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1. From the Office
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MARKET APPLICATIONS FOR SUMMER & CHRISTMAS HAVE BEEN MAILED...

After a bit of a hiatus I am very excited to be involved in the Summer and Christmas Markets once again. Many of you will recall I was the Market Coordinator for the NSDCC in 2003/2004. While I have been back in the NSDCC office for over a year now, working as the Communications Coordinator from January 2008 until February of this year, there is nothing like being a part of the Markets. When the Program Coordinators position became available earlier this year I did some reflecting, and in the end couldn't give up the opportunity. It certainly suits my deadline driven personality.

The Summer and Christmas Market packages have been mailed to all juried members. Packages will go out to all newly juried members as they complete the assessment process. In addition to the paper versions you'll also have the opportunity to apply online via our secure Paypal option. We expect to launch the online component on Friday, April 24th, 2009. In the package pages you'll find everything you need to join me at the Summer and Christmas Markets 2009. Maps, pricing, contracts, special events, and of course, the very important applications. Please, please, please read everything very carefully. If you have any questions at all, I'm always around to answer them. You'll find all my contact information on the back of this package, as well as on the applications, and of course the NSDCC website. Phone is good, and I get my emails every waking hour of the day (keep in mind I'm up at 5:40am, so don't expect an answer after 9:00pm at night :)

I am raring to go, and can't wait to bring many new exhibitors to both Markets. Summer Market is going to be amazing, I'm currently seeking sponsorship for the fine weather. Christmas Market will see the introduction of features for new exhibitors and emerging craftspeople, check out your Market package for more details.

Here are a few of the events going on at the Markets for 2009...

2nd Annual Fashion Show

Start Planning: The NSDCC Market Advisory Committee has been busy planning events for the next Christmas Craft Show. We had a very good response to our first Fashion Show and this year will be even better. This year's Fashion Show will be juried and Market exhibitors work must be submitted in advance of the Show. All works for the Fashion Show must be received in the NSDCC office by Friday, October 30th, 2009. This is in an effort to 1) get work in advance so that organizers can craft a stellar script, do rehearsals, and set the timing for the music and 2) to encourage participants to enter new and contemporary work.

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New and contemporary Fashion Show work (clothing, jewellery, leather products, shoes, hats, bags, gloves, etc.), originally designed pieces that are out of the ordinary, either by the design, materials, techniques, context, etc. The NSDCC Christmas Show exhibitors being makers of contemporary craft differentiates us in an exciting competitive marketplace. If you have any questions, please contact Lesley Armstrong, Market Advisory Committee Chair la@ca.inter.net or Julie Rosvall, Program Coordinator programs@nsdcc.ns.ca or by phone 902-423-3837.

4th Annual Ornament Competition

Enter the NSDCC's 4th annual ornament competition! Members are invited to design and build an ornament to be displayed at the entrance to this year's Christmas Craft Market, November 20-22, at the Cunard Event Centre, Pier 23. Each ornament entered will be numbered and the maker identified; the winner will be decided upon by the general public -- each attendee of the Christmas Craft Market will have the opportunity to cast a ballot!
The winning ornament will be featured on the back cover of the 2010 Christmas Market directory. In addition, the winner will receive a \$100 cash prize and the opportunity to negotiate a wholesale contract* with the NSDCC for the production of a limited number of the winning ornament, which then may be retailed at the 2010 Christmas Market as a fundraiser for the NSDCC. Ornaments must be designed and constructed according to the following

guidelines:

Reproducible in quantity
Retail at \$25.00 (wholesale cost \$12.50)
Have a fabric ribbon or other attachment for hanging.
Fit inside a 4"x4"x4" box
Light enough to hang on a standard tree branch
All works for the Fashion Show must be received in the NSDCC office by Friday, October 30th, 2009.
*Please note that the NSDCC can not guarantee wholesale purchase of ornaments

New & Emerging Craftspeople - Christmas Market 2009

Introduction of the Mini Micro - 5' x 5' Display Space

Over the years the staff and volunteers of the NSDCC have been throwing around the idea of having booth options for craftspeople who are new to the Markets. These are craftspeople who are testing the waters, and may not have sufficient stock to fill a larger booth space, or who simply would like to exhibit on a small scale to gauge the demographic of the attendees or the overall feel of the show. The Salon de Metiers D'Art in Montreal and One of a Kind in Toronto both have successfully incorporated these smaller spaces, and this year the NSDCC is ready to launch a similar initiative.

For 2009 the Christmas Market will have a limited number of 5'x5' spaces available in the centre gallery space of the Cunard Centre. The free standing spaces will mingle among the New Product Gallery, Demonstration area, and Showcase stage.

Other Events in the Works...

Keep your eye on the NSDCC's Newsflash Online and printed News for information about these and other new events and ideas. Just a few things the Market Advisory Committee is working on include an Interior Design Show & Tell and extended hours for the Christmas Market. If you have any ideas for the Summer or Christmas Markets, please contact me at the office, Julie Rosvall programs@nsdcc.ns.ca

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

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2. New & Renewing Members
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Grace Butland - Granville Ferry, NS
William A. Mackie P. Eng E. Lawrencetown, NS
Elizabeth Harrison - Middle Musquodoboit, NS
Christie Chaplin-Saunders - Chester, NS www.artifactsns.com
Margaret Ann Galbraith - Gatineau, QB www.artacrossthemarsh.com
Ying-Yueh Chuang - Toronto, ON <http://collections.ic.ca/artistsonline>
Kye-Yeon (Kay) Son - Halifax, NS
Timothy Finley - Fredericton, NB www.flightoftheeagle.ca
Denise Jeffrey - Mineville, NS
Rachel Morouney - Otter Creek, NB

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3. Members' News and For Your Interest
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Check it Out! NSDCC member Katrina Fleming internet broadcasting...

<http://www.justin.tv/poi ntofvi ewg l ass>

www.poi ntofvi ewg l ass.com

Animal attraction

Ernest Cadegan takes a lot of his photographs on the way to his favourite coffee shop. As he drives from outside Canning to Wolfville's Just Us! Cafe, he passes by rolling hills and open plains and

barnyards accidentally discovering compelling images of the land and animals.

Read the full story at <http://thechronicleherald.ca/ArtsLife/1117983.html>

NSDCC members were mentioned in the Coast this week.

Halifax's Coast weekly had several NSDCC members in its pages the week of April 16-22. First up, on page 26, Angela

Melanson of Lala & Gleen www.lalaandgleen.com has a wooly French-press cover featured in the When nature calls

section. On the very next page Kyla Francis' screenprinted glasses are shown in the Coolhouse Rock! section.

Turn to page 28 and yet another NSDCC member is making headlines under the guiding light. Mark Dunphy, a props

specialist and set designer has his vintage lamp collection featured. You can go to www.thecoast.ca to see a

slideshow of his collection.

4. Exhibitions, Lectures & Gatherings

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NSCAD University Wearable Art Show, April 22

On Wednesday evening, April 22, the historic Granville Mall will be transformed into an outdoor runway and art

gallery for the 19th annual NSCAD University Wearable Art Show. The award-winning fashion and art show, featuring

the finest creative talents in Halifax, will raise money for both the AIDS Coalition of Nova Scotia and the Wearable

Art Scholarship for NSCAD students.

"Unlike other conventional fashion shows, the Wearable Art Show promotes one-of-a-kind clothing in a non-juried

setting and encourages its participants to create work that knows no bounds," explains Sarah Roy, one of the two

organizers of this year's event.

Brian MacQuarrie and Bill Wood of Halifax-base sketch comedy group, Picnicface, will host the 2009 fashion show.

"Top-secret local celebrities will also be making appearances, so keep your eyes and ears peeled," adds Roy.

"Wearable Art attracts hundreds of people to what's become a must-attend cultural event in the art and fashion

community," says co-organizer, Bree Mackin "Last year's event raised \$7000.00, and we're working hard to set a new

record this year."

"You'll see the entire Granville Mall turned into a canopied outdoor arts venue for the evening, featuring art

installations, gallery exhibitions, and live window models. Local cafes, galleries, pubs and restaurants will remain

open throughout the evening," adds Mackin.

The Wearable Art Show starts at 8 p.m., April 22, rain or shine. Advance tickets are \$15 (\$20 at the door), and may

be purchased at Venus Envy and the NSCAD University Art Supply Store. A live video feed of the show will also be

broadcast at Peddler's Pub, WAS's official indoor hub.

Celebrate EARTH DAY with ART by Geoffrey Grantham at Argyle Fine Art...www.argylefa.tk

The show RITUAL by Geoffrey Grantham just opened this past Friday. It was a wonderful opening reception and we

encourage you to visit the show in person, or if you live at a distance to now visit it online at www.argylefa.tk.

All the images are now on our website, and although we are still updating all the

information on the works, you can

see them there and if you have any questions regarding any simply give us a call for dimensions and prices. The

works range from \$250. to \$1100. The show continues until May 4th.

Halifax Art Map 2009

An exhibition of work by Halifax Art Map Artists will be showing at FRED. from Monday, April 27 to Saturday, June

20. The Opening Reception and Launch will be held at FRED. on Friday, May 1 from 7pm to 9pm. The artists will be

present at the Reception. Please note the Gallery Hours are Monday 9-5, Tuesday to Friday 9-6, Saturday 9-5 and

Sunday 10-3.

<http://www.fredsalon.ca/>>

Here and Now: Chan, Doucette, Harper and Patterson

The Art Gallery of Nova Scotia is pleased to open the new exhibition Here and Now: Chan, Doucette, Harper, and

Patterson. This exhibition showcases work by four young artists in the Art Gallery of Nova Scotia's permanent

collection: Lucie Chan, Mario Doucette, David R. Harper, and Graeme Patterson.

Designed with the Cape Breton Center for Craft and Design in mind, Here and Now engages audiences of all ages, and

highlights artwork that crosses craft boundaries. With special thought given to young audiences in the region, the

four artists included in this exhibition explore local and global issues through drawings, projections, sculpture

and paintings. These four accomplished artists bring a fresh and vital voice to the visual arts in Canada, and each

calls Atlantic Canada home.

Here and Now is in the Centre's Third Floor Loft Gallery until June 20th.

www.artgalleryofnovascotia.ca/

The New Brunswick Crafts Council presents Rock Paper Scissors / Roche papier ci seaux

Featuring artists: Linda Brine, Aidan Stanley, Harriet Taylor, Ghita Levin, Jonathan Corey, Brigitte Clavette, George Fry & Jacqueline Bourque

Opening Reception
April 9th, 5-7pm
Exhibition Dates

April 9th - May 15th

For more information, contact Amy Dow Robinson at (506)450-8989 or adow@nbcraftscouncil.ca

New Exhibition! SECORD GALLERY

Where there's smoke...

New Works by Brad Hall, Sally Ravindra, & Christopher Webb

April 24 to May 15, 2009
Opening reception: Friday, April 24 at 7pm

6301 Quinpool Road
Halifax, NS B3L 1A4
(902) 423-6644
www.secordgallery.com

LYGHTESOME GALLERY is proud to present

Close to the Ground by Teresa Dunnigan
Teresa Dunnigan
April 7 to 30, 2009

On display at Lyghtesome Gallery from April 7 to 30 is an exhibit of new work by ceramic artist Teresa Dunnigan of

Pinevale, Antigonish County, entitled Close to the Ground. Featured in the show are a series of large smoke-fired

tile panels, painted with metallic oxides and mounted against a variety of backdrops, some metal, some birch, all

framed in oak. The wall collage work is accompanied by a collection of raku pottery pieces for which the artist has

prepared appropriately meditative Japanese Ikebana flower and dried grass arrangements.

Lyghtesome Gallery
166 Main Street
Antigonish, N.S.

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5. Markets and Events
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"Are You Experienced?" Ceramic Show and Sale

Opening - Wednesday, April 22 5:30pm

Hours: Friday, April 23 8am-8pm
Sat-Sun, April 24-25 8am-5pm

NSCAD
Port Campus
3rd Floor
1107 Marginal Rd.

Spring Craft Auction
6pm . Friday May 15th
Sydney Bicentennial Arena
Tickets \$50
Includes Dinner and Live Music

Tickets Available from Cape Breton Centre for
Craft and Design or by calling 902 539 7491
Clay . Wood . Visual Art . Jewellery
Metal . Textiles . Glass . Mixed Media

Shop Local , Buy Original! Halifax Crafters Spring Sale

May 2nd& 3rd at the North St Church (5657 North St at Fuller Terrace) from 11-5pm

Halifax, NS – A group of several dozen artists who obsess about making things by hand have been busy producing original and stylish works of art that you are going to want to wear, use and show off every day.

The 4th annual Halifax Crafters Spring Sale at the North Street Church will be a juried group of more than 40 vendors from the region who design and make art that is beautiful, sometimes absurd and always unique.

Our Blog (<http://halifaxcrafters.blogspot.com/>) for photos of work from participating crafters

For more information contact:
halifaxcrafters@gmail.com
Kyla Francis
902 449 5556

AESTIVAL FESTIVAL OF CRAFTS
NOVA SCOTIA DESIGNER CRAFTS COUNCIL
ANNUAL FUNDRAISER, June 19, 2009

\$60/TICKET ON SALE NOW

www.nsdcc.ns.ca - 902-423-3837 - office@nsdcc.ns.ca

6. Call for Proposals & Submissions

Call for Entry, Outside the Box, International Craft Competition - Deadline June 1, 2009

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box', looks forward to the self-awakening of Arts and

Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is

the mission of the Biennale to restore the standing of arts and crafts in the world and re-define and establish its

worth and potential.

A consideration of the whole range of disciplines that is art & crafts, and of the

materials and methods that gave

rise to them, is necessary to stimulate imaginative proposals for intercommunion with painting and sculpture

architecture and literature; theatre and film; music and dance even horticulture and floriculture. This will be the

basis of discourse for the many professionals attending the international seminar. As we have passed through the

industrial and the post-industrial age, the sundering of man from nature has been correlative to the fragmentation

of both life and art yet in the arts, all corners of the world may meet. We will set out to demonstrate the value

and necessity of arts and crafts to all human life the political, the economic, the social, the cultural, and the

spiritual.

The 6th Cheongju International Craft Competition

1st Reception: Images (Period: June 12 - June 22nd, 2009)

2nd Reception: Real Works (Period: August 3rd - August 14th, 2009)

Participation Fees: NONE

The Prizes

There will be 26 prizes to include a total of \$110,000 in cash:

First Prize of \$30,000

5 'Outside the Box' Special Awards of \$8,000

5 Merit Awards of \$5,000

15 'Craft Ideal' Awards of \$1,000

Certificates will also be awarded to approximately 150 runners-up

Send Applications to:

Cheongju International Craft Biennale Committee

329 Heungdeok-Ro, Heungdeok-Gu, Cheongju-Si, Chungcheongbuk-Do, 361-828, Republic of Korea

Tel +81 43 277 2501-3 Fax +82 43 277 2610 E-mail cjcraft@korea.com

The Outside the Box Entry Guidelines are available for download from our forms page:

www.craftcouncil.nl.ca/about/forms.asp

Call for Entry, Hard Twist – New Twist, Gladstone Hotel

Deadline: May 31, 2009

Hard Twist – New Twist

Gladstone Hotel

Toronto ON

November 6, 2009 to January 4, 2010

The Gladstone Hotel invites artists working in fibre-related media to submit proposals for installations and

wall-hung works for the Gladstone's fourth annual juried show of textile-based art.

Hard Twist – New Twist calls for work that sees textile through the lens of pop culture and uses cutting-edge

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technologies and contemporary media to reinvent textile traditions.

Visit website for complete details: www.gladstonehotel.com/hardtwist09.html

CALL FOR ENTRY

SHAPING SPACE - A CURATED EXHIBITION FROM THE NOVA SCOTIA POTTERS GUILD HONORING NOVA SCOTIA'S RED CLAY FROM LANTZ

The Nova Scotia Potter's Guild has been selected by the Mary E. Black Gallery in Halifax to present an exhibition of

work
from September 11th to October 25th, 2009.

THEME AND INTENT:

This curated exhibition will focus on Nova Scotia's Lantz clay and will showcase some of the various cultural

objects this
valuable resource has been used to create in the past and in current times.

The show will have three components:

1. The HISTORIC use of this material both pre and post contact with the Europeans.
2. The MASTERS section will feature works by contemporary artisans who use Lantz clay to create functional and decorative objects.
3. The SELECTED WORKS from members of the Nova Scotia Potters Guild.

The third section of the exhibition is intended to interest NSPG members, who don't regularly use this lovely clay,

to give it a try and see what it can do in your hands. The final selection of works for the show will be completely

at the discretion of the curator, Ray Mackie. The quality of construction and fabrication will be part of his

consideration in selecting the show.

ELIGIBILITY:

Eligible work must contain Lantz clay. This may involve using it as the clay body but is not limited to this use

only. If Lantz is used as a slip, a glaze or an added element in some way, the piece will be considered.

Open to all members of NSPG. Individuals who are not currently members may participate in the exhibition by paying the membership fee, (annual fee of 25.00). Contact Judy Gordon (membership coordinator) at

turnaroundpotter@accesswave.ca for details on joining the Guild. She can also be reached by phone at 902-864-0024.

Mailing address : 241 Kinsac Rd., Beaver Bank, N.S. B4G 2C1

ENTRY RULES:

Each entrant may submit images of three different works. Detail shots of each work are welcome as well. Images

should
be sent to Ray via email at ray_mackie@hotmail.com (remember the underscore between the y and the m) no later than June 30, 2009. Use a 300 dpi jpeg format if possible. Once Ray has selected the show further information will

be

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required from the successful participants. FURTHER CONSIDERATIONS: Entries must not
require unusual care. Objects
intended to be hung must have hanging devices included.

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7. Funding & Opportunities
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Travel Grants to Professionals in the Visual Arts
Deadline is June 1, 2009

Program Description

The Visual Arts Section of the Canada Council for the Arts provides a range of grants
to recognize and support the

independent creative work of professional Canadian artists of all cultures. These
grants are intended for artists

and independent critics and curators working in the following art forms: visual arts
including fine craft and

architecture. Travel Grants to Professionals in the Visual Arts contribute toward
expenses incurred to travel to an

event important to the artist's, critic's or curator's career.

Three categories of support are provided under this program: Presentation Travel,
Travel to Artists' Residences and

Research-Related Travel.

For more info Contact:

Visual Arts Section Officer
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8

http://www.canadacouncil.ca/grants/visual_arts/yo127216997029843750.htm

Telephone: 1-800-263-5588 (toll-free) or 613-566-4414, or ext. 5913

TTY (TDD) machine, for hearing-impaired callers: 613-565-5194
Fax: 613-566-4332

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8. Education & Learning
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Cape Breton Centre for Craft and Design

Spring Courses and Workshops 2009
Registration begins Mon. April 20

For more information contact:

Cape Breton Centre for Craft and Design
322 Charlotte Street, Box 1686
Sydney, Nova Scotia B1P 6T7
T. 902.539.7491
F. 902.539.4807
E. info@capebretoncraft.com
W. <http://www.capebretoncraft.com>

Free slideshow at 1 pm: Women Weave - Organic Cotton Along the Mekong

WOLFVILLE

Saturday, May 9, 2009, 10 am - 6 pm
St. John's Anglican Parish Hall, 341 Main St., Wolfville

MAHONE BAY

Saturday, May 23, 2009, 10 am - 6 pm
Lunenburg Firehall, 25 Medway St., Lunenburg, NS

Info: 902-624-0427, ask@tammachat.com.

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9. Classifieds
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LOOKING FOR ARTIST AGENT

I am interested in hiring an agent to represent my work to galleries outside of Nova Scotia.

Contact Lara Martina at 902 757 0550 or via post RR# 1 Box 2 Newport, NS BON 2A0

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Disclaimer:

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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