

NSDCC News Flash Online! Volume 379, January 27, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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January has flown by here at the NSDCC office. Membership renewals are pouring in, please remember, if you received a renewal form in your last newsletter, you're due. You can renew online, by sending in your application, or you can always give me a call at the office.

February looks like it will be just as busy. I'll be putting a push on recruiting volunteers for Aestival Festival 2009, and starting to add to the number of donations for the event. I've got 12 items already. They include pottery, candles, scrimshaw, copper work, visual art, hats and silk wall hangings, and the value ranges from \$50 on up to a whopping \$275.

Just to get everyone's brain moving on this brisk January day, every person to email me by Thursday, January 29th at midnight with the definition of Aestival will have their name put in a draw for the 2006 NSDCC Ornament Award winner, Catherine Beck's silver ornament. The draw will take place on Friday, January 30th at noon. Please be sure to include your full name, mailing address, telephone number and email address within the body of your email. The subject heading should read Aestival Contest.

And just FYI, the ornament is on display at the NSDCC office and can be purchased for \$28.25 including HST. I can send a photo to anyone who is interested.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

Dear NSDCC members,
Thank you for all your hard work, creativity, support and good will over the last couple of years. I will miss you; if you would like to get in touch, please contact me at jovialdesign@yahoo.com.
All the very best for 2009!
Joanne V.ÿ

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2. New & Renewing Members

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next issue, wait for it, it will be a long list...

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3. Members' News

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32 of the NSDCC's members will be exhibiting at the Atlantic Craft Trade Show coming up Feb 6-8, 2009. ACTS is a wholesale trade show and only open to the retail trade.

The Atlantic Craft Trade Show promotes crafts and giftware manufactured exclusively in the Atlantic Provinces.

This is a great opportunity for our members to interact directly with retailers who appreciate the quality of work handcrafted in our region. NSDCC staff look forward to visiting with our members, and making contact with new craftspeople at ACTS.

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4. Exhibitions, Lectures & Gatherings
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BROKEN ENGLISH and OTHER LANGUAGES

Craig Gallery at Alderney Landing
2 Ochterloney Street, Dartmouth
(next to the Dartmouth Ferry Terminal Building)
902-461-4698

Wednesday January 7 to Sunday February 1
(closed Sunday January 11 for building repair)

Hours:
Monday closed
Tuesday to Friday - noon to 5:30 pm
Saturday - 9:00 am to 5:00 pm
Sunday - 11:00 am to 4:00 pm

www.lynnrotin.com

Conversations- The unspoken communication of use runs from January 16th - February 13th, 2009 at the New Brunswick Crafts Council Fine Craft Gallery, located in Room 103 of the Charlotte Street Arts Centre in Fredericton.

For more information, contact Amy Dow Robinson at (506)450-8989 or adow@nbcraftscouncil.ca

Mary E. Black Gallery
Current Exhibition

Art of the Book '08
Canadian Bookbinders and Book Artists Guild

January 8 through February 22, 2009

Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road
Halifax, Nova Scotia B3H 4P6
902-492-2523
susan@craft-design.ns.ca
www.craft-design.ns.ca

Danish Modern: Suzanne Swannie Textile
January 15 - April 12

Suzanne Swannie is a Halifax-based designer and weaver who creates functional textiles, tapestries and large architectural installations for private and public environments. Swannie weaves pictorial tapestries and is known for unique fabric constructions such as the installation Repassage. Both the woven works and the constructions display the Danish Modern principle of repetition of modular units as a means of generating surfaces and structures with emphasis on rich colour harmonies.

The Rooms Regular Hours of Operation:

Mondays - Closed

Tuesday - Saturday 10 am to 5 pm

Wednesday evenings until 9 pm

Sundays & Holidays, noon to 5 pm (Archives Closed)

The Rooms
9 Bonaventure Avenue
P.O. Box 1800, Station C
St. John's, NL, Canada A1C 5P9

Telephone: (709) 757-8000

www.therooms.ca

Don and Louise PENTZ: MIXED BLESSINGS
AST
Atlantic School of Theology
ART GALLERY
Jan 23 - Feb 27, 2009
Opening Jan 22, 5-8
660 Francklyn Street
Halifax
(gallery located in library)
(902) 423-6939
Artist Talk: Feb 5: 6:30
(snow date Feb 12)
<http://astheology.ns.ca/astarts>

Open House
Wednesday, Jan. 28th
5-7pm
1061 MARGINAL RD
Center for Cultural Technology and Innovation (next to NSCAD Port
Campus)

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Join us in celebrating the opening of @lab, a new research centre headed by Sarah Bonnemai son (Dalhousie University) and Robin Muller (NSCAD University) dedicated to the design of electronic textiles for architectural applications.

ArtsPlace, Annapolis Royal

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ARCAC has invited youth artists and members of the community to create graffiti and street art inside on their gallery walls. Come and see the results for yourself between 18th January and 16th of February, 2009.

Annapolis Region Community Arts Council
396 St. George Street
Annapolis Royal, NS

www.arcac.ca

Nature, Nurture

an exhibition of textile works by Laureen van Lierop
February 8 through April 2, 2009

Ballroom Gallery,
Universalist Unitarian Church of Halifax
5500 Inglis Street, Halifax, Nova Scotia
(902) 429 - 5500

gallery hours: Mondays, Wednesdays, Fridays 10 am - 3 pm

exhibition opening Saturday February 7 from 1 - 3 pm

For information about the show, contact Laureen van Lierop at 423-3955

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5. Markets and Events
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HOOKERS ~ KNITTERS ~ SPINNERS ~ QUILTERS ~ WEAVERS ~
TATTERS

FIRST ANNUAL MARITIMES FIBRE ARTS RETREAT

White Point Beach Resort

1-800-565-5068
White Point Beach
Queens County, NS B0T 1G0

April 3, 4 & 5th

sad@ns.sympatico.ca or
902-634-1914.
Sharon Orpin

2009 ARTIST APPLICATION FORM NOW AVAILABLE ONLINE!

Now in its 48th year, the Toronto Outdoor Art Exhibition is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July.

As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year.

Side

by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. In 2008, the TOAE presented over \$35,000 in cash awards and prizes to participating artists. We welcome applications from artists working in a wide range of traditional and experimental art forms.

Applications can be downloaded from the TOAE website at www.torontooutdoorart.org or call 416.408.2754 for more information.

APPLICATION DEADLINE: MARCH 1, 2009

For further information, please contact:
Toronto Outdoor Art Exhibition
264 - 401 Richmond Street West
Toronto, ON M5V 3A8
416.408.2754
toae@torontooutdoorart.org
www.torontooutdoorart.org

TOAE is now on Facebook! To receive updates on the 48th annual exhibition and other related news, please visit the following webpage: www.facebook.com/group.php?gid=6800048993&ref=mf.

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors and individual donors, enabling TOAE to charge one of the lowest registration fees in North America. No percentage of the artists' sales is taken by the organizers.

The TOAE gratefully acknowledges the support of the many sponsors and award donors that made the 2008 exhibition a success!

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6. Call for Proposals & Submissions
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`the distill` cup` 2009`

Open to Canadian artists/craftspeople/designers
to interpret `cup` in any medium.

Application due date is May 10th 2009.

For prospectus please email info@distillgallery.com
or download application from www.distillgallery.com.

Exhibition runs from June 9th to June 21st 2009 at distill,
located in Toronto's distillery historic district,
55 Mill street, building #47, Toronto, Ontario, M5A3C4

For additional information, contact Allison Skinner at 416.304.0033.

Hatt en Kul Collective

Hatt en Kul is an ethically sourced clothing and accessories store, that opened in Oct. 2007 in Wolfville. Our mandate is to sell products which are "sweat shop free." We believe that our concept of a store which focuses on ethically sourced products is a good and visionary one. We want to re-invent Hatt en Kul as a collective which will enable us to continue providing a venue for suppliers to sell in & would continue to offer "ethical" options to our community.

Our collective will consist of 35 - 50 members. We are also planning a Halifax location.

Please email us for details.

hattenkul.on.main@gmail.com

Jocelyn Hatt and Michelle Kulyk

Hatt en Kul yyyyyyyyyyyyyy

Just for Fun

Theme and Intent

This exhibition is about the joy found in creating works by hand. Just for Fun seeks submissions of works of whimsy and charm that will beguile, enchant, and captivate the viewer. Members are encouraged to push the boundaries of their craft through experimentation and innovation - here's your chance to try new techniques, to experiment with new materials, or to explore new forms.

This exhibition will be open to submissions of both one-of-a-kind and production works. At no time will quality of fabrication and construction be ignored.

Eligibility

Open to all individual members of the NSDCC, in all membership categories. Individuals who are not currently members of the NSDCC may participate in the exhibition by paying membership dues.

Entry Fees

There will be a fee of \$10 for each entry. A maximum of three items may be submitted by any one member. Cheques and money orders should be made payable to the NSDCC. Visa and MasterCard are also accepted.

Entry Rules

Each entrant may submit up to three entries. Each entrant must complete and return the application form with their entries. Entries accompanied by incomplete entry forms will not be put before the jurors for consideration. Artists whose work(s) is accepted will be asked to provide both a brief biography (max. 200 words) and an artist's statement (max. 200 words). To be considered, entries must have been fabricated after June 2008. All entries must fit through a standard doorway. Entries must not require unusual care. Objects intended to be hung on the wall must arrive with hanging devices included. Please call the office to make arrangements for delivery of entries weighing over 22 kg (50 lbs).

Selection

This exhibition will be selected from the submitted entries by a group of three jurors. Works will be identified only by number. Jurors will be asked to select works bearing in mind: (a) the exhibition theme; (b) that works selected will work well with other works selected to form a cohesive exhibition; and (c) that the exhibition overall will fit within the Mary E. Black Gallery. Jurors will not be asked to explain their selections. The jurors'

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choice will be made in private, and the jurors' choices will be final.

Inquiries and Questions

For a full call for entry brochure or for any questions contact the NSDCC office at 902.423.3837.

1 April 2009

Deadline for delivery of completed works and entry form to:

NSDCC
1113 Marginal Road
Halifax, NS B3H 4P7

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7. Funding & Opportunities
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JOB NOTICE

**NOVA SCOTIA DESIGNER CRAFTS COUNCIL
ADMINISTRATIVE ASSISTANT**

Reporting to the Executive Director, the Administrative Assistant is responsible for providing support services in a variety of administrative capacities to the Executive Director, the Program Director, and the Board and committees of the Nova Scotia Designer Crafts Council (NSDCC). Specific duties of the Administrative Assistant include, but are not limited to: creation and maintenance of databases, including the NSDCC membership database; organization and production of the publication of NSDCC's weekly online publications; coordination of the NSDCC's Standards Committee jury sessions; performing a weekly back-up of the office computer system; assisting with minute-taking at Board meetings and annual meetings of the NSDCC; serving as office receptionist. The Administrative Assistant will assist with ongoing programs and special projects of the NSDCC as required.

The successful candidate must be adaptable and able to work well under pressure. S/he will possess a high school diploma or equivalent; and must have excellent communication, organization, and administrative skills, including computer skills; knowledge of the NS craft community will be considered an asset.

This is a permanent position of four days (32 hours) per week. Salary starts at \$19,000 per annum. Benefits available.

Forward resume with covering letter to:
Executive Director
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

Applications must be received in the NSDCC office by 4:30 pm on Friday, 13 February 2009 to be considered. Only those applicants selected for interview will be contacted.

ATLANTIC POTTERY SUPPLIES AND SCHOOL is expanding its school program and is looking for expressions of interest in teaching Beginner adult pottery classes. Day and Evening

Requirements:

- extensive experience with clay and glazes, both wheel work and handbuilding, functional and sculptural, cone 6 oxidation, stoneware and porcelain
- teaching experience

Application:

- cover letter/introduction
- Resume or CV
- 10 JPEG pics of your work showing breadth and depth, small files PLEASE, 4 pics minimum. to a page
- explanation of your teaching philosophy pertaining to adults and pottery, handbuilding and throwing
- lesson plan proposal in outline form for 8 weeks of beginner classes

Email the above material to the head instructor, Carol Smeraldo at smeraldocollier@aol.com

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 8. Education & Learning
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Ross Creek March Break Programs now online - early bird discount before February 1

March 16-20, 2009 Come prepared for fun at March Break Arts Camp for children and teens. From puppets to Picasso, from high art to Hip-hop, there is something great for everyone aged 5-18. At Ross Creek we provide not only an amazing art day taught by professional artists, but a great recreation experience with fun time for kids on our 186 acres of field and forest, led by our fabulous counsellors. Whether hunting for the ever-elusive Creekster, creating a masterpiece or simply meeting new kids and discovering their own creativity, our camps have something for every kid! We offer programs in dance, architecture, theatre, music and art. Kids can come for a day or for the whole week of adventure and art.

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit www.artscentre.ca

Learn how to get the most out of your Trade Show investments!

The current state of the economy has businesses scrutinizing every dollar spent. Initiatives that don't demonstrate a measurable return are at risk of being terminated. Trade shows have proven to assist successful entry in new markets and increase sales, when the correct strategy is utilized.

Export Development Canada (EDC), in collaboration with Barry Siskind, North America's foremost trade and consumer expert, invites you to a free 1-hour webinar Getting the Most From Your Trade Show Investment.

This presentation will help you gain a better understanding of how to increase your sales and raise your company profile - all from the convenience of your own office.

Following the presentation there will be a live 20-minute interactive question-and-answer period.

Don't miss out on this FREE online event. Attend the Getting the Most From Your Trade Show Investment webinar on January 29, 2009. 1:00pm - 2:00pm. Register today at www.register.edc.ca

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(http://events.unisfair.com/rt/edc365-jan29).

As always, EDC remains committed to providing Canadian companies with practical financial tools, risk management services and international expertise to bring you peace of mind and grow your business. If you have an exporting opportunity you would like to discuss with EDC, call 1-888-728-9974 today.

We hope that you will take the time to join us.

Sincerely,

Natasha Lymburner
Regional Small Business Manager, Atlantic Canada
Direct line: 1-888-256-6968

NSDCC Workshop
Web Design, Development and Social Media Marketing with Jeff White
February 21, 2009

\$75 + hst for members, \$90 + hst for non-members
www.nsdcc.ns.ca for more information and registration form

NSDCC Workshop
Some of the essentials: Workshops with Jeffrey Cowling
March 7, 14 & 21, 2009
Session One: Good Booth Design for Retail & Wholesale
Session Two: New Product Design and Development
Session Three: Marketing Yourself - Promotion for Artists & Craftspeople

\$75 + hst for members, \$90 + hst for non-members
www.nsdcc.ns.ca for more information and registration form

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9. Classifieds
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House/studio swap? Ontario- Nova Scotia
Outside the box thinking?

Artist and family located in Collingwood Ontario (hour+ 45 min drive north of Toronto) is looking to swap houses with artist or similar in Nova Scotia for approximately a three month period in 2009. If you are an artist located in Nova Scotia and want to try out some shows in Ontario (Toronto outdoor art exhibition, etc) this might be an ideal way to not risk much money in travel plus explore exhibition venues. Our family (consisting of two kids and a dog) wants to try out and explore life/options in Nova Scotia for a longer period of time than a vacation. The house and separate studio are about 2800 square feet total on a large lot with gardens, apple trees, walking distance to downtown Collingwood. I can provide a list of shows in Ontario worth considering as well. Our wish list of locations are ...Halifax, Wolfville, Annapolis Royal area, Lunenburg/ Mahone Bay, For more details or to exchange photos email Kevin MacLean beyondmodern@rogers.com

all the best
Kevin MacLean
www.machineage.squarespace.com

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