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1. From the Office

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Greetings,

Only 29 days until Aestival Festival!

All the best!

Wendy Shirran  
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902.423.3837 tel  
902.422.0881 fax

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2. New & Renewing Members

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Please see new list next week.

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3. Members' News and For Your Interest

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Happy Spring!

After a busy winter getting settled in our new Boutique on the beautiful Halifax waterfront we are loving life here

on the boardwalk and welcome you all to drop in for a visit! We have many exciting new events to share with you; an

upcoming fashion show in Wolfville, new Spring hours, news about our café and our exclusive Turbine Cosmetics

celebrates its 10th anniversary!

Follow us on Twitter & Facebook

We have joined the Twitterverse; find us at <http://twitter.com/TurbineFashion> where we tweet about new designs,

events and happenings at Turbine. We also can be followed on our facebook group:

NSDCC News Flash Online! Volume 391 May 20 2009.txt  
TURBINE Fashion Design Studio at

<http://www.facebook.com/group.php?gid=6904718785&ref=ts>. Thank you for taking time out of your busy life to read our

update. We hope that you all have a happy, safe and stylish Spring!

With Gratitude,

Lisa, Julie and the Turbine Team

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NSDCC members Steven and Ellie Kennard of Innovative Imaging Studio (<http://www.iistudio.com>) were invited by the software giant Adobe to be featured on their "Adobe success stories" program under their prestigious "Customer showcase". This feature covers their work in product photography, fine art reproduction and Steven's performance photography (<http://www.shadowsandlight.ca>) and includes images of works by members of the NSDCC.

The webpage is linked from here:  
<http://tinyurl.com/adobe-iis>

The pdf link below has more images  
<http://tinyurl.com/adobe-iis-pdf>

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Check out these new sites in Halifax... social networking to another level!

<http://barcamp.org/MobileTechForSocialChangeHalifax>

<http://thehubhalifax.ca/>

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American Arts Organizations Hit Hard By Recession

Just the Facts - News Article

The current economic recession is taking its toll on the American arts community. The National Endowment for the

Arts (NEA), the American version of the Canada Council for the Arts, reports that unemployment for artists has risen

sharply.

The NEA is also administering a \$50 million recovery fund to keep jobs in the arts. The fund is part of the larger

\$787 billion dollar recovery package passed by the Congress last month. The grants under the recovery plan are

one-time grants.

Arts organizations are facing difficult choices. The Rose Gallery of Brandeis University in New York is one of the

most prestigious collections of American art. Due to a shrinking in its endowment, the University decided to sell

off its collection to make up for the difference. This decision prompted a public outcry which caused the University

to reverse its earlier decision. The National Academy is another prominent arts organization under pressure. The

membership of the Academy features the best-known American visual artists each of whom have contributed a work to be

held in its collection. Facing a serious shortfall in the revenues of its endowment, the Academy planned to sell two

works from its vast collection to make up the shortfall. The American Museum Directors Organization (AMDO) blocked

the move on the basis that the collection of the Academy is held in public trust and cannot be sold off. The Academy

and the AMDO have reached an agreement which reaffirms the public trust over the collection. One of the largest

American arts umbrella organizations, Grantmakers in the Arts, has started a blog, Economic Turmoil and Change,

which is updated daily with articles on how the arts are being affected by the current economic environment.

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4. Exhibitions, Lectures & Gatherings  
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Studio 21 - Exhibition

Mark Grantham  
For a Bright Future

Reception: Friday, May 22, 5-7pm  
For more details see [www.studio21.ca](http://www.studio21.ca)

Studio 21  
1223 Lower Water Street,  
Halifax, NS  
B3J 3S8

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Exhibition June 12, 2009

Source: Water from the Earth  
An exhibition of Ceramic Fountains by Mary Jane Lundy

Opening Reception - Friday, June 12, 2009  
Time: 7:00pm - 9:00pm  
Music by Ardyth & Jennifer on harps  
Exhibition runs from June 12 to July 6, 2009  
Location: Argyle Fine Art  
1869 Upper Water Street  
Halifax, NS B3J 1S9  
902-425-9456  
[www.argylefa.tk](http://www.argylefa.tk)

Ceramic Artist Mary Jane Lundy new work of ceramic water fountains are created in a mixture of modern and historical

styles. The decorations for these fountains are associated with the sea life found in and around our Atlantic

Ocean.

This was a creation grant project funded by: Nova Scotia tourism, culture and heritage

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Nova Scotia Talent Trust  
Exhibition and Fundraising Auction At the Anna Leonowens Gallery

In/Finite  
Charlotte Wilson-Hammond

2-5 June, 2009  
Opening Reception: Monday 1 June at 5:30pm  
Fundraising Auction: Friday 5 June at 7:30pm

Anna Leonowens Gallery  
1891 Granville St. Halifax, NS

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New Exhibition!

"View from a Moving Window"

New Paintings by Chris Joyce

May 22 to June 12, 2009  
Opening reception : Friday, May 22, 7pm

SECORD GALLERY  
6301 Quinpool Road  
Halifax, NS B3L 1A4  
(902) 423-6644

[www.secordgallery.com](http://www.secordgallery.com)

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Exhibition - The Gardiner Museum  
Clay Canvases  
The Fine Art of Painted Ceramics  
Now until August 9, 2009

Featuring works by Pablo Picasso, Marc Chagall, Karel Appel, Jun Kaneko and Grayson Perry, Clay Canvases is a

stunning exhibition highlighting the fine art of painting on ceramics. This exhibition reveals the intricacies of

art in the Western culture over 500 years, ranging from Renaissance realism to modern abstraction.

This exhibition is generously supported by Mrs. Lorraine Veitch.

Gardiner Museum  
111 Queen's Park, Toronto, Ontario, Canada M5S 2C7  
Tel +1 416.586.8080  
Fax +1 416.586.8085  
[mail@gardinermuseum.com](mailto:mail@gardinermuseum.com)

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Spring Exhibition - "Vase"

Fredericton – Springtime is upon us. What better way to celebrate this season than with

a beautiful arrangement of

fresh Spring flowers placed in every room. The New Brunswick Crafts Council is hosting a group exhibition entitled

"Vase" an exhibition inspired by flower-holding vessels.

Step into the Spring spirit and view and purchase one-of-a-kind handmade vessels made by members of the New

Brunswick Crafts Council. Celebrate the arrival of Spring and its floral splendour.

Vase runs from May 22nd until June 26th, 2009 at the New Brunswick Crafts Council Fine Craft Gallery, located in

Room 103 of the Charlotte Street Arts Centre in Fredericton. The exhibition opening takes place Friday May 22nd from

5-7 pm.

For more information, contact Amy Dow Robinson at (506)450-8989 or adow@nbcraftscouncil.ca

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5. Markets and Events  
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The White Rabbit Installation Art Festival

Imagine spending five days in a small and lively coastal community on Nova Scotia's Bay of Fundy with a group of

artists, thinkers and builders.

From August 10th - 15th, the White Rabbit Art Project invites up to 12 multimedia artists to live and work at Red

Clay, a 70-acre homestead of organic gardens, ponds, and woodlands.

Throughout the course of the workshop, artists will develop installations that reflect, interact and adapt to the

landscape. Materials for the installations can be found on-site, such as wood, stone, clay, etc., or artists can

install media using, for example, sound, light or video.

During the week, participating artists camp on-site and are provided with all meals using fresh, local ingredients

so that the focus can be on sharing ideas, engaging one's work and exploring the landscape.

White Rabbit culminates in a community-oriented public exhibit at the end of the week featuring live music,

performances and a celebration!

stream bridge

Take a look at How To Apply for more details. We look forward to hearing from you. <http://whiterabbitarts.ca/>

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6. Call for Proposals & Submissions  
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Call: TOSH National Juried Art Show  
Deadline: Oct. 10, 2009

TOSH  
NATIONAL WINTER JURIED ART SHOW  
FEBRUARY 10, 2010 (TO MARCH 28)

The Old School House Arts Centre in Qualicum Beach on Vancouver Island is extending a national call for entry for a

winter juried exhibition coinciding with the Olympic Games in Whistler/Vancouver.

Approximately 60 paintings will be juried into the exhibition by Judges Don Farrell, Merv Brandel and Gerda Hofman,

three local, internationally respected artists. In order to give artists of all skill levels a chance to be

exhibited, 10 additional paintings will be drawn from a lottery of the remaining entries.

The first prize is \$2010.00, second prize is \$1000.00 and third prize is \$500.00. Each winner will also receive a

commemorative vase created by First Nations artist Terry Jackson.

Entry deadline is October 10, 2009

For more details, check out [www.theoldschoolhouse.org/](http://www.theoldschoolhouse.org/)

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CALL: NSCAD – Edible Art Show  
Deadline: June 15

The Edible Show's First Annual Call For Submissions.  
EVERYONE FROM THE ARTS, CULINARY AND FOOD PRODUCTION COMMUNITIES WELCOME!!  
The Edible Show is a two-week food themed Art exhibition supporting food accessibility and creativity in Atlantic Canada.

FOR YOUR CONSIDERATION:

1. Presentation: auditory, olfactory, taste, tactile and visual aesthetics
2. Context: material(s), process, culture, politics, etc
3. Specialization: Making/growing, buying/selling, preparation/presentation and consumption

SUBMISSIONS DUE DATE- JUNE 15/09

For floor plans e-mail [theedibleshow@gmail.com](mailto:theedibleshow@gmail.com) or visit the NSCAD U Port Loggia Gallery, 1107 Marginal Road, 12-5 pm Mon-Fri. Applications must be in proper envelope and labeled to THE EDIBLE SHOW

Applications due by 5 p.m. on June 15 at the NSCADU port campus Loggia drop off box located near the security desk.

Interested restaurants, culinary workers, farmers, etc., interested in getting involved or collaborating with artists for the First Annual Edible Show are encouraged to contact [edibleshow@gmail.com](mailto:edibleshow@gmail.com)

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CALL: Saint John Transit announces \$145,000 Public Art Opportunity  
Deadline: Noon June 19

Saint John Transit is inviting all professional Canadian artists to submit formal proposals to create and install permanent public artwork at Saint John Transit's new headquarters site (currently under construction), located on the corner of McDonald Street and Loch Lomond Road, Saint John (East), New Brunswick.

Art submissions may consist of a single piece or multiple elements. Saint John Transit welcomes submissions involving any form of visual art conceived in any durable medium and material, such as: sculpture, mural, graphic art, electronic media, or mixed/conceptual media. The public art should be reflective of the purpose and value of public transportation and be consistent with the LEED designation for Saint John Transit's new operations centre at the site.

All interested Canadian artists are encouraged to obtain copies of Saint John Transit's full Request for Proposals - Public Art Opportunity at [www.saintjohntransit.com](http://www.saintjohntransit.com)

Enquiries relating to Saint John Transit's Request For Proposals are welcome, but they must be made in accordance with the terms of the Request For Proposals and be in writing and directed by e-mail or fax communication only to the Project Coordinator at the contact address below:

Judith Mackin, Project Coordinator -  
Saint John Transit Public Art Opportunity  
c/o PUNCH PRODUCTIONS  
42 Princess Street, Suite 301  
Saint John, NB E2L 1K2  
E-Mail: [judithm@nbnet.nb.ca](mailto:judithm@nbnet.nb.ca)  
Tel.: 506 693 5839;  
Fax: 506 693 5839 [Call first to confirm fax transmission.]

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#### BEST OF WORLDWIDE ARTISTS & ARTISANS ART BOOK COMPETITIONS

Bestofartists.com and Kennedy Publishing is proud to announce the Best of Worldwide Volume I book series. 15 art

book competitions each dedicated to a single medium or genre. Open to all artists. Selected artists will receive a

TWO PAGE FULL COLOR LAYOUT of their work (2-4 images) and their contact information in a beautiful Best of book.

Plus much more. We are looking for all facets of artists, ones who exhibit dynamic style, innovation and

unique

Worldwide entry is \$40.00 for up to 10 images.

Deadlines begin June 1, 2009.

Best of Worldwide Prospectus: [www.bestofartists.com/best-of-artists-worldwide](http://www.bestofartists.com/best-of-artists-worldwide)

There are no other fees associated with the competition and we take no commissions. Artists retain all copyrights to

their artwork. Enter Today!

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CALL FOR PAPERS / APPEL À COMMUNICATIONS  
(les présentations peuvent se faire en français)

All participants at the UAAC Annual Conference, speakers or not, must be UAAC members in good standing with a 2009

Membership number.

Proposals for papers should reach session chairs no later than June 1, 2009.

The Embodiment of Craft

Universities Art Association of Canada Conference  
University of Alberta, Edmonton, 22-24 October 2009.

Co-chairs: Susan Surette, Ph. D candidate, Concordia University, and Denis Longchamps, Administrator, Gail and

Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University

Craft's shifting definitions between and among functional object, practice, materiality, and historicity open up

interdisciplinary venues for evaluating the referent objects, the practices surrounding their creation and use, as

well as the roles of both the creators and consumers. Nicholas Bourriaud's concept of relational aesthetics as well

as the ideas of embodiment of social codes from material culture studies may be considered as two promising

approaches to the thorny problem of discussing craft. These approaches enrich the discourse from the perspective of

both the maker and user and facilitate investigation into the creation of identities as the objects circulate in

society. Such new approaches are imperative to supplementing discussions that position craft based on its material

content, its historicity, its utilitarian nature, and its long tradition of savoir-faire. For this session, issues

and questions that may be discussed include, but are not limited to: thinking outside the cup, new media in craft;

outside the art/craft dichotomy, can it be both or neither – then what is it? relational aesthetics; design and the

embodiment of function in a craft object; the embodiment of social, political and cultural codes within the craft

object; and interdisciplinary practice.

Contact either Chair:

Susan Surette, Concordia University

Mailing Address: 279 ave. des Erables, Brigham, Qc. J2K 4C8

Email Address:

studio.surette@videotron.ca

Denis Longchamps, Administrator

Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art

Concordia University, EV 003-725

1455 De Maisonneuve Boulevard West,

Montreal, Quebec H3G 1M8

Email Address:

denis.longchamps@gmail.com

Please send documents in .doc. or .rtf format only. Submissions from students should be accompanied by a letter of

support from their supervisor.

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BOARDWALK ARTISTS AT ALDERNEY LANDING

In partnership with Halifax Dartmouth Canada Day Celebration, Boardwalk Artists at Alderney Landing is a 1-day event that will transform the Dartmouth Waterfront into an outdoor art gallery, featuring the work of local painters, photographers, jewelers, potters and more. All works of art are the original creations of the participating artists, who will be on hand throughout the day to meet and talk with visitors. Artist demonstrations will also take place during this event.

To register for this event, visit:

<http://alderneylanding.wufoo.com/forms/registration-form-boardwalk-artists-at-alderney/>

For more information contact Kim Farmer at 461-4698 or [kim@alderneylanding.com](mailto:kim@alderneylanding.com)

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Open Submission Print Show  
Deadline: June 2

submission before 5pm Tuesday 2 June

exhibition runs June 18 – July 9  
exhibition launch at 8 p.m. Thursday June 18

Artists are invited to submit work/proposals to Limerick Printmakers Open Submission Print Show. We are delighted to announce printmaker Robert Russell as the selector for the Open Submission Print Show 2009.

The exhibition is open to artists working in all areas of print e.g. digital print or mixed media works with an element of print as well as traditional forms. Proposals are welcome, provided a detailed proposal and samples of previous work are included in the application.

Please email [limerickprintmakers@gmail.com](mailto:limerickprintmakers@gmail.com) for more information and applications.

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Call for Entry, Hard Twist – New Twist, Gladstone Hotel - 5/31/2009  
Deadline: May 31, 2009 (RECEIVE) & (EMAIL)

Hard Twist – New Twist  
Gladstone Hotel  
Toronto ON  
November 6, 2009 to January 4, 2010

The Gladstone Hotel invites artists working in fibre-related media to submit proposals for installations and

wall-hung works for the Gladstone's fourth annual juried show of textile-based art.

Hard Twist – New Twist calls for work that sees textile through the lens of pop culture and uses cutting-edge

technologies and contemporary media to reinvent textile traditions.

Visit website for complete details: [www.gladstonehotel.com/hardtwest09.html](http://www.gladstonehotel.com/hardtwest09.html)

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7. Funding & Opportunities  
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Invitation for members...

PEI Crafts Council 45th Annual Christmas Fair  
Nov. 13-15, 2009. We are now accepting applications  
from active juried members from the maritime  
Craft Councils without the hassle of having to be re-juried.  
It's a great opportunity, for more information please contact  
Leslie Kwiatkowski at 902-436-4054 or  
leslie\_kwiatkowski@hotmail.com

Thank you  
Leslie Kwiatkowski  
PEICC president & fair coordinator

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8. Education & Learning  
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Turnstile Pottery KIDS' CLASSES AND WORKSHOPS

MAKE A PIGGY BANK, PLATE AND CUP

Projects appropriate for ages 8-15

This 3 part workshop will provide a fun introduction to basic ceramic techniques. A piggy bank project on day one

introduces hand building. A plate and cup project on day two touches on mold making as well as coil building. The

morning of day three will be filled with colorful glazing and decoration.

3 weeks / \$75 (materials included)

Saturday, July 11th 10am-11:30am  
Saturday, July 18th 10am-11:30am  
Saturday, July 25th Week off for firing  
Saturday, Aug 1st 10am-11:30am

Instructor: Heather Keeling

For more information about registration, contact:  
Ph. 431-2529 (studio)  
Space is limited

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Quilters Retreat - Pictou Lodge

Join us September 23-27, 2009 at Pictou Lodge for the 12th bi-annual Quilters Retreat at Pictou Lodge. Teachers for

this year include Kathy Higgins, Heather Stewart and Joen Wolfrom. Registration fee includes a three day workshop,

accommodation at Pictou Lodge and 11 gourmet meals plus evening activities and a

wonderful time with about 70

quilters! Please visit our blog at <http://www.mayflower.typepad.com/> for pictures of workshop projects and past

retreats. For a registration form email Barb Robson at [robsonbh@eastlink.ca](mailto:robsonbh@eastlink.ca) >>

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9. Classifieds  
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TO GIVE AWAY  
TEN CU/FT CONEART ELECTRIC KILN. FIRES MANUALLY; NEEDS NEW ELEMENTS. INTERIOR DIMENSIONS 28' X 27"  
CONTACT LOUISE AT 688-2732  
NEAR BRIDGEWATER

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For additional commands, e-mail: [newsflashonline-help@nsdcc.ns.ca](mailto:newsflashonline-help@nsdcc.ns.ca)

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