

NSDCC News Flash Online! Volume 390, May 13, 2009

To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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## 1. From the Office

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Greetings,

Just want to send a big thank you to all the members who have made donations to the Aestival Festival so far. Beautiful work is arriving here at the office - exciting!

All the best!

Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

office@nsdcc.ns.ca  
www.nsdcc.ns.ca  
902.423.3837 tel  
902.422.0881 fax

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## 2. New & Renewing Members

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Sandy Leim - Halifax, NS [www.doverbeachphotoart.com](http://www.doverbeachphotoart.com)  
Lucy Neatby - Dartmouth, NS [www.lucyneatby.com](http://www.lucyneatby.com)  
Lily Greer - Halifax, NS [www.rusticrevolution.com](http://www.rusticrevolution.com)  
Judy Parsons & Bill Drane - Chester, NS [www.chestercandles.com](http://www.chestercandles.com)  
Janet Doble - Halifax, NS [www.janetdoblepottery.com](http://www.janetdoblepottery.com)  
Nancy Allen - Shediac, NB [www.snazdesigns.com](http://www.snazdesigns.com)  
Gladys Grant - Dartmouth, NS  
Hilda de Weever - Aylesford, NS [www.deweewerswovens.com](http://www.deweewerswovens.com)

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3. Members' News and For Your Interest  
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Call for Nominations: Governor General's Awards in Visual and Media Arts – 2010

Deadline: June 29

The he Canada Council and the Governor General of Canada collaborate to honour excellence in visual and media arts. Up to eight awards of \$25,000 are available: \* up to six awards for distinguished artistic career achievement in visual and/or media arts \* one award for the Saidye Bronfman Award for excellence in the fine crafts

More information for the 2010 Governor General's Awards in Visual and Media Arts is now available on the Canada Council for the Arts web site at [www.canadacouncil.ca/prizes/ggavma](http://www.canadacouncil.ca/prizes/ggavma) .

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Rosie Browning featured in the Chronicle Herald

Many NSDCC members will recognize Rosie Browning as the tool belt wearing Market Assistant at both the Christmas and Summer shows dating back to 2003. Rosie is also well known for her whimsical and beautiful creations in fibre, plexiglass, plywood, concrete and whatever other material is set before her, she finally joined the NSDCC as a member this past Christmas. After several years as a seamstress and head of wardrobe for Two Planks and a Passion Theatre Rosie Browning will be the costume designer for their upcoming production of Rockbound.

<http://thechronicleherald.ca/ArtsLife/1120614.html>

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NSDCC member Julie Rosvall handknits...

samples for a variety of designers two of her recent works are now featured on the website of knitwear designer Ilga Leja.

Summer in the City poncho in "Ivory" colour pictured at top left of the following page, click on the image to see a larger version.

[http://www.ilgaleja.com/collection\\_city\\_summer.php](http://www.ilgaleja.com/collection_city_summer.php)

Lake of the Woods wrap in "Woodland" colour pictured at top left of the following page, click on the image to see a larger version.

[http://www.ilgaleja.com/collection\\_mythicforest\\_lakewoods.php](http://www.ilgaleja.com/collection_mythicforest_lakewoods.php)

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4. Exhibitions, Lectures & Gatherings

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Studio 21 - Exhibition

Mark Grantham  
For a Bright Future

Aaron Richmond  
Portraits

May 22 - June 17

For more details see [www.studio21.ca](http://www.studio21.ca)

Studio 21  
1223 Lower Water Street,  
Halifax , NS  
B3J 3S8

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ArtsPlace Exhibition

Adams, Boucher, Butler Exhibition  
Small Town - A connection to Place

17th May to 21st June 2009  
Opening Sunday 17th May, 2-4pm

ArtsPlace

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Nova Scotia Talent Trust  
Exhibition and Fundraising Auction At the Anna Leonowens Gallery

In/Finite  
Charlotte Wilson-Hammond

2-5 June, 2009  
Opening Reception: Monday 1 June at 5:30pm  
Fundraising Auction: Friday 5 June at 7:30pm

Anna Leonowens Gallery  
1891 Granville St. Halifax, NS

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Homegrown Art Online

Our new website dives into the character that makes Homegrown. The team riders & guest artists now submit content on the fly to keep everyone up to pace. Photos, video and writing will share the adventures and expose the creative process we live every day. Check out our new decks and limited

edition prints by Jesse Jacobs...fresh off the drying rack.

There is lots on the go this season, so stay tuned for new works by Labrona, dates of art show openings, contests & demos, road trips, and more skate culture.

<http://hgskate.ca/>

"This is roots manufacturing in times of mass production"

Jesse Watson-owner / operator

Homegrown Skateboards

Building 3421

Box 92, LaHave

Nova Scotia

B0R 1C0

1-902-688-1180

[info@homegrownskateboards.com](mailto:info@homegrownskateboards.com)

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## 5. Markets and Events

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### SPRING INTO AUCTION

Tickets are going fast!

#### CAPE BRETON CENTRE FOR CRAFT & DESIGN TO HOLD SECOND FUNDRAISING GALA AUCTION & DINNER

Join us for the frenzy and fun of bidding for some of the finest art and craft in Cape Breton! The Cape Breton Centre for Craft & Design (the Centre) is pleased to announce its second fundraising auction and dinner, which will be held on Friday, May 15th at the Bicentennial Gym in Sydney.

Guests will be entertained by the musical stylings of well known musician, Stephen Muise and treated to a gourmet meal prepared by Chef Joe Schneidewind of Savoury Gourmet.

To purchase tickets to this event, contact the Centre at 539-7491. A charitable tax receipt will be issued for a portion of the ticket price.

[www.capebretoncraft.com](http://www.capebretoncraft.com)

[info@capebretoncraft.com](mailto:info@capebretoncraft.com)

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## 6. Call for Proposals & Submissions

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CALL: NSCAD – Edible Art Show

Deadline: June 15

The Edible Show's First Annual Call For Submissions.

**EVERYONE FROM THE ARTS, CULINARY AND FOOD PRODUCTION COMMUNITIES WELCOME!!**

The Edible Show is a two-week food themed Art exhibition supporting food

accessibility and creativity in Atlantic Canada.

FOR YOUR CONSIDERATION:

1. Presentation: auditory, olfactory, taste, tactile and visual aesthetics
2. Context: material(s), process, culture, politics, etc
3. Specialization: Making/growing, buying/selling, preparation/presentation and consumption

SUBMISSIONS DUE DATE- JUNE 15/09

For floor plans e-mail the [edibleshow@gmail.com](mailto:edibleshow@gmail.com) or visit the NSCAD U Port Loggia Gallery, 1107 Marginal Road, 12-5 pm Mon-Fri. Applications must be in proper envelope and labeled to THE EDIBLE SHOW

Applications due by 5 p.m. on June 15 at the NSCADU port campus loggia drop off box located near the security desk.

Interested restaurants, culinary workers, farmers, etc., interested in getting involved or collaborating with artists for the First Annual Edible Show are encouraged to contact [edibleshow@gmail.com](mailto:edibleshow@gmail.com)

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CALL: Saint John Transit announces \$145,000 Public Art Opportunity  
Deadline: Noon June 19

Saint John Transit is inviting all professional Canadian artists to submit formal proposals to create and install permanent public artwork at Saint John Transit's new headquarters site (currently under construction), located on the corner of McDonald Street and Loch Lomond Road, Saint John (East), New Brunswick.

Art submissions may consist of a single piece or multiple elements. Saint John Transit welcomes submissions involving any form of visual art conceived in any durable medium and material, such as: sculpture, mural, graphic art, electronic media, or mixed/conceptual media. The public art should be reflective of the purpose and value of public transportation and be consistent with the LEED designation for Saint John Transit's new operations centre at the site.

The final selection of the public art will be made by Saint John Transit. The selection process will be facilitated by the Saint John Transit Public Art Advisory Committee (composed of members of Saint John Transit senior management and its board, the project architect, members of the Saint John Community Arts Board, the City's Cultural Affairs Office and a member of the local arts community), which will also assess and consider recommendations presented to it by a Public Art Jury composed of members of the New Brunswick arts community. It is anticipated that the installation of the chosen public art will take place in the late Fall of 2009 or early Spring 2010.

All interested Canadian artists are encouraged to obtain copies of Saint

John Transit's full Request for Proposals - Public Art Opportunity at  
[www.saintjohntransit.com](http://www.saintjohntransit.com)

Enquiries relating to Saint John Transit's Request For Proposals are welcome, but they must be made in accordance with the terms of the Request For Proposals and be in writing and directed by e-mail or fax communication only to the Project Coordinator at the contact address below:

Judith Mackin, Project Coordinator  
Saint John Transit Public Art Opportunity  
c/o PUNCH PRODUCTIONS  
42 Princess Street, Suite 301  
Saint John, NB E2L 1K2  
E-Mail: [judithm@nbnet.nb.ca](mailto:judithm@nbnet.nb.ca)  
Tel.: 506 693 5839;  
Fax: 506 693 5839 [Call first to confirm fax transmission.]

Enquiries relating to Saint John Transit's Request For Proposals must be received by the Project Coordinator no later than noon Atlantic time on Friday, June 5, 2009. All proposals submitted in response to the Request For Proposals must be received by the Project Coordinator (at the address above) no later than noon Atlantic time on Friday, June 19, 2009.

For more information on Saint John Transit please visit  
[www.saintjohntransit.com](http://www.saintjohntransit.com)

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Invitation For Expression

The Historic Gardens in Annapolis Royal, Nova Scotia would like to submit an invitation for expressions of interest in displaying sculptural works in the Gardens for this season. Would it be possible for you to make the attached information available to your members and other interested artists?  
Thanks very much.

Karen Achenbach, Horticulturist  
Historic Gardens  
Annapolis Royal, NS  
(902) 532-5834  
[hort@historicgardens.com](mailto:hort@historicgardens.com)  
[www.historicgardens.com](http://www.historicgardens.com)

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Call for Proposals, Toronto Sculpture Garden  
Next Deadline: received by May 15, 2009

The Toronto Sculpture Garden has been a leader in Canada in the commissioning of contemporary sculpture since it opened in 1981. Located in an urban park in the downtown core, it serves as a testing ground for artists to explore public space and to address issues of urban context,

materials and scale.

The TSG's Art Advisory Board meets three times a year to review specific proposals. Preference is given to new work that responds to the site; only in exceptional cases will existing work be considered. We are currently looking for exhibitions for May 2010 and beyond. Deadlines are each year on January 15, May 15 and September 15.

Proposals require:

Drawing(s) showing dimensions and materials and the location of the work on the site.

Brief statement of Theme

Budget showing materials, installation/removal, transportation, and critical costs

10-20 slides, photographs or colour copies (no CD, DVD or video) of relevant work

C.V.

For complete proposal information, including fee structure and site map:  
[www.torontosculpturegarden.com](http://www.torontosculpturegarden.com)

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## SANGUINE: THE TEMPERAMENT OF BLOOD

Projekt30 is currently seeking artwork which manifests the Hippocratic temperament "Sanguine". Artwork which is light-hearted, spontaneous, whimsical, overindulgent, or even manic.

See the prospectus for a more complete explanation:  
[http://www.projekt30.com/sanguine\\_prospectus.html](http://www.projekt30.com/sanguine_prospectus.html)

"Sanguine" will follow Projekt30's publicly juried format: All artwork submitted will be presented online prior to the exhibition so visitors may help select which artists will be included in the exhibition. Unlike other juried exhibitions, all participants receive exposure. Thirty artists will be selected and the show will be publicized via our extensive mailing list (consisting of galleries, collectors, artists, and art-lovers).

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## BOARDWALK ARTISTS AT ALDERNEY LANDING

In partnership with Halifax Dartmouth Canada Day Celebration, Boardwalk Artists at Alderney Landing is a 1-day event that will transform the Dartmouth Waterfront into an outdoor art gallery, featuring the work of local painters, photographers, jewelers, potters and more. All works of art are the original creations of the participating artists, who will be on hand throughout the day to meet and talk with visitors. Artist demonstrations will also take place during this event.

To register for this event, visit:

<http://alderneylanding.wufoo.com/forms/registration-form-boardwalk-artists-at-alderney/>

For more information contact Kim Farmer at 461-4698 or  
kim@alderneylanding.com

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Call for Entry: INFLUX Jewellery Gallery  
Specializing in Canadian Contemporary Art Jewellery

Deadline: October 16th 2009

Attached is INFLUX's new Call to Artists for their autumn group exhibition-  
"The Red Hot Show"!

2nd Level, Art Central 100-7th Ave S.W. Calgary, AB 403.266.7527  
www.influxgallery.com  
info@influxgallery.com

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Open Submission Print Show  
Deadline: June 2

submission before 5pm Tuesday 2 June

exhibition runs June 18 – July 9  
exhibition launch at 8 p.m. Thursday June 18

Artists are invited to submit work/proposals to Limerick Printmakers Open  
Submission Print Show. We are delighted to announce printmaker Robert  
Russell as the selector for the Open Submission Print Show 2009.

The exhibition is open to artists working in all areas of print e.g. digital  
print or mixed media works with an element of print as well as traditional  
forms. Proposals are welcome, provided a detailed proposal and samples of  
previous work are included in the application.

Please email limerickprintmakers@gmail.com for more information and  
applications.

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7. Funding & Opportunities  
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CALL: Art Gallery of Nova Scotia – Art Instructors  
Deadline: May 15

AGNS seeks Art Instructors

The Art Gallery of Nova Scotia is currently seeking experienced artists/art  
educators to teach art classes starting in Sept. 2009. Instructors must have  
experience teaching and have a background in the arts. Courses include Hand

Built pottery for Adults, Thursday evenings beginning Sept. 17; Wearable Art for Teens, Thursday evenings beginning Sept. 17; General Art Classes for Children, Saturdays beginning Sept. 19; and Introductory Painting for Adults, Saturday afternoons beginning Sept. 19.

Those interested in additional information and course descriptions please visit [www.artgalleryofnovascotia.ca](http://www.artgalleryofnovascotia.ca).

To apply please email a current curriculum vitae to the Public Programming Assistant at [carmiclm@gov.ns.ca](mailto:carmiclm@gov.ns.ca). Please state the preferred course in the covering letter. Applications close May 15, 2009.

Those interested in Course Registration can contact the AGNS Information Desk at (902) 424-5280.

Visit the Art Gallery of Nova Scotia  
[www.artgalleryofnovascotia.ca](http://www.artgalleryofnovascotia.ca)

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#### Job posting - Amicus Gallery

Amicus Gallery is gallery of fine art and fine craft located in Chester, Nova Scotia, There is a position open for a gallery manager. The term of employment is mid June through mid September. 35 hours per week. Responsibilities include handling sales, packaging, display, and may include graphics and accounting, depending on the applicant's skills and background. Salary during training is \$10/hr and will increase with experience. For more information please contact Paula MacDonald at [amicusgallery@ns.sympatico.ca](mailto:amicusgallery@ns.sympatico.ca), or call 275-2496.

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#### Travel Grants to Professionals in the Visual Arts Deadline is June 1, 2009

For more info Contact:

Visual Arts Section Officer  
Canada Council for the Arts  
350 Albert Street, P.O. Box 1047  
Ottawa ON K1P 5V8

<http://www.canadacouncil.ca/grants/visualarts/yo127216997029843750.htm>

Telephone: 1-800-263-5588 (toll-free) or 613-566-4414, or ext. 5913

TTY (TDD) machine, for hearing-impaired callers: 613-565-5194  
Fax: 613-566-4332

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8. Education & Learning  
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Pottery Classes for Teens, Ages 13-17 at...

Atlantic Pottery Supplies, 15 Canal St. Dartmouth For Registration and Info  
CALL 466-6947  
7 July-30 July, Tues. and Thur., 2 hours each of 8 classes

This introductory class to basic pottery techniques is designed for young students aged 13 to 17. Basic techniques such as coiling and slab building will be taught as well as throwing on the potter's wheel. Discussion of decoration and creativity will be a big part of every class as well as demonstrations of techniques. Completed work will be glazed by the student and they will have fired useable work to take home at the end of the four week course. Instructor: Janet Doble, professional potter with 10 years teaching experience.

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#### CERAMICS WORKSHOP: ADVANCED THROWING

This workshop is designed for students who are interested in learning advanced techniques of throwing and altering which can be utilized in the production of all types of pottery. An emphasis will be placed on large scale throwing techniques for tablewares and sculptural vessels. The instructor will demonstrate non-traditional making methods such as hollow lips and handles, making elliptical forms, numerous inventive lid strategies and many other non-traditional innovations for advanced vessel makers. Working in NSCAD's new Port Ceramics Facility, students will use stoneware clay and reduction glaze fire to cone 6, utilizing the new computer controlled Blaauw kilns. Slide presentations will provide context and ideas for each week's demonstration.

Please note: This class is intended to provide professional experience but is not designed for production throwing.

#### CERAMICS WORKSHOP: ADVANCED THROWING

DEADLINE TO REGISTER: MAY 15th

Instructor: Jordan McDonald

6 weeks

Wednesday Evenings: 6-9

May 20- June 24, 2009

\$185 (HST INCL)

NSCAD School of Extended Studies

1107 Marginal Road, Halifax

494-8185

extendedstudies@nscad.ca

Register In Person With Debit, Cash,

Cheque or Credit By Phone

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#### Workshops : CAPE BRETON CENTRE FOR CRAFT & DESIGN

Intermediate Level Fusion Glass. This class takes place on Saturday, May 30, 2009 from 9:30 am - 3:30 pm. Explore methods of slumping, bending and

forming glass into decorative and functional art pieces using a multiple firing technique. Students should expect to pay a materials fee of approximately \$50 which includes glass and a double firing. However, materials fee may vary according to the size of the project and the types of glass chosen.

Photo Transfer: Acid Etching. This class takes place on Saturday, May 23, 2009. This one day workshop will provide students with a basic knowledge of photo etching for jewellery. The workshop will demonstrate how to transfer an image to copper through an acid etching process. Once the image has been etched onto the metal, students will spend the afternoon creating a piece of jewellery that displays their technique.

<http://www.capebretoncraft.com/services/default.asp?ID=32>

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## 9. Classifieds

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For sale Cone Art Kiln Model 2327-1 good condition (7 cu ft), \$400.00

For more information call Denise at 829-2954

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