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1. From the Office

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The most exciting thing has happened at the NSDCC office. Some of you may laugh, but this bit of news has made my day/week/month/year. We got a colour printer! Within moments of having it installed I had printed my latest creation, a postcard and poster shouting out about the upcoming Aestival Festival*.

Anyone who would like a PDF version of our Aestival promo materials can drop me a line, I can email one or both to you for distribution to your customers, friends and family.

We now have 21 donations in the office, and another 51 promised by our members. My math brain is off for the day, so I'll have to send out my statistical analysis at a later date. The latest donations to arrive in person were an incredible bowl from Century House Pottery and a lovely bracelet and earring set from Point of View Glass.

To add to the excitement, Susan Hanrahan and I attended the Black & White event at Ross Creek Centre in support of Two Planks and a Passion Theatre Company. We were down right riveted by Ken Schwartz's auctioneering abilities, and are pleased to announce that he will be joining us for the Aestival Festival in June. With this new development it looks like we will be including a live auction element for the evening, this will be a limited number of items, and will compliment our already extravagantly exciting 105 items on the table. Stay tuned for more details.

(<http://www.nsdcc.ns.ca>)

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

*check out that ever so smooth transition

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message or send an email and we'll get back to you Thursday.

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2. New & Renewing Members

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Welcome to our new and renewing members...

MacLean Brothers Woodworking, Antigonish, NS (<http://www.macleambroswoodworking.com>)
Century House Pottery, Blandford, NS (<http://www.bbcanada.com/centuryhousebb>)
Michique Fine Apparel, Sydney, NS (<http://www.miciqueonline.com>)

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3. Members' News
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This is your opportunity to let us know what you're up to. Have you gotten some interesting press lately? Collaborated with another craftsperson? Won an award or had your work chosen for a special show or collection? We want to know, and we want to spread the word.

Here is an example, I'll start, you follow my lead...

Julie & Peter Rosvall, Formed Stone Designs Inc., recently completed a pair of 5'x5' pillar caps which are now in their new home at the stately entrance of Haddon Hall, an inn on Haddon Hill, Chester, NS. These large architectural concrete pieces sit upon stone pillars, and beside the stone wall that borders several hundred feet of the property. (<http://www.formedstonedesigns.ca>)

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4. Exhibitions, Lectures & Gatherings
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moxie* the gallery presents
an exhibition to celebrate Spring

[<http://www.moxiethgallery.com/images/Exhibitions/id3/id3.jpg>]
"Pink Branch" by Lynda Shalagan

The Art of the Garden

April 22 (Earth Day) -- May 10, 2008

After a long, cold winter, re-awaken your senses with
the sights, smells and sounds of Spring.
Art to revive your soul and uplift your spirit!

moxie. the gallery
430 King St., Bridgewater, NS B4V 1A9
(902) 530-3060

Paintings by Carol Morrison. Reception at Advantage Frame and Gallery, 3269 Hwy 2, Fall River
(opposite Sobeys). Saturday May 3, 2-4pm.

Public Events Hosted by the New Brunswick Crafts Council.

To compliment the New Brunswick Crafts Council's exhibition animal vegetable mineral, by visual artist Janice Wright Cheney and fibre artist Denise Richard, the Council is organizing two events open to members of the arts community and the general public.

On Thursday, May 1st, 7-9 pm the artists will present an artist talk discussing the nature of their individual and collaborative practice. This talk will take place in the auditorium of the Charlotte Street Arts Centre at 732 Charlotte St.

On Saturday, May 3rd, the artists will deliver a workshop on felting and dying techniques. The workshop will take place from 10 am-4 pm at the New Brunswick College of Craft and Design. Each participant will make a felted, dyed scarf. To register, contact the New Brunswick Crafts Council at (506)450-8989 or email nbcrafts@nb.aibn.com. The registration and materials fee is \$50 (plust HST). There is limited space so register early.

For more information on these events, contact Kate Rogers at (506)450-8989.

Art Off the Map an exhibition of work by artists on the Halifax Art Map. Monday April 28 to Saturday May 24, Opening reception and Art Map launch Friday May 2, 7pm-9pm

2606 Agricola Street Halifax, NS. B3K 4C8 • t: 902 423 5400 •
e: info@fredsalon.ca • www.fredsalon.ca

ARGYLE FINE ART- WHAT'S HAPPENING! Spring/Summer

Visit us online anytime at www.argylefa.tk

MAY

MAIN GALLERY:

Looking Downtown: Shelley Mitchell

Shelley Mitchell paints the town-literally! Shelley has been walking and driving the streets of downtown Halifax in the recent months, to create the first grouping of paintings in this ongoing series that focuses on the unique architecture of our buildings and the comings and goings of the city dwellers.

UPPER VAULT GALLERY:

Father, Son and Holy Goat:

New Work by emerging artist Ruth Marsh

Ruth uses her encaustic paintings as a way to portray attractive animals as anthropomorphized saints.

OPENING RECEPTIONS: Friday, May 2nd 7-9pm
Both Shows Continue until May 25th

Peer Gallery exhibits new work by member artists.
Gallery hours: Thursday through Sunday, noon- four.

Peer Gallery,

167 Lincoln St.
Lunenburg
NS

(902) 6403131
www.gathering-of-artists.ca

The Moorings Gallery
575 Main Street Mahone Bay, NS B0J 2E0
624-6208; fax 275-1309; e-mail dvalverde@ns.sympatico.ca
Gallery Artists
May 17-June 13
May: Thur.-Sat. 11am-5pm; Sun. 1-5pm
June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm

Teresa Bergen
Spectacular Ceramic Circus Performing Live in Mahone Bay
June 14-July18
May: Thur.-Sat. 11am-5pm; Sun. 1-5pm
June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm
www.mooringsgallery.com

Valverde Studio/Gallery
31 King Street, Chester, NS B0J 1J0
275-5341; fax 275-1309; e-mail jvalverde@ns.sympatico.ca
Artist: José Antonio Valverde-Alcalde
May 17
Sat. & Sun. 11am-5pm
Or by appointment or by chance
www.valverdestudiogallery.com

FRANCES BEIS
EXHIBIT AT TRELIS CAFE
Paintings: watercolor and acrylic

Showing to May 25, 2008

Trellis Cafe
22 Main Street, Hubbards, Nova Scotia
902-857-1188

www.trelliscafe.com for Winter/Summer hours

5. Markets and Events

TICKETS NOW ON SALE!

Aestival Festival of Crafts

June 13, 2008
St. Mary's Boat Club, Halifax
1641 Fairfield Road (off Jubilee)

Viewing begins at 7 pm; the draw begins promptly at 8 pm.

As many of you know the Nova Scotia Designer Crafts Council annual fundraiser Aestival Festival of Craft is coming up on June 13th. This is the kick off to the summer season, Aestival (say it like festival without the "f") means "belonging to or appearing in summer".

Tickets are \$50 each, and every ticket holder leaves with a piece of fine craft from one of the NSDCC's juried members.

How does it work? Throughout the evening the 100 tickets sold are drawn one by one. When your ticket is called you have 30 seconds to pick from one of the 100 pieces of fine craft that has been donated by our NSDCC members. You can bring as many friends as you'd like to share in the excitement. See the news from the office to get a glimpse of some of this years items. All proceeds from the event help support the NSDCC's programs and services.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

The Cottage Country Craft Show and Festival by the Bay:

2 Great Shows in the Heart of Muskoka. If you haven't applied yet there are still a few spaces available at both shows in some categories. If you offer unique products that stand out from the rest and you wish to apply you can download the application from our web site www.muskokashows.ca. For those of you who have applied the acceptance letter are in the mail this week with the show details and flyers.

The Gravenhurst Uptown Market:

If you are interested in participating in this weekly Tuesday market at the Gravenhurst Opera House for the months of July and August send me an email to join the list. We are still in the final planning and approval from town council stages but don't wait too long to contact me, there are only 16 spaces left. Vendors will be able to either come on a weekly basis or for the whole season.

If you have any questions, please don't hesitate to call or email me.

Regards,
Charles Duval.
Muskoka Shows
Box 51 Gravenhurst On.
P1P1T5
tel: 705-687-0974
Fax:705-687-4040

info@muskokashows.ca
www.muskokashows.ca

SUMMER MARKET 2008

Summer Market deadlines are fast approaching, May 12 and June 9, application packages are now available, here is the link...

http://www.nsdcc.ns.ca/main/documents/SM08finalversion_000.pdf

Please feel free to contact me if you have any questions. You can reach me at the email and phone number listed below.
Thanks and enjoy the Springtime!

Joanne Vincent
Program Coordinator, Nova Scotia Designer Crafts Council

1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

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6. Call for Proposals & Submissions
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Visual Arts Nova Scotia Members' Exhibition Call
Call for Submissions - Corridor Gallery

Attention members and those interested in becoming members of Visual Arts Nova Scotia: You are invited to participate in an upcoming members exhibition entitled po-lar. The exhibition will run from Tuesday, June 3 to Friday, August 29, 2008 in the Corridor Gallery, coinciding with the 2008 AGM on Saturday, June 7.

Climate change is having an increasing impact worldwide. The polar regions of our planet are important indicators of climate change because they both reflect and compel changes throughout the globe. The landscapes of snow and ice are continuously melting and opening up, allowing and inspiring scientific research – research that is going further and deeper than ever before. The International Council for Science (ICSU) and the World Meteorological Organization (WMO) has named March 2007 to March 2009 International Polar Years, a programme gathering Arctic and Antarctic research from scientists all over the world.

But discovery is not only limited to science. With organizations such as Cape Farewell, artists are also visiting centers of the matter-at-hand and creating works that offer insightful and alternative interpretations of climate change and its effect on the polar regions and, thus, our globe. In acknowledgment of this important time for our environment, VANS invites our members to create work that explores changing landscapes, global impacts, displacement and discovery.

One entry per member will be accepted between May 19 and 23, 2008, 9 a.m. to 5 p.m. Work received during this time will be included in the exhibition. All media is welcome but must be no larger than 8" x 10" and ready to hang, including 3D works.

Please include in your submission:

your entry (maximum 8" x 10")
short biography (100-150 words)
description of work including title, media, date, dimensions and technical requirements

Submissions can be dropped-off or sent via post. Please include a self addressed stamped envelope with proper packing materials if you'd like your submission returned and cannot pick it up.

Corridor Gallery - po-lar

Visual Arts Nova Scotia
1113 Marginal Road
Halifax, NS B3H 4P7

If you have any questions contact Lindsay Dobbin at (902) 423-4694 or vans@visualarts.ns.ca.

For more information on the Corridor Gallery and VANS, visit <http://vans.ednet.ns.ca>

The NSDCC artists gallery pages are about to become a reality. If you are a member of the NSDCC here is an opportunity to showcase your work on our website. Here are the details:

This is for an individual flash gallery of photographs of each artist's work. There will be a main page for each medium, with the names of all artists who have galleries and a link to the gallery of each artist. The flash gallery will be on a gallery page with artist's name, contact info, link to website if applicable, short bio/statement. Thumbnails will allow viewers to navigate through the gallery of images. On mousing over each image, a short description of the image will become visible.

All NSDCC members are eligible to submit photos of their work. Here is what we will be looking for, for the photo gallery submissions:

Photos:

Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!)

-up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each.

JPG or TIFF format, minimum size 800 pixels at the largest dimension - they will be reduced to fit the gallery size. Colour space sRGB.

Photos should be named in the order in which they should appear. For example: jane_doe_1.jpg

A text document should be included with a short piece of information about each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates.

For example:

Image: jane_doe_1.jpg; caption: Turned pen; materials Ebony, gold nib. To order, contact Jane Doe.

Image: jane_doe_2.jpg; caption: Turned ebony pen, detail.

Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images.

Artist's Bio/statement

200 - 250 words plus artist's name, business name (if applicable), contact information and website address (if applicable). Please include a descriptive sentence to appear beside your name in the directory to include all relevant search words - medium, products, etc.

For example:

Jane Doe: Fibre Artist, works in wool, silk, mixed fibres. Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves, mitts. Do not use the word "etc." This is so that people searching for products that you make will find your gallery easily. If you work in more than one medium, your information will be available on the page related to each of the media, so include all information for all media you work in."

If anyone has any questions, please Ellie directly.

Innovative Imaging Studio

<http://www.iiStudio.com> | <http://www.shadowsandlight.ca>

Call for Submission

Groundworks

2nd Annual Environmental Art Installation

To celebrate Environment Week June 1 to June 8, 2008, the Annapolis Region Community Arts Council invites artists and craftspeople to create temporary site specific land-based art installations along the French Basin Trail in the town of Annapolis Royal, .

The French Basin trail is a 1.2km easy walking trail a pond teeming with waterfowl and wildlife within town limits. The work should respond to the local environs of the Trail, respects the wildlife and humans that use the trail and in some way add or bring focus to the specific environment. Artworks should re-vision our relationship to nature, proposing new ways for us to co-exist within our environment.

The work should be created from organic and biodegradable materials, primarily on location at designated sites between May 24 to June 1 2008. After June 8th, the works will be dismantled, returning the sites to a natural state. Artworks will be documented in site during the week and the photographs will be displayed at ARCAC through the month of July 2008.

For more information go to www.arcac.ca and click on Coming Events. To view images from 2007's event, go to the Photo Archives, and click on Events 2007.

Pre-registration is required as there are a limited number of sites available. Sites will be assigned on first come, first served basis. For more information or to register, contact Bonnie Baker 902-532-0829, bonniebaker@ns.sympatico.ca or ARCAC 532-7069 arcac@ns.aliantzinc.ca

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7. Funding & Opportunities
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Cultural Olympiad launches Artist Registry

VANOC has created an artist registry for individual artists and ensembles

interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at

<http://www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry>

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8. Education & Learning
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NSCAD University's Continuing Studies Division is now taking registrations for their Summer Programs at the Port Campus.

Adult course offerings include: evening and weekend non-credit courses, audit opportunities, workshops, open studios, and certificate programs for adults.

The summer program for teens will satisfy many interests: Fashion, Photography, and Video, to name a few! Please see the complete list of course listings and details at www.nscad.ca/cstudies or call 494-8185. All Continuing Studies courses take place in the new Port Campus at 1107 Marginal Rd.

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9. Classifieds
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Hilda deWeever and Jan De Graaf touched base with the following information...

For Sale, well established Studio and house on the #1 Hwy in the Annapolis Valley with 2 1/2 acres.
Asking \$175,000.
Since 1979 a thriving home based weaving business, but suitable for any craft business.
We are not selling the weaving business, just the house, studio and property.
For more information and email please go to
<http://www.deWeeversWovens.com/house>

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Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council

1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax