

NSDCC News Flash Online! Volume 380, February 3, 2009

To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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## 1. From the Office

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We are extremely pleased to announce that Julie Rosvall will be stepping into the NSDCC's Program Coordinator position. As Program Coordinator, Julie is responsible for the NSDCC's two retail craft markets, for the development and implementation of workshops and other special projects, and for member services. Julie will also retain responsibility for the bi-monthly production of NSDCC News. Many of you already know Julie in her recent role as NSDCC's Communications Coordinator, and some members may remember her from her former stint as Market Coordinator (2003-04). Julie's hours and telephone contact info remain the same, but please note that her email address has changed to: [programs@nsdcc.ns.ca](mailto:programs@nsdcc.ns.ca) Welcome to your new role, Julie!

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Be sure to scroll down and check out the job posting for a new admin assistant for the NSDCC. And, drumroll please. The winner of the Catherine Beck award winning silver ornament from last weeks online contest is E.Del Zoppo, an incredible weaver from Cape Breton. Thanks to all who sent in your entries. FYI, the meaning of Aestival is of or occurring in summer.

So are we ready to play again. Same prize as last week, an incredible silver ornament handmade by jewellery designer Catherine Beck. This piece got the most votes at the Christmas Market 2006 in our NSDCC ornament contest. I'll give you a little more time for this one. Send your entries via email no later then midnight on Monday, February 9th. The winner will be announced in the Tuesday, February 10th online newsletter. Please put "Portfolio contest" in the subject line, and include your full name and mailing address along with your answer in the body of the email. Here is your question...

The NSDCC has launched a portfolio feature on its website, which is quickly filling up with the work of our talented members. This week in our online newsletter I've announced a new addition to the portfolio pages. What type of bird is the subject of this members visual art on the new portfolio section of the NSDCC website?

Good luck, and thanks to Susan for the lovely welcome to my new position as Program Coordinator. The ideas are flowing, please drop me a line if you have any questions, project ideas, or would just like to chat.

Julie Rosvall  
Program Coordinator  
programs@nsdcc.ns.ca  
902-423-3837

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## 2. New & Renewing Members

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next issue, wait for it, I know you're being very patient, it will be an exceptionally long list...

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## 3. Members' News

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Photographer Damian Lidgard can now be seen in his new NSDCC Portfolio page, follow the links...

<http://www.nsdcc.ns.ca/portfolio-index.html>

<http://www.nsdcc.ns.ca/main/visualarts.html>

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I will be exhibiting my work at the American Crafts Council Baltimore wholesale show... one of only a handful of Canadians accepted into the show ...( the council opened up the show to Canadian artists in 2008 )... hope to begin blogging about the experience on my website [www.machineage.squarespace.com](http://www.machineage.squarespace.com) about sailing into the eye of a recession and the new world of the much larger American market.

all the best  
Kevin MacLean

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Just got a message regarding one of our members being featured on CBC television. CBC TV show Land and Sea will feature a story about John Roberts, from Leather Works. It can also be seen on

<<http://www.cbc.ca/landandsea>>

For more information you can reach the folks at Leather Works online at <<http://www.leather-works.ca>> or by phone 902-929-2414

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Turbine Boutique is now open in Bishop's Landing!

This location, on Halifax's beautiful waterfront is now open year-round presenting all of the Turbine collections including ready-to-wear, jewellery, handbags, hats, and knitwear with new items introduced constantly. Winter hours of operation at the boutique are Tuesday-Thursday, 12-5 and Friday & Saturday, 11-6, otherwise closed only in conjunction with school closures due to weather. The next time you are strolling the beautiful Halifax Waterfront be sure to drop in to the Turbine Boutique!

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New Turbine Fashions!

We have been inspired and busy designing and producing new collections for Spring 09 in a sorbet palette of statement jewellery pieces, asymmetrical tops and dresses, light cotton velvet jackets, our ever-popular handbags, and much more. New designs will be introduced weekly at both locations so visit us frequently!

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Turbine Cosmetics 10 Year Anniversary Relaunch!

We have recently spent a week with Thierry Papineau, the original creator of Turbine Cosmetics, est. 1999, renewing the original cosmetic collection with the inclusion of new colours and all-mineral formulations, as well as skin care for a variety of skin types. These new products, with a schedule of supporting and promotional events and services will be at our Bishop's Landing boutique at the start of March, in time to celebrate 10 years of Turbine Cosmetics!

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We look forward to seeing you soon at our Annual Winter Studio Sale or the new Turbine Boutique at Bishop's Landing in Halifax!

With Gratitude,

Lisa Drader-Murphy & the crew at turbine

[www.turbine.ca](http://www.turbine.ca)

FACEBOOK GROUP:

<http://www.facebook.com/group.php?gid=6904718785&ref=ts>

Turbine Studio & Café :: 902.798.4491

1901 Hwy 1 RR1

Falmouth, NS B0P 1L0

Turbine Boutique :: 902.429.0986

Bishop's Landing, 1475 Lower Water Street

Halifax, NS B3J 3Z2

PS. Check out Lisa Drader-Murphy in the new ad campaign running for the province of Nova Scotia, very lovely. Julie

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4. Exhibitions, Lectures & Gatherings  
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Turbine Annual 2-Day Studio Sale!

Come see what we found under the cutting table and brought down from the loft. We are giving the Studio a very thorough clear-out to refine and streamline our production, and you can be part of it! Clothing, Seconds, Samples, Overstock, Buttons, Zippers, and hundreds of metres of Fabric will be available during this very fabulous weekend. The café will be open for business serving desserts and the full Espresso bar menu! Hours for this humungous sale are; Friday February 6, Noon - 8pm & Saturday February 7, 10am - 5pm. Please feel free to pass this along to fellow fashionistas, designers, and seamstresses!

Turbine Studio & Café :: 902.798.4491

1901 Hwy 1 RR1

Falmouth, NS B0P 1L0

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Mary E. Black Gallery  
Current Exhibition

Art of the Book '08  
Canadian Bookbinders and Book Artists Guild

January 8 through February 22, 2009

Susan MacAlpine Foshay, Director

Nova Scotia Centre for Craft and Design  
Mary E. Black Gallery  
1061 Marginal Road, Suite 140  
Halifax, Nova Scotia B3H 4P6  
902-492-2523  
susan@craft-design.ns.ca  
www.craft-design.ns.ca

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Danish Modern: Suzanne Swannie Textil  
January 15 - April 12

Suzanne Swannie is a Halifax-based designer and weaver who creates functional textiles, tapestries and large architectural installations for private and public environments. Swannie weaves pictorial tapestries and is known for unique fabric constructions such as the installation Repassage. Both the woven works and the constructions display the Danish Modern principle of repetition of modular units as a means of generating surfaces and structures with emphasis on rich colour harmonies.

The Rooms Regular Hours of Operation:

Mondays - Closed

Tuesday - Saturday 10 am to 5 pm

Wednesday evenings until 9 pm

Sundays & Holidays, noon to 5 pm (Archives Closed)

The Rooms  
9 Bonaventure Avenue  
P.O. Box 1800, Station C  
St. John's, NL, Canada A1C 5P9

Telephone: (709) 757-8000

www.therooms.ca

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Don and Louise PENTZ: MIXED BLESSINGS  
AST  
Atlantic School of Theology  
ART GALLERY  
Jan 23 - Feb 27, 2009  
Opening Jan 22, 5-8  
660 Francklyn Street  
Halifax  
(gallery located in library)  
(902) 423-6939  
Artist Talk: Feb 5: 6:30

(snow date Feb 12)  
<http://astheology.ns.ca/astarts>

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ArtsPlace, Annapolis Royal

ARCAC has invited youth artists and members of the community to create graffiti and street art inside on their gallery walls. Come and see the results for yourself between 18th January and 16th of February, 2009.

Annapolis Region Community Arts Council  
396 St. George Street  
Annapolis Royal, NS

[www.arcac.ca](http://www.arcac.ca)

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Nature, Nurture

an exhibition of textile works by Laureen van Lierop  
February 8 through April 2, 2009

Ballroom Gallery,  
Universalist Unitarian Church of Halifax  
5500 Inglis Street, Halifax, Nova Scotia  
(902) 429 - 5500

gallery hours: Mondays, Wednesdays, Fridays 10 am - 3 pm

exhibition opening Saturday February 7 from 1 - 3 pm

For information about the show, contact Laureen van Lierop at 423-3955

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## 5. Markets and Events

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Attend the premiere from 5th to 7th June in the Convention Center Karlsruhe.

the EUNIQUE is a trend-setting venue for innovative, high-quality applied art, design and crafts

the EUNIQUE is an international business platform for making presentations, establish contacts and direct selling

the EUNIQUE creates long-term business relationships with professional visitors and with those members of the public interested in innovative craft design

the EUNIQUE interests a new financially robust public in applied arts & crafts

the EUNIQUE is a platform for the promotion of young talent

the EUNIQUE sets up an international award for innovative design

<http://www.eu-nique.eu/>

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## 2009 ARTIST APPLICATION FORM NOW AVAILABLE ONLINE!

Now in its 48th year, the Toronto Outdoor Art Exhibition is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July.

As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year. Side by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. In 2008, the TOAE presented over \$35,000 in cash awards and prizes to participating artists. We welcome applications from artists working in a wide range of traditional and experimental art forms.

Applications can be downloaded from the TOAE website at [www.torontooutdoorart.org](http://www.torontooutdoorart.org) or call 416.408.2754 for more information.

**APPLICATION DEADLINE: MARCH 1, 2009**

For further information, please contact:  
Toronto Outdoor Art Exhibition  
264 - 401 Richmond Street West  
Toronto, ON M5V 3A8  
416.408.2754  
[toae@torontooutdoorart.org](mailto:toae@torontooutdoorart.org)  
[www.torontooutdoorart.org](http://www.torontooutdoorart.org)

TOAE is now on Facebook! To receive updates on the 48th annual exhibition and other related news, please visit the following webpage:  
[www.facebook.com/group.php?gid=6800048993&ref=mf](http://www.facebook.com/group.php?gid=6800048993&ref=mf).

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors and individual donors, enabling TOAE to charge one of the lowest registration fees in North America. No percentage of the artists' sales is taken by the organizers.

The TOAE gratefully acknowledges the support of the many sponsors and award donors that made the 2008 exhibition a success!

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6. Call for Proposals & Submissions  
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`the distill cup 2009`

Open to Canadian artists/craftspeople/designers

to interpret `cup` in any medium.

Application due date is May 10th 2009.

For prospectus please email [info@distillgallery.com](mailto:info@distillgallery.com)

or download application from [www.distillgallery.com](http://www.distillgallery.com).

Exhibition runs from june 9th to june 21st 2009 at distill,

located in Toronto's distillery historic district,

55 Mill street, building #47, Toronto, Ontario, m5a3c4

For additional information, contact Allison Skinner at 416.304.0033.

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Just for Fun

#### Theme and Intent

This exhibition is about the joy found in creating works by hand. Just for Fun

seeks submissions of works of whimsy and charm that will beguile, enchant, and captivate the viewer. Members are encouraged to push the boundaries of their craft through experimentation and innovation - here's your chance to try new techniques, to experiment with new materials, or to explore new forms.

This exhibition will be open to submissions of both one-of-a-kind and production works. At no time will quality of fabrication and construction be ignored.

#### Eligibility

Open to all individual members of the NSDCC, in all membership categories. Individuals who are not currently members of the NSDCC may participate in the exhibition by paying membership dues.

#### Entry Fees

There will be a fee of \$10 for each entry. A maximum of three items may be submitted by any one member. Cheques and money orders should be made payable to the NSDCC. Visa and MasterCard are also accepted.

#### Entry Rules

Each entrant may submit up to three entries. Each entrant must complete and return the application form with their entries. Entries accompanied by incomplete entry forms will not be put before the jurors for consideration. Artists whose work(s) is accepted will be asked to provide both a brief biography (max. 200 words) and an artist's statement (max. 200 words). To be considered, entries must have been fabricated after June 2008. All entries must fit through a standard doorway. Entries must not require unusual care. Objects intended to be hung on the wall must arrive with hanging devices included. Please call the office to make arrangements for delivery of entries weighing over 22 kg (50 lbs).

#### Selection

This exhibition will be selected from the submitted entries by a group of three jurors. Works will be identified only by number. Jurors will be asked to

select works bearing in mind: (a) the exhibition theme; (b) that works selected will work well with other works selected to form a cohesive exhibition; and (c) that the exhibition overall will fit within the Mary E. Black

Gallery. Jurors will not be asked to explain their selections. The jurors' choice will be made in private, and the jurors' choices will be final.

#### Inquiries and Questions

For a full call for entry brochure or for any questions contact the NSDCC office at 902.423.3837.

1 April 2009

Deadline for delivery of completed works and entry form to:  
NSDCC  
1113 Marginal Road  
Halifax, NS B3H 4P7

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7. Funding & Opportunities  
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#### JOB NOTICE

##### NOVA SCOTIA DESIGNER CRAFTS COUNCIL ADMINISTRATIVE ASSISTANT

Reporting to the Executive Director, the Administrative Assistant is responsible for providing support services in a variety of administrative capacities to the Executive Director, the Program Director, and the Board and committees of the Nova Scotia Designer Crafts Council (NSDCC). Specific duties of the Administrative Assistant include, but are not limited to:

creation and maintenance of databases, including the NSDCC membership database; organization and production of the publication of NSDCC's weekly online publications; coordination of the NSDCC's Standards Committee jury sessions; performing a weekly back-up of the office computer system; assisting with minute-taking at Board meetings and annual meetings of the NSDCC; serving as office receptionist. The Administrative Assistant will assist with ongoing programs and special projects of the NSDCC as

required.

The successful candidate must be adaptable and able to work well under pressure. S/he will possess a high school diploma or equivalent; and must have excellent communication, organization, and administrative skills, including computer skills; knowledge of the NS craft community will be considered an asset.

This is a permanent position of four days (32 hours) per week. Salary starts at \$19,000 per annum. Benefits available.

Forward resume with covering letter to:  
Executive Director  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

Applications must be received in the NSDCC office by 4:30 pm on Friday, 13 February 2009 to be considered. Only those applicants selected for interview will be contacted.

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ATLANTIC POTTERY SUPPLIES AND SCHOOL is expanding its school program and is looking for expressions of interest in teaching Beginner adult pottery classes. Day and Evening

Requirements:

- extensive experience with clay and glazes, both wheel work and handbuilding, functional and sculptural, cone 6 oxidation, stoneware and porcelain
- teaching experience

Application:

- cover letter/introduction
- Resume or CV
- 10 JPEG pics of your work showing breadth and depth, small files PLEASE, 4 pics minimum.to a page
- explanation of your teaching philosophy pertaining to adults and pottery, handbuilding and throwing
- lesson plan proposal in outline form for 8 weeks of beginner classes

Email the above material to the head instructor, Carol Smeraldo at smeraldocollier@aol.com

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8. Education & Learning  
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Ross Creek March Break Programs now online - early bird discount before February 1

March 16-20, 2009 Come prepared for fun at March Break Arts Camp for children and teens. From puppets to Picasso, from high art to Hip-hop, there is something great for everyone aged 5-18. At Ross Creek we provide not only an amazing art day taught by professional artists, but a great recreation experience with fun time for kids on our 186 acres of field and forest, led by our fabulous counsellors. Whether hunting for the ever-elusive Creekster, creating a masterpiece or simply meeting new kids and discovering their own creativity, our camps have something for every kid! We offer programs in dance, architecture, theatre, music and art. Kids can come for a day or for the whole week of adventure and art.

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit [www.artscentre.ca](http://www.artscentre.ca)

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NSDCC Workshop  
Web Design, Development and Social Media Marketing with Jeff White  
February 21, 2009

\$75 + hst for members, \$90 + hst for non-members  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca) for more information and registration form

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NSDCC Workshop  
Some of the essentials: Workshops with Jeffrey Cowling  
March 7, 14 & 21, 2009  
Session One: Good Booth Design for Retail & Wholesale  
Session Two: New Product Design and Development  
Session Three: Marketing Yourself - Promotion for Artists & Craftspeople

\$75 + hst for members, \$90 + hst for non-members  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca) for more information and registration form

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## 9. Classifieds

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House/studio swap? Ontario- Nova Scotia  
Outside the box thinking?

Artist and family located in Collingwood Ontario (hour+ 45 min drive north of Toronto) is looking to swap houses with artist or similar in Nova Scotia for approximately a three month period in 2009. If you are an artist located in Nova Scotia and want to try out some shows in Ontario (Toronto outdoor art exhibition, etc) this might be an

ideal way to not risk much money in travel plus explore exhibition venues,. Our family (consisting of two kids and a dog) wants to try out and explore life/options in Nova Scotia for a longer period of time than a vacation. The house and separate studio are about 2800 square feet total on a large lot with gardens, apple trees, walking distance to downtown Collingwood. I can provide a list of shows in Ontario worth considering as well. Our wish list of locations are ...Halifax, Wolfville, Annapolis Royal area, Lunenburg/ Mahone Bay, For more details or to exchange photos email Kevin MacLean beyondmodern@rogers.com

all the best  
Kevin MacLean  
www.machineage.squarespace.com

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