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1. From the Office

I had the opportunity to attend my first Standards Jurying session this past week. What a wonderful experience. Even better is the chance to deliver the news to new juried members. I can't wait.

With that behind me I digging in for more membership renewals, the April issue of NSDCC News, and exploring the world of web updating. You'll see I finally got around to adding the archived Online newsletters to the NSDCC website. If you see any glaring areas that need sprucing up, please let me know.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

2. New & Renewing Members

Welcome to our new and renewing members...

Carolyn Low - Waterville, NS (<http://www.carolynlow.ca>)
Nancy Stevens - Antigonish, NS (<http://www.enancystevens.ca>)
Dakini Silks - Halifax, NS (<http://dakini.ca>)
Arashi-art to wear - Halifax, NS (<http://www.arashi.ca>)
Aspinall Pottery, Denise Aspinall - Canning, NS
Carol E. Duffus - Waverley, NS
Roslyn Duffus - Waverley, NS
Dawn MacNutt - New Glasgow (<http://www.dawnmacnutt.com>)
Glengarry Spoonworks, Bill Merk - Hopewell, NS
Cobbler's Awl, Paul Marcella - Boylston, NS
Deb Plestid - Tatamagouche, NS (<http://www.debplestid.ca>)
Rachel Ryan - Kingston, NS
Potting for Fun, Ruth Pink - Yarmouth, NS
Nova Terra Cotta Pottery - Lunenburg, NS (<http://www.joanbruneau.com>)
d. Digs Pottery, Denise Jeffrey - Mineville, NS
Tradewind Knitwear Designs - Halifax, NS (<http://www.tradewindknits.com>)
The Spotted Frog - Lunenburg, NS (<http://www.spottedfrog.ca>)
Delectile - Lunenburg, NS (<http://www.delectile.com>)

Amirault Photography - Digby, NS (<http://www.digbyphoto.com>)
Steven Kennard, Woodturner & Furniture Maker - Canning, NS (<http://www.stevenkennard.com>)

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3. Members' News
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NSDCC Ying-Yueh is currently an artist in residence at the Harbourfront Centre in Toronto. Her work was recently part of the Cartography show here in Halifax.

To see more of her work visit the link below. Click on the thumbnails to enter the site, and then choose search from the lower right hand corner. Search by artist and type in "Ying-Yueh".

<http://epe.lac-bac.gc.ca/100/205/301/ic/cdc/artistsonline/default.htm>

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4. Exhibitions, Lectures & Gatherings
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Caroline Holder - New Work
Gallery Page and Strange

No turtles were harmed in the making of these beautiful little turtle soup bowls! Have a look on line if you have a moment at a selection of new work that just arrived from artist Caroline Holder. www.pageandstrange.com

The New Brunswick Crafts Council presents the 2nd Annual Goblet Grab on March 28th from 5-7 pm at the Charlotte Street Arts Centre in Fredericton. Tickets are \$50 each and include a hand-made goblet filled once with wine. If you enjoy a glass of wine, something exquisite to drink from, and an evening of fun, this is the event for you.

Fine craft artists of the New Brunswick Crafts Council have generously donated handcrafted goblets and wine drinking vessels. For some craftspeople, making a wine goblet is just part of the trade. For others, who work in mediums that don't typically materialize into drinking containers, the challenge has been greater. A little ingenuity, innovation and creativity required for outstanding results. Some goblets are whimsical, some are striking, some are humorous, and some are simply lovely. All are fantastic!

A sampling of goblets will be displayed in Fredericton at the New Brunswick Crafts Council Gallery in the Charlotte Street Arts Centre, Bejewel, Botinicals, and The Blue Door Restaurant as well as on the New Brunswick Crafts Council website at www.nbcraftscouncil.ca.

Proceeds from the Goblet Grab support the efforts and programming of the New Brunswick Crafts Council. Come out to endorse New Brunswick fine craft and its makers. Don't miss out on this opportunity for a fun evening of good food, good people, and your very own piece of one of a kind, hand-made New Brunswick craft!

For more information, contact:
Kate Rogers, Executive Director
New Brunswick Crafts Council
(506)450-8989
krogers@nbcraftscouncil.ca

Alan Syliboys new show opening Thursday, March 20th, @ 6:00 pm at The Marigold Cultural Centre. Refreshments will be served, and Stone Canoe books will be available.

For more info, email
evan@alansyliboy.com
<http://www.marigoldcentre.ca/>

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5. Markets and Events
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The PEI Craft Council is inviting the juried maritime craft council members to attend our Christmas fair without going through our jurying process as long as they are in good standings with the individual councils.

Here is a little info about the fair, dates, place and contact info. If you guys would be willing to put this out to your juried members that would be great. I am working on a list of people that may be interested in billeting out crafters as well so when people contact me I will have all the rest of the info for them!

thanks and I hope this turns into something great!

The PEI Craft Council would like to invite juried members of the NB, NS, and NFLD Craft Councils to participate in our 44th annual Christmas Craft Fair on Nov. 14-16, 2008 at the Confederation Centre of The Arts in Charlottetown. For more information contact Leslie at leslie_kwiatkowski@hotmail.com or call 902-436-4054.

If you want more info just let me know.
Thanks again, Hope all is well
Leslie

Josh Dymont and Leslie Kwiatkowski
PEI Smoke-Fired Pottery
www.geocities.com/peisfp

MARK YOUR CALENDAR WITH THESE IMPORTANT DATES!
JUNE 6 TO 8, 2008
World Trade and Convention Centre
Halifax, Nova Scotia, Canada

Expo Acadie was first held in 2004 in conjunction with the Congrès mondial acadien and the 400th anniversary celebrations of l'Acadie. Le Conseil de développement économique de la Nouvelle-Écosse (CDÉNÉ) hosted Expo Acadie 2004, the first international trade fair featuring a wide variety of innovative products, services and exciting business matchmaking opportunities in historic Halifax. This unique event brought together delegates from the Atlantic Provinces, France, Belgium, New England, Quebec and Louisiana.

Building on its success, the CDÉNÉ sponsored Expo Acadie 2006 in Louisiana, l'Acadie of the South. The time is now right for a return of this important event to its roots, Halifax, where the CDÉNÉ will once again proudly host Expo Acadie 2008.

Expo Acadie 2008 will offer unique opportunities to establish contacts and do business with leaders in the following key sectors:

- Aquaculture / agri-food

- Life sciences and e-health
- Consumer goods
- Building products
- Tourism
- Information technology
- Culture

Business development and matchmaking sessions will be vital features of Expo Acadie 2008. Entrepreneurs and organizations will meet to discover each others' offerings, exchange ideas, network, and develop partnerships in trade, tourism, licensing and distribution and a host of other areas. If your company is ready to expand its capacity, Expo Acadie 2008 is the place to be!

- Business matchmaking sessions and industrial visits
- Conferences and workshops
- Sale of products and services, display booths
- Food tasting and entertainment

**EXPO ACADIE 2008 IS ALL THIS AND MUCH MORE !
INFORMATION AND PRE-REGISTRATION:**

Expo Acadie 2008 Secretariat
Phone: 506-861-6340, 1-800-680-1211
Fax: 506-855-1646
E-mail: expo2008@cdene.ns.ca
Website: www.expoacadie.com

The NSDCC and the Toronto Outdoor Art Exhibition in 2008

The NSDCC has received funding assistance from the Industries Growth program. This Industry Growth funding will help to subsidize members' shipping expenses to the Toronto Outdoor Art Exhibition (<http://www.torontooutdoorart.org/>) in July of 2008. This enables several members, should they be successful in their application, to participate in the TOAE, where they otherwise could not. The deadline has passed to apply to the TOAE, but I strongly encourage those of you who are accepted to contact me, Joanne Vincent, at programs@nsdcc.ns.ca or phone 423 - 3837 if you have any questions.

The Toronto Outdoor Art Exhibition is a charitable, non-profit organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, and by government, corporate and individual sponsors, enabling the TOAE to charge one of the lowest registration fees in North America. (Note: If you decide to apply for this show, please request the orange area, near the pool or the overhang. We will encourage other NSDCC members to apply for the same so we can attempt to be in the same general area, if possible.)

The Toronto Outdoor Art Exhibition has been running for 47 years. It is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July. As the largest outdoor art exhibition in Canada, the TOAE offers an outdoor alternative to conventional art shows and galleries. More than 500 artists participate and an estimated 100,000 visitors attend the exhibition every year. Established artists and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors.

Art in the Park Ottawa (<http://www.artinfoboy.org>)
(Applications have started and the early bird rates are in effect until the end of March.)

Art in the Park has kindly offered to group NSDCC members together so that we might have a Maritime section. They have also offered to help find billets for us, and any other assistance we might require. The Glebe and Central Park neighbourhood is full of affordable places to stay; I am investigating this if you have any questions.

Art in the Park is a non-commercial, non-profit Arts Festival in Ottawa's Glebe neighbourhood. Fifteen-year-old Art in the Park features over 300 visual artists, as well as painters, sculptors, photographers, jewellers, potters, fibre artists, furniture makers, food and organic coffee providers. This outdoor event is free of admission; their mandate is to create an accessible art venue for all who create and perform. Originally conceived in 1993 as an event to bring the local arts community together, this annual event has blossomed into the region's foremost outdoor art event.

Joanne Vincent
Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

For those interested in seeing Art in the Park on tape, check out this posting on You Tube. Art in the Park: The Movie

(<http://www.youtube.com/watch?v=DJ2PWXXkufZE>)

SUMMER MARKET 2008

Thanks to the members who have already applied to be in the Summer Market! We are going full steam ahead for this year's Summer Market, and it will be at the Spring Garden and Queen St location. The Summer Market has been a core event for us for many years and we'd like to keep it that way.

In order to make this year's event move forward, we need at least 45 exhibitors to participate. If you are planning to participate in the Summer Market, we encourage early application. We urge you to promote the show to potential fellow exhibitors - we really need member participation for the promotion as well as for the event itself. If we do not receive sufficient applications by May 12, 2008, the NSDCC may be forced to cancel the event once again.

The Summer Market application package is now available, here is the link...
http://www.nsdcc.ns.ca/main/documents/SM08finalversion_000.pdf

If you have any questions, please email Joanne Vincent at programs@nsdcc.ns.ca, or telephone us at 423-3837. The market packages are soon going out in the mail, so stay tuned.

6. Call for Proposals & Submissions

The April issue of the NSDCC News will be hitting the printers in a few short weeks. After getting the first edition under my belt I'm excited to get moving on the next one. I am seeking submissions of high quality photos, articles, member news, classifieds and other tidbits.

Submission deadline Monday, April 7th, 2008

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

Ross Creek Centre for the Arts - Public Gallery

Spring 2009 Group show

The Ross Creek Centre for the Arts invites Nova Scotian visual and media artists and craftspeople to submit proposals for the Ross Creek Professional Gallery's April 2009 Group Show, on the theme of Tradition.

The theme can be taken literally or figuratively, as each artist wishes, but the proposal should reflect the theme.

Submissions for the group show must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Selection for the Group Show is a juried process. Please submit your work in a digital format on either a CD or DVD. Include 10 to 20 images, CV, artist statement, and proposal for the exhibit. Each Artist is welcome to submit a maximum of two works or projects for specific consideration and must be able to transport them to either Halifax or Ross Creek return. Exhibit dates: April 5 to June 21, 2009

2009-2010 Season Exhibits

The Ross Creek Centre for the Arts invites visual, media artists and craftspeople to submit proposals for the Ross Creek Professional Gallery's 2009-2010 season. We encourage submissions from individual artists and from collaborative artists interested in exhibiting together.

The Centre is a registered not-for-profit organization dedicated to encouraging and promoting the arts through education and arts development. Selection for the Professional Gallery is a juried process; please submit your art work in a digital format on either a CD or DVD. Include 10 to 20 images along with printed CV, artist statement, and proposal for the exhibit.

Submissions for the 2009-2010 season must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Mail your submissions to:
Program Director - Gallery Submissions - 2009-2010 season
Ross Creek Centre for the Arts
555 Ross Creek Road, Canning, Nova Scotia B0P 1H0

Ross Creek Visual Arts Residency:

As part of our 2009-2010 season there is also a one-month residency available for an artist wishing to apply to create work on site at Ross Creek. Two Planks and a Passion Theatre Company, Ross Creek's resident theatre will be in rehearsals during June, and the residency proposal must link the artwork and the performance company. The resident artist will have access to rehearsals and will be paid a stipend, with accommodation and meals provided as well as an exhibition fee. The resident artist's work will open on July 1st in the professional gallery (unless the proposal is for outdoor exhibit). Any artist wishing to apply for this residency should click here to request application forms.

Submissions for the residency must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Ms. Chris O'Neill
Executive Director
Ross Creek Centre for the Arts
www.artscentre.ca

This year, Harbourfront Centre is pleased to issue the third Call for Submissions for Fresh Ground new works. Thanks once again to the support of our donors and the Imperial Tobacco Canada Arts Fund, a maximum of five separate projects will be selected to receive \$20,000 each toward their creation and presentation during Harbourfront Centre's 2009/2010 season.

Melanie Egan - Head of Craft
Harbourfront Centre
235 Queens Quay West
Toronto, ON M5J 2G8
CANADA
416 973-4963 T
416 973-4859 F
www.harbourfrontcentre.com

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7. Funding & Opportunities
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Administrative Assistant

Job Summary

The Administrative Assistant is accountable for providing support services in a variety of capacities for the Director, the Studio Coordinator, and the committees of the Centre. The AA is accountable for coordinating the annual publication of The Guide to Craft and Art in Nova Scotia. The AA is receptionist for the Mary E. Black Gallery.

Qualifications/Experience

Must have good secretarial and administration skills.
Must have an intimate knowledge of the crafts community, with preference given to knowledge of the Nova Scotia crafts community.
Must have demonstrated proficiency with Illustrator, Photoshop, Excel and various database software.

Must have proven interpersonal, communication and organizational skills.
Must have a strong commitment to quality service delivery.
Must be able to work independently and solve problems.
Attention to detail is essential.
A BFA would be an asset.

Nature and Scope

The Nova Scotia Centre for Craft and Design (NSCCD) is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council.

Specific tasks as performed include, but are not limited to:

- providing administrative support to the Director and the Studio Coordinator, as well as various committees of the Centre
- maintaining databases, including invitations, course registration and The Guide databases,
- coordinating The Guide production schedule with the graphic designer, advertising salesperson, photographer, and any other individuals involved in the publication's production and distribution,
- receiving payments for programs offered by the Centre, and ensuring accounting information is transferred to the bookkeeper on a regular basis and in a timely fashion,
- monitoring office supply levels and ordering new stock as required.

Supervision Received

Works under the direction of the Director of the NSCCD.

This is a permanent, full-time position.

Forward résumé with covering letter to:

Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
1061 Marginal Road
Halifax, NS B3H 4P6

Applications must be received by 12 noon on Wednesday, March 26, 2008 in order to be considered. Only those applicants selected for interview will be contacted.

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8. Education & Learning

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Internet Marketing Workshops

Please find attached information on upcoming one-day internet marketing awareness workshops being held throughout the province taking place the following dates and locations.

- Yarmouth (March 5th)
- Kentville (March 6th)
- CB (March 18) to be confirmed
- Truro (March 20th)
- Amherst (April 1st)

In this a hands-on interactive workshop, you will learn about:

- Search Engine Advertising and Optimization
- Social Media Optimization
- Display Advertising
- E-mail Marketing

- Web Site Analytics

The cost per participant is \$100 (HST included) with lunch provided.

Additional information can be found on the following website:
<http://www.ebusinessmarketing.ca>

If you have any questions or to register contact, Donna MacKenzie,
Enterprise Cape Breton Corporation, Tel:902-564-3910,
Email:donna.mackenzie@ecbc-secb.gc.ca

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9. Classifieds
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Driving to Ottawa April 8th returning April 15th. I am attending a cottage/home show in downtown Ottawa the weekend of April 11, 12, 13 and will be driving my van there...reluctantly. I am looking for a driving companion. You will need to provide your own accommodations for the time we are there. Please email Anna at a.spooner@ns.sympatico.ca

For Sale

Shimpo 21 century wheel with splash pan. Purchased 5 years ago, but barely used. 575.00 Call Wendy Johnston at 734-2046.

For Sale

2 square kiln shelves 16"x16" good condition....\$15 ea.
2 rectangle kiln shelves 17"x11"good condition....\$10 ea.

I am also looking for an electric kiln 7 cubic ft or there about, if you have one in very good condition I might be interested in buying it. Please call Janet at 455-6960

60" 4 harness weaving loom for sale, contact Lori (lorimall@hotmail.com)

Pottery equipment for sale, Contact Kelsie Taylor for more information, 902-543-9408

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