

NSDCC News Flash Online! Volume 378 January 6 2009.txt  
From: NSDCC Office - Julie Rosvall  
Sent: Tuesday, January 06, 2009 5:07 PM  
To: newsflashonline  
Subject: NSDCC News Flash Online! Volume 378, January 6, 2009

NSDCC News Flash Online! Volume 378, January 6, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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IN THIS ISSUE

1. From the Office (new)
2. New & Renewing Members (next issue)
3. Members' News (new)
4. Exhibitions, Lectures & Gatherings (new)
5. Markets and Events (new & reminders)
6. Call for Proposals & Submissions (new & reminders)
7. Funding & Opportunities (new & reminders)
8. Education & Learning (reminders)
9. Classifieds (reminders)

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1. From the Office

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2009, how did that happen? As of January 8th I will have been back at the NSDCC a whole year. I say again, how did that happen?

This year is already shaping up to be bigger and better, so many ideas floating about, a strong desire by those in the fine craft field to make their presence known, and an equally strong drive by collectors to take home the work of local artists.

Happy New Year!

Julie Rosvall, Communications Coordinator  
office@nsdcc.ns.ca

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2. New & Renewing Members

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next issue

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3. Members' News

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The CBC television program Living Halifax spent several hours filming at the NSDCC Christmas Market this past November. You can watch two different segments by visiting their website...

<http://www.cbc.ca/livinghalifax/>

On the main page under recent episodes you can watch episode 66, December 15/08, which shows our harpist, promo of the show and Sandra Blackmore of Scrumptious Delights showing off her products. Then you can watch episode 70, December 19/08 which features Susan Hood of Glass Harp Gallery

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4. Exhibitions, Lectures & Gatherings

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Regina Coupar  
Artist Talk  
in relation to her exhibition  
"Religious Studies"

Sunday, January 11, 10:30 am, Ballroom Gallery

Unitarian Universalist Church  
5500 Inglis Street, Halifax

For images and slide show see:

<http://reginacoupar.websites.com/gallery1.html>

The exhibition continues until January 31.

Gallery Hours:

Monday, Wednesday, Friday 10-3 (closed for lunch).

Sunday 9:30-1:00

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TO ALL SPINNERS, HOOKERS, KNITTERS, & WEAVERS

ÿ  
All us fibre folk in the Maritimes...

Please let me know if you would be interested in attending a Fibre Arts  
Retreat at White Point Beach Resort, Nova Scotia...

ÿ  
The tentative dates could be March 27 - 29 (two nights) or April 3 - 5th ÿ(two  
nights).

ÿ  
This is NOT a structured event - - just relax ~ Spin ~ Knit ~ Hook ~ Weave ~  
chat and of course eat!!! J

White Point has a spa, exercise room, indoor pool, etc... J

Please let me know ASAP so we will know whether to pursue this further... ÿÿ

We need to let White Point know soon approximately how many people will  
be attending, so we can discuss with them the dates, facilities, etc. and  
prices.

ÿ  
Sharon Orpin  
sad@ns.sympatico.ca

ÿ  
P.S. ÿso that we don't miss anyone - please pass this around to your fibre  
friends!

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### 5. Markets and Events

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The Cottage Country Craft Show is back. Show dates for this year are the  
11th and 12th of July 2009 at the Bala Arena. Again we will be conducting  
a heavy advertising campaign. Applications are already coming in. We  
keep a tight quota on media/categories so don't wait too long. Hydro is  
limited and is available on a first come first served basis.

Applications with all the show details are available online from our web  
site:

[www.muskokashows.ca](http://www.muskokashows.ca)

click on The Cottage Country Craft Show and then on the application button.

If you have any questions, please don't hesitate to call or email me.

Regards,  
Charles Duval  
Muskoka Shows  
Box 51 Gravenhurst On.  
P1P1T5  
tel: 705-687-0974  
Fax: 705-687-4040  
info@muskokashows.ca  
www.muskokashows.ca

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2009 ARTIST APPLICATION FORM NOW AVAILABLE ONLINE!

Now in its 48th year, the Toronto Outdoor Art Exhibition is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July.

As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year.

Side by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. In 2008, the TOAE presented over \$35,000 in cash awards and prizes to participating artists. We welcome applications from artists working in a wide range of traditional and experimental art forms.

Applications can be downloaded from the TOAE website at [www.torontooutdoorart.org](http://www.torontooutdoorart.org) or call 416.408.2754 for more information.

APPLICATION DEADLINE: MARCH 1, 2009

For further information, please contact:  
Toronto Outdoor Art Exhibition  
264 - 401 Richmond Street West  
Toronto, ON M5V 3A8  
416.408.2754  
[toae@torontooutdoorart.org](mailto:toae@torontooutdoorart.org)  
[www.torontooutdoorart.org](http://www.torontooutdoorart.org)

TOAE is now on Facebook! To receive updates on the 48th annual exhibition and other related news, please visit the following webpage: [www.facebook.com/group.php?gid=6800048993&ref=mf](http://www.facebook.com/group.php?gid=6800048993&ref=mf).

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors and individual donors, enabling TOAE to charge one of the lowest registration fees in North America. No percentage of the artists' sales is taken by the organizers.

The TOAE gratefully acknowledges the support of the many sponsors and award donors that made the 2008 exhibition a success!

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6. Call for Proposals & Submissions  
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Avonport Scholarship Award for a Young Quilter

The Mayflower Quilters Guild 12th Bi-annual Quilters Retreat will be held Sept 23-27, 2009 at Pictou Lodge. We are pleased to announce that a scholarship will be given to a young quilter/fibre artist (born between 1968 and 1990) to attend the Retreat. The scholarship includes 4 nights accommodation, 11 meals and a 3 day workshop (with one of 3 teachers). The scholarship is not transferable and cannot be redeemed for cash. Applicants must be a Canadian citizen, a resident of NS since 2007 and must not have attended a previous Retreat. Applications must be postmarked by January 16, 2009. For an application form email Barb Robson at robsonbh@eastlink.ca or call 857-1668. To read more about the Retreat visit <http://www.mayflower.typepad.com/> The scholarship is made possible thanks to the generous donation made by Avonport Discount Fabrics, Avonport, NS.

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HRM is seeking your participation in a cultural spaces study. The study consists of 3 surveys, we ask that you complete each one that applies to you:

1. Cultural Space Needs Survey for Individuals
2. Cultural Space Needs Survey for Organizations
3. Cultural Space Inventory

We believe the results from this study will help Community Relations and Cultural Affairs staff to better understand the assets and needs of the arts and cultural community, and will help shape future cultural planning and programming. Results will also be made public by February 2009.

Please support our efforts by completing our online surveys at [www.halifax.ca/cultural\\_spaces](http://www.halifax.ca/cultural_spaces) by January 31, 2009.

Each will take approximately 15 minutes to complete. Please contact me if you require paper copies.

Thanks very much for your support and participation. Please do not hesitate to contact myself or Catherine Mackeigan at 490-4782 with questions or concerns.

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Call for Submissions: Expo 2010 Canada Pavilion, Cirque du Soleil and the Canada Council for the Arts  
December 8, 2008 - TAPA

EXPO 2010 IN SHANGHAI Date extended to submit applications for the cultural program.  
New application deadline: January 21st 2009  
All Canadian artists are invited to visit the Web site [www.cirquedusoleil.com/Shanghai2010](http://www.cirquedusoleil.com/Shanghai2010)

As part of the 2010 World Expo that will be held in Shanghai, China, from May 1 to October 31, 2010, Cirque du Soleil is pleased to be the producer of the cultural program for the Canada Pavilion.

Under the theme "The Living City: Inclusive, Sustainable, Creative," the program will include works and productions in fields as varied as dance, music, theatre, literature, visual arts and media arts.

To reflect the dynamic nature of Canadian culture, Cirque du Soleil would like to invite emerging and renowned artists and creators from across the country to apply to take part in the Cultural Program. The application process will take place from December 15, 2008 to January 21, 2009. The Canada Council for the Arts will join Cirque du Soleil in the evaluation and selection process.

[www.cirquedusoleil.com/Shanghai2010](http://www.cirquedusoleil.com/Shanghai2010) for information on how to submit their completed application for Canada's cultural program at Expo 2010 Shanghai.

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2009 Sobey Art Award - Call for Nominations OPENS

December 1, 2008  
FOR IMMEDIATE RELEASE

Halifax, NS - The Sobey Art Award, Canada's premiere award for visual artists, is now accepting nominations for the 2009 award. The \$50,000 award is given annually to a Canadian artist under 40 who has exhibited in a public or commercial art gallery within 18 months of being nominated. A prize of \$5,000 is given to each of the four runners-up.

The deadline for nominations is FEBRUARY 2, 2009.

Please visit [www.sobeyartaward.ca](http://www.sobeyartaward.ca) for details and nomination guidelines.

The 2009 Sobey Art Award curatorial advisory panel will be made up of five distinguished representatives, each from an art gallery located in five regions across Canada. The panelists representing the Atlantic Provinces, Quebec, Ontario, Prairies and The North, and the West Coast and Yukon will be announced in early-January.

The five finalists of the 2009 Sobey Art Award will be announced on May 1, 2009. Selected work from the shortlisted artists will be featured in an exhibition hosted by the Art Gallery of Nova Scotia and will run from September to October of 2009. The winner of the 2009 Sobey Art Award will be announced at the AGNS in the fall of 2009.

For more information please contact:

Robert Zingone  
902 424 3001  
[zingonrj@gov.ns.ca](mailto:zingonrj@gov.ns.ca)  
OR  
Sarah Fillmore  
902 424 5169  
[fillmose@gov.ns.ca](mailto:fillmose@gov.ns.ca)  
[www.sobeyartaward.ca](http://www.sobeyartaward.ca)

2009 Sobey Art Award  
c/o Art Gallery of Nova Scotia  
1723 Hollis St. Box 2262,  
Halifax, NS B3J 3C8  
CANADA  
tel 902 424 7542  
fax 902 424 7359

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CALL FOR SUBMISSION: 2009 WORLD OF THREADS FESTIVAL

<http://visualartsalberta.com/blog/?p=2511>

COMMON THREAD EXHIBITION

DEADLINE: 4.00 p.m. on Tuesday, 31st March, 2009

WHEN: September 18 to October 4, 2009

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Please note that the Nova Scotia Art Bank Deadline is Jan 15, 2009.  
Program Guidelines and application form is available online at

[http://www.gov.ns.ca/tch/culture\\_funding.asp](http://www.gov.ns.ca/tch/culture_funding.asp)  
Nova Scotia Art Bank

The Nova Scotia Art Bank encourages the development of artistic excellence and stimulates awareness of and interest in visual arts and craft among Nova Scotians and their visitors. This is accomplished through the acquisition, loan, maintenance and display of works of art by professional Nova Scotian artists.

Michelle Saulnier  
Arts Officer, Culture Division

Province of Nova Scotia  
Tourism, Culture & Heritage  
WTCC, 1800 Argyle Street  
PO Box 456, Halifax,  
Nova Scotia, B3J 2R5  
Email : [saulni mx@gov.ns.ca](mailto:saulni mx@gov.ns.ca)

[www.gov.ns.ca/tch](http://www.gov.ns.ca/tch)  
Phone: (902) 424-4179  
Fax: (902) 424- 0710  
Art Bank Purchase Program  
Application Deadline: January 15, 2009

Grants to Organizations and Small Groups  
Application Deadlines:  
March 15 and Oct 15, 2009

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The Halifax Art Map is currently looking for artists interested in having a space on the 2009 Art Map. Some spaces are still available for this year's map and we encourage artists in the Halifax Regional Municipality who would like a venue to show their work and advertise their studio to apply. This year 25,000 maps will be printed and distributed to VICs and hotels throughout Halifax and the rest of the Province. There will also be a two month Art Map Exhibition at FRED with a launch and opening on May 1. For more information and an application/information form please contact Janet Doble at [jdoble@eastlink.ca](mailto:jdoble@eastlink.ca) or by phone at 455-6960.

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I buy, sell and promote teapots and teapot artists via my website, [Teapotguy.com](http://Teapotguy.com). I am looking for ceramic artists who create teapots. If you are such an artist or can recommend someone please

NSDCC News Flash Online! Volume 378 January 6 2009.txt  
have them contact me at Teapotguy@aol.com. Thanks and keep up the  
good  
work.

Kind Regards,

John Parham  
aka Teapotguy

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Cheongju International Craft Biennale 2009  
The Theme : Outside the Box  
23rd September - 1st November 2009

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box, -\_ Looks forward to the self-awakening of Arts and Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is the mission of the Biennale to restore the standing of arts and crafts in the world and re-define and establish its worth and potential.

A consideration of the whole range of disciplines that is art & crafts, and of the materials and methods that gave rise to them, is necessary to stimulate imaginative proposals for intercommunion with painting and sculpture architecture and literature; theatre and film; music and dance even horticulture and floriculture. This will be the basis of discourse for the many professionals attending the international seminar. As we have passed through the industrial and the post-industrial age, the sundering of man from nature has been correlative to the fragmentation of both life and art yet in the arts, all corners of the world may meet. We will set out to demonstrate the value and necessity of arts and crafts to all human life the political, the economic, the social, the cultural, and the spiritual.

The 6th Cheongju International Craft Competition

1st Reception: Images (Period: June 12th - 22nd 2009)  
2nd Reception: Real Works (Period: August 3rd - 14th 2009)

Participation Fees: None

The Prizes

There will be 26 prizes to include a total of \$110,000 in cash:

The First Prize of \$30,000

5 -rOutside the box-\_ Special Awards of \$8,000

5 Merit Awards of \$5,000

15 -rCraft Ideal -\_ Awards of \$1,000

Certificates will also be awarded to approximately 150 runners-up

The applications Desk

Cheongju International Craft Biennale Committee

329 Heungdeok-Ro, Heungdeok-Gu, Cheongju-Si, Chungcheongbuk-Do,

361-828, Republic of Korea

Tel +81 43 277 2501-3 E-mail cjcraft@korea.com

www.cheongjubienale.or.kr or www.okcj.org

4Cs Foundation wishes to remind the arts community that January 15, 2009 at 5:00 pm is the next deadline for school-based applications and letters of intent for community arts projects.

Please visit our website for project development and application details  
[www.4csfoundation.com](http://www.4csfoundation.com).

If you are an artist (any discipline) with an interest in community and creating art in collaboration with non-arts community members, but are uncertain how to begin, give me a call at 422-4805. I can work one-to-one with you or a collective/group of artists to help you learn how to develop community arts projects, provide examples of project ideas, and explore the possibilities of art-based community development.

Terri Whetstone, Executive Director  
4Cs Foundation  
(902)422-4805  
[info@4csfoundation.com](mailto:info@4csfoundation.com)  
[www.4csfoundation.com](http://www.4csfoundation.com)

DEADLINES for ALL GRANTS (school-based and community arts project grants): October 15, January 15, and May 15.

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## 7. Funding & Opportunities

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Canada Council for the Arts is presently recruiting for a Head, Writing and Publishing. Please post this vacancy internally or forward this e-mail to candidates that may be interested in this position.

Please visit our website at [www.canadacouncil.ca](http://www.canadacouncil.ca) to view the posting.

Applications should be submitted to Roch Brunelle, Human Resources, no later than January 15, 2009 at [competition1@canadacouncil.ca](mailto:competition1@canadacouncil.ca) quoting competition number 3300. For more information or for a complete job profile, please contact Rachelle Malone at 613-566-4414 extension 4114 or send an e-mail to [competition@canadacouncil.ca](mailto:competition@canadacouncil.ca). All applications can also be sent by fax to 613-566-4323.

The Employment Application Form must be completed and submitted in order to be considered for this position.

We thank all applicants for their interest; however, only those selected for an interview will be contacted.

The Canada Council for the Arts is committed to employment equity.

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The Application for Harbourfront Centre's Craft artist-in-residency programme (Textiles, Glass, Ceramics and Metal/Jewellery) / Les m, tiers d'art au centre Harbourfront programme d'artistes r, sidents (Les studio de m, tal, de c, rami que, de verre et de textiles) is now available in English and Fran#ais.

Please click on link or copy into your browser.  
<http://harbourfrontcentre.com/whoweare/submissions/craftdepartment/application>  
g.cfm Scroll down to download application forms.

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8. Education & Learning  
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Export Strategy Supports Growth in Cultural Exports

Nova Scotia believes exports are key for the success of small and medium sized businesses and released Going Global, Staying Local, an export development strategy in January 2007.

Now cultural exporters have a road map for success with Going Global: Creative Pursuits - A Partnership Strategy to Support Culture Exporters. Tourism, Culture and Heritage launched the strategy in November 2008 to help strengthen and promote the efforts of Nova Scotia's cultural exporters.

Over twenty organizations and individuals, committed to exporting Nova Scotia cultural product, contributed to the strategy. Building skills, accessing internet resources and creative financing options are important to cultural exporters and the strategy encourages action in those and other directions.

Going Global: Creative Pursuits - A Partnership Strategy to Support Culture Exporters can be found on the department's website at [http://www.gov.ns.ca/tch/pubs/culture\\_export\\_strategy.pdf](http://www.gov.ns.ca/tch/pubs/culture_export_strategy.pdf) and on the Nova Scotia Arts and Culture Partnership Council's website at [http://nsacpc.com/culture\\_export\\_strategy.pdf](http://nsacpc.com/culture_export_strategy.pdf).

Print copies are also available by contacting the Culture Division at 902-424-4510

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NSCCD New courses in the New Year!ÿ

The Nova Scotia Centre for Craft and Design Winter 2009 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in glass, jewellery, ceramics, textiles, and contemporary media.ÿ Call, check out our website [www.craft-design.ns.ca](http://www.craft-design.ns.ca), or drop by the studios at 1096 Marginal Road for more information.

Winter Highlights:

CONTEMPORARY GLASS MOSAICS

RUBBER MOLD MAKING

DYEING: WOOL AND OTHER ANIMAL FIBRES

TEXTILES: REPEAT PATTERN PRINTING

IKEBANA: FLORAL ARRANGEMENT

CLAYTIME: THERAPEUTIC POTTERY

Register Early! Registration begins Monday, January 5th.ÿ(we will be closed Dec. 19th 2008 reopening Jan. 5th 2009 for the holidays)

Ways to Register:

in-person at 1096 Marginal Road

telephone 902.492.2524  
fax 902.492.2526  
email at catherine@craft-design.ns.ca  
post to 1061 Marginal Road, Halifax, NS B3H 4P6

PLEASE NOTE:  
Open Studio Saturdays

Our studios are now only available for rent on a first-come-first-served basis on Saturdays from 10am to 5pm. This is an opportunity for people who have experience and are capable of working independently. There will be a technician available for questions. The cost is \$30 (tax included) for the day and \$25 (tax included) for students who are currently enrolled in a class at the Centre.

For further information contact:  
Catherine Allen, Studio Coordinator  
902-492-2524  
catherine@craft-design.ns.ca  
<http://www.craft-design.ns.ca/>

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NSDCC Workshop  
Web Design, Development and Social Media Marketing with Jeff White  
February 21, 2009

\$75 + hst for members, \$90 + hst for non-members  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca) for more information and registration form

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NSDCC Workshop  
Some of the essentials: Workshops with Jeffrey Cowling  
March 7, 14 & 21, 2009  
Session One: Good Booth Design for Retail & Wholesale  
Session Two: New Product Design and Development  
Session Three: Marketing Yourself - Promotion for Artists & Craftspeople

\$75 + hst for members, \$90 + hst for non-members  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca) for more information and registration form

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9. Classifieds  
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Wanted: roller printing press, small, simple to use. Would like to rent, borrow, or buy a small press. Please contact Julie Rosvall, [rosvall.julie@formedstonedesigns.ca](mailto:rosvall.julie@formedstonedesigns.ca) or phone 902-691-1493

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For additional commands, e-mail: [newsflashonline-help@nsdcc.ns.ca](mailto:newsflashonline-help@nsdcc.ns.ca)

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