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1. From the Office

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Lots of excitement here at the NSDCC office. Soon you will be able to renew your membership and apply for the Summer and Christmas Markets using Paypal. All your information will be filled in on our website and sent to the office electronically. We spent part of this afternoon testing it out, all looks great, and works like a charm.

For those of you who would like continue calling in, mailing or dropping off your applications, not to worry, we'll still be working in both the actual and virtual world. Good thing, considering my habit of hitting the send button before I'm done editing my posts ☺

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

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2. New & Renewing Members

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Welcome to our new and renewing members...

Masterworks Jewellery - Hanwell, NB
(<http://www.masterworksjewellery.com>)
Zalman Amit - Bridgewater, NS (<http://www.zalmanamit.netfirms.com>)
Cheviot Sweaters, Gabrielle Rensch - Sackville, NB
Base Atlantic, Tiiu Poder - Antigonish, NS
Greig Pottery Ltd - Gagetown, NB (<http://www.gagetown99.com>)
Joanna Close, art in fibre - Ammon, NB (<http://www.joannaclose.com>)
Jim Lovett - Gilbert's Cove, NS
Inklings in Wood - Maitland, NS (<http://www.inklingsinwood.com>)
Silver Birch Fibres, Grace Butland - Granville Ferry, NS
Kay Stanfield Artworks - Dartmouth, NS (<http://www.dasl.ca>)
Purcell's Cove Pottery, Sally Ravindra - Halifax, NS

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3. Members' News

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Dear Folks in the Media,

I want to thank you for your attention to my requests over the past three years in my role as Gallery Assistant at Secord Gallery. That role will now be assumed by Wendy Salsman - and by Phil himself.

After mid-April, you will start to hear from me in my new role as Director - Community Programming and Galleries with the Ross Creek Centre for the Arts. And (just to confuse you further), you will also continue to hear from me from my home studio.

Secord Gallery is undergoing renovations which should be completed by mid-April. The first Opening to reflect our renovations is anticipated to be April 18th with an exhibition of works by Rose Adams. The Grand Re-opening will be later in the year.

Best wishes. Thank you for your help over the last three years.

Margot Metcalfe
Gallery Assistant

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4. Exhibitions, Lectures & Gatherings

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The Technology in the Arts Conference website has now been updated at <http://technologyinthearts.ca> with the program, presenters, sessions and other information.

REGISTRATION IS NOW OPEN!

We look forward to seeing you in Waterloo on May 9 & 10.

Bill Poole
Co-Director
Technology in the Arts Conference
wpoole@uwaterloo.ca
<http://technologyinthearts.ca>

Jack Bishop
PERSONNEL TO THE SALES FLOOR FOR CUSTOMER SERVICE,
PLEASE
March 28 - April 18, 2008 at Gallery Page and Strange
opening Friday March 28th at 6PM

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5. Markets and Events

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Ottawa, March 25, 2008 – The Canada Council for the Arts today announced the names of the eight winners of the 2008 Governor General's Awards in Visual and Media Arts. Kenojuak Ashevak, Serge Giguère, Michel Goulet, Alex Janvier, Tanya Mars and Eric Metcalfe will receive awards for artistic achievement; Chantal Gilbert will receive the Saidye Bronfman Award for excellence in the fine crafts, while Shirley Thomson will receive the outstanding contribution award for her work as a cultural administrator, gallery director and arts advocate.

The winners were announced at a news conference in Montreal by Pierre Arpin, head of the Canada Council's Visual Arts section and Youssef El-Jai, head of the Media Arts section. They will be presented with their awards by Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, at a ceremony at Rideau Hall on Friday, March 28 at 6 p.m. In addition to a \$25,000 prize, the winners will be presented with original artworks created by furniture maker and designer Peter Fleming, winner of the 2000 Saidye Bronfman Award.

The Governor General's Awards in Visual and Media Arts, funded and administered by the Canada Council for the Arts, were created in June 1999 and presented for the first time in March 2000. The awards recognize distinguished career achievement in the visual and media arts by Canadian artists, as well as outstanding contributions to the visual and media arts through voluntarism, philanthropy, board governance, community outreach or professional activities. 2008 marks the ninth annual presentation of these prestigious awards. The Saidye Bronfman Award, which recognizes excellence in the fine crafts, is part of the Governor General's Awards; it is funded from the proceeds of a \$1.5 million endowment given to the Canada Council by The Samuel and Saidye Bronfman Family Foundation in 2006. In 2007, the Canada Council increased the value of the Governor General's Awards from \$15, 000 to \$25,000 in celebration of its 50th anniversary.

"These artists take us on an extraordinary journey, delving into the very meaning of the world around us, exploring the conscious and subconscious spaces that surround us," said the Governor General. "They are inspiring an ever-increasing number of young people of all ages, piquing their curiosity, awakening their imaginations and, best of all, stirring their artistic impulses."

MARK YOUR CALENDAR WITH THESE IMPORTANT DATES!

JUNE 6 TO 8, 2008

World Trade and Convention Centre

Halifax, Nova Scotia, Canada

Expo Acadie was first held in 2004 in conjunction with the Congrès mondial acadien and the 400th anniversary celebrations of l'Acadie. Le Conseil de développement économique de la Nouvelle-Écosse (CDÉNÉ) hosted Expo Acadie 2004, the first international trade fair featuring a wide variety of innovative products, services and exciting business matchmaking opportunities in historic Halifax. This unique event brought together delegates from the Atlantic Provinces, France, Belgium, New England, Quebec and Louisiana.

Building on its success, the CDÉNÉ sponsored Expo Acadie 2006 in Louisiana, l'Acadie of the South. The time is now right for a return of this

important event to its roots, Halifax, where the CDÉNE will once again proudly host Expo Acadie 2008.

Expo Acadie 2008 will offer unique opportunities to establish contacts and do business with leaders in the following key sectors:

- Aquaculture / agri-food
- Life sciences and e-health
- Consumer goods
- Building products
- Tourism
- Information technology
- Culture

Business development and matchmaking sessions will be vital features of Expo Acadie 2008. Entrepreneurs and organizations will meet to discover each others' offerings, exchange ideas, network, and develop partnerships in trade, tourism, licensing and distribution and a host of other areas. If your company is ready to expand its capacity, Expo Acadie 2008 is the place to be!

- Business matchmaking sessions and industrial visits
- Conferences and workshops
- Sale of products and services, display booths
- Food tasting and entertainment

EXPO ACADIE 2008 IS ALL THIS AND MUCH MORE !
INFORMATION AND PRE-REGISTRATION:

Expo Acadie 2008 Secretariat
Phone: 506-861-6340, 1-800-680-1211
Fax: 506-855-1646
E-mail: expo2008@cdene.ns.ca
Website: www.expoacadie.com

Art in the Park Ottawa (<http://www.artinfoboy.org>)
(Applications have started and the early bird rates are in effect until the end of March.)

Art in the Park Ottawa 2008 has made the exciting offer to welcome a special NSDCC contingent and to incorporate NSDCC members into the floorplan; we would have a row just for us or we would all be in the same area. They have also made the kind offer to help attending artisans find places to stay, such as billets or low-cost accommodations. If you are interested in being part of this show, please contact Meaghan at artintheparkinfo@rogers.com. The sooner, the better!! Their registration does not have anything to do with our office, however if you apply or contact them, PLEASE MENTION THAT YOU ARE AN NSDCC MEMBER, as that allows them to better include us in their floor plan. This is a really affordable show, and there are numerous places to stay near the festival grounds.

Saturday, June 7th and Sunday, June 8th from 10 a.m. to 5 p.m.

Art in the Park is Ottawa's largest non-profit, non commercial, outdoor arts festival. Art in the Park features over 250 fine artists as well as entertainers. The event also features organic food providers from the community. Set in the park, this family event is free admission. Art in the Park is a place where you can see real art and talk to real artists. Originally conceived in 1993 as an event to provide opportunities for up and coming artists, this annual event now draws thousands of visitors and participants from across Canada and the world. Art in the Park is an Ontario not-for-profit corporation run for artists by artists.

Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

For those interested in seeing Art in the Park on tape, check out this posting on You Tube. Art in the Park: The Movie

(<http://www.youtube.com/watch?v=DJ2PWXKufZE>)

SUMMER MARKET 2008

Thanks to the members who have already applied to be in the Summer Market! We are going full steam ahead for this year's Summer Market, and it will be at the Spring Garden and Queen St location. The Summer Market has been a core event for us for many years and we'd like to keep it that way.

In order to make this year's event move forward, we need at least 45 exhibitors to participate. If you are planning to participate in the Summer Market, we encourage early application. We urge you to promote the show to potential fellow exhibitors - we really need member participation for the promotion as well as for the event itself. If we do not receive sufficient applications by May 12, 2008, the NSDCC may be forced to cancel the event once again.

The Summer Market application package is now available, here is the link...
http://www.nsdcc.ns.ca/main/documents/SM08finalversion_000.pdf

If you have any questions, please email Joanne Vincent at programs@nsdcc.ns.ca, or telephone us at 423-3837. The market packages are soon going out in the mail, so stay tuned.

6. Call for Proposals & Submissions

"Connections: Small Tapestry International 2009". American Tapestry Alliance juried small tapestry exhibit (maximum size 100 sq. in./ 625 sq. cm.). Juror: Jane Sauer; Jane Sauer Gallery, Santa Fe, NM. Artists are encouraged to push the idea of connections with concepts, techniques,

other artists, the viewer or other areas of artistic investigation. Prospectus may be downloaded at <http://www.americantapestryalliance.org> , or send a SASE to ATA Connections, 1050 Gunnison Ave., Grand Junction, CO 81501. Digital entry deadline: November 30, 2008.

The April issue of the NSDCC News will be hitting the printers in a few short weeks. After getting the first edition under my belt I'm excited to get moving on the next one. I am seeking submissions of high quality photos, articles, member news, classifieds and other tidbits.

Submission deadline Monday, April 7th, 2008

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

Ross Creek Centre for the Arts - Public Gallery

Spring 2009 Group show

The Ross Creek Centre for the Arts invites Nova Scotian visual and media artists and craftspeople to submit proposals for the Ross Creek Professional Gallery's April 2009 Group Show, on the theme of Tradition.

The theme can be taken literally or figuratively, as each artist wishes, but the proposal should reflect the theme.

Submissions for the group show must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Selection for the Group Show is a juried process. Please submit your work in a digital format on either a CD or DVD. Include 10 to 20 images, CV, artist statement, and proposal for the exhibit. Each Artist is welcome to submit a maximum of two works or projects for specific consideration and must be able to transport them to either Halifax or Ross Creek return. Exhibit dates: April 5 to June 21, 2009

2009-2010 Season Exhibits

The Ross Creek Centre for the Arts invites visual, media artists and craftspeople to submit proposals for the Ross Creek Professional Gallery's 2009-2010 season. We encourage submissions from individual artists and from collaborative artists interested in exhibiting together.

The Centre is a registered not-for-profit organization dedicated to encouraging and promoting the arts through education and arts development. Selection for the Professional Gallery is a juried process; please submit your art work in a digital format on either a CD or DVD. Include 10 to 20 images along with printed CV, artist statement, and proposal for the exhibit.

Submissions for the 2009-2010 season must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Mail your submissions to:
Program Director - Gallery Submissions - 2009-2010 season
Ross Creek Centre for the Arts
555 Ross Creek Road, Canning, Nova Scotia B0P 1H0

Ross Creek Visual Arts Residency:
As part of our 2009-2010 season there is also a one-month residency available for an artist wishing to apply to create work on site at Ross Creek. Two Planks and a Passion Theatre Company, Ross Creek's resident theatre will be in rehearsals during June, and the residency proposal must link the artwork and the performance company. The resident artist will have access to rehearsals and will be paid a stipend, with accommodation and meals provided as well as an exhibition fee. The resident artist's work will open on July 1st in the professional gallery (unless the proposal is for outdoor exhibit). Any artist wishing to apply for this residency should click here to request application forms.

Submissions for the residency must be postmarked by June 30, 2008. They will be reviewed in the second week of July, with results by the third week in July, 2008.

Ms. Chris O'Neill
Executive Director
Ross Creek Centre for the Arts
www.artscentre.ca

This year, Harbourfront Centre is pleased to issue the third Call for Submissions for Fresh Ground new works. Thanks once again to the support of our donors and the Imperial Tobacco Canada Arts Fund, a maximum of five separate projects will be selected to receive \$20,000 each toward their creation and presentation during Harbourfront Centre's 2009/2010 season.

Melanie Egan - Head of Craft
Harbourfront Centre
235 Queens Quay West
Toronto, ON M5J 2G8
CANADA
416 973-4963 T
416 973-4859 F
www.harbourfrontcentre.com

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7. Funding & Opportunities
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Administrative Assistant

Job Summary

The Administrative Assistant is accountable for providing support services in a variety of capacities for the Director, the Studio Coordinator, and the committees of the Centre. The AA is accountable for coordinating the annual publication of The Guide to Craft and Art in Nova Scotia. The AA is receptionist for the Mary E. Black Gallery.

Qualifications/Experience

Must have good secretarial and administration skills.

Must have an intimate knowledge of the crafts community, with preference given to knowledge of the Nova Scotia crafts community.

Must have demonstrated proficiency with Illustrator, Photoshop, Excel and various database software.

Must have proven interpersonal, communication and organizational skills.

Must have a strong commitment to quality service delivery.

Must be able to work independently and solve problems.

Attention to detail is essential.

A BFA would be an asset.

Nature and Scope

The Nova Scotia Centre for Craft and Design (NSCCD) is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council.

Specific tasks as performed include, but are not limited to:

- providing administrative support to the Director and the Studio Coordinator, as well as various committees of the Centre
- maintaining databases, including invitations, course registration and The Guide databases,
- coordinating The Guide production schedule with the graphic designer, advertising salesperson, photographer, and any other individuals involved in the publication's production and distribution,
- receiving payments for programs offered by the Centre, and ensuring accounting information is transferred to the bookkeeper on a regular basis and in a timely fashion,
- monitoring office supply levels and ordering new stock as required.

Supervision Received

Works under the direction of the Director of the NSCCD.

This is a permanent, full-time position.

Forward résumé with covering letter to:
Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
1061 Marginal Road
Halifax, NS B3H 4P6

Applications must be received by 12 noon on Wednesday, March 26, 2008 in order to be considered. Only those applicants selected for interview will be contacted.

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8. Education & Learning

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Five day Katazoma Workshop conducted by Karen Miller from Oregon, at Teri Springer's studio in her home in Chester.

Katazoma is a Japanese method of printing on fabric. Check Karen's website for a full description! <http://nautilus-fiberarts.com> .

Registration is limited to 8 people so please contact Teri either by phone (269-615-6591) or by email at teri@fiberandthread.com

NSCCD Spring Courses and Workshops

The Nova Scotia Centre for Craft and Design Spring 2008 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in glass, jewellery, ceramics, textiles, book arts and woodworking. Call, check out the website www.craft-design.ns.ca or drop by the studios at 1096 Marginal Road for more information.

Spring Highlights:

POTS THAT POUR: an exploration of the spouted vessel in ceramics.

LET'S PLAY IN THE MUD: A parent and child pottery workshop.

PAINTING ON SILK: become a competent silk painter.

ENAMELING: play with colour, incorporate enamel into metal jewellery.

Register at 1096 or 1061 Marginal Road
telephone 902-492-2524 or 902-492-2522
fax 902-492-2526
email at catherine@craft-design.ns.ca
post to 1061 Marginal Road, Halifax, NS B3H 4P6

The NSCCD is accepting applications for our exciting new Summer Professional Development Residency program in the Weaving, Metal and Ceramics Studios. For more information visit our website www.craft-design.ns.ca.

Don't forget our studios are also available for rent to people who have taken a course with us or have qualifications for safe studio practice.

NEW:

Independent ceramics studio rentals \$150 / month.

Torch rentals for glass flame-working \$12/ hour or \$40/ day.

For further information contact:

Catherine Allen, Studio Coordinator, 902-492-2524
catherine@craft-design.ns.ca

Get ready for Summer At Ross Creek, a place of magic and imagination. We are proud to have an amazing camp program that celebrates the

creativity of every child in an atmosphere of fun, freedom and respect. We have so much to offer and can't wait to share it with you and your family. Whether you come for a day, a week or for the summer, we look forward to sharing our art and our landscape with you.

Early Bird Deadline of May 1, 2008 for 5% discount

If you have or get a family membership to Ross Creek, you get 5% off!

To get in touch with Mr. Roxy Peterson, our Education Director, call 582-3842

Visit our website for more information, to register and to touch base with our Education Director.

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit www.artscentre.ca

Feel free to forward this to friends!

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9. Classifieds
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Large gobelin style tapestry loom for sale. Custom made by Le cleric loom company, Quebec. Price reasonable. Contact Margaret Boyle, mboyle.silk@gmail.com

Driving to Ottawa April 8th returning April 15th. I am attending a cottage/home show in downtown Ottawa the weekend of April 11, 12, 13 and will be driving my van there...reluctantly. I am looking for a driving companion. You will need to provide your own accommodations for the time we are there. Please email Anna at a.spooner@ns.sympatico.ca

For Sale

Shimpo 21 century wheel with splash pan. Purchased 5 years ago, but barely used. 575.00 Call Wendy Johnston at 734-2046.

For Sale

2 square kiln shelves 16"x16" good condition....\$15 ea.
2 rectangle kiln shelves 17"x11"good condition.....\$10 ea.

I am also looking for an electric kiln 7 cubic ft or there about, if you have one in very good condition I might be interested in buying it. Please call Janet at 455-6960

60" 4 harness weaving loom for sale, contact Lori (lorimall@hotmail.com)

Pottery equipment for sale, Contact Kelsie Taylor for more information, 902-543-9408
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Disclaimer:

The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources.

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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