

NSDCC News Flash Online! Volume 386, April 15, 2009
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IN THIS ISSUE

1. From the Office (reminder)
2. New & Renewing Members (new)
3. Members' News and For Your Interest (new)
4. Exhibitions, Lectures & Gatherings (new & reminders)
5. Markets and Events (new and reminders)
6. Call for Proposals & Submissions (new and reminders)
7. Funding & Opportunities (reminders)
8. Education & Learning (new & reminders)
9. Classifieds (reminders)

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1. From the Office

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Just a note to inform you that I am still working to prepare the 2009 Application Packages for NSDCC Summer and Christmas Markets and will have them available soon!

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

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2. New & Renewing Members

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Zoe Onysko - Bear River, NS
www.oddacitydesigns.com
Joleen Gordon - Dartmouth, NS
Sally Ravindra - Halifax, NS
Nancy Boyne - Dartmouth, NS
Louise Lortie & Elaine Schuller - Kensington, PE
Tiiu Poder - Antigonish, NS
Suezan Aikins & Sam Rogers - Prospect, NS
www.suezan-aikins.com
Marilyn Rand - Canning, NS
Anna Robaczewski - Halifax, NS www.winklworks.ca
Sara Bonnyman - Tatamagouche, NS
www.sarabonnymanpottery.com
Jon Sawyer & Kathy Ball - St. Andrews, NB
Stuart L. Taylor - Middle Sackville, NS
Susan Wolf - Halifax, NS
Sandra Blackmore - Moncton, NB
Chris Shute - Halifax, NS

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3. Members' News and For Your Interest

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Good News Shared From NSDCC Henrietta Maier!

I would like to share with you: I have recently received a letter from The Honourable Bill Dooks, Minister of Tourism, Culture and Heritage, telling me that my "Wildflower" Rug, which was exhibited in Art hits the Wall, will be purchased by the Nova Scotia Art Bank. I can't describe how happy I am at the moment and how honored that not just "my" but "a" hooked piece was

selected.

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4. Exhibitions, Lectures & Gatherings
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Now Showing:
Ernest Cadegan
Until Sunday, Apr 26th

Upcoming:
Bob Hainstock
Opening Reception: Friday, May 1st, 7pm
Until Sunday, May 31st

Heather Lawson
Opening Reception: Friday, June 5th, 7pm
Until Sunday, July 5th

Harvest Gallery
462 Main St
Wolfville, Nova Scotia
B4P 1E2

902.542.7093
www.harvestgallery.ca

OPENING THIS FRIDAY, APRIL 17th at ARGYLE FINE ART, 7pm-9pm

Both Artists in Attendance . Show continues until May 4th

Halifax – Argyle Fine Art reminds you not to judge a show by its title- we know these shows may sound scary to some, but we assure you it is safe and encourage you to enter the gallery on Friday, April 17th, 7pm-9pm for the opening of The Devils I Know by Peter Diamond and Ritual by Geoffrey Grantham. Both bodies of work are at opposite ends of the spectrum, but should make for an interesting night for all that attend. This will be the first solo show for both artists at Argyle Fine Art. Enter the strange and wonderful world of Peter Diamond and his psyche and maybe your own too. Then walk through the brush and along the foggy shores of Purcell's Cove and other familiar haunts of plein-air artist Geoffrey Grantham. Both shows continue until May 4th.

FOR FURTHER INFORMATION, IMAGES or INTERVIEW opportunities contact:

Adriana Afford at 902-425-9456/ gallery@argylefa.com
Argyle Fine Art
1869 Upper Water Street
Halifax, NS B3J 1S9
902-425-9456
www.argylefa.tk

Date: Saturday, May 23, 2009
Time: 10 am – 6 pm

Free slideshow at 1 pm: Women Weave - Organic Cotton Along the Mekong
Location: Lunenburg Firehall, 25 Medway St., Lunenburg, NS
Info: 902-624-0427, ask@tammachat.com.

TAMMACHAT Natural Textiles
handwoven beauty ~ fairly traded

Ellen Agger & Alleeson Kase
RR3, Mahone Bay, NS B0J 2E0 Canada
Tel: 902-624-0427
Fax: 902-624-0941
E-mail: ask@tammachat.com
Web: www.tammachat.com

The New Brunswick Crafts Council presents Rock Paper Scissors / Roche papier
ci seaux

Featuring artists: Linda Brine, Aidan Stanley, Harriet Taylor, Ghita Levin,
Jonathan Corey, Brigitte Clavette, George Fry & Jaqueline Bourque

Opening Reception
April 9th, 5-7pm
Exhibition Dates
April 9th - May 15th

The New Brunswick Crafts Council presents Rock Paper Scissors, a curator's
choice exhibition highlighting various media to incite a fresh look on how
objects are made. For this second annual exhibition, curator Brigitte
Clavette has selected works in clay, paper and metal using a variety of
techniques. Rock Paper Scissors will reveal how materials are manipulated to
represent an idea or message that might otherwise be transmitted by an
alternative method. Rock Paper Scissors solves many dilemmas.

Rock Paper Scissors runs from April 9th until May 15th, 2009 at the New
Brunswick Crafts Council Fine Craft Gallery, located in Room 103 of the
Charlotte Street Arts Centre in Fredericton. The exhibition opening takes
place Thursday, April 9th from 5-7 pm.

For more information, contact Amy Dow Robinson at (506)450-8989 or
adow@nbcraftscouncil.ca

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5. Markets and Events
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Shop Local, Buy Original! Halifax Crafters Spring Sale, May 2nd & 3rd
at the North St Church (5657 North St at Fuller Terrace) from 11-5pm

Halifax, NS – A group of several dozen artists who obsess about making
things by hand have been busy producing original and stylish works of
art that you are going to want to wear, use and show off every day.

The 4th annual Halifax Crafters Spring Sale at the North Street Church
will be a juried group of more than 40 vendors from the region who
design and make art that is beautiful, sometimes absurd and always
unique.

This spring sale will feature the always popular recycled tops,
jackets and vests of Orphanage Clothing, screen printed shirts by
Sherry Lyn Jollymore, dreamy smelling soaps and botanicals from the
garden of Osha Mae Soaps, calorie free baked goods sewn and printed by
Chantal Doak, hand printed glassware with local street scapes by Kyla
Francis, digital watches and other technology felted by Blythe Church,
recycled porcelain jewelry by Amy Belanger, wheel-thrown mugs and
bowls from members of Turnstile Pottery, and the exquisitely colourful
baby clothes of Roisin Fagan to name a few.

Unusual finds and uncommon handmade delights will include sweet and
savory food craft, needle felted animals and sculpture, mixed tapes,

NSDCC News Flash Online! Volume 386 April 15 2009.txt
homemade croissants, feather headpieces, recycled and embroidered clothing, bags and hats, cloth diapers and baby accessories, comics and zines, cards and bookbinding, posters, paintings, silver and gold jewelry, knitting, toys, weaving, woodworking, leatherwork, ceramics, and lots more. Admission is free!

Our Blog (<http://halifaxcrafters.blogspot.com/>) for photos of work from participating crafters

For more information contact:
halifaxcrafters@gmail.com
Kyla Francis
902 449 5556

AESTIVAL FESTIVAL OF CRAFTS
NOVA SCOTIA DESIGNER CRAFTS COUNCIL
ANNUAL FUNDRAISER

\$60/TICKET ON SALE NOW

2008 tickets sold out, so if you missed out last year, contact the office to purchase your tickets early.

aestival - adj. belonging to or appearing in summer
Each year, to celebrate the beginning of summer, juried members of the NSDCC donate their work in support of our organization, 105 pieces of fine craft are collected for the event. One hundred tickets to the event will be sold at \$60 per ticket. Throughout the evening of June 19th, 2009 numbers from 1 to 100 will be drawn, corresponding to the ticket numbers. When a ticket holder hears his or her number called, s/he has 20 seconds to select one object from all the craft displayed.

Obviously, if your number is called first, you have 105 objects from which to make your selection, if your number is called last, you make your selection from the 6 objects remaining on the table. A raffle is held to determine who takes home the Final Five items. Every ticket holder is guaranteed to go home with a great piece of craft tucked under his or her arm. And both ticket holders and their guests are eligible to purchase tickets on the Final Five Lottery. Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash bar. In 2008 we added a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame joined us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests got in on the bidding action.

After the success of last years event, 117 of our members donated their work, ranging in value from \$50 right on up to \$780, we thought we should get started early. We're determined to have the event meet or exceed our fundraising efforts of 2008 which raised over \$8000 for NSDCC programs and member services. Thanks in advance for your support.

www.nsdcc.ns.ca - 902-423-3837 - office@nsdcc.ns.ca

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6. Call for Proposals & Submissions
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With the NSDCC's annual fundraiser Aestival Festival fast approaching we are putting out the call for volunteers. We need volunteer callers from the following counties to make between 10 and 20 calls to our members to request donations of work for the event. You will be provided with an information sheet about the event, our organization and where the proceeds from our fundraising effort will be used. Please contact me if you are available to

make some calls.

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

Call for Teaching/Presentation Proposals - Professional
Development/Business Topics
Nova Scotia Designer Crafts Council
Fall/Winter 2009 & Winter/Spring 2010 Workshops

The NSDCC invites individuals and businesses to submit teaching proposals for courses or workshops in professional development and business topics of interest to the fine craft community throughout Nova Scotia.

The Nova Scotia Designer Crafts Council is the officially recognized provincial crafts organization, with a mandate to encourage and promote crafts in Nova Scotia, and to increase the public awareness and appreciation of craft products and activities.

The NSDCC is best known for our two juried, retail craft markets. The reputation for quality associated with our markets has had a tremendous impact, both in establishing a community standard for excellence in the crafts, and in raising public awareness of quality craft in Nova Scotia. Other programs and services of the NSDCC include: a newsletter (NSDCC News), a weekly e-mail bulletin (Newsflash Online), exhibitions, workshops, access in group rates on business liability insurance, standards jurying, and an information resource and referral service.

The NSDCC also lobbies various levels of government on behalf of its members regarding craft-related issues. The NSDCC has played an active role in promoting craft in the province and in building the craft community into the thriving economic and cultural force it is today. NSDCC welcomes new members, from those with an interest in craft, to those who earn a full time living from their craft.

Deadline for proposals for Winter/Spring 2010 is Monday, August 1st, 2009. All proposals received prior to Monday, April 7th, 2009 may be considered for presentation during the fall of 2009.

Your proposal package should include the following information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
 - Please include preferred dates, times and duration of the course.
 - Maximum number of students in the class.
 - Materials list or materials cost for students.
2. Your bio, who you are, what you do, and where you have presented/taught.
3. Your contact information including full mailing address, email, phone, website etc.

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

Summer Professional Development Residency at the NSCCD

The Nova Scotia Centre for Craft and Design is accepting applications for Summer Professional Development Residencies in the Ceramics, Metal and Weaving/Textile Studios.

These residencies are open to advanced students and recent graduates. They are designed to suit pre-professional and self-directed artists who need time and space to develop a body of work while exploring individual style and technique. Applicants must be able to work independently, conduct themselves in a professional manner and be comfortable working in a cooperative studio environment. Residents will be expected to keep their spaces and the studio tidy as well as treat the facilities and equipment respectfully. The studios will be accessible 24 hours a day. There will be a group exhibition of Residents' work held in the Vessel Gallery in September.

The cost of the residency is \$275 for the summer plus a \$50 damage deposit to be returned upon the completion of the residency. The residency will take place from July 2 to August 31.

Application forms are available on our web site www.craft-design.ns.ca. The deadline for all application forms is April 30th, 2009 4:00pm.

Call for Entry, PIECEWORK
Deadline: May 1, 2009

PIECEWORK
Show and Sale of Textile and Fibre Arts
Gladstone Hotel
TORONTO ON
November 6 -8, 2009

The Gladstone Hotel is renting second floor exhibition spaces to individual or groups of artists interested in showing and selling textile and fibre based work during the opening weekend of Hard Twist, the hotel's fourth annual juried textile exhibition. We're looking for a diverse group of artists who can produce high quality multiples or short run production work specifically in fibre based mediums.

Showcase your work in the bright, beautiful spaces and restored Victorian grandeur of the Gladstone - 12 exhibition rooms available. The second floor show and sale will be held in conjunction with the opening of the Gladstone's annual juried exhibition on the 3rd and 4th floors of the hotel. Friday Night Opening Reception will be combined for the two exhibitions Nov 6, 2008 6pm-10pm - cash bar Exhibition will be promoted in Gladstone Bag e-Newsletter, Gladstone website Event Listings as well as featured on Gladstone Hotel website Exhibition Page and Gladstone Exhibition Press Release. Reasonable rental rates - space options from \$150 + GST to \$450 + GST for a full exhibition room.

Exhibition Dates - Nov 6 - Install and Opening Reception - Nov 7-8
Exhibition Hours 11am-6pm daily. Individual secure space for each artist/s. No sales commissions paid to hotel. No submission fee

Visit website for complete details: www.gladstonehotel.com/piecework09.html

NSDCC News Flash Online! Volume 386 April 15 2009.txt
Call for Submissions, Lafrenière & Pai Gallery 6th National Student
Jewellery
Competition, Ottawa. Application Deadline: May 7

A maximum of five students will win placement in the exhibition. Selection for the exhibition is based on technical excellence, ingenuity, and strength of creative vision. Objects as well as jewellery, one-of-a-kind as well as production prototypes will equally be considered. Students of any year from a Canadian degree-granting educational institution are invited to apply. For the 5th annual exhibition in 2008, the five finalists were represented by the Lafrenière & Pai Gallery at OBJECToronto and the award recipient was represented at SOFA Chicago. Currently, nine former finalists continue to be represented by the gallery.

Exhibition date: TBA; summer of 2009

Your application package must include the following:

- * A proposal of the work to be exhibited, including description of materials, technique, and retail price.
- * An artist's statement.
- * a relevant c.v.
- * 6-10 images (digital, slide, or photograph) of recent work. If e-mailing images, 72 dpi is sufficient; please do not send large files; if numerous images, please send multiple e-mails). If submitting by e-mail, mention the exhibition in the subject line. Follow up by telephone or e-mail again if you have not received a response within a few days.
- * The name and contact information of a faculty member as reference.

Please note: the majority of the pieces proposed must be available for sale. The gallery reserves the right to keep and sell the work for up to six months following the exhibition. We look forward to receiving your proposal. Please feel free to contact the gallery with any questions.

Megan Lafrenière & Lisa Pai
Lafrenière & Pai Gallery
13 Murray Street Ottawa, ON K1N 9M5
613-241-2767
info@lapai.gallery.com
www.lapai.gallery.com

Call for Entry, The Distill Cup 2009
Application Deadline: May 10th 2009

Open to Canadian artists/craftspeople/designers to interpret 'cup' in any medium.

For prospectus please email info@distillgallery.com
or download application from www.distillgallery.com.

Exhibition runs from June 9th to June 21st 2009 at distill, located in Toronto's distillery historic district, 55 Mill street, building #47, Toronto, Ontario, m5a3c4

For additional information, contact Allison Skinner at 416.304.0033.

World of Threads Festival: "nine lives" Exhibition

Deadline: May 30, 2009 by 4.00 p.m. (RECEIVE)

"nine lives" Exhibition
Oakville's Sixth Festival for Fibre Arts
Timothy's World Coffee
September 18, - October 4, 2009

The Festival continues its popular invitation for fibre arts interpretations of fine art linked to the festival year or to the Town of Oakville. Past re-creations have been by local fibre artists. Now, the challenge goes national. Fibre artists from across Canada are invited to join this tradition.

In relation to the year, Festival 2009 celebrates a FELINE theme.

2009 – NINE – NINE LIVES – CATS – FELINE IMAGES

What may be submitted:
Entrants are welcome to create their own image or to interpret a cat painting by Oakville's renowned Lyn Estall. See lynestall.com for her work.

ELIGIBILITY

- * "nine lives" is open to all practitioners of textile media and technique across Canada.
- * All works must be textile and/or fibre based through materials or techniques.
- * Commercial kits and patterns are not eligible.
- * All work must be completed after 2006.
- * Size: No larger than 24" H x 24" W x 12" D and must be completely ready to install.

SUBMISSION INFORMATION

- * Each Artist may submit up to three works.
- * A non-refundable fee of \$10.00 for each piece submitted, must accompany the entry form.
- * All decisions made by the Steering Committee are final.

Download Application Form & INFO:
www.worldofthreadsfestival.com/application_form_nine_lives.pdf

FOR FURTHER INFORMATION

Visit our website: <http://www.worldofthreadsfestival.com/>
Email: ixchelsuarez@gmail.com

"nine lives"
c/o Oakville Museum
8 Navy Street
Oakville, ON L6J 2Y5

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7. Funding & Opportunities
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New Gallery

My name is Keegan Whalen. I am beginning a new business venture and I am looking for your help showcasing artwork in my new gallery, Art & Jules, located in Halifax, Nova Scotia. A business partner and I are opening this dynamic new gallery which will similarly to an Artist Co-op. But without the hassle of artists ever having to work at the gallery! Art & Jules will be professionally managed by my business partner and I, which means an artist is left to do what they do best; make beautiful art. I am contacting your organization today because I am hoping that you can help me by directing

NSDCC News Flash Online! Volume 386 April 15 2009.txt
artists who are looking for space to my gallery. Below is the information that I have been sending to artists personally. If you have any questions or concerns please contact me at this email or at my cell phone 1 902 448 8420. I look forward to fielding any questions you may have.

Keegan Whalen

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8. Education & Learning
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Chester Art Centre - Classes & Workshops
Spring Program
Classes, Workshops and Talks

Designing an Outdoor Living Space
Felt Art
Painting for Children 10-13
Watercolour Workshop for Beginners
Life Drawing
The History of Fashion: The Visual Image.

For more info: www.chesterartcentre.ca

Spring comes to Ross Creek!

Special new Art Workshops Saturday, April 25 10 am – 4 pm - registration closes soon
Early Bird Deadlines Fast Approaching for SummerArts and Teen Academy.

Figurative Painting Workshop with Sara Hartland Rowe

Rug Hooking with Margaret Forsey

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit www.artscentre.ca

We have Spring Fever at the NSCCD!

Here is your opportunity to learn something new! We have courses available for ALL skill levels. The Nova Scotia Centre for Craft and Design Spring 2009 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in wood, glass, jewellery, ceramics, textiles, and mixed media. Call, visit our website www.craft-design.ns.ca or drop by the studios at 1096 Marginal Road for more information.

Spring Highlights Include:
CREATING CERAMIC SCULPTURE FOR YOUR GARDEN

IKEBANA FLORAL ARRANGEMENT
WOOD TURNING CLASSES
RING MAKING WORKSHOPS
GLASS BEADS (LAMPWORKING)
NATURAL DYEING AND SHIBORI
CERAMICS IN MINIATURE

Register Early! Classes begin April 14th.

How to register:

NSDCC News Flash Online! Volume 386 April 15 2009.txt
in-person at 1096 Marginal Road
telephone 902.492.2524
fax 902.492.2526
email at catherine@craft-design.ns.ca
post to 1061 Marginal Road, Suite 140, Halifax, NS B3H 4P6

Susan Hood is offering glass beadmaking classes on May 29 - June 1 at
Cranberry Stained Glass , 110 Chain Lake Drive, Halifax. To register phone
876-5167, or on line at cranberrystainedglass.com

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9. Classifieds
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For Sale: 2 used kilns available with kiln furniture, kiln vent, and a
Barlett Controller. Both approx. 10 years old. 7 cu feet PSH CRT 180. Still
works but has been used consistently. \$350.00 and 10 cu ft Duncan kiln in
good shape, but needs some electrical work. \$350. \$600 for both.
Call Wendy Johnston at (506) 734-204

Wanted: used instant, popup canopy (good to excellent condition) for outdoor
shows and markets
Contact Ellen Agger at ask@tammachat.com.

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handwoven beauty ~ fairly traded
Ellen Agger & Allison Kase
RR3, Mahone Bay, NS B0J 2E0 Canada
Tel: 902-624-0427
Fax: 902-624-0941
E-mail: ask@tammachat.com
Web: www.tammachat.com

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