

NSDCC News Flash Online! Volume 397, July 8, 2009

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings!

Special Standards Jurying Session

The NSDCC Standards Committee will meet the week of July 15th, 2009 for a jurying session leading up to the Summer Craft Show. Spaces for jurying will be limited. Only craftspeople who commit to exhibiting at the Summer Show July 24-26 will be booked.

Please keep in mind that all craftspeople have to successfully complete the jurying process in order to exhibit at the show, so entrance is not guaranteed. The show is currently full in the category of jewellery, so the jurying session will not include craftspeople working in this medium.

Please contact Julie Rosvall, Program Coordinator for more information. Please be prepared to courier or drop off your work and completed applications no later than Monday, July 15th.

Standards and Membership information can be found at www.nsdcc.ns.ca/main/services.html

Julie Rosvall
Program Coordinator
programs@nsdcc.ns.ca
Office 902-423-3837
Cel 902-691-1493

Once again this year we are on the hunt for keen volunteers and demonstrators for our Summer Designer Craft Show at the corner of Spring Garden and Queen in Halifax. The event takes place July 24-26, you'll find event details at in the Markets & Events section of Newsflash

So what are we looking for? Volunteers are needed for the information booth throughout the weekend. If you have a couple of hours to enjoy the sunshine, chat with like minded folks and share information about the NSDCC, NS fine craft and the community, we'd love to have you. We'll have all the booklets, guides, pamphlets and info that you'll need to get the job done, and you'll meet lots of interesting people while you do it.

We are also looking for guilds and individuals to demonstrate throughout the weekend. In the past we've had weavers, knitters, glass bead makers, metalsmiths, woodworkers, basket makers and a myriad of other mediums represented. This is a wonderful opportunity to show the community the skill that is involved in creating your work.

That covers the big things, but if you have time to offer in the way of setup, cleanup, promotion, booth sitting or any other valuable skills, please let us know. If you have contacts in the media who could help us spread the word, we'd be thrilled to hear from you.

Wendy Shirran, Administrative Assistant will be pulling together the volunteer and demonstrations schedules this year. Please contact her if you would like to volunteer for the Summer Market, the weekend is fast approaching. She can be reached by email office@nsdcc.ns.ca or by phone 902-423-3837.

Can't wait to see everyone,

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

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2. New & Renewing Members
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Please see next week online.

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3. Members' News and For Your Interest
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NSDCC member Lesley Armstrong, Armstrong Fox Textiles will have a photograph of her work featured in the What's Happening section of the Entertainment news of the Chronicle Herald. This will accompany an event listing for the 32nd Annual Summer Craft Show in the July 23rd edition of the newspaper.

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Halifax Magazine (halifaxmag.com) current issue has a four page spread on members of the NSDCC called Artistic Explosion. The article includes fibre artist Wilma Butts, jewellers Donna Hiebert, Ann Pocket and Shannon MacGregor; metal worker Elizabeth Goluch.

You can find Shannon MacGregor at the NSDCC Summer Craft Show this July. The works of Wilma, Donna, Ann and Elizabeth are exhibited locally and internationally.

Exciting news and an Invitation from Marilyn Rand

Pia and I have a show at The Charles MacDonald Cement House Museum in Centreville until July 29.

We will have a reception on Friday July 10, with wine and finger foods at 7pm. On July 16th Pia and I will set up to speak with guest and demonstrate through the day starting at 11 am. Hope you can join us for either or both of these events, or just drop in and visit the Museum. The builder of the house Charles MacDonald was a very interesting and talented man. Much of his art work is on display in the main room, and this art is changed on a regular bases.

Nova Scotia Rug Hooking Craft embraces a new Aesthetic and New Direction.

Dartmouth, NS – It's been said before, but you've never seen hooked rugs like these (unless of course you've been offered a sneak preview!). Red Spruce is pleased to announce and confirm that its Debut Collection will be shown in its entirety at the previously announced opening on July 17, 2009 during a gala at Argyle Fine Art, in the Historic Properties on the Halifax waterfront. The opening will be from seven to nine (7-9) in the evening, and feature twenty-two (22) designs that comprise the collection to date. Guests will be able to meet the artists, designers, and hookers behind the work, and have the opportunity to try their own hand at making a rug.

The collection features the work of local and international artists: Anna Stowe, Kimberly Vallis, Andrew Quon, Brandt Eisner, Nick Brunt, Robin Gray, Keith Bentley, and Jared Betts.

Local entrepreneur and self-described ruggist Michael Christie has combined his passion for handmade rugs with the native Nova Scotian craft of rug hooking to create carpets of unique and extraordinary beauty, what he calls "Handwork Rugs and Carpets".

"When I look at what we are making compared to the low quality rugs from southeast Asia that are sold as hooked rugs, it just didn't seem fair (to the artists, designers, hookers, or the rugs themselves) to call our wares hooked rugs, and so the term "Handwork" was born. It's borrowed from the German "handwerk", meaning literally "handicraft", which truthfully sums up what we do."

Beyond craft though, every carpet made by Red Spruce is a fully attributed work of art. Each hand involved, be it of the artist/designer, the grapher, the dyemaster, or most importantly the rug hooker, contributes to the aesthetic beauty of the finished carpet. And while the unique and modern designs of Red Spruce are not ordinarily seen in hooked rugs, it is just this juxtaposition of the new with the time honoured, that creates carpets and rugs of inimitable character.

Red Spruce. Makers of Handwork Rugs and Carpets from Nova Scotia. Designed by Local, Canadian, and American artists and designers, handmade in Canada, made without Child Labour, available ready-made or made-to-order. Commissions of exemplary pieces are also accepted. www.redspruce.ca

For further INFORMATION, IMAGES, or to arrange an INTERVIEW, contact:

Michael Christie at 01 902 482 0460 or homeoffice@redspruce.ca

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4. Exhibitions, Lectures & Gatherings
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CARTOON
Helen Painter
July 12th, 2009

Please join us this Sunday afternoon, July 12th from 1-3 for the opening of "cARToon" a collection of humourous drawings, ranging from the seriously silly to the slightly twisted - loosely connected by the grand themes of ecology and evolution, by our favourite "Painter" Helen. Meet Helen and enjoy light refreshment.

Harvest Gallery
462 Main St.
Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

The show runs through August 9th!
If you can't make it in person, you can visit the exhibition online.

6th National Student Jewellery Competition

July 5 to 25, 2009

Meet the artists: Sunday, July 5, 3 to 5pm.

The student jewellery exhibition has grown in stature every year. This year, six finalists were selected from across the country: Amy Choi, OCAD; Shannon Clay, George Brown; Sarah Dobranowski, George Brown; Christopher Douglas, ACAD; Emily Gill, NSCAD; and Ann Pocket, NSCAD.

The works include technological materials such as LED lights (Pocket) and computer chips (Douglas), richly enameled pieces inspired by botanical forms (Gill), "keepsake" pendants that are small vessels for significant objects (Dobranowski), Northern-inspired pieces that incorporate handcut soapstone and serpentine (Clay), and video performance aspects (Choi).

This year's award winner, Emily Gill, will be represented by the gallery at the international art fair, SOFA Chicago, in November. Our thanks to SNAG (the North American Society of Goldsmiths) from whom she will receive a one-year membership.

Gallery Hours:
Monday to Saturday, 10 to 6pm
Sunday, 12 to 5pm

Lafrenière & Pai Gallery
13 Murray St.
Ottawa, ON, K1N 9M5
613-241-2767
info@lapaigallery.com
www.lapaigallery.com

"Shuttle and Shine Textile Explorations" Exhibit
Featuring the work of local artists Marilyn Rand and Pia Skaarer Nielsen.
Reception: 7pm Friday July 10th

Charles Macdonald
Concrete House
19 Saxon Street, Centreville
Kings County, Nova Scotia B0P 1J0
Highway 359 to Halls Harbour
Open daily in season

This exhibit will be on display until July 23.

- come and join us for a fun evening at the Charles Macdonald Concrete House Museum (www.concretehouse.ca) in Centreville

The museum is open daily from 10am-6pm and also exhibits the life works of Charles Macdonald. <http://www.facebook.com/1/>; www.concretehouse.ca

Museum of Industry Quilt Exhibit

Nova Scotians will learn about one of the oldest quilting techniques at an exhibit this summer.

A Century of Stars, a private collection owned by Diane MacLeod Shink, is an exhibit of antique and vintage quilts on display at the Museum of Industry in Stellarton, from Wednesday, July 1 to Monday, Sept. 7. Ms. MacLeod Shink is a well-known lecturer, certified appraiser and co-author of Canadian Heritage Quilting -- Quick Creative Designs. She will be at the opening reception on Wednesday at 2 p.m. Admission to the museum will be free to mark Canada Day. Stars, the oldest of quilt motifs, come in many sizes and have been a favorite of many quilters for centuries. The exhibit displays a variety of quilts from the past 150 years with unique fabrics that often reflect the personality of their makers.

The Nova Scotia Silk Star quilt is one of the most vibrant in the collection. Made in Halifax in the late 19th century, the six-pointed-star pattern is composed of multicolored silks using a paper-piecing method. Jenny's Star, locally made in River John in the late 1950's, is a Lemoyne star quilt made from cotton print purchased at a local store. The stars were hand-appliquéd onto their backing of bleached sugar bags.

More information about the exhibit is available on the Museum of Industry website at museum.gov.ns.ca/moi or by contacting Denise Taylor at 902-755-5425 or taylordb@gov.ns.ca.

Come to the Ontario Crafts Council and be...

Seduced by Clay

July 16 – August 29, 2009

Opening Reception:

Thursday, July 16, 5:30 – 8:30 pm

Ontario Crafts Council Gallery

990 Queen Street West

Toronto, ON, M6J 1H1

416.925.4222

www.craft.on.ca

Experience a wealth of interpretations in clay, where the expressiveness of the medium is discovered in everything from the politically relevant to the playfully innovative.

Seduced by Clay presents a selection of work chosen by curators Gail Crawford and Jonathan Smith from the Burlington Art Centre's Permanent Collection. Acting as a mini survey of the contemporary Canadian ceramics scene, a rich variety of forms are displayed including the functional, decorative and sculptural.

Produced by the Burlington Art Centre, Seduced by Clay is a touring exhibition that celebrates its Permanent Collection through the history of Canadian studio ceramics. Including only a few dozen works from over two thousand in the Collection, Seduced by Clay showcases some of the most

Newsflashonline NSDCC News Flash Online! Volume 397 July 8 2009.txt distinguished ceramic award winners in Canada: John Chalke (AB), Robert Archangeau (MB), Robin Hopper (BC) Steven Heinemann (ON), Harlan House (ON), Léopold Foulem (QC), Walter Ostrom (NS), and Peter Powning (NB). At the same time there is an exciting taste of the experimental with work from Laurie Rolland (BC), Enid le Gros-Wise (QC), Joe Fafard (SK), Ann Roberts (ON), Reid Weir (NF), and Kinishi Shigeno (BC).

As part of the exhibition's statement, Jonathan Smith states that "Today the choice of the direction open to clay artists is wider than it has ever been. Since the rise of the artist craftsperson in the 1950s, ceramicists have faced the dilemma of where to concentrate their aesthetic concerns." The implications of this dilemma are reflected in Seduced by Clay, and you are invited to discover a range of enticing results at the Ontario Crafts Council Gallery July 16 to August 29.

For more information call 416-925-4222 ext 225, or email gallery@craft.on.ca

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QUILTER'S RETREAT at Pictou Lodge, NS - September 23-27, 2009

If you are thinking about coming to the Mayflower Quilter's Guild Quilter's Retreat at Pictou Lodge (<http://www.pictoulodge.com>), Nova Scotia there is still time to register. We have space in both Heather Stewart <http://www.heatherstewart.ca> (who has won "Teacher of the Year 2009, awarded by the Canadian Quilters Association) and Kathy Higgins' workshops. Joen Wolfrom's class is full with a waiting list. As well we have "Hermit Study" as an option. The "hermits" will have a room of their own this year along with big tables so they can work their or in their own cabins. The deadline for registering is Friday August 21. If you need a registration form contact Barb Robson at robsonbh@eastlink.ca or phone her at 902-857-1668. You can read more about the Retreat and see the workshop projects at <http://www.mayflower.typepad.com/>

The registration fee (\$695 for members of the Mayflower QG and chapters or \$785 for non-members) covers 4 nights accommodation and 11 gourmet meals at Pictou Lodge plus a 3 day workshop. The committee had a meeting there last week and we can assure you that the food is wonderful! Pictou Lodge also has a new workshop room for us and Faye Palmer from Avonport Discount Fabrics will have a great space for her "mini store". We will be having our famous auctions, our "progressive" show and tell (you get to visit all the cabins and see everyone's quilts and other goodies!) and this year our closing dinner we will have a parade of aprons "Tie One On"...this is the "Retreat Challenge" this year and it always is great fun. The Retreat is the best way to spend 4 days, no cooking, no dishes, no cleaning and you don't have to make your bed! We guarantee you will have a wonderful time and make some terrific quilting friends!

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5. Markets and Events
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The 32nd NSDCC Summer Craft Show will be held on the lawn and parking lot at the corner of Spring Garden and Queen, beside Dalhousie University. This is an incredible location, taking in the sights, sounds and smells of bustling Spring Garden Road, and just a stones throw from the Halifax Waterfront. 10-15,000 attendees peruse and purchase the work of the NSDCC's fine craftspeople each summer.

Collectors will have the opportunity to wrap themselves in handyed silks or handwoven jackets. Find the perfect mug for early morning coffee, a handturned wooden bowl for an upcoming wedding gift or perhaps the upcoming nuptials are yours, several jewellers will be on hand, locally made gold bands would complete the day.

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Craftspeople working in glass, visual art, wood, textiles, metal, clay make the NSDCC shows one of their premiere events each year.

Demonstrators will be on hand throughout the event to show their skills in handcoiling clay, stitching, basketry spinning, weaving and metalwork to name but a few. Please spread the word.

This year we are focusing on promoting Buy Local initiatives from across Nova Scotia. Expand your 100 Mile Diet. Fine food, fine wine, why not fine craft too? Make a commitment to buying local.

Here are the nuts and bolts...
Friday, July 24 - 10am to 8pm
Saturday, July 25 - 10am to 6pm
Sunday, July 26 - 10am to 6pm

Summer Show flyer available in PDF format, please email to receive a copy to post in your studios, shops, local galleries, coffee show or anywhere lovers of fine craft may congregate.

Corner of Spring Garden and Queen Streets beside the Dalhousie University Sexton Campus building. Watch for the tents and banners, see you there!

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

Notice of Application

Applications are now being accepted for the 2010 Atlantic Craft Trade Show.

The complete application package is now posted online at the ACTS website:
<http://www.actshow.ca/English/Exhibitors/ExhibitorKit.shtml>

Please, Be sure to read the new Summer Newsletter, which is also posted to the website... or you can click this direct link:
http://www.actshow.ca/English/Exhibitors/PDF_2010/2010_SummerNewsletter.pdf

For any new exhibitors coming to ACTS for the first time, the new product jury procedures are located in the summer newsletter.

Also, please consider nominating a Retailer for our Outstanding Retailer Award, which is part of the Atlantic Canada Craft Awards for Excellence - the nomination form is also located on the website for download. This year we are implementing a TOP 5 Retailer awards as part of the Outstanding Retailer Award. We will also be inviting retailers to attend the awards reception on Saturday evening as a way to further involve retailers in the trade show and provide a networking opportunity outside of the trade show.

American Craft Retailers Expo Announces 2010 Dates
June 5 - 7, 2010

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June 29, 2009 – (Mooresville, NC). Wholesalecrafts.com, producers of the American Craft Retailers Expo (ACRE), has set Saturday, June 5 - Monday, June 7, 2010 as dates for its fourth annual trade show, at the Las Vegas Convention Center, South Hall. The show features a wide array of products made by American and Canadian artisans, designers, and craftspeople. Held during "Jewelry Week" in Las Vegas, ACRE promises new enhancements, including buyer incentives, and many new product lines.

For more information on the web service, go to www.Wholesalecrafts.com. For ACRE show information, visit www.ACRESLasVegas.com, or call 1.888.427.2381.

JO BEALE GALLERY
Fine Art

NEW EXHIBITION
Sunday, July 5 through Thursday, July 30, 2009
Meet the artist at the opening reception Sunday, July 5, 2009, 1-4 pm

The gallery is open Monday to Sunday 10am - 6pm.

BRIAN M. ATYEO: TRILOGY

This show is made up of three series. Each series is meant to be a different visual media response to life experience.

The challenge of varied expression in painting is one of the ways I feel constantly pushed to see and respond anew in my art. Instead of using a predetermined painting style, I begin each series as a set of problems that through content and material development, I arrive at a point where intent is reflected in content.

Contact: Jo Beale
T: 902 823 1960
F: 902 823 2059
E: shop@beales.ns.ca
www.joblegalgallery.net
154 Peggy's Point Road, Peggy's Cove, Nova Scotia, Canada B3Z 3S2

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6. Call for Proposals & Submissions
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Call for Entries:
STUDENT AND PROFESSIONAL AWARDS
www.NICHEAwards.com

NICHE magazine invites you to enter the 2010 NICHE Awards, celebrating excellence in American and Canadian fine craft.

Entry Deadlines:

Professionals: August 31, 2009
Students: September 30, 2009

New feature: Artists have the option to apply directly online this year. Mail-in forms are still available.

Start your application: Visit www.NICHEAwards.com, where you can link to our online application or download an entry form to mail in.

About the program: Sponsored by NICHE magazine, the annual NICHE Awards competition celebrates excellence and innovation in American and Canadian

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craft. Artists are recognized in both professional and student divisions.
Award categories include: Ceramics, Fiber, Glass, Metal, Wood, Jewelry,
Mixed Media and more. Finalists are invited to display their work in a
special NICHE Awards exhibit during the February 2010 Philadelphia Buyers
Market of American Craft. Winners will be announced at the February Buyers
Market and featured in an issue of NICHE magazine.

Visit www.NICHEAwards.com: Full details on rules and guidelines, entry fees
and application requirements can be found at our website.

We look forward to receiving your entry!

Produced by: The Rosen Group, 3000 Chestnut Ave., Baltimore, MD 21211
www.AmericanCraft.com

Best Of Artists & Artisans: Call for submissions

Outstanding Artists to be Slated in the New Best Of Artists Books
Competitions are still open, it is not too late to enter.

BEST OF AMERICA & WORLDWIDE COMPETITIONS INCLUDE BOOKS FOR ARTISTS IN:

OIL
PASTEL
WATERMEDIA
MIXED MEDIA
GLASS
SCULPTURE
WOODWORKING
POTTERY/CLAY
PHOTOGRAPHY
JEWELRY

WORLDWIDE GENERE:
FIGURATIVE/ PORTRAIT
ANIMALS
LANDSCAPE
STILL LIFE

THE GENERE BOOKS WILL INCLUDE ALL MEDIA!

Kennedy Publishing
Contact@bestofartists.com

Deadline fast approaching: 15th of July, 2009 THE SHUBENACADIE ART
CONNECTION

The Shubenacadie Art Connection is a new exhibit opportunity for Nova Scotia
artists encouraging artistic excellence and community involvement. This
exciting new art event will showcase the entire Shubenacadie Canal and
Waterway from Halifax Harbour to Cobequid Bay. Artwork celebrating the
past, present and future of the waterway will be exhibited simultaneously at
five community locations from Maitland to Dartmouth. The juried exhibition
will be held for the first time from September 19 to October 4, 2009, a
period covering two weeks and three weekends. Community reception dates will
be announced. This professionally juried exhibit will be open to all Nova
Scotia visual artists, both professional and amateur, whose submitted
artwork pays tribute to the Shubenacadie Waterway. All painting and drawing
mediums will be eligible, as well as all painting styles. Visual artists
interested to apply for this show are asked to go to the Shubenacadie Canal
Commission's web site for guidelines, event calendar for artists, and the
application form: <http://shubie.chebucto.org> (Dawn Josey: (902) 883-8540 or

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7. Funding & Opportunities
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We are seeking instructors

Cape Breton Centre for Craft and Design is a non-profit organization with a mandate to provide education and training in craft and design and visual art. The Centre is now looking to expand its complement of instructors. The Centre is seeking instructors for its 2009/10 programs. Qualifications: background in craft and art education; experience in curriculum development; good communication skills; previous teaching experience an asset.

To apply, mail or deliver a cover letter and resume; provide work samples - a CD with no more than 15 images or a DVD with up to 5 minutes of content. Please include identification and description of each sample.

Send all materials to:
Carol Beaton, Executive Director
Cape Breton Centre for Craft and Design
Box 1686, 322 Charlotte Street
Sydney, NS B1P 6T7

Applications must be received by July 24th, 2009 at 4pm
**No original artworks will be accepted

Ross Creek is looking for a Batik instructor!

The Ross Creek Centre for the Arts is a multi disciplinary arts education and development centre based on 186 acres of farm and forest in Nova Scotia's Annapolis Valley. Our facilities and programs are designed to serve the artistic and cultural communities of Nova Scotia, of Canada, and of the world, with a focus on professional artist development, youth education and Aboriginal arts programming.

For more information please contact:
Mr. Roxy A. Peterson, M.F.
Camp Director (Education Director)
The Ross Creek Centre for the Arts
phone: 902.582.3842
fax: 902.582.7943
www.artscentre.ca

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8. Education & Learning
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Ross Creek Centre for the Arts

This Week and Next At Summer Arts

Ages 5-7

July 2-----Tales of China Explore great Chinese stories and tales through theatre and art.

July 3-----Chinese Kites A day full of colour, cultural exploration and kite flying.

July 6-11-----Bug Fantastic! Throughout this fun week we'll draw, paint and build bugs.

Ages 8-10

July 2-----QuickDraw! For kids that want to add PIZZAZZ! to their drawing skills.

July 3-----Batik Freak! Taught by Holly Carr, using wax & dye you'll create beautiful art.

July 5-10-----Culture Sculpture Explore world sculpture and make your own!

July 5-10-----Through the Lens The world of photography, from traditional to digital.

Ages 11+

July 2-----Fresco Painter Learn how to paint frescoes from painter Alan Bateman.

July 3-----Intro to Print Bob Hainstock teaches one of the oldest forms of print making.

July 5 - 10-----See the world! Taught by NSCAD's Gene Daniels, explore drawing!

Art for Adults this summer at Ross Creek!

Come experience the best of Ross Creek this summer with workshops designed for adults, with fabulous teachers and amazing art created by...you!

PREREГИSTRATION IS ESSENTIAL - classes only run with enough pre-registrants.

July 11th

Painting the Figure with Sara Hartland-Rowe

Mixed Media Collage with Judith Leidl

July 25th

Mono-printing and Mixed Media with Penny Ridley

Digital Photography with Andrew Danson

August 8th

Digital Photography with Andrew Danson

Poetry and Prose with Carole Langille

Saturday, August 22nd

Felted Sculpture with Anne Pickard

Also Upcoming! (dates to be announced)

Experimental Photographic Imaging with Ryan Buckley

Singing/Songwriting with Laura Smith

To find out more and to register Call 582-3842

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9. Classifieds
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For Sale:

Gare Kiln

Size 22" x 23"

240 Volts

Single Phase Dawson Kiln sitter

Pottery Wheel Made by CKEnterprises, Nova Scotia

Call Shelly: 828-2193 (ok to leave a message

Jeweler looking for studio/studio share in Halifax.

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Please contact Rebecca.

rjhjewel@gmail.com

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