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1. From the Office

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Greetings,

Just a reminder that the next Standards Jury Committee session is on May 8th 2009, and that the artist biographies

and statements for the Just For Fun exhibition should be forwarded to the office as soon as possible if you haven

not already submitted them.

All the best!

Wendy Shirran
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2. New & Renewing Members

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Please see next week for updated new and renewing members.

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3. Members' News and For Your Interest

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Canada Council Funding For Work In An International Context

The Canada Council for the Arts has provided support for many years to artists, arts organizations, agents, arts

managers, presenters and buyers for travel, touring, exhibitions and promotion in international markets.

The Council's support for work in an international context has two components:

1. dedicated programs for which only international work is eligible and
2. non-dedicated programs, for which international activity may be a component.

Dedicated programs represent approximately 1/3 of such funding; non-dedicated programs represent approximately 2/3.

Overall Council support for international activity can change from year to year depending on the nature of

applications to non-dedicated Council programs.

Over the past four fiscal years, funding for work in an international context through dedicated programs has

increased. Funding allocated through non-dedicated programs fluctuates, depending on the nature of applications.

For 2009-10, the budgets for dedicated programs will remain stable.

For information, the Canada Council's base Parliamentary appropriation (rounded to the nearest \$10M) over the past

few years has increased as follows:

2005-06
\$150 million

2006-07
\$170 million

2007-08
\$180 million

2008-09
\$180 million

2009-10
\$180 million

http://canadacouncil.ca/publications_e/statistics/re128843829604681503.htm

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4. Exhibitions, Lectures & Gatherings
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Lucky Rabbit Pottery Exhibition Opening...

We're pleased to have our first solo show at Argyle Fine Arts in Halifax, Nova Scotia. The details are below, please

say hello to us in person at the Opening Reception on Friday May 8. from 7-9pm, or visit our website if you get the

chance. www.luckyrabbitpottery.ca.

Regards,

Deb Kuzyk and Ray Mackie Lucky Rabbit Pottery

ARGYLE FINE ART

1869 Upper Water Street Historic Properties
VISIT THE GALLERY ONLINE:
www.argylefa.dyndns.biz/argyle.htm

Boat Show - Portraits of Reflection and Light in the latest work by Shelley Mitchell

Meet Mitchell's Thoughtful Portraits of Crafted Sea Vessels
Opening Reception this Friday, May 8th 7-9pm.
Show continues until May 31.

BOAT SHOW is a remarkable account of something so familiar to Maritimers, its ability to present common surroundings

with new vision is something we all need to see. Re-visiting a boat through Mitchell's paintings is like seeing it

for the first time.

FOR MORE INFORMATION or INTERVIEW opportunities contact:

Adriana Afford at 902-425-9456 or email gallery@argylefa.com

Art 1274 Hollis Presents...

Drawings For Dinner
An Affordable Menu of Drawings Created by Gallery Artists

May 15-18, 2009
Opening night: May 7, 2009, 7pm - 9pm

The Moorings Gallery

We're gearing up again for a busy season! Our first major exhibition will be by Teresa Bergen which opens June 13th.

Gallery Artists
May 16-June 12
May: Mon.-Sat. 11am-5pm; Sun. 1-5pm
June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm

For more information call or email...

The Moorings Gallery
575 Main Street Mahone Bay, NS B0J 2E0
624-6208; fax 275-1309; e-mail info@mooringgallery.com
www.mooringgallery.com

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5. Markets and Events
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NSDCC Summer & Christmas Show Applications

By now all juried members of the NSDCC should have received their Summer & Christmas Show application packages in the mail. The completed applications have started rolling in, both paper and electronic options are equally popular this year. I'm looking forward to seeing a great mix of exhibitors first at our Summer Show at the corner of Spring Garden & Queen Streets this July 24-26 and then once again at the Cunard Centre on the Halifax Waterfront November 20-22.

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council

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Aestival Festival 2009

Each year, to celebrate the beginning of summer, juried members of the NSDCC donate their work in support of our organization, 105 pieces of fine craft are collected for the event. One hundred tickets to the event will be sold at \$60 per ticket. Throughout the evening of June 19th, 2009 numbers from 1 to 100 will be drawn, corresponding to the ticket numbers. When a ticket holder hears his or her number called, s/he has 20 seconds to select one object from all the craft displayed.

Obviously, if your number is called first, you have 105 objects from which to make your selection, if your number is called last, you make your selection from the 6 objects remaining on the table. A raffle is held to determine who takes home the Final Five items. Every ticket holder is guaranteed to go home with a great piece of craft tucked under his or her arm. And both ticket holders and their guests are eligible to purchase tickets on the Final Five Lottery. Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash bar. In 2008 we added a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame joined us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests got in on the bidding action.

After the success of last years event, 117 of our members donated their work, ranging in value from \$50 right on up to \$780, we thought we should get started early. We're determined to have the event meet or exceed our fundraising efforts of 2008 which raised over \$8000 for NSDCC programs and member services. Thanks in advance for your support.

www.nsdcc.ns.ca - 902-423-3837 - office@nsdcc.ns.ca

The Shubenacadie Art Connection Artist Events

September 19 to October 4, 2009

TOUR OF THE CANAL – HARBOUR CONNECTION - PORTWALLACE - PORTOBELLO - LOCK 5 - LOCK 6
(Vans will be provided – cost

per person \$25. -) (20 People limit|- bring lunch.)
10am, Saturday, June 20th
(Meet at Fairbanks Centre)

Registration deadline for the TOUR OF THE CANAL is Tuesday May 5th.
<http://shubie.chebucto.org> click on the TSAC Logo to get to the on-line registration.

Announcing an exciting new art event showcasing the Shubenacadie Canal and Waterway from Halifax Harbour to Cobequid

Bay. Artists from across Nova Scotia are invited to create artwork depicting the past, present or future of the

waterway. The juried exhibition will then be presented to the public simultaneously at five community locations

along the waterway from Maitland to Dartmouth in a wonderful celebration of art and nature.

Come experience the art, the history, and the recreational opportunities along one of Nova Scotia's most incredible

engineering and natural wonders!

Community Exhibit Sites

Fairbanks Centre, Dartmouth
Advantage Frame, Fall River
Tin Smith Museum, Shubenacadie
The Old Train Station, Elmsdale
Gallery 215, Selma (near Maitland)

Artists interested in participating may review exhibit guidelines, schedule and registration information here, as

well as details about the wonderful series of artist talks and tours being offered to provide background and

inspiration.

For more info. Contact: ddjosey@eastlink.ca

Notice to Crafters and Artisans...

The Berwick Apple Blossom Market of 2009 is now accepting applications.

Deadline: May 22 at 12 noon.

For more information and to obtain a copy of the application form contact:

Harbourside Promotions
902-798-0080
We value quality, integrity & professionalism

www.HarboursidePromotions.com

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6. Call for Proposals & Submissions
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Call for Submission, Around Frayed Edge, Agnes Jamieson Gallery

Agnes Jamieson Gallery is a public art gallery, located in Haliburton County, committed to the advancement of fine art and craft. We encourage the submission of work for the following exhibition from emerging, mid-career and established artists.

EXHIBITION: Around the Frayed Edges
DEADLINE for submission: June 15, 2009
DATE of exhibition: March 18 - May 29 2010
CURATOR: Laurie Carmount

Exhibition Description

This exhibition delves into the outer edges of fibre arts. Fibre arts is a style of fine arts made with textiles and is more concerned with creativity and skill in the end product than functionality. In Around the Frayed Edges a narration will be spun through work that pushes the confines as to what an artist can do with fibre today. Similar to social misfits that sit on the

outskirts of society, like mad inventors experimenting, and geniuses with universal knowledge, this exhibition encourages the far reaches of thought and imagination. Does society hang by a thread, will the Fates cut the cord, oh what a tangled web we weave here is an opportunity to create a piece that follows a string into a world in the periphery.

For more information contact:

Laurie Carmount
Agnes Jamieson Gallery
176 Bobcaygeon Road, Minden Ontario
K0M 2K0

or email: gallery@mindenhill.ca

Call for Proposals, Toronto Sculpture Garden
Next Deadline: received by May 15, 2009

The Toronto Sculpture Garden has been a leader in Canada in the commissioning of contemporary sculpture since it opened in 1981. Located in an urban park in the downtown core, it serves as a testing ground for artists to explore public space and to address issues of urban context, materials and scale.

The TSG's Art Advisory Board meets three times a year to review specific proposals. Preference is given to new work that responds to the site; only in exceptional cases will existing work be considered. We are currently looking for exhibitions for May 2010 and beyond. Deadlines are each year on January 15, May 15 and September 15.

Proposals require:

Drawing(s) showing dimensions and materials and the location of the work on the site.

Brief statement of Theme

Budget showing materials, installation/removal, transportation, and critical costs

10-20 slides, photographs or colour copies (no CD, DVD or video) of relevant work

C. V.

For complete proposal information, including fee structure and site map:
www.torontosculpturegarden.com

Cheongju International Craft Biennale 2009

The 'Unity & Diversity' exhibition was not the only opportunity for Canadians to show their work in Korea: the Bi-Annual Cheongju International Craft Competition is open to Canadian work as well! For more information, visit www.okcj.org, or read more below.

Call for Entry, Outside the Box, International Craft Competition - Deadline June 1, 2009

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box', looks forward to the self-awakening of Arts and Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is the mission of the Biennale to restore the standing of arts and crafts in the world and re-define and establish its worth and potential.

The Outside the Box Entry Guidelines are available for download from our forms page: www.craftcouncil.nl.ca/about/forms.asp

CALL: Sculptors Perth Australia

Deadline: May 20

Posted by: Laurie McBurney on Thursday, April 23, 2009

Call for Sculptors

The Department of Culture and the Arts - Perth, Western Australia

Budget: AUD\$1million

Deadline for submissions: May 20, 2009

situate is an international sculpture competition for Perth, Western Australia. Forrest Place, which is the

location of a proposed major multi-million dollar upgrade, has been announced as the site for the artwork.

situate has been designed to encourage innovative partnerships between creative minds from a range of disciplines.

AUD\$1million is being offered for an artwork to transform the city landscape and represents a new challenge to

public art and its interaction with the built environment in WA.

The art of city-making is a challenge for all those concerned with contemporary urban life. Cities need to

constantly reinvent themselves. Their capacity to renew and regenerate is linked to their vitality and their overall

viability.

The redevelopment of Forrest Place is a significant event in the life of the City of Perth. Once completed, it will

consolidate its position as the premier civic space within the city. The scale and ambition of the art commission

reflects the significance of Forrest Place to the people of Perth and recognises the important role that art plays

in defining the city's image and identity.

The Department of Culture and the Arts is the government agency responsible for delivering the sculpture project.

With the support of the City of Perth, the site was secured as part of the revitalisation of the city centre.

Expectations for the project are high, given the central location and prestigious nature of the site. The Department

therefore has chosen to select the artwork through a competition that opens the challenge to the most creative and

capable artists and design professionals from around the world.

It is anticipated that the commission budget will attract a high standard of entries and allow for the ambition,

scale and quality of materials required for such a significant location. The competition process will identify a

multidisciplinary team that brings originality and design excellence to the project, as well as the technical

capacity to deliver an artwork of this scale and complexity on time and within budget.

The competition will be run in three stages. Firstly, concept entries will be assessed by an independent jury. Five

shortlisted entrants will then be paid a design fee to develop their entries and then the winner will be announced.

The competition will be assessed by an independent jury of professionals in the fields of art, architecture and

urban design. An exhibition of shortlisted entries will be held when the winner is announced.

Deadline: 20 May 2009

For more information:

visit: www.situate.dca.wa.gov.au

Contact: situate@dca.wa.gov.au

National Call to Visual Artists with a Disability

Deadline: June 17

H/E/R/O/S is a multimedia, visual art exhibit to be presented by Kickstart Disability Arts & Culture www.s4dac.org.

It will showcase twenty artists with a disability at the Pendulum Gallery in downtown Vancouver, February-March

2010.

The Greek word "hero" originally referred to a demigod, the offspring a mortal and a deity. Straddling both worlds,

part of and apart from each, the demigod sees each world from a privileged yet marginal perspective. Through the

centuries the hero has come to refer to the protagonist who rises above mere mortals through acts of selflessness,

courage or physical prowess.

Various dynamics are observed in relation to the disability community and the concept of "heroism":

- non-disabled people's exaggerated or patronizing perception of the normal requirements of functioning with a

disability as courageous, even "heroic", which obscures the real experience of disability; • a backlash within the

disability community against expectations that every person with a disability "perform" like Rick Hanson, Terry Fox

and their ilk; • the real value of role models for youth with disabilities, etc.

Exploring the duality inherent in the historical terms, and teasing out a disability perspective from the very human

need for inspiration in a troubled world, this curated exhibition will invite visual meditation or commentary within

the context of the Olympic and Paralympic Games.

Kickstart is looking for artists who wish to convey something about the ideas above, or to reinterpret "heroism" on

their own personal terms. We encourage artistic adventurousness, and work that draws from the disability experience.

Up to three pieces from twenty artists may be selected by a curatorial committee. We welcome submissions of

painting, drawing, photography, sculpture, assemblage, fibre etc. New media works will not be considered in this

call. Two dimensional works are generally limited to 3 feet by 4 feet in size, or works that will disassemble or

fold down to that size. Larger pieces MAY be considered but please speak to us before submitting your proposal. A

fee will be paid to artists chosen to participate. Collaborations are welcome, but for the purpose of payment,

artist teams are considered single artists.

If you would like to participate, send a letter indicating your interest, accompanied by a sample of past work

(limit of 10 images), and/or a sketch or brief description of your idea(s) for this show. Your proposal must be

postmarked by Wednesday, June 17 2009. Please do not send original artwork, and if you want any material returned,

send a self-addressed, stamped envelope.

For more information, contact Elizabeth Shefrin, co-curator, at: visualarts@kickstart-arts.ca Submissions must be mailed to:

Kickstart HEROS Exhibit
2702 Norland Avenue
Burnaby, BC V5A 3A6

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7. Funding & Opportunities
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JOB AVAILABLE - Production Potter - PEI

Employment opportunity for a production potter in Kinkora, PEI. Must have sufficient throwing skills to throw functional pieces to specifications. Hand-building skills essential as you will be required to assist /teach public workshops on occasion. Must have own transportation. Position available May to September and possibly beyond. This is an excellent opportunity to experience the demands of a production pottery or for anyone interested in starting their own business. For more information please contact Cindy at the studio 902-887-3779 or on her cell 902-439-2167. Resumes can be emailed to cindy@sympatico.ca or faxed to 902-887-2133.

Job posting - Amicus Gallery

Amicus Gallery is gallery of fine art and fine craft located in Chester, Nova Scotia,

There is a position open for a

gallery manager. The term of employment is mid June through mid September. 35 hours per week. Responsibilities

include handling sales, packaging, display, and may include graphics and accounting, depending on the applicant's

skills and background. Salary during training is \$10/hr and will increase with experience. For more information

please contact Paula MacDonald at amicusgallery@ns.sympatico.ca, or call 275-2496.

Travel Grants to Professionals in the Visual Arts
Deadline is June 1, 2009

For more info Contact:

Visual Arts Section Officer
Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8

<http://www.canadacouncil.ca/grants/visualarts/yo127216997029843750.htm>

Telephone: 1-800-263-5588 (toll-free) or 613-566-4414, or ext. 5913

TTY (TDD) machine, for hearing-impaired callers: 613-565-5194

Fax: 613-566-4332

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8. Education & Learning
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POTTERY AND SCULPTURE CLASSES. The Last Session before summer starts this week and next! There are still a few

openings in some of the classes. It's time to register in order to hold your place in the class of your choice.

CALL Atlantic Pottery Supplies and School 466-6947.

Each session we explore new aspects of pottery making. Don't miss out on the great information, techniques and lots of fun. We have a very supportive clay community and a well equipped pottery school in the Maritimes largest pottery supply facility. We use stoneware clay with over 40 glaze and slip choices and new experiments developing each term. We have 3 expert teachers demonstrating throwing, handbuilding, glazing, and many tricks of the trade with individual attention in small classes and custom tailored learning. See you in May. Carol Smeraldo, Head Instructor

Monday 10am-1:30pm: Intermediate to Advanced BEGINNERS but we will accept BEGINNERS if there are openings.

Instructor: Janet Doble, a highly skilled, fulltime professional potter, clay artist and educator with a BFA in Ceramics from NSCAD Univ.
www.janetdoblepottery.com www.halifaxartmap.com

Tuesday 7-10pm: Intermediate to Advanced BEGINNERS class but we will accept BEGINNERS if there are openings.

Wednesday 7-10pm: Intermediate- Advanced class.

Friday 10am-1:30pm: Intermediate-Advanced class

Instructor: Carol Smeraldo, Head Instructor with over 37 years experience

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as a potter, clay and raku artist and educator. www.smeraldopottery.com
<http://carolspottery.blogspot.com> www.halifaxartmap.com

Thursday 7-10pm: STARTS 19 MARCH Intermediate to Advanced BEGINNERS class
but we will accept BEGINNERS if there are openings.
Instructor: Judy Gordon, production potter/clay artist, very active in the
pottery community. Her studio is Turn Around Potter. A member of Canal
Street Potters. <http://canalstreetpotters1.blogspot.com>
www.halifaxartmap.com

CALL: Emma Lake Artists' Workshop
Deadline: May 18

Emma Lake Artists' Workshop with Kim Dorland is now accepting applications. July 19 -
Aug 2, 2009.
Emerging and professional artists are invited to apply to this years' Workshop with
guest artist Canadian Painter

Kim Dorland.

The Kenderdine Campus is located in Saskatchewan's boreal forest. Meals, accommodation
and studio space are provided

for the two weeks. Participating artists share a large studio facility with the guest
artist - an environment that

contributes to a dynamic and creative atmosphere. The sharing of ideas, attitudes and
work processes takes place on

a personal level.

Early Application Deadline has been extended to May 18

For more information <http://www.emmalake.usask.ca/1artistsworkshop.html>

contact: knainsilowry@yahoo.com for more information

The Ocean Waves Quilt Society's Celtic Retreat
May 21-23, 2010

Retreat information:

Come to one of Canada's premier resorts located in the Highlands National Park on
beautiful Cape Breton Island, Nova

Scotia and enjoy friendship, fun and quilting. This weekend retreat includes lodging,
delicious meals, a one and a

half day workshop with award winning instructors, great coastal scenery, a 10th
anniversary party for the Ocean

Waves Quilt Society, entertainment, optional fun activities and no cooking or cleaning
for 3 days!

If you wish to register NOW for a better opportunity of getting your class
preference, you may contact Mary Ross

by phone at 902- 248-2733 or email at marylarkinross@hotmail.com for a registration
form.

Class preference will be given by postmark

Contacts:

Bea Tillsley: 902-258-3048 beajeh@auracom.com
Anne Morrell Robinson 902-248-2466 kingross@ns.sympati.co.ca

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9. Classifieds
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For sale Cone Art Kiln Model 2327-1 good condition (7 cu ft), \$400.00

For more information call Denise at 829-2954

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