisting with the drafting of final reports

Depending upon the candidate's level of experience, these responsibilities will vary from being highly supervised to fully independent.

The start date will be March 5, 2008 and the end date will be April 30, 2008. Applicants must be available to work show calls on March 8 and April 21- 27. Remuneration will be \$250/wk for 8 weeks.

The deadline for applications is 12 PM (noon), February 29. Applicants should submit a current CV and/or a letter of interest by email to liveartpaul@eastlink.ca, by post to Live Art Dance, PO Box 282, Halifax Central, Halifax, NS, B3J 2N7, or in person at 5183 Sackville St. (call before coming). Only those applicants retained for an interview will be contacted.

This position is supported by the Nova Scotia Department of Tourism, Culture and Heritage's Cultural Opportunities for Youth Program.

Anne-Marie Walsh
Arts Publicity, Writing & Editing
(902) 422-0486
amwalsh@ns.sympatico.ca

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8. Education & Learning
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Ready Set Go
How to wholesale your product
March 18, 2008
Time: 9:30 a.m. - 4:00 p.m.
Summer Street Industries
New Glasgow

Facilitator Bernard Burton has been Manager of the Atlantic Craft Trade Show (ACTS) since May 2000

The Workshop
The workshop is designed to assist local producers of craft, giftware and apparel in preparing to market their products through wholesale trade shows.

Participants attending this one day workshop will learn about: producing for wholesale marketing, pre-marketing and promotional materials for trade shows, product design and development, pricing for wholesale, booth design, selling techniques, and other important tips to prepare to enter the trade show market. Lunch will be provided. Participants are asked to bring a sample of their product with them to the workshop.

Note: Registration Deadline
March 14, 2008
Cost: \$15 - lunch provided

To Register:
Katy Zimmerman
Pictou Regional Development Commission
kzimmerman@prdc.com
(902) 752-6159

Join us for the last session in our NSDCC Winter 2008 WORKSHOP
SERIES - BETTER, SMARTER, FASTER
Finding Your Niche in the Global Marketplace - With Tiiu Poder

EMAIL IS SO DEAD! March 1
Marketing to the new Facebook generation.
What does the new web mean for your business? Monolithic websites are being replaced by vibrant web based communities made up of individuals who are discovering that their voices are more powerful than any conventional advertising media used to be. This is good news for creative people who are running creative businesses. You no longer need to have big bucks to get your message out there. Discover how to create and project your marketing message to a global community of potential customers who are eager to hear your story, provided you know how to tell it and that you have the integrity to back it up. Crafts producers rejoice! The world is finally yours!

MORE DETAILS....
WHO? Your workshop leader is Tiiu Poder, President of BASE Atlantic. Her company is dedicated to bringing business education to artists, musicians and craftspeople. Tiiu's been at this for decades, which includes having run her own crafts based manufacturing business in Toronto. She originated the

Art and Entrepreneurship course at NSCAD and the NSCDA Student Art Store. Recently she has been front line and centre in a new Internet based initiative that has catapulted her smack into the middle of the global knowledge economy. Her workshops are delivered with great energy and in plain English. People are never disappointed - only when they missed one and hear about it later. If you would like more information from Tiiu, you can contact her directly at tiupoder@ns.sympatico.ca

WHERE ? Cultural Federations of Nova Scotia Boardroom, 1113 Marginal Road, Halifax, NS

WHAT TIME? 10AM-4PM Coffee, tea and light snacks are provided; please bring your own lunch.

HOW MUCH?

\$100 per session

TO REGISTER:

Seating is limited and on a first come first serve basis. Don't be disappointed and register now.

Contact: Joanne Vincent at the NSDCC Office, 902.423.3837, or programs@nsdcc.ns.ca

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9. Classifieds
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For Sale

Shimpo 21 century wheel with splash pan. Purchased 5 years ago, but barely used. 575.00 Call Wendy Johnston at 734-2046.

For Sale

2 square kiln shelves 16"x16" good condition....\$15 ea.

2 rectangle kiln shelves 17"x11" good condition.....\$10 ea.

I am also looking for an electric kiln 7 cubic ft or there about, if you have one in very good condition I might be interested in buying it. Please call Janet at 455-6960

60" 4 harness weaving loom for sale, contact Lori (lorimall@hotmail.com)

Pottery equipment for sale, Contact Kelsie Taylor for more information, 902-543-9408

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Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax