

NSDCC News Flash Online! Volume 385, April 8, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office  
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A big thank you from all of us at the office for all the wonderful "Just For Fun" submissions.

Wendy Shirran  
Administrative Assistant

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2. New & Renewing Members  
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Caitlyn Rose Purcell - Halifax, NS  
Berkeley Brown - Halifax, NS  
Chris Shute - Halifax, NS  
Susan Wolf - Halifax, NS  
Angela G. Arsenault - Vancouver, BC  
Jennifer Hunter - Halifax, NS [www.hunterstreetsilver.com](http://www.hunterstreetsilver.com)  
Louise Pentz - Pleasantville, NS [www.pentzgallery.ns.ca](http://www.pentzgallery.ns.ca)  
Emily Gill - Halifax, NS  
Merle Pratt - New Glasgow, NS  
Beverly McClare - Grand Pre, NS [www.tangledgarden.ns.ca](http://www.tangledgarden.ns.ca)  
Jennifer Wright - Mill Village, NS  
Rion Microys - Annapolis Royal, NS  
Inge Hatton - Lunenburg, NS [www.spottedfrog.ca](http://www.spottedfrog.ca)  
Tori Poynton - Halifax, NS [www.torixo.com](http://www.torixo.com)  
Danio Kim - Hammonds Plains, NS [www.kimdaniostudio.com](http://www.kimdaniostudio.com)  
Anne Bastedo - Halifax, NS [www.serenityimages.ca](http://www.serenityimages.ca)  
Nancy Price - East Dover, NS  
Deborah Wheeler - Halifax, NS  
Pam Frail - Lakeville, NS [www.pjcrowdesigns.com](http://www.pjcrowdesigns.com)  
Ghita Levin - Baie Verte, NB  
Ruben Irons - Scotsburn, NS [www.ironsforge.com](http://www.ironsforge.com)  
Gloria Drysdale - Halifax, NS

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3. Members' News and For Your Interest  
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Just a note to inform you that I am still working to prepare the 2009 Application Packages for NSDCC Summer and Christmas Markets and will have them available soon!

A topic that is on my mind is the food services for our Christmas Market. I will be forwarding our exhibitors and market goers comments to our food

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supplier shortly. What type of menu items would you like to see at the Christmas Market? Price ranges? Hot or cold meals? Any comments you provide will help me in my upcoming discussions. If you have any additional thoughts on the subject, please pass them along to me at programs@nsdcc.ns.ca

Julie Rosvall  
Program Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

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Feature story in the April/May 2009 issue of Halifax magazine describes the work of NSDCC member TAMMACHAT Natural

Textiles:

Social fabric: Tammachat combats poverty in Southeast Asia by bringing distinctive textiles to Halifax's shoppers

By Marilyn Smulders

For Ellen Agger and Alleson Kase, there's more to their small business than the warp and woof of buying and selling.

Woven into the very fabric of Tammachat Natural Textiles are strands of idealism and respect: that consumers who

make conscious decisions with their wallets are seeking quality, handmade goods that don't damage the environment or

take advantage of the producers' poverty..

Read the full story at: [http://www.halifax-magazine.com/features\\_detail.asp?id=185](http://www.halifax-magazine.com/features_detail.asp?id=185)

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4. Exhibitions, Lectures & Gatherings  
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ERNEST CADEGAN  
Valley Critters

March 27th - April 26th, 2009

Harvest Gallery  
462 Main St.  
Wolfville, NS  
(902) 542-7093

Preview the show at [www.harvestgallery.ca](http://www.harvestgallery.ca)

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The New Brunswick Crafts Council presents Rock Paper Scissors / Roche papier ci seaux

Featuring artists: Linda Brine, Aidan Stanley, Harriet Taylor, Ghi ta Levi n, Jonathan Corey, Brigitte Clavette, George Fry & Jaqueline Bourque

Opening Reception  
April 9th, 5-7pm  
Exhibition Dates  
April 9th - May 15th

The New Brunswick Crafts Council presents Rock Paper Scissors, a curator's choice exhibition highlighting various

media to incite a fresh look on how objects are made. For this second annual exhibition, curator Brigitte Clavette

has selected works in clay, paper and metal using a variety of techniques. Rock Paper Scissors will reveal how

materials are manipulated to represent an idea or message that might otherwise be transmitted by an alternative

method. Rock Paper Scissors solves many dilemmas.

Rock Paper Scissors runs from April 9th until May 15th, 2009 at the New Brunswick Crafts Council Fine Craft Gallery,

located in Room 103 of the Charlotte Street Arts Centre in Fredericton. The exhibition opening takes place Thursday,

April 9th from 5-7 pm.

For more information, contact Amy Dow Robinson at (506)450-8989 or [adow@nbcraftscouncil.ca](mailto:adow@nbcraftscouncil.ca)

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Mary E. Black Gallery invites to the exhibition Contemporary Fibres: the art of J. Penney Burton, Joanna Close, Margaret Forsey and Rilla Marshall. The exhibition continues through April 12, 2009.

Susan MacAlpine Foshay, Director  
Nova Scotia Centre for Craft and Design  
Mary E. Black Gallery  
1061 Marginal Road, Suite 140  
Halifax, Nova Scotia B3H 4P6  
902-492-2523  
[susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca)  
[www.craft-design.ns.ca](http://www.craft-design.ns.ca)

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ARGYLE FINE ART is excited to bring you a special treat for Easter! Enjoy an EASTER EGG HUNT for BIG KIDS at HEART!

Throughout April 7th to Saturday, April 11th inclusive there will be little eggs hidden throughout the gallery. Some

will be filled with chocolate, others...special gifts from us and one with a \$100 gift certificate. FIND THE

TREASURE! Hop Hop Hop on over!

Also see New Work by Artist Susan Paczek...papermache animals just in time for Easter!

Note: We are Closed Good Friday and Easter Sunday but open regular hours other days.

Start off the Easter Weekend with MUSIC and ART:  
East Coast Blues Musician Ross Nielsen takes to Argyle Fine Art's SIGHT ON SOUND stage and with his new solo CD,

this Thursday, April 9th, 8pm-10pm. This time we are happy to present amazing blues musician Ross Nielsen. Combining

clever lyrics and tall tales with polished guitar playing, Neilsen has secured himself as the real deal among both

peers and fans. Stealing your heart and imagination, Neilsen will take you on an emotional roller coaster ride into

the life of a travelling gypsy. Don't miss this rare acoustic intimate concert with Ross. Tickets are on sale now at

Argyle Fine Art. Call to reserve and purchase at 425-9456. Tickets are \$8 advance and \$10 at the door. SPECIAL

POINT OF INTEREST! This summer see Ross Neilsen open for THE BLACK CROWES at FREDROCK in Fredericton:

<http://www.fredrockfestival.com/>

READ THE Recent REVIEW in Exclaim!

<http://www.exclaim.ca/musicreviews/latestsub.aspx?csid1=130&csid2=870&fid1=37091>

Listen to some of his tunes here: <http://www.myspace.com/rossneilson>

NEW WORK IN THE GALLERY FROM PETER KIRBY, VAUGHN GRAY and other gallery artists. Also see work off-site at the

Halifax Club, Cocoa Pesto, CHIVES Bistro, WINDOWS Restaurant at the WTCC, and the latest NEW SPA in town,

Urban.ity SPA!

FOR FURTHER INFORMATION, IMAGES or INTERVIEW opportunities contact:

Adriana Afford at 902-425-9456/ [gallery@argylefa.com](mailto:gallery@argylefa.com)

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5. Markets and Events  
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Invitation to NSDCC members to participate in:

The Cottage Country Craft Show in Bala on the 11th and 12th of July 2009 at the Bala Arena and  
The Festival by the Bay in Milford Bay on the 8th and 9th of August at the Milford Bay Community Center  
Applications are attached to this email. Double click on the PDF file on the top of this email to open the

applications. Don't miss this opportunity to participate in these great shows in the heart Muskoka.

Visit our web site [www.muskokashows.ca](http://www.muskokashows.ca) for more information or give us a call.

Regards,

Nancy and Charles Duval

[www.MuskokaShows.ca](http://www.MuskokaShows.ca)  
[info@muskokashows.ca](mailto:info@muskokashows.ca)  
tel: 705-687-0974  
fax: 705-687-4040

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Saturday, May 2, 2009

TAMMACHAT Natural Textiles  
Fair Trade Show & Sale

Exquisite silk and cotton scarves, bags, jackets, fabric, tablecloths and more,  
handcrafted with natural dyes by

village artisans in Thailand and Laos

10 am – 6 pm: Show & Sale

1 pm: free slideshow & talk – “Women Weave: Organic Cotton Along the Mekong”

\* Sale! 20% off on last year's silk scarves and shawls \*

Universalist Unitarian Church, 5500 Inglis St., South End Halifax  
Info: [www.tammachat.com](http://www.tammachat.com), [ask@tammachat.com](mailto:ask@tammachat.com), 902-624-0427

TAMMACHAT Natural Textiles  
handwoven beauty ~ fairly traded

Ellen Agger & Alleson Kase  
RR3, Mahone Bay, NS B0J 2E0 Canada  
Tel: 902-624-0427  
Fax: 902-624-0941  
E-mail: [ask@tammachat.com](mailto:ask@tammachat.com)  
Web: [www.tammachat.com](http://www.tammachat.com)

Visit our Travel Blog for stories from our 2008-2009 travels in Thailand and Laos.

Online Shop now open! And visit our Etsy shop for silk squares for quilters & other  
fibre artists.

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AESTIVAL FESTIVAL OF CRAFTS  
NOVA SCOTIA DESIGNER CRAFTS COUNCIL  
ANNUAL FUNDRAISER

\$60/TICKET ON SALE NOW

2008 tickets sold out, so if you missed out last year, contact the office to  
purchase your tickets early.

aestival - adj. belonging to or appearing in summer

Each year, to celebrate the beginning of summer, juried members of the NSDCC  
donate their work in support of our organization, 105 pieces of fine craft  
are collected for the event. One hundred tickets to the event will be sold  
at \$60 per ticket. Throughout the evening of June 19th, 2009 numbers from 1  
to 100 will be drawn, corresponding to the ticket numbers. When a ticket  
holder hears his or her number called, s/he has 20 seconds to select one  
object from all the craft displayed.

Obviously, if your number is called first, you have 105 objects from which  
to make your selection, if your number is called last, you make your  
selection from the 6 objects remaining on the table. A raffle is held to  
determine who takes home the Final Five items. Every ticket holder is  
guaranteed to go home with a great piece of craft tucked under his or her  
arm. And both ticket holders and their guests are eligible to purchase  
tickets on the Final Five Lottery. Enjoy door prize draws, raffles,  
entertainment, hors d'oeuvres, and a cash bar. In 2008 we added a bit of a  
twist to the evening, Ken Schwartz of Two Planks and a Passion fame joined  
us for a spectacular live auction of select items from our members and  
supporters. All ticket holders and their guests got in on the bidding  
action.

After the success of last years event, 117 of our members donated their  
work, ranging in value from \$50 right on up to \$780, we thought we should  
get started early. We're determined to have the event meet or exceed our

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fundraising efforts of 2008 which raised over \$8000 for NSDCC programs and member services. Thanks in advance for your support.

www.nsdcc.ns.ca - 902-423-3837 - office@nsdcc.ns.ca

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6. Call for Proposals & Submissions  
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With the NSDCC's annual fundraiser Aestival Festival fast approaching we are putting out the call for volunteers. We need volunteer callers from the following counties to make between 10 and 20 calls to our members to request donations of work for the event. You will be provided with an information sheet about the event, our organization and where the proceeds from our fundraising effort will be used. Please contact me if you are available to make some calls.

Julie Rosvall  
Program Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

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Call for Teaching/Presentation Proposals - Professional  
Development/Business Topics  
Nova Scotia Designer Crafts Council  
Fall/Winter 2009 & Winter/Spring 2010 Workshops

The NSDCC invites individuals and businesses to submit teaching proposals for courses or workshops in professional development and business topics of interest to the fine craft community throughout Nova Scotia.

The Nova Scotia Designer Crafts Council is the officially recognized provincial crafts organization, with a mandate to encourage and promote crafts in Nova Scotia, and to increase the public awareness and appreciation of craft products and activities.

The NSDCC is best known for our two juried, retail craft markets. The reputation for quality associated with our markets has had a tremendous impact, both in establishing a community standard for excellence in the crafts, and in raising public awareness of quality craft in Nova Scotia. Other programs and services of the NSDCC include: a newsletter (NSDCC News), a weekly e-mail bulletin (Newsflash Online), exhibitions, workshops, access in group rates on business liability insurance, standards jurying, and an information resource and referral service.

The NSDCC also lobbies various levels of government on behalf of its members regarding craft-related issues. The NSDCC has played an active role in promoting craft in the province and in building the craft community into the thriving economic and cultural force it is today. NSDCC welcomes new members, from those with an interest in craft, to those who earn a full time living from their craft.

Deadline for proposals for Winter/Spring 2010 is Monday, August 1st, 2009. All proposals received prior to Monday, April 7th, 2009 may be considered for presentation during the fall of 2009.

- Your proposal package should include the following information:
1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
    - Please include preferred dates, times and duration of the course.
    - Maximum number of students in the class.
    - Materials list or materials cost for students.

2. Your bio, who you are, what you do, and where you have presented/taught.
3. Your contact information including full mailing address, email, phone, website etc.

Julie Rosvall  
Program Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

p. 902-423-3837  
f. 902-422-0881  
programs@nsdcc.ns.ca  
www.nsdcc.ns.ca

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#### Summer Professional Development Residency at the NSCCD

The Nova Scotia Centre for Craft and Design is accepting applications for Summer Professional Development Residencies in the Ceramics, Metal and Weaving/Textile Studios.

These residencies are open to advanced students and recent graduates. They are designed to suit pre-professional and self-directed artists who need time and space to develop a body of work while exploring individual style and technique. Applicants must be able to work independently, conduct themselves in a professional manner and be comfortable working in a cooperative studio environment. Residents will be expected to keep their spaces and the studio tidy as well as treat the facilities and equipment respectfully. The studios will be accessible 24 hours a day. There will be a group exhibition of Residents' work held in the Vessel Gallery in September.

The cost of the residency is \$275 for the summer plus a \$50 damage deposit to be returned upon the completion of the residency. The residency will take place from July 2 to August 31.

Application forms are available on our web site [www.craft-design.ns.ca](http://www.craft-design.ns.ca). The deadline for all application forms is April 30th, 2009 4:00pm.

Please Submit:

- 1) Completed and signed application form including \$20 non-refundable application fee.
- 2) One page Letter of Intent describing your proposed project and what facilities you plan to use.
- 3) Résumé (2 pages maximum)
- 4) CD containing 10 (maximum) images of current work in jpeg format (PC compatible files) plus an accompanying reference sheet with printed versions of the images and a description of materials, processes, size title and date.
- 5) Two letters of reference.

Only successful applicants will be contacted for an interview.

For more information please contact the Studio Coordinator Catherine Allen at 492-2524.

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CALL: The Coast – Postcard Stories

Deadline: April 27

Posted by: Laurie McBurney on Thursday, March 26, 2009

In the spirit of Paris, je t'aime and New York Stories, The Coast is looking for fictional postcard stories inspired by Halifax, its landmarks, people, mood, weather or style. Anything goes, as long as there is a connection to

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our fair city (of course, this contest includes Dartmouth, Bedford, Sackville, etc.)

The winning entries, as selected by a panel of celebrity judges, will be published in our 16th anniversary issue on May 28. The first-prize story will receive \$100.

Send your original story (maximum 250 words), as a Microsoft Word attachment, to arts@thecoast.ca, by April 27. Be sure to include your name, email and phone number.

Sue Carter Flinn  
Arts Editor  
The Coast, publishing the best since 1993 Check out our free classifieds at <http://www.thecoast.ca>  
P 902.422.6278 ex.116  
F 902.425.0013

**\*\*PLEASE NOTE OUR NEW ADDRESS\*\***  
5567 Cunard Street  
Halifax, NS B3K 1C5

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Call for Submissions, Iron Wire Jewellery, Lark Books  
Entry deadline April 27

If you're a talented, skilled jewellery designer working with iron, Lark Books needs you! We're seeking high-quality images for the gallery section of Iron Wire Jewellery, to be released in Fall 2010. Send us pictures of your best earrings, necklaces, bracelets, rings, or other creative jewellery showcasing your original designs and amazing skills. If you incorporate other materials like beads or resin, that's great too, but make sure iron is the most prominent. Submission to the book is free.

Visit the Lark Books site to download an entry form:  
[www.larkbooks.com/submissions/artist-submissions](http://www.larkbooks.com/submissions/artist-submissions)

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We now have a wonderful Product Gallery section to the NSDCC website that will really showcase our juried members' work to the world!

You can see samples of these by visiting the Portfolio Index page of the site here:  
<http://www.nsdcc.ns.ca/portfolio-index.html>

For more information contact Ellie Kennard on  
902-582-3795 or  
[ellie@iistudio.com](mailto:ellie@iistudio.com)

Ellie  
Innovative Imaging Studio  
<http://www.iistudio.com> | <http://www.shadowsandlight.ca>  
9545 Hwy 221, Canning, Nova Scotia, BOP 1H0;  
Phone: 902-582-3795 | SKYPE ID: innovativeimagingstudio

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7. Funding & Opportunities  
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Your community organization may be eligible for a funding program administered by the federal Department of Canadian Heritage. The Building Communities Through Arts and Heritage program provides support for activities that celebrate local artists, artisans, and historical heritage,

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and that are intended for and open to the general public.

Funding is available through two different components:

Component I, Local Arts and Heritage Festivals supports recurring local community events and activities that feature the public presentation of local artists and/or local heritage.

The next deadline for applications to Component I, Local Arts and Heritage Festivals is April 30, 2009 for festivals starting between September 1, 2009 and March 31, 2010.

Component II, Community Historical Anniversaries - Programming supports non-recurring local community events and activities that commemorate the 100th or greater (in increments of 25 years) anniversary of a local historically significant event or person.

The next deadline for applications to Component II, Community Historical Anniversaries - Programming is April 30, 2009 for events starting between September 1, 2009 and December 31, 2010.

To be considered complete, an application must include all the documents requested on page F1 of the application form ("Document Checklist"). Applications must be postmarked no later than April 30, 2009.

For more information on the program's eligibility requirements and how to apply, and to obtain the NEW VERSION of the program application guide, interactive application form and budget worksheet, please refer to our website at [www.pch.gc.ca/communities](http://www.pch.gc.ca/communities).

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**Volunteers Sought for Nova Scotia Arts and Culture Partnership Council**

Are you interested in helping to shape the future of the province's investment in arts and culture? We are currently

looking for leaders to join the Nova Scotia Arts and Culture Partnership Council.

The volunteer board operates as a partner with government, advising and making recommendations to the Minister of

Tourism, Culture and Heritage on the planning, design and delivery of the department's arts and culture programs.

The Council meets monthly and reimburses its volunteer members with out-of-pocket travel expenses.

The Council's selection committee will recommend volunteers for the 15-member council. The committee is seeking a range of experience among council members and will work to strike a balance between the

arts and the cultural industries, individual artists, not-for-profit arts organizations and any individual with an

interest in helping shape a vibrant art and culture community."

The committee will also take into consideration cultural and regional diversity and the full scope of art forms.

Deadline for applications: May 6, 2009.

Please fax, email or mail your résumé and covering letter to:

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Nova Scotia Arts & Culture Partnership Council  
Attention: Nominating Committee  
PO Box 456  
Halifax, NS B3J 2R5  
Fax: (902) 424-0710  
E Mail: info@nsacpc.com

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## New Gallery

My name is Keegan Whalen. I am beginning a new business venture and I am looking for your help showcasing artwork in

my new gallery, Art & Jules, located in Halifax, Nova Scotia. A business partner and I are opening this dynamic new

gallery which will similarly to an Artist Co-op. But without the hassle of artists ever having to work at the

gallery! Art & Jules will be professionally managed by my business partner and I, which means an artist is left to

do what they do best; make beautiful art. I am contacting your organization today because I am hoping that you can

help me by directing artists who are looking for space to my gallery. Below is the information that I have been

sending to artists personally. If you have any questions or concerns please contact me at this email or at my cell

phone 1 902 448 8420. I look forward to fielding any questions you may have.

Art & Jules will be located at 2089 Gottingen Street, on the ground floor of a newly renovated, large, airy

building. The area is up and coming with three very large condo developments being built within a 2 block radius.

There are several new businesses popping up along the block including a very trendy café as well as the Eyelevel

Gallery. We feel that our art gallery would fit the area wonderfully. We have a large space to sell your work

commercially and we have a large space set aside to accommodate artists who wish to teach lessons. We are currently

looking for talented artists who are interested in teaching lessons to groups as large as 20 individuals. We are

offering lessons in as many mediums as possible to cater to a wide demographic.

For an affordable fee of \$65/month, Art & Jules will provide and manage a 40 square foot display space for you.

Commissions on the sale of your artwork are paid monthly to you, with a 70/30 split. The gallery will be managed and

run by our staff and our doors will be open to the public, 10am-5pm Monday to Saturday. Included in your monthly fee

is an annual personal gallery opening where each artist has the option to house the entire gallery with just their

wares. We also offer our members discounted lesson space and discounted lessons if you feel the need to brush up on

your skills. Our goal is to promote a wide variety of local artists and artwork; from painters, jewelers, ferrisers,

potters, silk artists, woodworkers and other crafts people.

If you are interested in joining our venture please contact me back at this email or respond to my personal email

artandjules@gmail.com I would love to set up a time to discuss more details further with you.

Keegan Whalen

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8. Education & Learning  
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Chester Art Centre - Classes & Workshops  
Spring Program  
Classes, Workshops and Talks

Designing an Outdoor Living Space  
Felt Art  
Painting for Children 10-13  
Watercolour Workshop for Beginners  
Life Drawing  
The History of Fashion: The Visual Image.

For more info: [www.chesterartcentre.ca](http://www.chesterartcentre.ca)

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Join potter Janet Doble Tuesday mornings for a fun and informative class learning the therapeutic benefits of

playing with clay. This clay class is open to beginner and advanced students alike. The course will focus on

developing individual skill and creativity. Throwing will be the main area explored, through weekly instruction and

demonstrations. Basic handbuilding techniques will also be taught, as individual projects require. Instruction in

this class hopes to introduce the beginner into the challenges and satisfaction of working with clay and to

encourage more advanced students to push their creative limits. Please bring an old towel and a clay tool kit to

class.  
Maximum 7 students

Tues morning 10-1pm

Start Date: April 21

10 weeks

If you are interested in registering for this course please contact the Craft Centre at 492-2525 or by visiting

their web site at [www.craft-design.ns.ca](http://www.craft-design.ns.ca) There you will also find descriptions of other fantastic courses offered at the centre.

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TAXES FOR ARTISTS

\$15 VANS members; \$20 Non-members

Learn how you can save money on your tax return! Artists are invited to Visual Arts Nova Scotia for an informal

question & answer session facilitated by a Chartered Accountant. There are a limited number of spaces, so register

by April 9 to guarantee a spot!

Three Easy ways to Register

1. Online: You can visit us online at <http://vans.ednet.ns.ca/> and click on SHOPPING CART to register and pay by pay

pal.

2. Mail: Send the workshop name; your name, email, and phone number with a cheque written to Visual Arts Nova

Scotia.

3. In Person: Drop by our office (1113 Marginal Road) during regular business hours (9-5) to register and pay in

person. Please note, we only accept cash and cheque in the office.

For more information, please contact:

Crystal Melville  
Programing Coordinator  
Visual Arts Nova Scotia  
1113 Marginal Road, Halifax, NS B3H 4P7  
t: 902.423.4694 1.866.225.8267 f: 902.422.0881  
[communicate@visualarts.ns.ca](mailto:communicate@visualarts.ns.ca)

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Ross Creek this week - Family Arts Sunday, Adult Workshops

See [www.artscentre.ca](http://www.artscentre.ca) for more information. To contact us or to volunteer, call 582-3842 or email [programs@artscentre.ca](mailto:programs@artscentre.ca).

Figurative Painting Workshop with Sara Hartland Rowe

Rug Hooking with Margaret Forsey

email or call (902) 582-3842 to register

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We have Spring Fever at the NSCCD!

Here is your opportunity to learn something new! We have courses available

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for ALL skill levels. The Nova Scotia Centre for Craft and Design Spring  
2009 Courses and Workshops brochure is now available. We offer a wide range  
of courses taught by professional artists in wood, glass, jewellery,  
ceramics, textiles, and mixed media. Call, visit our website  
www.craft-design.ns.ca or drop by the studios at 1096 Marginal Road for more  
information.

Spring Highlights Include:  
CREATING CERAMIC SCULPTURE FOR YOUR GARDEN

IKEBANA FLORAL ARRANGEMENT  
WOOD TURNING CLASSES  
RING MAKING WORKSHOPS  
GLASS BEADS (LAMPWORKING)  
NATURAL DYEING AND SHIBORI  
CERAMICS IN MINIATURE

Register Early! Classes begin April 14th.

How to register:  
in-person at 1096 Marginal Road  
telephone 902.492.2524  
fax 902.492.2526  
email at catherine@craft-design.ns.ca  
post to 1061 Marginal Road, Suite 140, Halifax, NS B3H 4P6

PLEASE NOTE:  
Open Studio Saturdays continue for the Metal and Ceramics studios.

These studios are available for rent on a first-come-first-served basis on  
Saturdays from 10am to 5pm. This is an opportunity for people who have  
experience and are capable of working independently. There will be a  
technician available for questions. The cost is \$30 (tax included) for the  
day and \$25 (tax included) for students who are currently enrolled in a  
class at the Centre.

For further information contact:  
Catherine Allen, Studio Coordinator

902.492.2524      catherine@craft-design.ns.ca

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Halifax Artists Susan Tooke and Richard Rudnicki are taking a small group of eight to  
draw and paint  
the wild beauty of Sable Island.

This is a rare opportunity: a seven-day adventure  
scheduled for August 11 to 17, 2009, where you will  
experience a remote island famous for its bands of wild  
horses, history and the unique ecosystem of an isolated  
sandbar. With towering dunes sculpted by the winds and  
shorelines under constant flux by the North Atlantic,  
Sable Island is a collection of expansive vistas and  
fascinating microcosms. Thirteen species of birds  
including the Ipswich Sparrow regularly nest on the  
island. Resident wildlife includes grey and harbour seals.

See our websites [elmstreetstudio.org](http://elmstreetstudio.org).  
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Susan Hood is offering glass beadmaking classes on May 29 - June 1 at  
Cranberry Stained Glass, 110 Chain Lake Drive, Halifax. To register phone  
876-5167, or on line at [cranberrystainedglass.com](http://cranberrystainedglass.com)

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9. Classifieds  
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For Sale: 2 used kilns available with kiln furniture, kiln vent, and a Barlett Controller. Both approx. 10 years old. 7 cu feet PSH CRT 180. Still works but has been used consistently. \$350.00 and 10 cu ft Duncan kiln in good shape, but needs some electrical work. \$350. \$600 for both.. Call Wendy Johnston at (506) 734-204

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Wanted: used instant, popup canopy (good to excellent condition) for outdoor shows and markets  
Contact Ellen Agger at ask@tammachat.com.

Thanks.

Ellen

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Web: www.tammachat.com

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