

NSDCC News Flash Online! Volume 395, June 17, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings!

Just a reminder to all voting members that you are invited to attend the NSDCC AGM coming up on June 26, 2009 at 2:30pm. If you cannot attend please send in your Proxy forms ASAP.

Many Thanks

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
1113 Marginal Road
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902.423.3837 tel
902.422.0881 fax

-
Only 56 hours to go until Aestival Festival. I am very excited to say that we have 108 donations in the office, another 9 that are on their way, and 7 that have been promised but that I have yet to hear from the member to confirm they have sent it off. If you are one of those seven people, please contact me as soon as possible.

When I left the office yesterday there were just a handful of tickets left for the event, so if you are like me and jump on things at the last moment, better move quickly, Wendy is waiting for your call.

I will be sending out a special Aestival Festival email tomorrow with the final list of donations. You'll also get a glimpse of the dozen or so items that will go up for live auction by our famed auctioneer Ken Schwartz from Two Planks and Passion Theatre. Ken is taking precious time away from rehearsals for the upcoming production of Rockbound.

Stay tuned tomorrow for the full list of Aestival Festival donations that will be up for grabs.

Julie Rosvall
Program Coordinator
NSDCC

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2. New & Renewing Members
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Please see next week.

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3. Members' News and For Your Interest
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Steven Kennard Photography - New Photo Galleries:

Quick link to photo galleries for those who just want to view the images quickly:

Coco Love Alcorn:
<http://tinyurl.com/coco-evergreen>

Old Man Luedecke
<http://tinyurl.com/oldmanluedecke>

The short reviews are on the opening page of the site at <http://www.shadowsandlight.ca> and the full photo albums of the performances are on the Evergreen 2009 music galleries tab. The photo albums feature audio tracks from their CDs. (dialup will be able to see the photos by waiting for the gallery to load and pausing the music loading).

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4. Exhibitions, Lectures & Gatherings
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New Exhibition!

SECORD GALLERY
6301 Quinpool Road
Halifax, NS B3L 1A4
(902) 423-6644
www.secordgallery.com

Bob Hainstock & Tony Myers
Recent Works
June 19 to July 10, 2009
Opening reception : Friday, June 19, 7pm

We're delighted to be hosting this exhibition of the intriguing work of these two Nova Scotian artists. The artists will be in attendance for the opening reception, but please come visit the show at any time that you find convenient. Works in the exhibition can be viewed on our website from the following link:

<http://www.secordgallery.com/gallery/Current-Exhibition>

PEER GALLERY

An exciting new exhibition of all Member Artists features glass works by Anke Holm and fine woodturning by Zalman Amit from May 30th 2009

GALLERY HOURS daily from 10:30 to 5:30

PEER GALLERY, 167 LINCOLN ST., LUNENBURG

THE CORRIDOR GALLERY: LYNN ROTIN - WAXWORKS, MAY 18 - JUNE 25, 2009

Lynn Rotin paints and draws from a studio attached to her fisherman's cottage in West Pennant, a small community near Sambro and Crystal Crescent Beach. She holds a BA from York University, a BFA from NSCAD University and a graphic design diploma from George Brown College in Toronto. The small works in this Corridor Gallery show are encaustics on wood. A combination of pigment and melted beeswax, true encaustic is heated between successive layers. The name encaustic actually means to burn in. The technique dates to the fourth century B.C. and is surprisingly durable. Some Greco-Roman paintings from A.D 100-125 still survive in the form of wax portraits set into mummy casings. For further information on the Corridor Gallery or this exhibition please contact Crystal Melville at (902) 423-4694 or email vans@visualarts.ns.ca.

Studio 21 Exhibition - June 19 to July 15

Janice Leonard - Primordial Landscapes
Heidi Conrad - Portraits

Opening Reception: June 19, 5-7pm

1223 Lower Water St.
Halifax, NS
B3J 3S8
Ph. 902-420-1852
Studio21.ca

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5. Markets and Events
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NSDCC Summer and Christmas Craft Shows

Preparations for the 2009 Summer and Christmas Craft shows is well underway. We have 19 exhibitors signed up for summer so far, and several others who are preparing their applications to be dropped off or mailed in the first week of June. We are very excited to have many new exhibitors, as well as the participation of the Buy Local Initiative here in Nova Scotia. I can't wait to hear from more new exhibitors as we approach the show.

If you have any innovative ideas about promoting this years event please drop me a line. We'll be placing online and print ads in the Coast, sending out email invites to all our contacts, including the media, and encouraging local media to promote buying local at our shows. Any contacts you can make in your community increases our exposure.

As for Christmas, things are rolling right along, we have 49 applications in the office, and many more on the way. Hard to believe we are already thinking about designing our tv ads for the event. All exhibitors who get their applications in over the next couple of weeks will have the opportunity to submit images that could be included in the tv spots. This is a great chance to get your work noticed by a wide audience.

If you have any questions about our Summer or Christmas shows, please drop me a line.

Julie Rosvall
Program Coordinator

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TTNS' Export Rally is one of a kind!

Join Trade Team Nova Scotia September 21 and 22nd in Sydney at the Membertou Trade & Convention Centre.

The Export Rally has something for everyone - in all sectors, markets and at all stages of business growth. And it's not just for exporters. If you have clients with a business that's humming along in the local market or selling to other provinces, the Export Rally will help get them ready for growth.

What a lineup!

Pricing your products ~ Selling on the web ~ How to find business opportunities ~ On-the-spot market research ~ Experts to assess your products and promotional materials ~ The chance to meet experienced mentors ~ Presentations on hot markets ~ A trade show of business support programs ~ Super networking opportunities ~ And oh yes, a great lunch too!

Affordable

We're offering an admission price that's as low as it gets. For only \$35 per person, participants will take away the tools and information to begin building their business right away. That's why the Export Rally is designed the way it is, with a focus that's both practical and personalized.

<http://tiny.cc/exportrally>

Join Us! June 19 - July 1, 2009

7 days from now Edmonton's The Works Art & Design Festival will unleash mind-melting exhibits, a Street Stage that will thaw the ice caps, a Food Street that will ignite your taste buds, and a sizzling Art Market, June 19 to July 1. Join The Works Art & Design Festival, which showcases 45 exhibits in 30 sites, with 230 special events within the Downtown core, all completely FREE!

Festival Guide

<http://www.theworks.ab.ca/festival/folder/festival/works09guide.pdf>

Glyn Evans-Percy
Marketing & Special Events
The Works Art & Design Festival
Ph: 780-699-2459
Fax: 780-426-4673
www.theworks.ab.ca

"August 7-8, 2009, Northumberland Quilt Guild Show and Sale, Fri noon-6:00pm; Sat 10 am-6pm at the deCoste Entertainment Centre in Pictou. All are welcome to view quilts, participate in visitor's choice of the Challenge and Display quilts, sit with members to handquilt, watch machine quilting first hand; talk to our appraiser, Diane Shink along with her 150

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years of Aprons, purchase items made by our guild members NQG Tiny Treasures, from our many vendors from Nova Scotia, from PEI, from New Brunswick and from British Columbia. Raffle quilt tickets available \$1.00 each; Admission \$3.00; free for children under 12 years of age. Contact: Cecile at nqg@eastlink.ca or 902-485-1915

The White Rabbit Installation Art Festival

Imagine spending five days in a small and lively coastal community on Nova Scotia's Bay of Fundy with a group of artists, thinkers and builders.

>From August 10th - 15th, the White Rabbit Art Project invites up to 12 multimedia artists to live and work at Red Clay, a 70-acre homestead of organic gardens, ponds, and woodlands.

Throughout the course of the workshop, artists will develop installations that reflect, interact and adapt to the landscape. Materials for the installations can be found on-site, such as wood, stone, clay, etc., or artists can install media using, for example, sound, light or video. During the week, participating artists camp on-site and are provided with all meals using fresh, local ingredients so that the focus can be on sharing ideas, engaging one's work and exploring the landscape.

White Rabbit culminates in a community-oriented public exhibit at the end of the week featuring live music, performances and a celebration!

stream bridge

Take a look at How To Apply for more details. We look forward to hearing from you. <http://whiterabbitarts.ca/>

PLAY BASED ON THE LIFE OF MAUD LEWIS AT AGNS

The Art Gallery of Nova Scotia in conjunction with Greg Thompson Productions is pleased to present a new Maud Lewis play on stage at the AGNS. A Happy Heart: The Maud Lewis Story was written and produced by Greg Thompson, the same writer and producer who brought Marilyn: Forever Blonde to the Art Gallery of Nova Scotia in January of 2008. Thompson wrote the one woman play while in Nova Scotia in 2008 and his newest work examines the life and art of Maud Lewis. A Happy Heart: The Maud Lewis Story opens at the AGNS on June 12. Tickets are now on sale. For more information about A Happy Heart: The Maud Lewis Story please visit www.artgalleryofnovascotia.ca.

2009 ARTSCAPE It's time for ArtScape's Show & Sale! This year the show's reception will be on Friday evening, June 26, at 7pm (to 9pm) at St. Luke's United Church, 5374 St. Margaret's Bay Road (Hwy #3), Tantallon. Everyone is welcome to attend the opening reception and to drop by and see the show on Saturday, June 27 from 10am to 6pm and on Sunday, June 28, from 10am to 5pm.

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6. Call for Proposals & Submissions
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Collaborations 2010

Just for Fun, our annual exhibition of works by NSDCC members, opened last week and will continue to run at the Mary E. Black Gallery until 19 July. Planning is already underway for our 2010 exhibition, which will feature collaborative works by our members curated by Susan MacAlpine Foshay.

We are aware of some collaborations between our members that are already underway, but we don't know about all the projects that our members may be planning. If you have created a collaborative work with another artist, or if you'd like to work with another artist or artists to create a collaborative work, please contact Susan Foshay at the Nova Scotia Centre for Craft and Design so that she can be made aware of your project -- you can reach Susan by email at susan@craft-design.ns.ca. We can't guarantee that your project will be included in the exhibition, but it certainly won't be if we don't know about it!

CALL FOR SUBMISSIONS: The Square Foot Show - AWOL Gallery (Toronto, Canada) is planning The Square Foot Show 2009, an annual group exhibition of hundreds of local, national and international artists working in all media. The Square Foot Show is an excellent networking event and an opportunity for participating Artists to gain exposure to collectors, curators, media, other artists, and the general public. This is Square Foot's seventh year and the AWOL Collective is aiming to make the show bigger and better than ever. Like 2007's & 2008's exhibition, we will hold The Square Foot Show at an off site venue; The Lower Ossington Theatre (LOT) at 100A Ossington. This larger venue accommodates both the numerous artworks and the hundreds of people who come to view this exhibit every year. In 2008 over 600 artists participated and exhibited over 1300 pieces! Deadline: July 15. For Artist Contracts and Submission Guidelines, visit: http://www.awolgallery.com/square_foot/.

A HIDDEN GALLERY IN HALIFAX SEEKS ARTISTS The Hidden Gallery is located just off of Spring Garden road on Birmingham Street in busy downtown Halifax. We are currently seeking interested artists for exhibition and presentation in an excellent space (approx. 800 square feet) for rent either by the day, week, or month. Commissions will also be considered. For further information, please contact Robert F. Calnen at (902) 880 8840, studiocalnenphotography.com.

Call for Entry, Generously Odd: Craft Now, Lexington Art League - 7/31/2009
Entry Deadline: July 31, 2009

In an attempt to chronicle the unique territory currently being examined by today's avant-garde craft artists, LAL invites artists/ craftspeople to apply for an upcoming exhibition in the historic Loudoun House. Generously Odd: Craft Now will focus on contemporary craft objects that engagingly experiment with material, form and concept. While all craft media will be considered, the exhibition will place emphasis on works that explore abundant decoration, obsessive techniques, and peculiar narratives or concepts. Travis S. Townsend, artist, woodworker, and Lecturer of Art at Eastern Kentucky University, will curate the exhibition.

For more information about the curator, eligibility and entry procedures visit: <http://www.lexingtonartleague.org/calltoartist.htm> (near the bottom of the page)

CALL FOR ENTRY - Deadline June 30, 2009
SHAPING SPACE

A CURATED EXHIBITION FROM THE NOVA SCOTIA POTTERS GUILD HONORING NOVA SCOTIA'S RED CLAY FROM LANTZ
The Nova Scotia Potter's Guild has been selected by the Mary E. Black Gallery in Halifax to present an exhibition of work from September

THEME AND INTENT:

This curated exhibition will focus on Nova Scotia's Lantz clay and will showcase some of the various cultural objects this valuable resource has been used to create in the past and in current times.

The show will have three components:

1. The HISTORIC use of this material both pre and post contact with the Europeans.
2. The MASTERS section will feature works by contemporary artisans who use Lantz clay to create functional and decorative objects.
3. The SELECTED WORKS from members of the Nova Scotia Potters Guild.

The third section of the exhibition is intended to interest NSPG members, who don't regularly use this lovely clay, to give it a try and see what it can do in your hands.

The final selection of works for the show will be completely at the discretion of the curator, Ray Mackie. The quality of construction and fabrication will be part of his consideration in selecting the show.

ELIGIBILITY:

Eligible work must contain Lantz clay. This may involve using it as the clay body but is not limited to this use only. If Lantz is used as a slip, a glaze or an added element in some way, the piece will be considered.

Open to all members of NSPG. Individuals who are not currently members may participate in the exhibition by paying the membership fee, (annual fee of 25.00). Contact Judy Gordon (membership coordinator) at turnaroundpotter@accesswave.ca for details on joining the Guild. She can also be reached by phone at 902-864-0024. Mailing address : 241 Kinsac Rd., Beaver Bank, N. S. B4G 2C1

ENTRY RULES:

Each entrant may submit images of three different works. Detail shots of each work are welcome as well. Images should be sent to Ray via email at ray_mackie@hotmail.com (remember the underscore between the y and the m) no later than June 30, 2009. Use a 300 dpi jpeg format if possible. Once Ray has selected the show further information will be required from the successful participants.

FURTHER CONSIDERATIONS:

Entries must not require unusual care. Objects intended to be hung must have hanging devices included.

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7. Funding & Opportunities
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Call for Submissions, Resident Artist Program @ the Living Arts Centre -
7/1/2009
Deadline: Ongoing

The Resident Artist Program has been created to provide opportunities for a blend of recent graduates of arts and design institutions, as well as mid-career artists, to create, explore, learn and exchange ideas and insights within a multi-disciplinary environment. We have eight professional studios in Wood, Frameworking, Glass, Sculpture, Textiles & Fibre Arts, Photography, Painting & Drawing, and Ceramics.

Short and long-term residencies are available.

Applications are accepted on an ongoing basis. Studio space is available in 2008-2009.

Operating within a facility that offers a diverse choice of performing and visual arts programs, patrons of all ages enjoy a line-up of musicians and artists, and opportunities for hands-on creative expression in a professional arts environment. This marriage between visual and performing arts, community education and professional art practice provides a valued and unique atmosphere for emerging artists.

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Resident Artist Benefits:

- * Resident Artist office - computer, printer, slide scanner, fax machine, telephone, Internet
- * Teaching and assisting opportunities
- * Opportunity for inter-disciplinary activities
- * Representation on the Centre's website
- * Annual Resident Artist Exhibition
- * Opportunity for corporate commissions and to sell work in the Centre's Gift Shop
- * On-site Studio Technician
- * All utilities provided
- * Free parking

The Living Arts Centre, 4141 Living Arts Drive, Mississauga, Ontario L5B 4B8

For more information about the selection criteria and the application form, please visit our website at www.livingartscentre.ca or contact Cole Swanson, Exhibitions and Residency Coordinator, at 905.306.6161 or via email at cole.swanson@livingarts.on.ca.

Call for Entry, Quilt Nihon 10th Exhibition, Japan - 7/31/2009
Two Deadlines: (RECEIVE)

Category A & B: July 31, 2009
Students Category: October 30, 2009

Quilt Nihon
The 10th Exhibition
Japan Handicraft Instructors' Association
Tokyo, Japan
Exhibition: February 6-11, 2010

Entry Categories
Category A: Traditional
Category B: Contemporary
Students Category: Junior & Senior High School Students'

Entry Term
Category A & B: July 1-31, 2009
Students' Category: October 1-30, 2009

Eligibility
Everyone, whether professional or amateur is welcome, regardless of nationality or age (excluding Junior & Senior High School Students' Category).

For complete details and entry forms, visit
<http://www.jhia.org/english/index.html>

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8. Education & Learning
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The Ross Creek Centre for the Arts Summer Arts Camp proudly brings you..... ART! Cabins! ART! Bob Hainstock! ART! Camp Counsellors! ART! Gene Daniels! ART! Camp Fires! ART! Donna Jean Louis! ART! Mike Holmes! Did we say ART!?!?!

Programmes for 5-7 year olds (Junior Campers)

July 6-11-----Bug Fantastical!
July 13-17-----My Dino

Enrolment limited to 20 students per week.
Day Campers tuition \$250 per week
Materials fee \$20 per week

Programmes for 8-10 year olds (Intermediate Campers)

July 5-10
-Culture Sculpture
-Through the Lens

July 12 - 17
-Comic Creations
-Pro Painter!

Camp Costs
Materials Fee \$30
Overnight Camp \$400

Programmes for 11+ year olds (Senior Campers)

July 5 - 10
See the world!

July 12 - 17
The Urban Art Project

Camp Costs
Materials Fee \$30
Overnight Camp \$400

July 26-August 7, 2009
Visual Arts Academy

Academy Camp fees
Overnight students \$850 + HST
Materials Fee: \$75

For more information and to register contact:

<http://www.artscentre.ca/programs/youth/summerArts.cfm>

Mr. Roxy A. Peterson, M.F.
Camp Director (Education Director)
The Ross Creek Centre for the Arts
phone: 902.582.3842
fax: 902.582.7943
www.artscentre.ca

TOURISM, CULTURE AND HERITAGE-- Museum Holds Natural Dye Workshop

Go back in time Friday, June 19, at Highland Village Museum in Iona, Victoria Co., to learn about various dyeing techniques from the 19th century.

Natural dyes will be used to add colour to cloth and yarns. Participants will also learn what materials were used to produce a wide range of hues in the wool dyeing process and will be able to dip a few small skeins or coils of thread.

The workshop, called Mary's Bonny Plaid, is from 2 p.m. to 3:30 p.m.
Admission is \$10.00

For more information on this event call 902-725-2272, e-mail
highlandvillage@gov.ns.ca, or visit www.visithighlandvillage.ca.

The Spinner's Loft - Beginner's Workshops

June 25 and 26 9-4:30
July 21 and 22 "
August 29 and 30 "

Workshops are \$200 + tax + minimal materials, and include healthy delicious
lunch and snacks.

The Spinner's Loft, on the sea coast
1626 West Jeddore Road
HRM
889-2829

www.thespinnersloft.ca

ENCAUSTIC WORKSHOPS AT THE WEST PENNANT STUDIO WITH LYNN ROTIN 30 minutes
from the roundabout, 5 minutes from Sambro and Crystal Crescent Beach.
Sunday June 21 and 28, Thursday July 2. August dates TBA. 9:30 am to 4:30
pm. All materials, equipment and lunch provided. This technique is fun and
forgiving; for the professional, the amateur and the inexperienced. Workshop
fee is \$125 for the day. To see examples, check out "Bowls" under "Works" on
my website (www.lynnrotin.com) or visit "Waxworks", a mini show of
encaustics currently on display in the VANS Corridor Gallery. For more info
or to register call Lynn at 346-2018 or e mail: thestudio@eastlink.ca .

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9. Classifieds
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Artists' studio to share in Halifax, corner of Charles and Agricola,
available August 1st (or possibly earlier). About 125 square feet available
(9 x 14), bright, pleasant, recently renovated building, shared common area
with kitchen and roof deck. \$240 a month includes utilities. Contact Ivan at
452-6665 or Drew at 830-6872.

Call for used, working spinning wheels.

Please contact Leslie
The Spinner's Loft, on the sea coast
1626 West Jeddore Road
HRM
889-2829

Large quantity of 1.5 mm Birch Wood Veneer sheets for the taking. If
interested please call...

Wendy Shirran
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