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1. From the Office

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Greetings!

Thought I would remind everyone that the next Standards Jurying Committee meetings are being held on May 8, and June

12. Last chance before the Summer Craft Market. I am now putting together a list of applicants. If you would like

more information you can contact me at the office.

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

Last year you'll remember that I did play by play reports about Aestival Festival tickets sold and donations received. With my move to Program Coordinator I might not have time to give you all my unscientific statistics, but I will keep you informed about the comings and goings for the event. The St. Mary's Boat Club is booked for June 19th. More than half of the tickets for the event are either sold or spoken for, so move quickly if you want to take part in this amazing event. We now have 20 donations for the event in the office, and the official call for donations hasn't even started yet.

Julie Rosvall
Program Coordinator
p. 902-423-3837
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

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2. New & Renewing Members

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Norbert Vetter - Grand River, NS www.natural-wood-design.com
Rosi Robinson - East Sussex, UK www.rosirobinson.com

Candice j Prior - Halifax, NS
Joanna Close - Ammon, NB www.joannaclose.com#http://www.joannaclose.com#
Kathleen Hall - Port Williams, NS
Helene Blanchet - Jeddore, Oyster Pond, NS
Victoria McLaren & Page - Halifax, NS www.pageandstrange.com
Zoe Onysko - Bear River, NS www.oddacitydesigns.com
Laura Maclean - Chezzetcook, NS

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3. Members' News and For Your Interest
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NOVA SCOTIA CULTURAL ACTION NETWORK GROUNDBREAKING REPORT
Nova Scotia CAN: Building the Creative Economy in Nova Scotia
<http://www.novascotiacan.ca/>

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4. Exhibitions, Lectures & Gatherings
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ARGYLE FINE ART
RE-LAX with ART by KIM VALLIS at UR.BAN.I.TY Salon this THURSDAY, APRIL 30th 7pm-9pm

Halifax – The month may be coming to an end, but Argyle Fine Art is just getting started! We are also excited to

invite you to an opening of ART this THURSDAY, APRIL 30th featuring the art of KIM VALLIS held at UR.BAN.I.TY Salon

on the Halifax Waterfront (Bishops Landing) 7pm-9pm. Make sure not to miss our current shows The Devils I Know by

Peter Diamond and Ritual by Geoffrey Grantham here until May 5th. Read all about Geoffrey's show in the Chronicle

Herald today the old fashioned way, or online here:
<http://thechronicleherald.ca/ArtsLife/1119017.html>

THERE ONCE WAS A BEAR..and other stories: Geoffrey Grantham will talking all about his experiences while painting on

location at local areas, at Argyle Fine Art on Tuesday, May 5th, 7pm-8:30pm. He paints in areas in our community

such as Purcell's Cove, Colpitt Lake, Duncan's Cove, Herring Cove, Prospect. This talk is FREE to attend and will

be a casual event and open to everyone.

ARGYLE FINE ART
1869 Upper Water Street Historic Properties
Visit online anytime: www.argylefa.tk

Halifax Art Map 2009

An exhibition of work by Halifax Art Map Artists will be showing at FRED. from Monday, April 27 to Saturday, June 20. The Opening Reception and Launch will be held at FRED. on Friday, May 1 from 7pm to 9pm. The artists will be present at the Reception. Please note the Gallery Hours are Monday 9-5, Tuesday to Friday 9-6, Saturday 9-5 and Sunday 10-3.

<http://www.fredsalon.ca/>>

Harvest Gallery

"Domesticated Landscapes"

New work in the ongoing series of contemporary rural landscapes by artist Bob Hainstock.

Opening May 1st, 2009 at 7pm

Harvest Gallery
462 Main St.
Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

The show runs through May 31st!
If you can't make it in person, you can visit the exhibition online.

Hello friends of the arts,

I like to invite you to a very exciting group exhibition at the Shearwater Aviation Museum in Dartmouth from April

30th until May 30th. The show is called 'FLIGHT' and celebrates the flight of the Silver Dart in 1909 in Baddeck. Members of Visual Arts Nova Scotia (region Dartmouth, Bedford, Sackville, Fall River area) are showing their creative interpretation of the theme.

Opening Reception
Thursday, April 30th at 6 p.m.

The Museum is located on Bonaventure Drive which is off Pleasant Street, past the refinery, but before you get to

Eastern Passage. There is a set of lights where you turn onto Bonaventure and a sign on that corner for the Museum

as well. The Museum is on your immediate left once you make the turn, so you don't actually go on the Base at all.

If you get lost or have any trouble, feel free to call us at the Museum at 720-1083. The show is open to the public Tuesday to Friday 10 a.m - 5 p.m. and Saturday from noon - 4 p.m.

SECORD GALLERY

Where there's smoke.

New Works by Brad Hall, Sally Ravindra, & Christopher Webb

April 24 to May 15, 2009

6301 Quinpool Road
Halifax, NS B3L 1A4
(902) 423-6644
www.secordgallery.com

The Moorings Gallery

We're gearing up again for a busy season! Our first major exhibition will be by Teresa Bergen which opens June

13th.

Gallery Artists

May 16-June 12

May: Mon.-Sat. 11am-5pm; Sun. 1-5pm

June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm

For more information call or email...

The Moorings Gallery

575 Main Street Mahone Bay, NS B0J 2E0

624-6208; fax 275-1309; e-mail info@mooringgallery.com

www.mooringgallery.com

Gallery Page and Strange

Hello Everyone!

Please join us for this very special double opening for Toronto artists John McEwen and Mara Korkola on May 1st,

6-8PM (next Friday). This will be the first exhibition in Atlantic Canada for these unique artists, and both will be

in attendance. - Victoria and Victoria

Preview the work here:

www.pageandstrange.com/Exhibitions/exhibitions_mcewen.html

www.pageandstrange.com/Exhibitions/exhibitions_korkola.html

Gallery Page and Strange

1869 Granville St.

Halifax, NS B3J 1Y1

t 902.422.8995

f 902.423.0059

www.pageandstrange.com
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5. Markets and Events
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NSDCC Summer & Christmas Show Applications

By now all juried members of the NSDCC should have received their Summer & Christmas Show application packages in

the mail. The completed applications have started rolling in, both paper and electronic options are equally popular

this year. I'm looking forward to seeing a great mix of exhibitors first at our Summer Show at the corner of Spring

Garden & Queen Streets this July 24-26 and then once again at the Cunard Centre on the Halifax Waterfront November

20-22.

If you are new to the NSDCC, please drop me a line if you'd like information on having your work assessed by the

Standards Committee so that you can take part in the Summer and Christmas Shows. This year we are introducing two

smaller booth options for new and emerging craftspeople. At the Summer Show we will have a limited number of 5' x10'

booth spaces available and for Christmas a 5' x5' space has been introduced. The prices are perfect for exhibitors

wanting to do their first show, and the sizes allow you to exhibit without having to produce large amounts of your

work in order to fill the space.

The Market Advisory Committee is hard at work planning for this years events. Fashion Shows, new booth layouts,

ways to bring attention through the media, interior design features. If you have any suggestions or have close ties

to the media in your community, please drop me a line.

Julie Rosvall
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SPRING INTO AUCTION

CAPE BRETON CENTRE FOR CRAFT & DESIGN
TO HOLD SECOND FUNDRAISING AUCTION & DINNER

Sydney, NS – Join us for the frenzy and fun of bidding for some of the finest art and craft in Cape Breton! The Cape

Breton Centre for Craft & Design (the Centre) is pleased to announce its second fundraising auction and dinner,

which will be held on Friday, May 15th at the Bicentennial Gym in Sydney.

In an effort to raise funds to continue the growth and development of educational and cultural programming at the

Centre, local artisans and businesses are generously donating their creative work and services to be auctioned. The

fine art pieces range from stunning sculptures, textiles, woodwork, and visual art to exquisite handmade jewellery.

Many artisans have donated one-of-a-kind items that will ensure exciting rounds of bidding.

If you are interested in purchasing tickets to this event please contact the Centre at 539 7491.

The Centre's mandate is to promote excellence in craft and design, both professional and recreational, through

education and training. By enriching the creative, commercial and financial performance of the Cape Breton's craft

sector, the Centre's positive impact is being felt throughout the cultural community.

For more information contact:

Carol Beaton
Executive Director
Cape Breton Centre for Craft & Design
902 539 7491
carol@capebretoncraft.com

May at Ross Creek

Open House - This Sunday join us for a great art day!

Fabulous Fibres! This month's Family Art Sunday features textile arts activities and creative gardening projects

for all ages and skill levels including felting, rug-hooking, terrariums, and more!
This will be the final Family

Art Sunday of the season, returning again in the Fall, so don't miss out!

All ages and groups welcome, admission is by donation, with a suggested donation of \$5 per person or \$15 per family

of 5. All Open House Sundays take place from 12:00-4:30 p.m. See www.artscentre.ca for more information. To find out

more or to volunteer, call 582-3842 or email programs@artscentre.ca.

Sunday May 3 - Gallery Opening. Memory, Tradition, Evolution

Join Halifax-based artist Anne Pickard for the reception of her exciting new exhibition at Ross Creek. Through the

use of installation, mixed media and sculpture, Pickard investigates the uncanny way in which memory is difficult to

articulate, but palpably felt. Pickard's felt and skin sculptures have been featured in film and galleries

and she taught fashion at Ross Creek in 2008.

Show runs to July. Opening hours Tuesday through Friday 10 - 4.

Shop Local, Buy Original! Halifax Crafters Spring Sale

May 2nd & 3rd at the North St Church (5657 North St at Fuller Terrace) from 11-5pm

Our Blog (<http://halifaxcrafters.blogspot.com/>) for photos of work from participating crafters

For more information contact:
halifaxcrafters@gmail.com
Kyla Francis
902 449 5556

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6. Call for Proposals & Submissions
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Call for Submission, Around Frayed Edge, Agnes Jamieson Gallery

Agnes Jamieson Gallery is a public art gallery, located in Haliburton County, committed to the advancement of fine

art and craft. We encourage the submission of work for the following exhibition from emerging, mid-career and

established artists.

EXHIBITION: Around the Frayed Edges
DEADLINE for submission: June 15, 2009
DATE of exhibition: March 18 – May 29 2010
CURATOR: Laurie Carmount

Exhibition Description

This exhibition delves into the outer edges of fibre arts. Fibre arts is a style of fine arts made with textiles and

is more concerned with creativity and skill in the end product than functionality. In Around the Frayed Edges a

narration will be spun through work that pushes the confines as to what an artist can do with fibre today. Similar

to social misfits that sit on the outskirts of society, like mad inventors experimenting, and geniuses with

universal knowledge, this exhibition encourages the far reaches of thought and imagination. Does society hang by a

thread, will the Fates cut the cord, oh what a tangled web we weave...here is an opportunity to create a piece that

follows a string into a world in the periphery.

Submission Guidelines

Submitted pieces must relate to the exhibition description that challenges viewers which have equal amount of skill

and creativity along with an engaging dialogue through an artist's statement.

Please submit the following:

- *Full contact information including email;
- *A current curriculum vitae;
- *A detailed description of the piece intended, with sizes and sketches
- *An artist statement about the intended piece.

Please mail your submission to:

Laurie Carmount
Agnes Jamieson Gallery
176 Bobcaygeon Road, Minden Ontario
KOM 2K0

NSDCC News Flash Online! Volume 388 April 29 2009.txt
or email attachments to: gallery@mindenhill.ca

Accepted submissions will be announced to those accepted by June 25, 2009 and will be posted on the gallery website

www.mindenculturalcentre.com. Artists are paid in accordance with the CARFAC Fee Schedule.

Call for Proposals, Toronto Sculpture Garden
Next Deadline: received by May 15, 2009

The Toronto Sculpture Garden has been a leader in Canada in the commissioning of contemporary sculpture since it

opened in 1981. Located in an urban park in the downtown core, it serves as a testing ground for artists to explore

public space and to address issues of urban context, materials and scale.

The TSG's Art Advisory Board meets three times a year to review specific proposals. Preference is given to new work

that responds to the site; only in exceptional cases will existing work be considered. We are currently looking for

exhibitions for May 2010 and beyond. Deadlines are each year on January 15, May 15 and September 15.

Proposals require:

Drawing(s) showing dimensions and materials and the location of the work on the site.

Brief statement of Theme

Budget showing materials, installation/removal, transportation, and critical costs
10-20 slides, photographs or colour copies (no CD, DVD or video) of relevant work
C.V.

For complete proposal information, including fee structure and site map:
www.torontosculpturegarden.com

Call for Entry, Outside the Box, International Craft Competition - Deadline
June 1, 2009

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box', looks forward to the self-awakening of Arts and Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is the mission of the Biennale to restore the standing of arts and crafts in the world and re-define and establish its worth and potential.

A consideration of the whole range of disciplines that is art & crafts, and of the materials and methods that gave rise to them, is necessary to stimulate imaginative proposals for intercommunion with painting and sculpture architecture and literature; theatre and film; music and dance even horticulture and floriculture. This will be the basis of discourse for the many professionals attending the international seminar. As we have passed through the industrial and the post-industrial age, the sundering of man from nature has been correlative to the fragmentation of both life and art yet in the arts, all corners of the world may meet. We will set out to demonstrate the value and necessity of arts and crafts to all human life the political, the economic, the social, the cultural, and the spiritual.

The 6th Cheongju International Craft Competition
1st Reception: Images (Period: June 12 - June 22nd, 2009)

2nd Reception: Real Works (Period: August 3rd - August 14th, 2009)

Participation Fees: NONE

The Prizes

There will be 26 prizes to include a total of \$110,000 in cash:

- First Prize of \$30,000
- 5 'Outside the Box' Special Awards of \$8,000
- 5 Merit Awards of \$5,000
- 15 'Craft Ideal' Awards of \$1,000

Certificates will also be awarded to approximately 150 runners-up

Send Applications to:

Cheongju International Craft Biennale Committee
 329 Heungdeok-Ro, Heungdeok-Gu, Cheongju-Si, Chungcheongbuk-Do, 361-828,
 Republic of Korea
 Tel +81 43 277 2501-3 Fax +82 43 277 2610 E-mail cjcraft@korea.com

The Outside the Box Entry Guidelines are available for download from our forms page: www.craftcouncil.nl.ca/about/forms.asp

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 7. Funding & Opportunities
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JOB AVAILABLE – Production Potter – PEI

Employment opportunity for a production potter in Kinkora, PEI. Must have sufficient throwing skills to throw

functional pieces to specifications. Hand-building skills essential as you will be required to assist /teach public

workshops on occasion. Must have own transportation. Position available May to September and possibly beyond.

This is an excellent opportunity to experience the demands of a production pottery or for anyone interested in

starting their own business. For more information please contact Cindy at the studio 902-887-3779 or on her cell

902-439-2167. Resumes can be emailed to cindylentz@pei.sympatico.ca or faxed to 902-887-2133.

JOB: Director Eyelevel Gallery Halifax

Deadline: April 30

Posted by: Laurie McBurney on Thursday, April 23, 2009

Eyelevel Gallery is a non-profit artist-run centre in Halifax dedicated to the promotion of contemporary art and its

practices. We are presently seeking a highly motivated individual to fill the position of Director.

Description: The Director works in consultation with the Board of Directors, and with the assistance of a network of

volunteers, to carry out and develop the gallery's activities including:

- planning, organizing, and animating all exhibitions
- assisting in budget preparations
- writing grants and external funding applications
- coordinating other gallery-related fundraising activities

- maintaining the gallery space
- maintaining archives, updating and maintaining gallery files
- maintaining the website
- developing community relations locally, nationally and internationally
- coordinating volunteers
- representing the gallery to cultural organizations and at official functions When possible, the Director is

encouraged to develop curatorial projects and pursue professional development opportunities.

Qualifications: The successful candidate will be self-motivated, energetic, and will have the ability to work both

independently and collaboratively; will have a strong knowledge of national and international art, a commitment to

supporting local artistic practice, and a familiarity with and enthusiasm for artist-run culture; will be

community-minded and interested in outreach activities that engage the art community as well as the wider public and

will be able to work cooperatively with diverse groups of people to develop exciting programs. Most importantly, the

successful candidate will be able to contribute a unique vision and personality to the gallery and its programming.

The successful candidate will have:

- a post-secondary degree/diploma in Fine Arts, Arts Administration or equivalent experience
- experience working or

- volunteering with an artist-run centre
- proven grant writing ability and fundraising skills
- strong planning and

- organizational skills including the ability to prioritize projects
- proven office or similar managerial experience

- strong interpersonal skills
- experience working with a Board of Directors and volunteers
- excellent verbal and

- written communication skills
- experience with budget preparation, financial management and working within fixed

- budgets
- strong computer literacy, preferably both Mac and PC platforms
- graphic design and website maintenance

experience is an asset

Terms of Employment: Hours: full-time (35 hours per week), with four weeks paid vacation in the first year,

increasing one week per year to a maximum of six weeks. Starting salary of \$26,000. Salary enhancements (to be suited to the successful candidates needs) begin in the second year of employment. There

is an initial six-month probationary period. The director hired may serve in this position for a maximum of five

years.

To apply: please send a cover letter, a detailed CV, and a sample of your critical and/or professional writing (max

3 pages) to:
Eyelevel Gallery
Attn: Hiring Committee
2063 Gottingen Street
Halifax, NS
B3K 3B2

Applications must be received by: Thursday April 30, 2009 @ 5pm

Travel Grants to Professionals in the Visual Arts
Deadline is June 1, 2009

Program Description

The Visual Arts Section of the Canada Council for the Arts provides a range of grants to recognize and support the independent creative work of professional Canadian artists of all cultures. These grants are intended for artists and independent critics and curators working in the following art forms: visual arts including fine craft and architecture. Travel Grants to Professionals in the Visual Arts contribute toward expenses incurred to travel to an event important to the artist's, critic's or curator's career.

Three categories of support are provided under this program: Presentation Travel, Travel to Artists' Residencies and Research-Related Travel.

For more info Contact:

Visual Arts Section Officer
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8

http://www.canadacouncil.ca/grants/visual_arts/yo127216997029843750.htm

Telephone: 1-800-263-5588 (toll-free) or 613-566-4414, or ext. 5913

TTY (TDD) machine, for hearing-impaired callers: 613-565-5194

Fax: 613-566-4332

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8. Education & Learning
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MacEwan - Arts Administration education program information

Arts and Cultural Management: Part time or fulltime, online or in the classroom
Whether your passion is in the performing arts like theatre, dance, or music, the visual arts, or cultural industries like publishing or film, MacEwan's Arts and Cultural Management program can help prepare you for a career in the arts. MacEwan's unique certificate program can be completed online or in the classroom, either part or full-time.

As a student in this one-of-a-kind program, you will acquire a well-rounded education in all essential aspects of arts management and practical skills that prepare you for the real world experience.

Our curriculum, specifically focused on managing in the arts, includes courses in marketing, fundraising and grants, financial management, advocacy and lobbying, publicity and media relations, human resource management, facility management, museum and gallery management, and computer applications for the arts.

For more information, contact Alana Broomfield at 780-497-4408

VANS

Panel Discussion coming up!

Visual Arts Nova Scotia presents a panel/peer discussion which aims to engage in the voices and experiences of woman

working in the visual arts across Nova Scotia. Our innovative panelists cover a breadth of career and societal

experiences and will provide brief artist talks. Join us and contribute to this stimulating public discussion at

Visual Arts Nova Scotia.

Nature/Culture: Women Working in the Visual Arts

Panelists: CHARLOTTE WILSON-HAMMOND, SARAH MALONEY, SARAH MALONEY

Tuesday, May 5, 2009
6:30pm-8:30pm
1113 Marginal Road
Halifax, NS

Check out VANS' Spring 2009 Workshops for a listing of professional development opportunities around the province,

community Art workshops, Free and Easy Internet Promotion, First Impressions: Proposals, Digital Imaging, and

Panel/Peer Discussion! Our workshop series is a prime time to enhance your skills, promote your art and ideas,

discover ways to make more revenue and to network with others!

For additional information, please visit our website <http://vans.ednet.ns.ca> and click on the EDUCATION link or

contact Crystal at the VANS office, by phone 902.423.4694 or email [communi cate@vi sual arts.ns.ca](mailto:communi cate@visual arts.ns.ca).

Ross Creek

Mother's Day Workshops registration closes May 4

\$65 for individuals (Members \$55*)

\$100 for 2 seats (You + Special Guest!) plus materials Click here for more information
Includes full-day workshop, complimentary coffee/tea, and delicious catered lunch

Rug Hooking with Margaret Forsey

Click here to email or call (902) 582-3842 to register

Poetry & Prose with Carole Langille

For more info call 582-3842 or visit www.artscentre.ca

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9. Classifieds
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LOOKING FOR ARTIST AGENT

I am interested in hiring an agent to represent my work to galleries outside of Nova Scotia.

Contact Lara Martina at 902 757 0550 or via post RR# 1 Box 2 Newport, NS B0N 2A0

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Disclaimer:

The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources.

Material submitted to Newsflash Online! may be copy edited for brevity, and

to conform to the prevailing style.

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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