

NSDCC News Flash Online! Volume 381, February 10, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office  
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Monday Susan Hanrahan and I walked to floor at the Atlantic Craft Trade Show. It gave us an opportunity to visit a

number of the NSDCC's juried members as well as meeting potential members and emerging artists. We also got to hear

from members about their ideas for Summer Market, member services, NSDCC Committees and I even picked up a couple of

Aestival Festival donations in my travels. The show looked great, and the calibre of work among NSDCC members was

outstanding. We even had a couple of award winners from our midst. Aidan Stanley, The Silver Line

[www.metalartsguild.ca/profile/aidanstanley](http://www.metalartsguild.ca/profile/aidanstanley) won best booth. Michelle Newcombe and Monique Delisle of Michique

Handbags [www.michiqueonline.com](http://www.michiqueonline.com) won best new product.

Week two of my impromptu Newsflash contest has proven that people actually do read what I write. The winner is Dawn

MacNutt [www.dawnmacnutt.com](http://www.dawnmacnutt.com), who knew that the bird featured in Damian Lidgard's NSDCC Portfolio page was a

sparrow.

Julie Rosvall  
Program Coordinator  
[programs@nsdcc.ns.ca](mailto:programs@nsdcc.ns.ca)  
902-423-3837

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2. New & Renewing Members  
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next issue, still growing, I might have to do an entire newsflash issue dedicated to new and renewing members...

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3. Members' News  
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Alex McCurdy was given an Award for Technical Achievement from The von Leibig Centre for the Arts in Naples Florida,

for one of her bowls, in a juried exhibition called Boundless Possibilities.

You can see examples of Alex's work on her NSDCC Portfolio page...

<http://www.nsdcc.ns.ca/main/clay.html#id=album-4&num=5>

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4. Exhibitions, Lectures & Gatherings  
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HARVEST GALLERY

"2nd Pressing" - Select Nova Scotia Printmakers and the Opening of the 2nd annual Winter Icewine Festival Reception Friday, February 13th 7 pm. Show runs until Sunday, March 22nd

Harvest Gallery - also making a bold 2nd Impression with a fresh new look.  
462 Main Street, Wolfville  
(902) 542-7093  
[www.harvestgallery.ca](http://www.harvestgallery.ca)

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Upcoming show "Four Seasons", at the McCarthy Gallery, 36 Arthur Street, Truro (NSCC campus). Opening reception

Thursday March 5th at 7pm. Artist's talk Wednesday March 11th at 2pm.  
Show runs March 5-30, Mon-Thur 8.30-6pm, Fri 8.30-4.30.  
[www.carolsfiheart.ca](http://www.carolsfiheart.ca)

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Mary E. Black Gallery invites you to the opening reception of the exhibition Contemporary Fibres: the art of J.

Penney Burton, Joanna Close, Margaret Forsey and Rilla Marshall on Thursday, February 26 at 6 p.m. at 1061 Marginal

Road, Halifax. Deanne Fitzpatrick is the Guest Writer for the publication. The exhibition continues through April

12, 2009. And on Friday, February 27, from 5 - 7 p.m., Mary E. Black Gallery will host Artists Talk where all four

artists will discuss their work. Refreshments will be served.

Susan MacAlpine Foshay, Director  
Nova Scotia Centre for Craft and Design  
Mary E. Black Gallery  
1061 Marginal Road, Suite 140  
Halifax, Nova Scotia B3H 4P6  
902-492-2523  
[susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca)  
[www.craft-design.ns.ca](http://www.craft-design.ns.ca)

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Danish Modern: Suzanne Swannie Textile  
January 15 - April 12

Suzanne Swannie is a Halifax-based designer and weaver who creates

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functional textiles, tapestries and large architectural installations for private and public environments. Swannie weaves pictorial tapestries and is known for unique fabric constructions such as the installation Repassage. Both the woven works and the constructions display the Danish Modern principle of repetition of modular units as a means of generating surfaces and structures with emphasis on rich colour harmonies.

The Rooms Regular Hours of Operation:

Mondays - Closed

Tuesday - Saturday 10 am to 5 pm

Wednesday evenings until 9 pm

Sundays & Holidays, noon to 5 pm (Archives Closed)

The Rooms  
9 Bonaventure Avenue  
P. O. Box 1800, Station C  
St. John's, NL, Canada A1C 5P9

Telephone: (709) 757-8000

[www.therooms.ca](http://www.therooms.ca)

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Don and Louise PENTZ: MIXED BLESSINGS  
AST  
Atlantic School of Theology  
ART GALLERY  
Jan 23 - Feb 27, 2009  
Opening Jan 22, 5-8  
660 Francklyn Street  
Halifax  
(gallery located in library)  
(902) 423-6939  
Artist Talk: Feb 5: 6:30  
(snow date Feb 12)  
<http://astheology.ns.ca/astarts>

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ArtsPlace, Annapolis Royal

ARCAC has invited youth artists and members of the community to create graffiti and street art inside on their gallery walls. Come and see the results for yourself between 18th January and 16th of February, 2009.

Annapolis Region Community Arts Council  
396 St. George Street  
Annapolis Royal, NS

[www.arcac.ca](http://www.arcac.ca)

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Nature, Nurture

an exhibition of textile works by Laureen van Lierop  
February 8 through April 2, 2009

Ballroom Gallery,  
Universalist Unitarian Church of Halifax  
5500 Inglis Street, Halifax, Nova Scotia  
(902) 429 - 5500

gallery hours: Mondays, Wednesdays, Fridays 10 am - 3 pm

exhibition opening Saturday February 7 from 1 - 3 pm

For information about the show, contact Laureen van Lierop at 423-3955

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5. Markets and Events  
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THE 2009 DEADLINE IS FAST APPROACHING!  
ARTIST APPLICATION FORM AVAILABLE ONLINE

Now in its 48th year, the Toronto Outdoor Art Exhibition is a juried showcase featuring contemporary fine art and

craft that takes place on Nathan Phillips Square every July.

As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows

and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year.

Side by side, established artists, undiscovered talents and innovative students sell their work directly to the

public and make lasting connections with art dealers and collectors. In 2008, the TOAE presented over \$35,000 in ca

sh awards and prizes to participating artists. We welcome applications from artists working in a wide range of

traditional and experimental art forms.

Applications can be downloaded from the TOAE website at [www.torontooutdoorart.org](http://www.torontooutdoorart.org).

APPLICATION DEADLINE: MARCH 1, 2009

For further information, please contact:  
Toronto Outdoor Art Exhibition  
264 - 401 Richmond Street West  
Toronto, ON M5V 3A8  
416.408.2754  
[toae@torontooutdoorart.org](mailto:toae@torontooutdoorart.org)  
[www.torontooutdoorart.org](http://www.torontooutdoorart.org)

TOAE is now on Facebook! To receive updates on the 48th annual exhibition and other related news, please visit the

following webpage: [www.facebook.com/group.php?gid=6800048993&ref=mf](http://www.facebook.com/group.php?gid=6800048993&ref=mf).

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active

in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors and

individual donors, enabling TOAE to charge one of the lowest registration fees in

the artists' sales is taken by the organizers.

The TOAE gratefully acknowledges the support of the many sponsors and award donors that made the 2008 exhibition a

success!

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6. Call for Proposals & Submissions  
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Call for Teaching Proposals:

NSCCD Spring 2009 Courses and Workshops

The NSCCD invites professional artists to submit teaching proposals for courses or workshops in wood, glass,

ceramic, metal, and fibre for our Spring 2009 term. We look forward to expanding our craft mandate and therefore

also invite proposals in other mediums or combinations of mixed media. The deadline for Spring 2009 teaching

proposals is February 24, 2009.

Your proposal package should include the following information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
  - Please include preferred dates, times and duration of the course. (The Spring 2009 term runs from April 13 to June 22, 2009.)
  - Maximum number of students in the class.
  - Materials list or materials cost for students.
2. COURSE OUTLINE, including brief descriptions of what is to be covered in each week's class.
3. Current C.V. as it relates to your art practice.
4. Your BIO to appear on the NSCCD web page (MAX 150 words).
5. DIGITAL IMAGE of recent work to appear on the NSCCD web page and course brochure. New images are always

appreciated.

You can send this electronically by email to [catherine@craft-design.ns.ca](mailto:catherine@craft-design.ns.ca) or put everything on a CD and drop it off

or mail it to:

Nova Scotia Centre for Craft and Design  
Attn. Studio Coordinator  
1061 Marginal Road  
Halifax, Nova Scotia  
B3H 4P6

INCOMPLETE SUBMISSIONS OR SUBMISSIONS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED, NO EXCEPTIONS.

If you have any questions, please feel free to contact Catherine Allen, NSCCD Studio Coordinator at 492-2524.

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MARY E. BLACK GALLERY CALL FOR PROPOSALS deadline March 15, 2009.

The Mary E. Black Gallery is Nova Scotia's only public gallery with a fine craft mandate. It is a public gallery

whose purpose is to give exposure to the work of artists, craftspeople and designers, to give focus to the quality

and achievement of practitioners in the province, and to exhibit curated, juried and travelling exhibitions from the

region, from across Canada and from around the world. Proposals for 2011 are welcome from community groups,

cultural groups, guilds, artists/craftspeople, and curators. Proposals from community and cultural groups should

provide a brief description and mandate of their organization. Exhibitions can be solo or group.

Typed proposals need to include the following:

- clearly describe your theme or idea and the type of work whether defined by medium, technique, membership

or function (maximum 500 words)

- proposed or working title of exhibition

- a list of artist/s and justification for their inclusion

- works to be in the exhibition (include artist, title, medium, dimensions in metric, date of work) OR if

not yet created, a list of what is planned for inclusion and images of existing work to enhance the Committee's

understanding of quality and/or diversity of work

- support material which can include any material relevant to the application such as slides or photographs

(maximum of 20), promotional materials, reviews, catalogues – do not send original art work

- a list of the support material provided including the title and type of material

- a résumé of the principal organizer/curator

Only PC-compatible files are acceptable. All images must be

jpg files

72dpi

1024 x 768 pixel files

Do not submit compressed files or hyperlinks to Internet sites. Clearly mark each CD-ROM or DVD with nominee's

name. Label each file (image) with a number and title.

Start the numbers of the first nine images with zeros (e.g. 01 title.jpg, 02 title.jpg, etc) to ensure they are

presented chronologically and follow your image list. Do not put any special characters, symbols or quotation marks

in the file name.

If you are submitting via email, do NOT send files exceeding 5 MB.

Proposal evaluation is based on:

- the artistic merit of the exhibition proposed
- the quality of the applicant's work to date
- the ability of the organization/individual to bring the exhibition to fruition

Mary E. Black Gallery covers the following:

- Artist's Fees based upon the recommended CARFAC rates
- the cost of an opening reception
- a colour invitation
- inclusion in the NSCCD standard publicity program

Proposals and support material must have a postal date of March 15, 2009 or be delivered electronically by 4 p.m. to

susan@craft-design.ns.ca

or by hand to

Mary E. Black Gallery, Exhibition Proposals  
Nova Scotia Centre for Craft and Design  
1061 Marginal Road, Suite 140  
Halifax, Nova Scotia B3H 4P6

In the event that the application deadline falls on a weekend, applications may be postmarked or delivered to the

office on the following business day.

Late submissions will not be accepted.

Contents of the proposals and proceedings of the Exhibition Review Committee meetings are strictly confidential.

For any additional information about your proposal please phone Susan MacAlpine Foshay at 902-492-2522.

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Just for Fun

Theme and Intent

This exhibition is about the joy found in creating works by hand. Just for Fun seeks submissions of works of whimsy and charm that will beguile, enchant, and captivate the viewer. Members are encouraged to push the boundaries of their craft through experimentation and innovation - here's your chance to try new techniques, to experiment with new materials, or to explore new forms.

This exhibition will be open to submissions of both one-of-a-kind and production works. At no time will quality of fabrication and construction be ignored.

Eligibility

Open to all individual members of the NSDCC, in all membership categories. Individuals who are not currently members of the NSDCC may participate in the exhibition by paying membership dues.

Entry Fees

There will be a fee of \$10 for each entry. A maximum of three items may be submitted by any one member. Cheques and money orders should be made payable to the NSDCC. Visa and MasterCard are also accepted.

#### Entry Rules

Each entrant may submit up to three entries. Each entrant must complete and return the application form with their entries. Entries accompanied by incomplete entry forms will not be put before the jurors for consideration. Artists whose work(s) is accepted will be asked to provide both a brief biography (max. 200 words) and an artist's statement (max. 200 words). To be considered, entries must have been fabricated after June 2008. All entries must fit through a standard doorway. Entries must not require unusual care. Objects intended to be hung on the wall must arrive with hanging devices included. Please call the office to make arrangements for delivery of entries weighing over 22 kg (50 lbs).

#### Selection

This exhibition will be selected from the submitted entries by a group of three jurors. Works will be identified only by number. Jurors will be asked to select works bearing in mind: (a) the exhibition theme; (b) that works selected will work well with other works selected to form a cohesive exhibition; and (c) that the exhibition overall will fit within the Mary E. Black Gallery. Jurors will not be asked to explain their selections. The jurors' choice will be made in private, and the jurors' choices will be final.

#### Inquiries and Questions

For a full call for entry brochure or for any questions contact the NSDCC office at 902.423.3837.

1 April 2009

Deadline for delivery of completed works and entry form to:

NSDCC

1113 Marginal Road

Halifax, NS B3H 4P7

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We now have a wonderful Product Gallery section to the NSDCC website that will really showcase our juried members' work to the world!

You can see samples of these by visiting the Portfolio Index page of the site here: <http://www.nsdcc.ns.ca/portfolio-index.html> (at time of writing the Clay, Metal and Wood galleries have entries and more are being prepared.)

Reasons to be included?

NSDCC website has a high profile and gets a lot of visitors every month. This means that your products will be easily found by web searchers from anywhere in the world. For those who don't have a personal website this is the perfect opportunity to establish a web presence at a very low cost - a service to juried members offered by the NSDCC. For those who have a website, this is an excellent way for the visitors to the NSDCC site to be able to be directed to your own website after having seen a sampling of your finest products.

What is included?

\*\* Basic price of \$75 plus tax includes:

- listing under one category/medium (see below for cost for inclusion on additional category/medium pages)

- bio not to exceed 250 words (\*\* NB must be carefully checked for errors\*\*)

- contact information including link to website if available (\*\* NB must be carefully checked for errors\*\*)
- Name text listing on album page as well as drop down search by name and thumb image on general category gallery
- up to 4 photographs with title/name and dimensions of product as supplied (see below for cost of additional photos)
- brief descriptive listing on Portfolio Index page and inclusion in all relevant search tabs

What do you need to provide?

\*\* Must be juried member of the NSDCC

\*\* Photos: Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!) - up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each. Size of photo to be no smaller than 800 px at the largest dimension, larger is fine. sRGB colour space.

(Don't worry if the photo requirements are confusing. Just call if in doubt (Ellie at 902-582-3795) or send one by email to [ellie@iistudio.com](mailto:ellie@iistudio.com) to see if it fits the criteria. We'll help you to get the best images for your own gallery.)

\*\* Photos should be named including the name of the artist and the order in which they should appear if the order is important. Please do not have spaces in the file names. For example: jane\_doe\_1.jpg. A text document should be included with title, dimensions and materials for each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates. For example: Image: jane\_doe\_1.jpg; caption: Turned pen; materials Ebony, gold nib. Size: 5 1/2" Image: jane\_doe\_2.jpg; caption: Turned ebony pen, detail.

\*\* Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images. \*\*

\*\* Please specify Main medium / category for your listing and any additional media listing you wish. (\$25 for each additional medium / category listing). For example: Main category: Visual Arts; Additional Category: Decorative Arts.

\*\* Artist's Bio/statement 200 - 250 (max) words plus artist's name, business name (if applicable), contact information and website address (if available). Please include a descriptive sentence to appear beside your name in the Portfolio Index directory to include all relevant search words - medium, products, etc. For example: Jane Doe: Fibre Artist, works in wool, silk, mixed fibres. Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves, mitts. Do not use the word "etc." This is so that people searching for products that you make will find your

gallery easily.

If you work in more than one medium, include all information for all media you work in.

\*\*NB. Please ensure that all written information for bio, contact etc. is accurate as once the bio page is prepared, there will be a charge for making changes. I will just copy and paste to make sure that I make no typos!\*\*

If you have any questions about the above, contact Ellie Kennard on 902-582-3795 or ellie@iistudio.com

Ellie

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Innovative Imaging Studio  
http://www.iistudio.com | http://www.shadowsandlight.ca  
9545 Hwy 221, Canning, Nova Scotia, BOP 1H0;  
Phone: 902-582-3795 | SKYPE ID: innovativemagingstudio

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7. Funding & Opportunities  
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JOB NOTICE

NOVA SCOTIA DESIGNER CRAFTS COUNCIL  
ADMINISTRATIVE ASSISTANT

Reporting to the Executive Director, the Administrative Assistant is responsible for providing support services in a variety of administrative capacities to the Executive Director, the Program Director, and the Board and committees of the Nova Scotia Designer Crafts Council (NSDCC). Specific duties of the Administrative Assistant include, but are not limited to: creation and maintenance of databases, including the NSDCC membership database; organization and production of the publication of NSDCC's weekly online publications; coordination of the NSDCC's Standards Committee jury sessions; performing a weekly back-up of the office computer system; assisting with minute-taking at Board meetings and annual meetings of the NSDCC; serving as office receptionist. The Administrative Assistant will assist with ongoing programs and special projects of the NSDCC as required.

The successful candidate must be adaptable and able to work well under pressure. S/he will possess a high school diploma or equivalent; and must have excellent communication, organization, and administrative skills, including computer skills; knowledge of the NS craft community will be considered an asset.

This is a permanent position of four days (32 hours) per week. Salary starts at \$19,000 per annum. Benefits available.

Forward resume with covering letter to:  
Executive Director  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

Applications must be received in the NSDCC office by 4:30 pm on Friday, 13 February 2009 to be considered. Only those applicants selected for interview will be contacted.

8. Education & Learning

FABRIC DYEING WORKSHOP

NSDCC member Ann Schroeder, a Mabou quilt artist who dyes her own fabric, will share her skills at a weekend fabric

dyeing workshop in April, one of the many classes sponsored by the Inverness County Department of Recreation.

A quiltmaker since the 1980s, Ann's work is shown at Argyle Fine Art in Halifax, The Cape Breton Centre for Craft

and Design in Sydney, Water's Edge Gallery in Baddeck, the Inverness County Centre for the Arts, and her online

gallery at [www.anschroederstudio.com](http://www.anschroederstudio.com).

Ann began dyeing fabric ten years ago and can often be found in her basement studio pouring dye mixtures over pieces

of white fabric that she has layered into buckets or pleated on her table. "A lot of what I do is experimental,

which adds to the suspense when you pull the fabric out of the dyepot," she says. "And if you don't like it the

first time, you can overdye it for an even richer look."

This introductory workshop is for anyone who loves colour and fabric. Participants will dye cotton fabric using

fiber reactive dyes. These are safe chemical dyes that work at room temperature and can also be used with other

plant-based fabrics like linen, ramie, and hemp, and even with silk.

On Saturday the group will work together to mix colours and try out various dyeing techniques—scrunching, twisting,

folding, or clamping the fabrics before pouring on the dyes. Then on Sunday each person will continue experimenting

to create their own one-of-a-kind fabrics. Samples of the kinds of fabrics the group will create can be found on

Ann's blog at [www.anschroederstudio.com/blog/](http://www.anschroederstudio.com/blog/).

The workshop will be held at Ann's studio in Mabou on Saturday, April 25 from 9:30 to 5 and Sunday, April 26 from

noon to 5. Class size is limited to 5, but a second session will be added in May if necessary. The cost is \$100

plus a \$20 materials fee. You can register in person in Mabou the week of February 16 to 20 (check local media for

exact times or call 787-3508). Or you can register by mail: send a check for \$120 made out to Inverness County

Department of Recreation to the Mabou coordinator, Eddie MacNeil, PO Box 68, Mabou, NS B0E 1X0, and be sure to

include your address and phone number. If you have any questions about the workshop call Ann at 945-2744 or send an

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NSDCC Workshop  
February 21, 2009  
Web Design, Development and  
Social Media Marketing  
Workshop with Jeff White, founder and owner of  
brightwhite design.

workshop fee: members \$75 non-members \$90

Registration form PDF  
<http://www.nsdcc.ns.ca/main/documents/REGISTRATIONFORMFeb2009.pdf>

A full day of good ideas, exercises, information and sources. Jeff will conduct a workshop intended for craftspeople

wishing to create and/or expand an Internet presence, and to improve the presentation of their work and brand

through better online marketing and communication.

Location for Workshop: NSDCC, 1113 Marginal Road, Halifax

Web Design, Development and Social Media Marketing will address such topics as:

- \* How to make the most of your website;
- \* Creating online promotional materials;
- \* Joining and contributing to internet communities and social media platforms such as Facebook, Etsy, Ning,

Twitter and many more

- \* How to maximize the "story" of your work in order to attract and retain online customers;
- \* Unique techniques and materials of your product;
- \* Consistent communication with customers;  
    Blogging and increasing your online and personal brand  
    ...And how to get and keep media attention.

Jeff White is already renowned among some of our members for his excellent presentation in the winter of 2008.

Brightwhite Design is one of Halifax's premiere boutique design companies and one of the only firms to specialize in

Web-Standards based design and development. Jeff White has lectured on standards and new media at several local

conferences and events.

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NSDCC Workshop  
BOOST YOUR BUSINESS !!  
Three sessions full of good ideas, hands-on exercises, information and sources with Jeffrey Cowling.

Fee per session: members \$75 non-members \$90

Location for all sessions: NSDCC, 1113 Marginal Road, Halifax

#### SESSION 1

Good Booth Design for Retail & Wholesale  
Saturday, March 7, 2009 10:00 AM - 4:00 PM  
Member \$75 non-member \$90

This component will address such topics as:

- \* Lighting for impact - how to display with pizzazz
- \* Shelves that work for your product - options you need to know
- \* Alternate materials for walls & risers - affordable options
- \* Legible high impact signage
- \* Cash/sales area of your booth - be ready and organized
- \* Set-up and tear down - surviving with a smile
- \* Shipping/receiving and crating - why the anxiety?
- \* Fire regulations - know what's expected of you

Good booth design and product presentation are critical components in successfully selling product at wholesale and

retail trade shows in both export and domestic markets.

#### SESSION 2

New Product Design and Development  
Saturday, March 14, 2009 10:00 AM - 4:00 PM  
Member \$75 non-member \$90

This component will address such topics as:

- \* The changed economy - what to do
- \* Developing new products from existing lines - keep it simple
- \* Realistic production capabilities - what's in your studio?
- \* Designing product for retail and wholesale markets
- \* Fashions and trends
- \* What is a designer/maker? - valuing your talent

New product design and development are critical for any crafts business wishing to maintain and expand its share of

the marketplace, in both domestic and export markets.

#### SESSION 3

Marketing Yourself  
Promotion for Artists and Craftspersons  
Saturday, March 21, 2009 10:00 AM - 4:00 PM  
Member \$75 non-member \$90

This component will address such topics as:

- \* How to get and keep media attention - they need you.
- \* Communication with customers - what they need to hear from you
- \* Promotional materials such as media packages - what are they?
- \* Emphasize the unique qualities and materials of your product
- \* Closing the sale - overcoming buyer apprehensions

Good communication, promotion and product presentation are critical components in successfully selling one's brand

and product at wholesale and retail trade shows in both export and domestic markets.

\$75 + hst for members, \$90 + hst for non-members  
10% Discount if you register for all three workshops.

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From Frescos to Designing Afresco

Just two of the subjects offered in a series of five Sunday afternoon workshops and talks being held at the Chester

Art Centre February 22nd to March 22nd.

Art History lecturer Jane Reardon opens the series on Feb 22 presenting the story of a mystery artist whose life

spanned a period of tremendous change. From the charming artificiality of the Rococo, the intellectual ferment of

the enlightenment, the French revolution, the abolition of the French monarchy, the reign of terror, the Napoleonic

era and finally the return of the Bourbon kings to the throne of France. Come and view the art of these turbulent

times, and learn how these extraordinary events shaped a man's art and his quiet political ideals.

On March 1, it's a workshop with landscape artist Lisa Aiken. With the economy in crisis more people are choosing to

make investments in more appealing living areas. Lisa's workshop will help you to create functional living spaces

outdoors - just in time for the spring growing season. So bring your pencil and eraser and prepare to use your

imagination to look at living outside your home.

On March 8th award winning ceramic artist Jim Smith will take you on an artist's journey. Jim has traveled

extensively delving into the ceramic history of China, Mexico, Europe and Turkey. His work engages the history of

ceramics and explores various cross-cultural influences that are part of the evolution of his work as a potter.

Design is Choice. What is Important to You?

Using past projects to illustrate, John Pece will discuss the potential of architectural design, and its

intersection with the environment and economy, community and culture. John is an architectural designer and builder

working on both Canadian coasts, across the US and Central America. Teaching these skills in a variety of venues,

he has been a guest lecturer and visiting critic at architecture schools in Vermont, New Jersey and India. His

Chester workshop takes place March 15th.

Closing the series on March 22, well known Chester artist and playwright Malcolm Calloway will present new work

using the historic technique of fresco. He creates a richness of the canvas surface through the layering of

different materials. View the interesting process of incorporating modern materials into an old method.  
\$15.00 per session or \$60.00 for all five sessions.

The Sunday Series runs from February 22 to March 22, 2:00pm – 4:00pm Chester Art Centre, 60 Queen St. For

details: [www.chesterartcentre.ca](http://www.chesterartcentre.ca) or call 902-275-3490 to register.

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9. Classifieds  
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For additional commands, e-mail: [newsflashonline-help@nsdcc.ns.ca](mailto:newsflashonline-help@nsdcc.ns.ca)

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