

NSDCC News Flash Online! Volume 384, March 24, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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Just a few words to introduce myself as the new Admin. Assistant, so far so good on the office front and I am surely

making my way with help from the ever so kind and wise staff of the NSDCC.

All the best to everybody!

Wendy Shirran
Administrative Assistant

Just For Fun Update

Due to an unavoidable scheduling conflict, Neil Forrest will not be able to serve as juror for Just For Fun, our

upcoming juried members' exhibition scheduled to open at the Mary E. Black Gallery this June. We are extremely

grateful to Deborah Wheeler who has graciously agreed to serve as juror in his stead. Deborah will be joining

fellow jurors Catherine Allen and Margi Hennan in selecting the works for the exhibition. The deadline for entries

for Just For Fun is April 1, 2009.

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2. New & Renewing Members

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- Frances Claire Nowakowski, Halifax
Beth Hebert, Truro
Deborah Wybou, Antithesis Designs. Fredericton www.antithesidesigns.ca
Ernest Cadegan, Ernest Capital Corporation Ltd. Port Williams www.ernestcadegan.com
Cheryl Delaney, Cardinal Glass Designs, Halifax
Peter Parachnowitsch, Set in Stone, Halifax
Sharon Fiske, Clayworks, Halifax www.clayworks.ca
Mark Dunphy, Halifax
Rosemary Metz, Prospect
Robin Muller, Halifax
Neal Livingston, Black River Productions Ltd. Mabou

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3. Members' News and For Your Interest
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Arts cuts jeopardize jobs at home, MPs told

By David Akin, Canwest News Service March 10, 2009 Cuts the Conservative government made to programs that helped

Canadian artists export their work now threatens Canadian jobs and puts the nation's international cultural

influence in peril, several artists told MPs Monday. Last summer, the Conservatives cancelled two programs, PromArt

and Trade Routes, which contributed about \$12 million per year ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=2007>

Two Planks and a Passion Theatre is currently seeking donations of Art and Crafts to our annual Black and White Gala.

On the evening of April 18th, 2009, Two Planks and a Passion Theatre Company will once again be creating a gala celebrating the golden era of Hollywood at the Ross Creek Centre for the Arts. Black and White: From Casablanca to the Sierra Madre is an exciting and popular event which will raise funds for our upcoming Theatre Off The Grid summer production of Rockbound by Allen Cole.

Our event will feature delicious food prepared by Cocoa Pesto, The Valley's premiere restaurant and caterer and a proud supporter of local arts and culture, wine by Gaspereau Vineyards, live music led by the incomparable Steve Dooks and Bridget Bezanson, and an auction of fine art and adventures.

Art and Craft for our auction will be displayed in the Ross Creek Centre's RBC gallery, while the major studios of the Ross Creek Centre will be magically transformed into a Ballroom, Cinema and a beautiful dining room for 120.

This annual fundraising event has been a key to our ability to carry out our mandate. Our 2007 production of the Odyssey won several Merritt awards including Outstanding Production, while our 2008 presentation of Ami McKay's Jerome: The Historical Spectacle dazzled audiences. I am writing to ask if you would once again consider donating a piece to our auction to support our work in 2009. Donations are tax deductible as Two Planks is a registered charity.

Donations valued at \$100 or larger will be recognized with a complimentary pair of tickets redeemable to our 2009 summer production at Ross Creek (July 11th to August 9th)

Thanks again for your support- it makes an enormous difference.

Many Thanks,

Ken Schwartz
Artistic Director, Two Planks and a Passion Theatre
phone: 902.582.3073
facsimile: 902.582.7943 www.twoplanks.ca

Theatre off The Grid

To make great theatre you need two planks to stand on and the passion to do it

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4. Exhibitions, Lectures & Gatherings
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ERNEST CADEGAN
Valley Critters

March 27th - April 26th, 2009

please join us this Friday, March 27th at 7 pm
For the opening of Valley Critters by the Annapolis Valley's own
Ernest Cadegan. Meet Ernest and enjoy light refreshment.

Harvest Gallery
462 Main St.
Wolfville, NS
(902) 542-7093

Preview the show at www.harvestgallery.ca

Mary E. Black Gallery invites to the exhibition Contemporary Fibres: the art of J.
Penney Burton, Joanna Close,

Margaret
Forsey and Rilla Marshall. The exhibition continues through April 12, 2009.

Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road, Suite 140
Halifax, Nova Scotia B3H 4P6
902-492-2523
susan@craft-design.ns.ca
www.craft-design.ns.ca

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5. Markets and Events
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AESTIVAL FESTIVAL OF CRAFTS
NOVA SCOTIA DESIGNER CRAFTS COUNCIL
ANNUAL FUNDRAISER

\$60/TICKET ON SALE NOW

2008 tickets sold out, so if you missed out last year, contact the office to
purchase your tickets early.

aestival - adj. belonging to or appearing in summer
Each year, to celebrate the beginning of summer, juried members of the NSDCC
donate their work in support of our organization, 105 pieces of fine craft
are collected for the event. One hundred tickets to the event will be sold
at \$60 per ticket. Throughout the evening of June 19th, 2009 numbers from 1
to 100 will be drawn, corresponding to the ticket numbers. When a ticket
holder hears his or her number called, s/he has 20 seconds to select one
object from all the craft displayed.

Obviously, if your number is called first, you have 105 objects from which
to make your selection, if your number is called last, you make your
selection from the 6 objects remaining on the table. A raffle is held to
determine who takes home the Final Five items. Every ticket holder is
guaranteed to go home with a great piece of craft tucked under his or her

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arm. And both ticket holders and their guests are eligible to purchase tickets on the Final Five Lottery. Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash bar. In 2008 we added a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame joined us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests got in on the bidding action.

After the success of last years event, 117 of our members donated their work, ranging in value from \$50 right on up to \$780, we thought we should get started early. We're determined to have the event meet or exceed our fundraising efforts of 2008 which raised over \$8000 for NSDCC programs and member services. Thanks in advance for your support.

www.nsdcc.ns.ca - 902-423-3837 - office@nsdcc.ns.ca

Application Packages for NSDCC Summer and Christmas Markets will be available soon!

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6. Call for Proposals & Submissions
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CALL: Fuse Magazine – Contributors
Posted by: Laurie McBurney on Thursday, March 19, 2009

Fuse is looking for submissions for upcoming issues. It is especially interested in being more representative of the

arts across the country. The editors are looking for reviews, columns, features and artist projects and a

contributing editor who is based in Halifax and another in Newfoundland. For the summer issue of Fuse, editors

specifically need reviews and artist projects, but they accept submissions on a continual basis.

Please send your pitch to : izida@fusemagazine.org. Your pitch should contain a couple of paragraphs that provide an

overview of the article you propose to write, along with a recent cv and writing sample. Pitches for artist projects

should include sample images and a project description.

Izida Zorde (Editor)
Fuse Magazine
454 - 401 Richmond St W
Toronto ON M5V 3A8

CALL: Eyelevel Gallery | 35 DAYS OF NON-ORGANIZED ART
Halifax April 23 – May 27, 2009
Eyelevel Gallery invites emerging and established artists of all disciplines to participate in an upcoming project

called 35 Days of Non-Organized Art. In celebration of its 35th anniversary, Eyelevel Gallery will open its gallery

space to anyone who wants to present an exhibition, performance, lecture, workshop, or

any other kind of art-related

event from April 23 – May 27, 2009. The gallery ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=2010>

2009 Nocturne: Art at Night Date Announced

Oct. 17 Halifax - Artists' Participation Invited

After the tremendous success of the inaugural Nocturne: Art at Night, held in October of 2008 throughout the Halifax

area, volunteer organizers are pleased to announce the date for 2009. "On October 17, 2009, Halifax will once again

be illuminated for one special night with art installations in public spaces, exhibitions in participating galleries

throughout the city and unique performances," says ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=1992>

UNREAL

Projekt30 is taking submissions for our upcoming exhibition "Unreal". We are seeking artworks with expressive,

surrealistic, transcendental, fantastic, or metaphysical subject matter.

Go to: http://www.projekt30.com/unreal_prospectus.html for complete details.

Projekt30 is an arts organization dedicated to promoting emerging artists. The exhibition will include thirty

artists; invitations will be sent to over 30,000 galleries, collectors, and fellow artists. "Unreal" will be

publicly juried, all artwork submitted will be presented online prior to the exhibition so visitors may help select

which artists will be included in the exhibition.

Deadline: April 2, 2009

Publicly Juried: April 6-17, 2009

Opens: April 21, 2009

Fee: \$35 for up to 10 images, free for Projekt30 members.

MAY 2009 EXHIBITION

Projekt30 is taking submissions for our new May 2009 publicly juried exhibition.

All artwork submitted will be presented online prior to the exhibition so visitors may help select which artists

will be included in the exhibition. Unlike other juried exhibitions, all participants receive exposure.

Opens: May 1, 2009.

Public Jury: April 15, 2008 - April 29, 2008

Deadline: April 1, 2008.

Go to <http://www.projekt30.com> for more details.

Secord Gallery

We are pleased to introduce two emerging artists in our first exhibition of the year. Both Kim Dawn and Paul Maher

find abundant light and colour in their surroundings, but in very different ways. Kim's works are largely focused on

the diminutive subjects found in one's own backyard garden, and find delight in the vivid colour that can be found

therein. Paul's work takes a longer view of his vicinity, with urban landscape subjects that refer to the fleeting

quality of light and colour that both early morning and early evening briefly reveal to us.

Please join us for the opening reception on Friday, March 27 at 7pm. Works in the exhibition can also be viewed on

our

website from the following link:

<http://www.secordgallery.com/gallery/Current-Exhibition>

Only 4 days left!!

The 3rd annual
Goblet Grab
Includes a handcrafted goblet, glass of wine
Silent auction and an evening of fun!

March 27th from 5 to 7pm

Charlotte Street Arts Centre, Fredericton.

Tickets : \$50 each

Tickets are still available at Bejewel, Botanicals and the New Brunswick Crafts Council Fine Craft Gallery. I hope

everyone can make this fun fabulous fundraising event, and help raise funds to support the efforts and programming

of the New Brunswick Crafts Council. Come out to endorse New Brunswick fine craft and its makers. Don't miss out on

this opportunity for a fun evening of good food, good people, and your very own piece of one of a kind, hand-made

New Brunswick craft!

www.nbcraftscouncil.ca. Tickets for the event can be purchased at the New Brunswick Crafts Council, Bejewel or Botanicals Gift Shop.

For more information, contact:
Amy Dow Robinson
Project Coordinator
New Brunswick Crafts Council

(506)450-8989

NEW Call for Entry, Gone Green
Submission Deadline: April 20

Gone Green an exhibition exploring environmentally conscious aspects of fine craft presented by the Alberta Craft Council with the Edmonton Arts Council and the City of Edmonton. While both the global climate and the global warming debate heat up craft artists are examining their role in this and exploring new ideas about green, non-consumptive, renewable and other alternative approaches to making things.

Gone Green will be displayed in Edmonton City Hall, June 14 - July 1, while the City is hosting the ICLEI World Congress 2009. The ICLEI World Congress 2009 is a key gathering of ICLEI Members, ICLEI's strategic partners and experts, over 1000 from around the world. This world congress takes place every three years and facilitates exchange and capacity-building among local governments, and other stakeholders who play leading roles in the path towards urban sustainability.

Inspired by the themes of the congress Gone Green will include work that:
- involves recycled, reclaimed, found or sustainable materials,
- experiments with safe, low-impact processes or techniques,
- comes from an energy efficient studio,
- employs environmental imagery or references to emerging green concepts,
- makes an environmental or related social/political statement.

Submissions are open all craft artists: - a current cv & artist statement, - professional quality digital images of work submitted for exhibition, - and a short write up (1 - 2 paragraphs) on how your work explores the environmental conscious aspects of fine craft.

Send your submission to: Alberta Craft Council
Attn: Gone Green acc@albertacraft.ab.ca or 10186 - 106 Street, Edmonton AB T5J 1H4

CALL | 2009 Joseph Plaskett Award
Value: \$25,000 Deadline: March 31
CALL FOR SUBMISSIONS This award honors excellence in painting by providing \$25,000 for travel, studio work or study in Europe for one year. Criteria for eligibility and FAQ are available on the website. The Royal Canadian Academy (RCA) has partnered with the Joseph Plaskett Foundation to administer the award which is aimed at MFA students in the field of painting. The prize was created six years ago by ...

Read full article here:
<http://www.pei.ca.ca/newsletter/article.asp?Feature=1951>

CALL | Tatar Gallery | environmentally conscientious practices
Tatar Gallery is currently accepting artwork submissions from artists working with recuperative and "green" material strategies for inclusion in upcoming exhibitions and projects. The gallery is seeking sculptors and installation artists working with environmentally conscientious practices. Please direct all submissions to Marieke Treilhard at admin@tatargallery.com. Tatar Gallery, Inc. 527 King Street ...

Read full article here:
<http://www.pei.ca.ca/newsletter/article.asp?Feature=1950>

CALL | Already Art

Blog celebrates found art

Ongoing open call for submissions. Already Art is a found art resource dedicated to extra-ordinary things in ordinary places (and some ordinary yet artful things, too). It takes the form of a blog, and can be found at: www.alreadyart.blogspot.com If you have found an artful thing, place or situation that you'd like others to be able to find too, please let us know about it. Each submission should ...

Read full article here:

<http://www.pei.ca.ca/newsletter/article.asp?Feature=1948>

Deadline: March 31st, 2009

Information about how to apply to "Unity and Diversity," are available on Canadian Crafts Federation website:

http://www.canadiancraftsfederation.ca/korea/index.php?option=com_content&view=article&id=57&Itemid=66

Applicants will use the www.callforentry.org <<http://www.callforentry.org/>> website to submit their application, which requires individuals to complete a series of easy steps to submit their application. 1. Creating an artist profile, 2. Uploading your images and 3. Entering the Unity & Diversity Call for Entry. Applicants can submit the fees associated with this call for entry through Paypal online, or by sending a cheque to the Canadian Crafts Federation main office. (This cheque MUST be received BY March 31st 2009, NOT POSTDATED.)

IMPORTANT: The image requirements for the online system are very strict. Images MUST be 1920 x 1920 pixels square. If your image is not square, you must apply a black background to create the 1920 x 1920 frame. Images must be jpegs and no larger than 1.8MB each. If you need assistance preparing your images, please see the IMAGE REQUIREMENTS FOR CAFÉ document.

In order to make the application as smooth as possible, we have provided HOW TO documents to walk you through the application and image preparations. These documents are available in French as well, but the online system is based in English, with select French content. For unilingual francophones, Our French HOW TO documents walk you through the English system with all the information you will need to apply.

Just for Fun

Theme and Intent

This exhibition is about the joy found in creating works by hand. Just for Fun

seeks submissions of works of whimsy and charm that will beguile, enchant, and captivate the viewer. Members are encouraged to push the boundaries of their craft through experimentation and innovation - here's your chance to try new techniques, to experiment with new materials, or to explore new forms.

This exhibition will be open to submissions of both one-of-a-kind and production works. At no time will quality of fabrication and construction be ignored.

Eligibility

Open to all individual members of the NSDCC, in all membership

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categories. Individuals who are not currently members of the NSDCC may participate in the exhibition by paying membership dues.

Entry Fees

There will be a fee of \$10 for each entry. A maximum of three items may be submitted by any one member. Cheques and money orders should be made payable to the NSDCC. Visa and MasterCard are also accepted.

Entry Rules

Each entrant may submit up to three entries. Each entrant must complete and return the application form with their entries. Entries accompanied by incomplete entry forms will not be put before the jurors for consideration. Artists whose work(s) is accepted will be asked to provide both a brief biography (max. 200 words) and an artist's statement (max. 200 words). To be considered, entries must have been fabricated after June 2008. All entries must fit through a standard doorway. Entries must not require unusual care. Objects intended to be hung on the wall must arrive with hanging devices included. Please call the office to make arrangements for delivery of entries weighing over 22 kg (50 lbs).

Selection

This exhibition will be selected from the submitted entries by a group of three jurors. Works will be identified only by number. Jurors will be asked to select works bearing in mind: (a) the exhibition theme; (b) that works selected will work well with other works selected to form a cohesive exhibition; and (c) that the exhibition overall will fit within the Mary E. Black Gallery. Jurors will not be asked to explain their selections. The jurors' choice will be made in private, and the jurors' choices will be final.

Inquiries and Questions

For a full call for entry brochure or for any questions contact the NSDCC office at 902.423.3837.

1 April 2009

Deadline for delivery of completed works and entry form to:

NSDCC
1113 Marginal Road
Halifax, NS B3H 4P7

We now have a wonderful Product Gallery section to the NSDCC website that will really showcase our juried members' work to the world!

You can see samples of these by visiting the Portfolio Index page of the site here:
<http://www.nsdcc.ns.ca/portfolio-index.html>
(at time of writing the Clay, Metal and Wood galleries have entries and more are being prepared.)

Reasons to be included?

NSDCC website has a high profile and gets a lot of visitors every month. This means that your products will be easily found by web searchers from anywhere in the world. For those who don't have a personal website this is the perfect opportunity to establish a web presence at a very low cost - a service to juried members offered by the NSDCC. For those who have a website, this is an excellent way for the visitors to the NSDCC site to be able to be directed to your own website

after having seen a sampling of your finest products.

What is included?

** Basic price of \$75 plus tax includes:

- listing under one category/medium (see below for cost for inclusion on additional category/medium pages)
- bio not to exceed 250 words (** NB must be carefully checked for errors**)
- contact information including link to website if available (** NB must be carefully checked for errors**)
- Name text listing on album page as well as drop down search by name and thumb image on general category gallery
- up to 4 photographs with title/name and dimensions of product as supplied (see below for cost of additional photos)
- brief descriptive listing on Portfolio Index page and inclusion in all relevant search tabs

What do you need to provide?

** Must be juried member of the NSDCC

** Photos: Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!) - up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each. Size of photo to be no smaller than 800 px at the largest dimension, larger is fine. sRGB colour space. (Don't worry if the photo requirements are

confusing. Just call if in doubt(Elle at 902-582-3795)or send one by email to ellie@iistudio.com to see if it fits

the criteria.

We'll help you to get the best images for your own gallery.)

** Photos should be named including the name of the artist and the order in which they should appear if the order is important. Please do not have spaces in the file

names. For example:

jane_doe_1.jpg. A text document should be included with title, dimensions and materials for each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates.

For example: Image: jane_doe_1.jpg; caption: Turned pen; materials Ebony, gold nib. Size: 5 1/2"

Image: jane_doe_2.jpg; caption: Turned ebony pen, detail.

** Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images. **

** Please specify Main medium / category for your listing and any additional media listing you wish. (\$25 for each additional medium / category listing). For example: Main category: Visual Arts; Additional Category: Decorative Arts.

** Artist's Bio/statement 200 - 250 (max) words plus artist's name, business

name (if applicable), contact information and website address (if available). Please include a descriptive sentence to appear beside your name in the Portfolio Index directory to include all relevant search words - medium, products, etc. For example: Jane Doe: Fibre Artist, works in wool, silk, mixed fibres. Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves, mitts. Do not use the word "etc." This is so that people searching for products that you make will find your gallery easily. If you work in more than one medium, include all information for all media you work in.

NB. Please ensure that all written information for bio, contact etc. is accurate as once the bio page is prepared, there will be a charge for making changes. I will just copy and paste to make sure that I make no typos!

If you have any questions about the above, contact Ellie Kennard on 902-582-3795 or ellie@iistudio.com

Ellie

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Innovative Imaging Studio
<http://www.iistudio.com> | <http://www.shadowsandlight.ca>
9545 Hwy 221, Canning, Nova Scotia, B0P 1H0;
Phone: 902-582-3795 | SKYPE ID: innovativeimagingstudio

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7. Funding & Opportunities
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JOB: Visual Arts Instructor Confederation Centre Art Gallery
Deadline: April 15

The Confederation Centre Art Gallery in Charlottetown seeks a Visual Arts Instructor for summer 2009 children's art

camps. Reporting to the Education and Outreach Officer, the Visual Arts Instructor will facilitate classes for

children aged 5-11. Full-day camps (July 13-17, July 20-24, Aug. 3-7 and Aug. 10-14) are Monday to Friday, 8:30

a.m. -4:30 p.m. Half-day camps (July 6-10 and July 27-31) ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=1988>

JOB | NSCAD University | Limited Term Sessional Vacancies
Subject to budgetary and final approval by the Board of Governor's, NSCAD University invites applications for the

following Limited Term Sessional Appointments at the rank of Lecturer or Assistant Professor. The successful

candidate will teach a variety of courses in the subject area. September 2009 – April 2010
Competition No. S101.09:

Assistant Professor: Division of Design (Interdisciplinary ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=2009>

Canada Council for the Arts is presently recruiting for a Program Officer, Music Section. Please post this vacancy

internally or forward this e-mail to candidates that may be interested in this position.

Please visit our website at www.canadacouncil.ca to view the posting.

Applications should be submitted to Roch Brunelle, Human Resources, no later than March 26, 2009 at

competition1@canadacouncil.ca quoting competition number 3420T. For more information or for a complete job profile,

please contact Rachelle Malone at 613-566-4414 extension 4114 or send an e-mail to competition@canadacouncil.ca. All

applications can also be sent by fax to 613-566-4323.

CALL: Klondike Institute of Art & Culture – Programming/Artist-In-Residence

Deadline April 1

KIAC is seeking submissions for the 2010 season of TWO of our programs: the ODD Gallery and the Artist in Residence

Program.DEADLINE: Postmarked April 1, 2009For the ODD Gallery, we invite professional artists and curators of all

experience to submit proposals for exhibitions of contemporary visual art. The ODD Gallery is housed in the main

Klondike Institute building. We are accepting proposals ...

Call for Submissions: Winifred Shantz Award for Ceramics

Deadline July 31 by 5:00 pm

The Winifred Shantz Award for Ceramics is a national award for ceramic artists and potters. Thanks to the ongoing

partnership with Mrs. Winifred Shantz and the Canadian Clay & Glass Gallery, the award is presented to a practicing

early career artist who has been working professionally for between 5 to 10 years. The Award is intended to allow

the artist to undertake a period of independent research or other activities with the capacity to advance their

artistic and professional practice at a key moment in the artist's career. The winner of the Winifred Shantz Award

for Ceramics receives \$10,000. The selection panel is comprised of experienced contemporary ceramic artists, potters

and curators. This jury will choose one winner and the results will be announced at a gala event on September 17,

2009. This award will be presented and announced at the same time as the winner for the RBC Award for Glass.

All of the Winifred Shantz Award winners to date have represented the remarkable practices that make up contemporary

ceramic art. Previous winners include: Kasia Piech (2008), Rory MacDonald (2007), Ying-Yueh Chuang (2006), Kate Hyde

(2005), Joan Bruneau (2004), Marc Vincent Egan (2003), Laurent Craste (2002), Susan Collett (2001)

To download a full copy of the call for entry visit www.canadianclayandglass.ca.

AWARD GALA: September 17, 2009

SEND TO: Robert Achtemichuk, Director Winifred Shantz Award Canadian Clay & Glass Gallery 25 Caroline Street North

Waterloo, ON N2L 2Y5 519.746.1882, ext. 231

Call for Submissions: RBC Award for Glass
Deadline July 31 by 5:00 pm

The RBC Award for Glass is a national award for glass artists. Thanks to the recent partnership with the RBC and the

Canadian Clay & Glass Gallery, the award is presented to a practicing early career artist who has been working

professionally for between 5 to 10 years. The Award is intended to allow the artist to undertake a period of

independent research or other activities with the capacity to advance their artistic and professional practice at a

key moment in the artist's career.

The winner of the RBC Award for Glass receives \$5,000. The selection panel is comprised of experienced contemporary

glass artists and curators. This jury will choose a finalist list and the winner will be announced at a gala event

on September 17, 2009. This award will be presented and announced at the same time as the winner for the Winifred

Shantz Award for Ceramics. All of the RBC Glass Award winners to date have represented the remarkable practices that

make up contemporary glass art. Previous winners include: Julia Reimer (2008)

To download a full copy of the call for entry visit www.canadianclayandglass.ca.

AWARD GALA: September 17, 2009

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8. Education & Learning
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The Shubenacadie Art Connection has rescheduled the special illustrated talk on the history and geography of the Shubenacadie Canal and Waterway for Thursday, March 26 at 7:00 pm. The original event was prevented due to inclement weather. This is a wonderful presentation by canal authority, Mr. Bernie Hart, specially planned to provide artists with

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invaluable background and inspiration for the upcoming Shubenacadie Art
Connection exhibit in September.

The Talk takes place at the Fairbanks Centre located at 54 Locks
Road, Dartmouth, N.S. Interested artists are asked to please register
online by going to the website <http://shubie.chebucto.org> and clicking
on the Art Connection Logo. Other inquiries or phone registrations may
be made by contacting Susan Sweet at animalart@ns.sympatico.ca or
902-261-2036

We have Spring Fever at the NSCCD!

Here is your opportunity to learn something new! We have courses available for ALL
skill levels. The Nova Scotia

Centre for Craft and Design Spring 2009 Courses and Workshops brochure is now
available. We offer a wide range of

courses taught by professional artists in wood, glass, jewellery, ceramics, textiles,
and mixed media. Call, visit

our website www.craft-design.ns.ca or drop by the studios at 1096 Marginal Road for
more information.

Spring Highlights Include:
CREATING CERAMIC SCULPTURE FOR YOUR GARDEN

IKEBANA FLORAL ARRANGEMENT

WOOD TURNING CLASSES

RING MAKING WORKSHOPS

GLASS BEADS (LAMPWORKING)

NATURAL DYEING AND SHIBORI

CERAMICS IN MINIATURE

Register Early! Classes begin April 14th.

How to register:
in-person at 1096 Marginal Road
telephone 902.492.2524
fax 902.492.2526
email at catherine@craft-design.ns.ca
post to 1061 Marginal Road, Suite 140, Halifax, NS B3H 4P6

PLEASE NOTE:
Open Studio Saturdays continue for the Metal and Ceramics studios.

These studios are available for rent on a first-come-first-served basis on Saturdays
from 10am to 5pm. This is an

opportunity for people who have experience and are capable of working independently.
There will be a technician

available for questions. The cost is \$30 (tax included) for the day and \$25 (tax
included) for students who are

currently enrolled in a class at the Centre.

For further information contact:
Catherine Allen, Studio Coordinator

Susan Hood is offering glass beadmaking classes on May 29 - June 1 at Cranberry Stained Glass , 110 Chain Lake

Drive, Halifax. To register phone 876-5167, or online at cranberrystainedglass.com

Creative Arts Facilitation for Transformational Learning

April 5 - 10

Are you an artist who wants to open up transformational learning experiences? Are you an educator, leader, or community development worker who wants to enhance your

Program design with creative arts? This program is a fusion of creative arts with the Tatamagouche Model of Education, Design and Leadership (TMEDL), synthesizing theory and practice. Through experimentation with art practices such as movement, dance, voice, theatre, and visual art, and using the TMEDL and other approaches, participants experience multiple opportunities to design

and engage others in creative arts experiences within a reflective learning environment. Please

apply with a one-page letter describing your relevant experience and interest in this certificate program.

For more information visit www.tatacentre.ca

Prerequisite: TMEDL I or relevant experience. A one day catch-up is available starting on the

Sunday, the regular program starts on the Monday. Cost: \$405 (without the TMEDL catch-up)

\$480 (with the TMEDL catch-up).

Leadership: Tessa Mendel is an international popular theatre facilitator, theatre director, and

Director of the Women's Theatre and Creativity Centre of Nova Scotia. Dr. Debbie Castle

has been involved with the TMEDL since she was a participant in 1976!

Bursaries available.

For more information and to register: www.tatacentre.ca

INTRODUCTION TO THROWING

An introduction to wheel throwing, trimming, glazing and other basic pottery practices. Great for beginners, or as a refresher course.

5 weeks / \$175 (materials included)

Max. 5 students per class

Wednesday Evenings: 7pm - 9pm

April 15 - May 13

Instructor: Lily Greer

Wednesday Evenings: 7pm - 9pm

May 27 - June 24

Instructor: TBA

HAND-BUILDING AND SURFACE DECO WORKSHOP

This is a great opportunity to create hand-built pottery such as large bowls and platters with special attention given to surface decoration and glaze techniques. This workshop is suited for all levels.

5 weeks / \$175 (materials included)

Monday Evenings: 7pm - 9pm

April 20 – May 18 (or 25th)
Instructor: Wendy Shirran

TEAPOT MAKING WORKSHOP

This workshop will combine throwing and hand-building techniques to create decorative and functional lidded vessels with spouts, handles, etc.
5 weeks / \$175 (materials included)
Max. 5 students per class
Monday Evenings: 7pm - 9pm
June 1 – June 29
Instructor: TBA

KIDS' CLASSES AND WORKSHOPS

An introduction to hand-building, glazing and other basic pottery practices as well as throwing for Kids.
Dates and instructors TBA.
Please call the studio for details.

For more information about classes and registration, contact:
ph. 431-2529 (studio)

Registration can be made by filling in registration form with payment and drop off at the studio: Daily 1-5 pm OR at other times by arrangement.
Call ahead to check for availability.
Please note:
Payment MUST accompany this Form for registration to be confirmed.

Turnstile Pottery Cooperative
2733 Agricola St. Halifax NS B3K 4E2

431-clay (2529)
www.turnstilepottery.com

Turnstile is a cooperatively managed, fully equipped pottery studio, available to clay artists through monthly membership and to the general public through classes and weekly drop-ins. The studio is open for pottery sales every day 1-5pm, or by chance.

A CARNET & DOCUMENT CERTIFICATION INFORMATION SESSIONS - SÉANCES D'INFORMATION SUR LE CARNET ET LA CERTIFICATION DE

DOCUMENTS

To assist Canadian Exporters in better understanding the ATA Carnet and document certification process, information

sessions are being scheduled in major cities across Canada in 2009 beginning in late March.

New users of the Carnet document as well as those requiring a refresher are strongly encouraged in participating as

it is unlikely any will be scheduled for the next few years.

For registration information email cbertrand@chamber.ca fax: 613-238-7643 call: 613-238-4000

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9. Classifieds
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Drying Rack for Sale

A local artist and printmaker offers a metal drying rack for sale. It has 45 shelves measuring 29-inches X 43-inches

each. Shelves can be removed. Suitable to store artwork/silkscreens/paper. Seen for sale on internet for \$1000. Sale

price \$500. If interested, please contact Debra Percival at ...

Read full article here: <http://www.pei.ca.ca/newsletter/article.asp?Feature=2012>

FOR SALE - The Weave Shed - Main St. Wolfville - Business only

Calling all artisans ! Unique opportunity to showcase your arts and talents! Organize your friends and become co-owners of this well-established BUSINESS ONLY gift/craft shop for sale in busy, thriving Wolfville, home of Acadia University and Canada's first "fair trade" town. There's space to work, high visibility, plus a store front on Main St. to showcase your creations. Downstairs is a large storage area, studio room, and 2pc. bathroom. Included in sale: Business name and good will (27 years) , all equipment, cabinets, shelves and fixtures, plus list of suppliers and distributors. Also transition training provided by owner. See MLS# 200955731

Contact Lucy Salmon, Licensed Real Estate Agent
MacKay Real Estate Ltd. (902) 542 5781

Potters Wheel For Sale!

I have a Potters wheel & a large quantity of glaze ingredients for sale; I live in the Annapolis Valley, not too far from Kentville.

Sandra Coleman
(902) 538-3790

1/4 hp Floor model 13", Potters wheel, in excellent condition.
Batts & Quantity of Glaze ingredients.
will sell as a lot for \$250.00

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