

NSDCC News Flash Online! Volume 392, May 27, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Greetings,

Okay, it seems that my frequent emails and unscientific statistical analysis actually did work last year to help get Aestival Festival donations in the door. We are getting down the wire and it is now time to play catch up for donations. So here we go.

As of this very moment we have 35 donations in the office, and another 39 promised by our members, every day we are checking our mailbox anxiously for your packages. You can't imagine our excitement every time a potter, jeweller, metal worker or other member walks through the door with a bag or box in their hands.

The goal this year is to have 120 items in the office ready to go for the table and live auction portion of our Aestival Festival fundraiser. This is doable. In order to get the program created I would like to have all 120 items confirmed by June 1st, we can worry about getting them here after that. So statistically speaking\* that means I need to have 7.666 items per day either dropped off or promised between now and next Monday. Seems reasonable to me :) I'm looking forward to hearing from you about your donations.

Just to spark your interest, here is the list of items we've already received and the names of those who have already spoken up and are sending items in. If your name isn't on the list and should be, please drop me a line. If your item is missing a price or description, please email me with the details.

- 1 Kevin Neil Scrimshaw  
Framed scrimshaw ship
- 2 Chester Candles  
two sets beeswax candles, \$32
- 3 Hawkins Pottery  
set of two bowls w/ chopsticks, \$64
- 4 d.digs Pottery  
dozen wine cups
- 5 Serenity Images, Anne Bastedo  
photo, Red Wave #1, \$130
- 6 Canarie Poterie  
plate
- 7 Leave Your Hat On  
black hair ornament/hat
- 8 Lynn Rotin

painting flowers, \$275  
9 Judy Amira ult  
photo Mayflower  
10 Christopher Harding  
framed copper star, \$50  
11 Marilyn Preus  
Silk wall hanging, \$200  
12 Lambs Run Farm, Marilyn Rand  
Felted Vessel, 100% Wool - Woodland Flowers, \$190  
13 Carol's Fine Art, Carol Morrison  
Ink-jet print of original oil painting "Fishing Pool near the Mersey  
River", \$50  
14 Antithesis Designs, Deborah Wybourn  
Silver love knot earrings, \$65  
15 Basic Spirit  
Salmon Board & Pate knife, \$92  
16 Masterworks Jewellery, Jonathan Corey  
Leapfrog Large Bracelet, \$154  
17 Peter Lawrence  
Sterling Ring, \$195  
18 Peter Lawrence  
Pendant - Sterling w/snake chain, \$225  
19 Maria Rakel  
Handpainted silk scarf, \$150  
20 Formation Silverworks, Shannon Richardson  
Stick earrings, \$60  
21 Constantine Designs, Lynda Constantine  
Ruffle earrings & necklace, \$145  
22 Scotian Pens, Darrell Eisner  
Pen, \$145  
23 Fibrensemble, Elaine Schuller & Louise Lortie  
Summer Leaves Hand felted scarf, \$100  
24 Ernest Cadegan  
22 on Top photograph  
25 Bejewel, Trudy Gallagher  
Eclipse glass bead and sterling silver necklace, \$530  
26 Donna Hiebert  
Seachange Portal Pendant, Bronze, Amsteel Rope, \$210  
27 Dawn MacNutt  
"Flame of Hope", woven copper wire cloth painted, \$400  
28 Nancy Boyne  
Alpaca and metallic wrap, \$240  
29 Thelma Morris Fogarty  
Wool sweater  
30 Sally Ravindra  
pitcher  
31 Denise Aspinall  
bowl  
32 Peter Bauer  
Mystery Moon Pendant, \$200  
33 Lucky Rabbit Pottery  
Little Teapot & Tiny Cups and Saucers, \$275  
34 Bonnie Baker  
"Rites of Spring", \$195  
35 Carol Morrow  
mirror  
36 Artifacts in Clay promised  
37 Clayworks promised  
38 Jessie Tesolin promised  
39 James Brown promised  
40 Stuart L. Taylor promised  
41 Wilma Butts promised  
42 Two Planks & A Passion promised  
43 Stephen Zwerling promised  
44 Mary Maureen McKervill promised

- 45 Grace Butland promised
- 46 Robert & Kath Rutherford promised
- 47 Candice Prior promised
- 48 Ri on Microys promised
- 49 Century House Pottery promised
- 50 Shona Humphrey promised
- 51 Brad Hall promised
- 52 Margot Metcalfe promised
- 53 Susan Hood promised
- 54 Cynthia Ryder promised
- 55 Janet Larkman promised
- 56 Katrina Fleming promised
- 57 Jonathan Otter promised
- 58 Pam Frail promised
- 59 Teresa Dunnigan promised
- 60 Jeffrey Cowling promised
- 61 Jan Coulter promised
- 62 Gail Heinze-Milne promised
- 63 Merydie Fairlie promised
- 64 Julie Rosvall promised
- 65 Wendy Shirran promised
- 66 Wendy Shirran promised
- 67 Catherine Beck promised
- 68 Catherine Beck promised
- 69 Jennifer Hunter promised
- 70 Armstrong Fox promised
- 71 Seaside Glass Jewelry Designs promised
- 72 Deborah Wheeler promised
- 73 Elizabeth Goluch promised
- 74 Margaret Boyle promised

Julie Rosvall  
 Program Coordinator  
 Nova Scotia Designer Crafts Council  
 1113 Marginal Road  
 Halifax, NS B3H 4P7

p. 902-423-3837  
 f. 902-422-0881  
 programs@nsdcc.ns.ca  
 www.nsdcc.ns.ca <<http://www.nsdcc.ns.ca>>

\*please note that I have no real statistical experience, and all my numbers are simply for my own goal setting needs and for entertainment purposes in writing my emails. Just in case you need more info about the Aestival Festival, check out the events section for a description of the festivities.

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 2. New & Renewing Members  
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Please see new list next week.

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 3. Members' News and For Your Interest  
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NSDCC - a charter member of Nova Scotia Come to Life.  
 Craft Industry to Join Nova Scotia "Come to Life" Initiative

The Nova Scotia Designer Crafts Council, Cape Breton Centre for Craft & Design and the Nova Scotia Centre for Craft

& Design, as non-profit industry associations, are proud to represent this diverse industry which is an economic

force in our province. The craft industry generates over \$150 million dollars in direct benefit to our province

annually, with an estimated \$10 million to foreign export markets and countless direct and indirect benefits from

cultural-tourism related purchases by those visiting Nova Scotia.

For over 30 years these organizations have provided opportunities to craft producers in our province by providing

education, leadership, advocacy and economic opportunities to a thriving artistic community. The Nova Scotia Come to

Life initiative embodies those attributes found in Nova Scotia's vibrant craft community. balance, innovation,

creative and genuine, enriching all our lives!

These organizations took part in a signing ceremony in Port Hawkesbury on Friday, May 22nd and became Charter

Members of the Come to Life initiative. Mr. Burton says, "the craft community is excited about joining other Nova

Scotia businesses in promoting Nova Scotia to the world".

Article:

When 400 Nova Scotians are brought together something amazing is bound to happen.

The Port Hawkesbury Civic Centre was recently a host to a gala dinner that served as a rallying cry for homegrown

success. Co-hosted by Nova Scotia Come to Life and the Strait Area Chamber of Commerce, the event brought local

businesses, organizations and associations together to celebrate Nova Scotia.

"Together, we're stronger," said John Ouellette, president, Strait Area Chamber of Commerce. "There is a lot of

success happening here in Nova Scotia and we need to acknowledge it, celebrate it and we need to tell the world.

There are so many great stories of innovation, success, partnership, growth -- we need to stop hiding and start

bragging."

The Celebration of Success provided an opportunity to crystalize that feeling of pride. The event is the fourth in a

series of Celebration of Success galas held across the province. Other events were held in Antigonish, Yarmouth and

Sydney.

"These celebrations serve as a lightning rod," said Stacey Jones-Oxner, Nova Scotia Come to Life. "We're reaching

out to Nova Scotians, reminding them how great we have it here, because sometimes we forget.

"We are more than what people may traditionally think about Nova Scotia. We need to remind ourselves and tell our

story to others: Nova Scotia is truly a great place to live, work, invest and learn."

Guests enjoyed a four-course meal prepared by Nova Scotian chefs featuring Nova Scotian ingredients, sipped

award-winning wine from Grand Pre vineyards, and listened to music that featured an 80-voice elementary school

choir, banjo songster Chris "Old Man" Luedecke and his band, and Cape Breton's own Rankin Family.

Nineteen new charter members enthusiastically signed on at last night's event, bringing the total to 326. And 18

more expressed an interest in becoming charter members. Millbrook First Nation was among the new signatories.

Millbrook and its Power Centre has become an economic engine in Central Nova Scotia, exemplifying a spirit of

success.

"Building on each others strengths has long been a practice of aboriginal communities," said Chief Lawrence Paul.

"Come to life is following this successful model, bringing together all Nova Scotians to demonstrate our current

success and our potential."

Nova Scotia Come to life unites the public and private sector to provide a strong, unified voice that tells the

world about this province and the many advantages of living, working, investing, visiting and learning here. Charter

members are businesses, organizations and associations that represent success across all sectors from across the

province. Charter members play an important role in delivering the Nova Scotia message to employees, customers and

suppliers here and around the world.

To learn more about Nova Scotia Come to life, and about the initiative's charter members, visit

[www.novascotialife.com](http://www.novascotialife.com).

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4. Exhibitions, Lectures & Gatherings  
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Mary E. Black Gallery  
invites you to the opening reception of the NSDCC members' juried exhibition  
Just for Fun  
on Thursday, June 4 at 6 p.m.  
1061 Marginal Road, Halifax

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exhibition continues through July 19, 2009

Exhibited artists include: Catherine Beck, Helene Blanchet, Grace Butland, Wilma Butts, Sharon Fiske, Emily Gill, Joleen Gordon, Lily Greer, Brad Hall, Susan Hood, Peter Lawrence, Ghita Levin, Dawn MacNutt, Beverley McInnes, Alexandra McCurdy, Ri on Mi croys, Carol Morrow, Vanessa Neily, Ann Pocket, Karen Robinson, Chris Shute, Stuart L. Taylor and Kay Stanfield.

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Melissa Kuntz - Passing Through

May 29 - June 19, 2009  
Please join for our opening reception on Friday, May 29, 6-8pm

Gallery Page and Strange  
1869 Granville St. Halifax, NS  
902-422-8995  
www.pageandstrange.com

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Exhibition - The Cape Breton Centre for Craft and Design

Sydney, NS – The Cape Breton Centre for Craft and Design (the Centre) is pleased to announce the opening of Comfort

and Connections in its main gallery. This is a shared exhibit by Irene Boudreau, photographer and Carolyn Ritchie

Bedford, a painter and sculptor, both from Port Hawkesbury. They are cancer survivors and from discussions about the

recovery process, spoke on ways of their healing.

At a Relay for Life event, Carolyn drew the overnight participants as they slept and the drawings became an

inspiration to design an artwork from the shapes of figures in blankets. Meanwhile, Irene discovered her love of the

garden and a passion for macro photography which sustained her during her recovery.

The blanketed figures and the garden are a metaphor for life's journey from bloom to old age. A whole process is

revealed in the garden activities along with its multiple support systems. The blankets are a source of comfort in

emotional and physical hard times during events or highlights of a lifetime and are revealed as life's post marks.

The exhibit runs in the Centre's main gallery from until July 3.

Cape Breton Centre for Craft and Design  
322 Charlotte Street, Sydney  
www.capebretoncraft.com

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Jesse Watson,  
Skateboard Art, Skateboard Design

The Chester Art Centre is pleased to present A Show of Art and Design by Homegrown Skateboards, June 9th to June

19th, at the Chester Art Centre, 60 Queen St., Chester, Nova Scotia.

In the Art Centre's first exhibition of the season, Jesse Watson introduces us to the highly personalized art and

design of skateboards.

Watson, diehard boarder and owner/operator of Homegrown Skateboards in LaHave, Nova Scotia, says "This is roots

manufacturing in a time of mass production," pointing to the intricate designs and complex custom manufacturing

techniques that go into the making of Homegrown Skateboards. Using slow-growing East Coast hard rock maple seasoned

by long, cold winters, Jesse and his team press, shape and silk-screen their boards one at a time.

And each of those boards is an art object, an individualized expression of a boarder's style and personality. With a

sculptor's instinct for material and form and an artist's touch at the silk-screen table, Jesse and his colleagues

are leaders in the design aesthetic shaping skateboard culture across the continent.

Timed to coincide with the official opening of the Chester Skatepark on June 13th, this exhibition will take you

behind the dazzling choreography of board and rider for a deeper look at the art, design and craft that not only

shapes the boarder's ride but reflects and shapes skate board culture.

Jesse Watson will join us for a Reception at the Chester Art Centre on Friday June 12th at 7 pm, sponsored by

ISL-Internet Solutions Ltd. Jesse will also be giving a Special Presentation on Friday June 19th from 4:00 pm to

5:00 pm: Designing Skateboards-Share Jesse Watson's Experience in an Inspiring Way.

Jesse has also agreed to raffle off a custom-design Homegrown Skateboard as a fund-raiser for Art Centre. Thanks,

Jesse!

Admission to the exhibition, reception and special presentation is FREE!

For further information, contact Karen Hooper, Executive Director, Chester Art Centre at 902-275-5789, or

khooper@eastlink.ca

Visit the Chester Art Centre on the web - [www.chesterartcentre.ca](http://www.chesterartcentre.ca)

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Dalhousie Art Gallery Exhibition

RESOUNDING presents works by Jennifer Allora and Guillermo Calzadilla (Puerto Rico), Peter Flemming (Montreal),

Marla Hlady (Toronto) and Daniel Olson (Montreal). All of the artists explore unexpected ways of generating sound,

either through the manipulation of musical instruments – both real and toy versions – or through the construction of

musical objects. Through these works the artists examine ideas about intended and unintended 'music', harmony and

dissharmony and what happens when human control is partially relinquished in the pursuit of specific musical

outcomes.

The opening reception for the exhibition RESOUNDING will take place on Thursday 28 May at 8 pm and continues to 5

July 2009.

RESOUNDING is curated by Dalhousie Art Gallery's Sym Corrigan and Peter Dykhuis as part of Sound Bytes 2009: Halifax

Art and Audio, a citywide festival taking place at local galleries and performance venues throughout May and June.

Dalhousie Art Gallery  
6101 University Avenue, Halifax, NS, B3H 3J5  
T 902.494.2403 / www.artgallery.dal.ca  
Hours: Tuesday to Sunday, 11am to 5pm. Free admission

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Anna Leonowens Exhibition:  
Anne Pocket - Connectivity & Calm Density

June 16 - 20, 2009.  
Opening Reception: June 15, 5:30 to 7pm

Connectivity & Calm Density is a collection of jewellery that relates to connections - connections to ourselves, to

our environment and ultimately to each other. I have created this collection with wood, beer cans, photos,

constructions signs, layered newspaper, mirrored acrylic, plastic, polyurethane tubing, steel ball bearings, fibre

optics, sterling silver, fine silver, copper, Ceramit, enamel, Vitrail and Lazertran and I have used just about

every technique I learned while at NSCAD to assemble them.

Anna Leonowens Gallery  
1891 Granville St.  
Halifax, NS

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5. Markets and Events  
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Aestival - adj. belonging to or appearing in summer

Each year, to celebrate the beginning of summer, juried members of the NSDCC

donate their work in support of our organization, 105 pieces of fine craft are collected for the event. One hundred tickets to the event will be sold at \$60 per ticket. Throughout the evening of June 19th, 2009 numbers from 1 to 100 will be drawn, corresponding to the ticket numbers. When a ticket holder hears his or her number called, s/he has 20 seconds to select one object from all the craft displayed.

Obviously, if your number is called first, you have 105 objects from which to make your selection, if your number is called last, you make your selection from the 6 objects remaining on the table. A raffle is held to determine who takes home the Final Five items. Every ticket holder is guaranteed to go home with a great piece of craft tucked under his or her arm. And both ticket holders and their guests are eligible to purchase tickets on the Final Five Lottery. Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash bar. In 2008 we added a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame joined us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests got in on the bidding action.

After the success of last years event, 117 of our members donated their work, ranging in value from \$50 right on up to \$780, we thought we should get started early. We're determined to have the event meet or exceed our fundraising efforts of 2008 which raised over \$8000 for NSDCC programs and member services. Thanks in advance for your support.

Julie Rosvall

Contact: [www.nsdcc.ns.ca](http://www.nsdcc.ns.ca) <<http://www.nsdcc.ns.ca>> - 902-423-3837 - [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)

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### The White Rabbit Installation Art Festival

Imagine spending five days in a small and lively coastal community on Nova Scotia's Bay of Fundy with a group of artists, thinkers and builders.

>From August 10th - 15th, the White Rabbit Art Project invites up to 12 multimedia artists to live and work at Red Clay, a 70-acre homestead of organic gardens, ponds, and woodlands.

Throughout the course of the workshop, artists will develop installations that reflect, interact and adapt to the landscape. Materials for the installations can be found on-site, such as wood, stone, clay, etc., or artists can install media using, for example, sound, light or video. During the week, participating artists camp on-site and are provided with all meals using fresh, local ingredients so that the focus can be on sharing ideas, engaging one's work and exploring the landscape.

White Rabbit culminates in a community-oriented public exhibit at the end of the week featuring live music, performances and a celebration!

stream bridge

Take a look at [How To Apply](http://whiterabbitarts.ca/) for more details. We look forward to hearing from you. <http://whiterabbitarts.ca/>

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Natural Products Expo East - September 23-26, 2009

Boston Convention & Exhibition Center

Nova Scotia Business Inc. (NSBI) and our partners are investigating the interest of our Nova Scotia natural product

exporters to participate in the Natural Products Expo East ([www.expoeast.com](http://www.expoeast.com)) show in Boston in September. If enough

interest is expressed, NSBI could provide funding assistance for participation.

We would appreciate receiving your response by Tuesday, May 29th.

Natural Products Expo East

Focus: Natural Products Expo East is the largest natural and organic products trade show on the East Coast,

featuring thousands of the newest and best-selling products and branded ingredients from more than 1,300 companies.

This show draws an international clientele by delivering the best in organic at Organic Products Expo-BioFach

America, while also offering an extensive training program for retailers and acting as a platform for advocacy

through a strategic partnership with NPA-East. Organic Products Expo-BioFach America features thousands of new and

unique certified organic products, timely and informative education seminars and exceptional networking events.

Contact Debbie MacIsaac at [dmacisaac@nsbi.ca](mailto:dmacisaac@nsbi.ca)

Please forward to any companies you think may be interested in this trade show.

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Fashion. Beauty. Charity

Turbine has been invited to present over 200 pieces from the Spring/Summer Collections on the runway at an exciting

event hosted by Eau Spa at The Old Orchard Inn. Fashion. Beauty. Charity is set for Friday June 12th at 7pm. Live

music by singer/songwriter Joan Helson, canapés and cash bar, and silent auction promise to make this a wonderful

evening. There is also a fantastic prize valued at \$1500 to be raffled! Net proceeds from the tickets, raffle, and

silent auction will be donated to the Carey Me Fund. Tickets are \$40 each and can be purchased by calling

902.542.4800 or toll free at 1.800.561.8090.

We have joined the Twitterverse; find us at <http://twitter.com/TurbineFashion> We also can be followed on our facebook group: TURBINE Fashion Design Studio at <http://www.facebook.com/group.php?gid=6904718785&ref=ts>.

With Gratitude,

Lisa, Julie and the Turbine Team

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6. Call for Proposals & Submissions  
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Call For Submission - Entry deadline is November 30, 2009.

American Tapestry Biennial 8: The American Tapestry Alliance invites submissions from all tapestry artists who

design and weave their own tapestries. The juror, Rebecca A.T.Stevens, will select tapestries from digital images.

Entry form and prospectus are available at: [www.americantapestryalliance.org](http://www.americantapestryalliance.org).

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CALL: NSCAD – Edible Art Show  
Deadline: June 15

The Edible Show's First Annual Call For Submissions.  
EVERYONE FROM THE ARTS, CULINARY AND FOOD PRODUCTION COMMUNITIES WELCOME!!  
The Edible Show is a two-week food themed Art exhibition supporting food accessibility and creativity in Atlantic Canada.

FOR YOUR CONSIDERATION:

1. Presentation: auditory, olfactory, taste, tactile and visual aesthetics
2. Context: material(s), process, culture, politics, etc
3. Specialization: Making/growing, buying/selling, preparation/presentation and consumption

SUBMISSIONS DUE DATE- JUNE 15/09

For floor plans e-mail the [edibleshow@gmail.com](mailto:edibleshow@gmail.com) or visit the NSCAD U Port Loggia Gallery, 1107 Marginal Road, 12-5 pm Mon-Fri. Applications must be in proper envelope and labeled to THE EDIBLE SHOW

Applications due by 5 p.m. on June 15 at the NSCADU port campus Loggia drop off box located near the security desk.

Interested restaurants, culinary workers, farmers, etc., interested in getting involved or collaborating with artists for the First Annual Edible Show are encouraged to contact [edibleshow@gmail.com](mailto:edibleshow@gmail.com)

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Have some fun this summer and be part of Jost Vineyards Art & Jazz Festival

Art & Jazz Festival  
Date: August 22nd  
Entry Form

Conditions of Entry

oopen to all ages  
ooil/water or/acrylic painting  
owinery/vineyard motif  
oentry fee: \$25.00  
odeadline: August 14th

There will be an over-all winner along with a People's Choice award.  
Participation: all artwork is based on a winery/vineyard theme

Eligibility

Entrants must sign and date an official entry form, and if under legal age, by the

parent/guardian on behalf of

them. Entries must be entrant's own original work; may not have been published previously, submitted in other

competitions, or have won previous awards. Submission of an entry constitutes the entrant's and, if applicable, the

parents/legal guardian's consent to irrevocably assign and transfer to Jost Vineyards any and all rights, title, and

interest in and to the entry including, without limitation, all copyrights. By entering, artist and parent/legal

guardian consent to the use of his/her name, likeness, and address for advertising or promotional purposes without

compensation.

Registration Entry Fee: There will be a \$25.00 entry fee which is non-refundable. Entry fee will be donated to the Fraser Cultural Center in Tatamagouche

Deadline: Entries must be received no later than August 14, 2009

Jost Vineyards  
Celebrating  
26 Years  
48 Vintage Lane  
Malagash Nova Scotia  
1-902-257-2636  
1-800-565-4567  
<http://www.jostwine.com/>

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CALL FOR PAPERS / APPEL À COMMUNICATIONS  
(les présentations peuvent se faire en français)

All participants at the UAAC Annual Conference, speakers or not, must be UAAC members in good standing with a 2009 Membership number. Proposals for papers should reach session chairs no later than June 1, 2009.

The Embodiment of Craft  
Universities Art Association of Canada Conference  
University of Alberta, Edmonton, 22-24 October 2009.

Co-chairs: Susan Surette, Ph. D candidate, Concordia University, and Denis Longchamps, Administrator, Gail and Stephen A. Jari slowsky Institute for Studies in Canadian Art, Concordia University

Craft's shifting definitions between and among functional object, practice, materiality, and historicity open up interdisciplinary venues for evaluating the referent objects, the practices surrounding their creation and use, as well as the roles of both the creators and consumers. Nicholas Bourriaud's concept of relational aesthetics as well as the ideas of embodiment of social codes from material culture studies may be considered as two promising approaches to the thorny problem of discussing craft. These approaches enrich the discourse from the perspective of both the maker and user and facilitate investigation into the creation of identities as the objects circulate in society. Such new approaches are imperative to supplementing discussions that position craft based on its material content, its historicity, its utilitarian nature, and its long tradition of savoir-faire. For this session, issues and questions that may be discussed

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include, but are not limited to: thinking outside the cup, new media in craft; outside the art/craft dichotomy, can it be both or neither – then what is it? relational aesthetics; design and the embodiment of function in a craft object; the embodiment of social, political and cultural codes within the craft object; and interdisciplinary practice.

Contact either Chair:  
Susan Surette, Concordia University  
Mailing Address: 279 ave. des Erables, Brigham, Qc. J2K 4C8  
Email Address:

studio.surette@videotron.ca

Denis Longchamps, Administrator  
Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art  
Concordia University, EV 003-725  
1455 De Maisonneuve Boulevard West,  
Montreal, Quebec H3G 1M8  
Email Address:

denis.longchamps@gmail.com

Please send documents in .doc. or .rtf format only. Submissions from students should be accompanied by a letter of support from their supervisor.

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#### BOARDWALK ARTISTS AT ALDERNEY LANDING

In partnership with Halifax Dartmouth Canada Day Celebration, Boardwalk Artists at Alderney Landing is a 1-day event that will transform the Dartmouth Waterfront into an outdoor art gallery, featuring the work of local painters, photographers, jewelers, potters and more. All works of art are the original creations of the participating artists, who will be on hand throughout the day to meet and talk with visitors. Artist demonstrations will also take place during this event.

To register for this event, visit:

<http://alderneylanding.wufoo.com/forms/registration-form-boardwalk-artists-at-alderney/>

For more information contact Kim Farmer at 461-4698 or [kim@alderneylanding.com](mailto:kim@alderneylanding.com)

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#### Call For Art

New, contemporary restaurant in downtown Halifax is looking for artists/craftspeople with appropriate wall art to

exhibit and sell, on a rotating basis, in the restaurant. Exhibitions can be from 6-8 weeks in length. Artist must

deliver and install works in consultation with restaurant management. Restaurant will process sales on behalf of

artist (5% commission to cover credit card charges). Artist must have appropriate insurance. For more information

contact Colleen at [colleen@minstrels.ca](mailto:colleen@minstrels.ca) or 902-422-8100.

Call for Entry, Hard Twist – New Twist, Gladstone Hotel - 5/31/2009  
Deadline: May 31, 2009 (RECEIVE) & (EMAIL)

Hard Twist – New Twist  
Gladstone Hotel  
Toronto ON  
November 6, 2009 to January 4, 2010

The Gladstone Hotel invites artists working in fibre-related media to submit proposals for installations and wall-hung works for the Gladstone's fourth annual juried show of textile-based art.

Hard Twist – New Twist calls for work that sees textile through the lens of pop culture and uses cutting-edge technologies and contemporary media to reinvent textile traditions.

Visit website for complete details: [www.gladstonehotel.com/hardtwist09.html](http://www.gladstonehotel.com/hardtwist09.html)

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7. Funding & Opportunities  
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Studio Assistant Needed

hands in clay POTTERY STUDIO

The Studio Assistant will be responsible for teaching pottery classes to children, ages 8-16. After initial

training in pottery techniques the Assistant will be expected to work independently teaching classes, developing

lesson plans, managing pottery wares, loading and unloading the kiln, with the possibility of production work and

shifts at Gift ware shows.

Desirable Skills

Ability to learn pottery techniques to communicate and demonstrate to students (age ranges 8-16), leadership skills

with in teaching environment, ability to learn technical information, independence, self starter, art or sculptural

background desirable but not necessary

For more information call: 539-3450

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Invitation for members...

PEI Crafts Council 45th Annual Christmas Fair  
Nov. 13-15, 2009. We are now accepting application  
from active juried members from the maritime  
Craft Councils without the hassle of having to be re-juried.  
It's a great opportunity, for more information please contact  
Leslie Kwiatkowski at 902-436-4054 or  
[leslie\\_kwiatkowski@hotmail.com](mailto:leslie_kwiatkowski@hotmail.com)

Thank you  
Leslie Kwiatkowski  
PEICC president & fair coordinator

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8. Education & Learning  
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The History of Fashion: The Visual Image.  
Presented by Dr. Michael Collins

Why did Elizabeth 1st change her style of clothes after the Armada in 1588 and what did it say? Why did Hitler only

wear three decorations when he could have worn whatever he liked? Learn how colours have changed meanings since the

invention of artificial dyes in 1858. Investigate a selection of painted portraits from Queen Elizabeth 1st to

Hitler to show what they are saying by the visual image and clothing worn. Join us for an informative talk on the

history of fashion.

Sunday, May 31, 2:00 - 4:00pm, \$15.00

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Ann Schroeder is giving a fabric dyeing workshop at her studio in Mabou on May 23-24. Please check her blog at

[www.annschroederstudio.com/blog/](http://www.annschroederstudio.com/blog/) for photos of the first workshop, which was enjoyed by all. For more information,

call Ann at 945-2744 or send her an email at [ann@annschroederstudio.com](mailto:ann@annschroederstudio.com).

Ann Schroeder Studio : Fine Art Quilts

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phone: 902-945-2744

address: 1422 Mabou Harbour Road, RR 3, Mabou, NS B0E 1X0 Canada

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9. Classifieds  
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TO GIVE AWAY

TEN CU/FT CONEART ELECTRIC KILN. FIRES MANUALLY; NEEDS NEW ELEMENTS. INTERIOR DIMENSIONS 28" X 27"

CONTACT LOUISE AT 688-2732

NEAR BRIDGEWATER

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Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council

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