

Newsflashonline NSDCC News Flash Online! Volume 398 July 15 2009.txt
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NSDCC News Flash Online! Volume 398, July 15, 2009
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IN THIS ISSUE

1. From the Office (new)
2. New & Renewing Members (new)
3. Members' News and For Your Interest (new)
4. Exhibitions, Lectures & Gatherings (new & reminders)
5. Markets and Events (new and reminders)
6. Call for Proposals & Submissions (new and reminders)
7. Funding & Opportunities (new)
8. Education & Learning (new and reminders)
9. Classifieds

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1. From the Office
- =====

Greetings!

Well, there has certainly been a lot of activity here at the NSDCC office. Kristina Vermeulen, our new Special Project Student Assistant, has been busy wrapping, packing, and crating magnificent pieces of artwork bound for the Cheongju International Craft Biennale in Korea. We are very pleased to have Kristina as the latest addition to the NSDCC office staff. Many preparations are being made for the quickly approaching Summer Craft Market. A big thank you to all the members I have scheduled to volunteer and share their talent and skills demonstrating throughout the weekend. If anybody is interested in helping please let me know as soon as possible, it would be greatly appreciated. The Summer Craft Market will take place July 24th-26th at the corner of Spring Garden Road and Queen Street.

Last but not least, a reminder to artists that the Just For Fun exhibition at the Mary E. Black Gallery ends on July 19th and is scheduled to be dismantled on July 20th. All works can be picked up at the NSDCC office on and after July 21st. Please call to make sure somebody is in the office since staff will be busy getting ready for the Summer Market.

All the best!

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
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902.422.0881 fax

A week ago Monday the NSDCC office welcomed Special Project Assistant Kristina Vermeulen into our midst. To say she's fit right in would be

Newsflashonline NSDCC News Flash Online! Volume 398 July 15 2009.txt
an understatement. Kristina faced a mountain of boxes destined for Korea on her first day, and without hesitation she started on unpacking, photographing, completing condition reports and repacking each piece of fine craft. She now has a great appreciation for craftspeople who are not only skilled at producing their work, but also expert at preparing it for Transatlantic journeys.

Just to give you a bit of background on Kristina, this is what I know. She grew up in the Annapolis Valley on a large pig farm. She is a visual artists and craftsperson. She graduated from NSCADU and is now a student at NSCC Waterfront Campus, pulling together a solid mix of art and business. She did a residency at the NSCADU site on the Lahave River, and has produced a series of incredible large scale pig images.

On a personal note I know she has a dog, she is engaged to be married later this summer and she recently got her first spinning wheel (I say first because as spinner myself I know it doesn't start and end there).

Wendy, Catherine, Susan and I would like to welcome Kristina to the NSDCC office, I know we'll be very sad to see you leave at the end of the summer. Drop by the Summer Show to meet Kristina in the flesh. In the meantime, here is a link to an article about her NSCADU residency.

http://www.southshorenov.ca/archives/2008/052008/pdf/compl ete_LP_web%2024.pdf

Julie Rosvall
Program Coordinator
programs@nsdcc.ns.ca

As I type this I just realized that in 7 days, 18 hours I will be on site at the corner of Spring Garden Road & Queen Street to oversee setup of the 32nd Annual NSDCC Summer Craft Show. (That's 6am next Thursday, July 23rd for those who prefer not to do the math :)

There is still much to be done between now and then, this is the time when I am in my element, deadlines on the horizon, making things come together. Marketing is well underway, floorplans are being revamped, tents, security, recycling receptacles, and demonstration schedules are looking good. Yesterday we had a special jurying session leading up to the Summer Show. We are pleased to welcome Shanie Stozek and Lee Horus Clark, both potters as juried members of the NSDCC. You will have a chance to see them both at the Summer Show this year.

Here is a list of exhibitors as it stands right now, we expect a couple of additions before the day arrives, folks who are diligently working in their studios to produce enough work to fill a booth for what is shaping up to be an amazing event.

- Shannon MacGregor, Earth Goddess - Halifax NS
- Thea C. Crawford, Leave Your Hat On
www.leaveyourhaton.com
- Jessie Tesolin
www.jessietesolin.com
- Candice j Prior, PriorArt - Halifax NS
- Nancy Allen, SNAZ Designs
www.snazdesigns.com
- Cynthia & David Ryder, and now for something completely different-jewelry
www.mboot.net
- Leonard Landry, Landry's Birdseye Bowls

- www.ceibathurst.com/birdseye/
- Jennifer Hunter, Hunter Street Silver
- www.hunterstreetsilver.com
- Hilda de Weever, de Weever's Wovens
- http://www.deweeverwovens.com
- Christopher Harding, Harding Studios - Fredericton NB
- Sandra Blackmore, Scrumptious Delights - Moncton NB
- Ernest Cadegan
- www.ernestcadegan.com
- Deborah Wheeler, Ostrea Lake Pottery - Halifax NS
- Margaret Boyle, Common Threads Silk - Truro NS
- Jonathan Corey, Masterworks Jewellery
- www.masterworksjewellery.com
- Timothy Finley, Flight of the Eagle Jewellery Arts
- www.flightoftheeagle.ca
- Lynda Constantine, Constantine Designs
- www.constantinedesigns.com
- Gail Heinze-Milne, Glass with Class
- www.glowingembers.ca
- Kathryn A. Gordon, Glass Art by Kathryn Gordon
- www.glassartbykathryn.com
- Suzanne Babineau, La P'tite Poterie
- www.suzannebabineau.com
- Ingo & Julie Doetsch, Raven Glass
- www.ravenglassstudio.ca
- Greg & Tina Brooks, Peppermaster Hot Sauces
- www.peppermaster.com
- Shannon Richardson, Formation Silverworks - Kingston, NS
- Beverly McClare, Tangled Garden
- www.tangledgarden.ns.ca
- Lesley Armstrong, Armstrong Fox Textiles
- www.armstrongfox.ca
- Trudy Gallagher, Bejewel
- www.bejewel.ca
- Teresa E. Dunnigan, Canarie Poterie - Antigonish, NS
- John King, Shooting Star Studio
- www.shootingstarjewellery.com
- Sanna Rahola & Douglas Drdul
- www.raholadrdul.com
- Fred Baltzer, Whispers & Echoes Steel Craft - Aylesford, NS
- Shanie Stozek Pottery
- www.shaniestozek.com
- Lee Horus Clark, Burnt, Normal Church Pottery
- www.burntnormal.blogspot.com

There are many more surprises yet to come. You'll be getting updates throughout the next few days.

Julie Rosvall
Program Coordinator
programs@nsdcc.ns.ca
902-423-3837

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2. New & Renewing Members
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- Vanessa Neily - Halifax, NS.
- Anthony Jillette - Wavescape Waverly, NS
- Lee Horus-Clark - Burnt Normal Pottery Florenceville, NB
- www.burntnormal.blogspot.com
- Yolande Clark - Burnt Normal Pottery Florenceville, NB
- www.burntnormal.blogspot.com
- Suzanne M. Swannie - Halifax, NS www.suzanneswannie.com
- Shanie Stozek - Shanie Stozek Pottery Fredericton, NB www.shaniestozek.com

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3. Members' News and For Your Interest
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Sound sculpture "Tectonic Shift"....

by John Little has recently been purchased and accepted by the Art Gallery of Nova Scotia for its Permanent Collection. It now resides in the main entrance lobby of the Gallery where it is played regularly by visitors and musicians and, sometimes groups of musicians.

<http://johnlittleironwork.tripod.com>

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4. Exhibitions, Lectures & Gatherings
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OFF THE CUFF Weekly fashion challenges for participating local designers at Argyle Fine Art, every Sunday afternoon till August 2, 2009. Join the jury: Gary Markle, Lisa Drader-Murphy, and Wendy Friedman to see who makes the cut. For more information, visit: <http://www.argylefa.tk/>.

Art 1274 Hollis
Presents: The Waterline - A Salute To The Tall Ships

Please join us for this Saturday's reception at Art 1274 Hollis Gallery
New art, new pots - food, wine, music - What's not to like?
We are so stoked about this show! Join us and see what all the fuss is about!

NSCCD - 14 July 2009

A new exhibition, Invocation: Sculpture in Stone and Whalebone, Wood and Clay by Linda Johns, opens Thursday, July 23, 2009 at 6 pm at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design, 1061 Marginal Road, Halifax.

Linda Johns is a nationally known visionary artist, award winning writer and naturalist whose unique life and artwork explore the enduring invisible forces at work within the visible world. Her work in acrylic painting, linocut prints, ink pen and brush drawings, carvings in wood, stone, clay and bone, all integrate archetypal symbolism with her knowledge and sensitivity to the energies and life-forms of our natural world.

Johns has been working as a professional artist for over 30 years, amassing a body of work that is astounding in its mastery of technique, content and originality. Both the visual and written outpourings of this multifaceted artist are unlike any other contemporary creative voice coming out of the Maritimes. Honouring the scope of her vision, and to draw attention to one aspect of her artistic endeavours that has remained somewhat overlooked, Curator Jeffrey Parker puts focus on Johns' sculpture and has developed an exhibition of 30 carvings in whalebone, antler, wood, stone and clay.

Invocation brings together the most eloquent and provocative carved sculptures of Linda Johns' career selected from over 130 accumulated works,

Newsflashonline NSDCC News Flash Online! Volume 398 July 15 2009.txt
many of which have never been exhibited before. As stated by Parker, all
Johns' work exemplifies her extraordinary ability to convey elemental
forces at work in an interdependent natural world with the utmost reverence
for its exquisite beauty and integrity. Following currents of wind and
water, she journeys through the ebb and flow cycles of instinct, survival,
seasonal change, the rhythmic round of sun and moon, all the time riding the
wings of life force and intuitive insight. Johns implores us to connect
with this continuity, to challenge the conventions of exploitation and
destructive greed. This is the Invocation. It is for the reverence we must
restore.

Refreshments will be served. The artist will be present.

The exhibition continues through September 6, 2009. Gallery hours are
Tuesday through Friday, 9 - 5 and Saturday and Sunday, 11 - 4.

For photographs and further information contact Susan MacAlpine Foshay at
492-2522 or susan@craft-design.ns.ca

Mark Your Calendar!

2010 CODA Conference "Aspects of Identity"
Savannah, Georgia
April 6-8, 2010 (Tues. -Thurs.)
Host: Georgia Made Georgia Grown LLC
Sponsors: American Craft Council, The Crafts Report
Craft Organization Development Association: info@codacraft.org,
www.codacraft.org

The Textile Museum of Canada
Danish Modern: Suzanne Swannie Textile
Jul 22, 2009 - Oct 11, 2009

NSDCC member Suzanne Swannie is a Halifax-based designer and weaver who
creates functional textiles, tapestries and large architectural
installations for private and public environments. She also weaves pictorial
tapestries and is known for unique fabric constructions such as the gallery
installation Repassage. Both the woven works and the constructions display
the "Danish Modern" principle of repetition of modular units as a means of
generating surfaces and structures with a typical emphasis on rich colour
harmonies.

Additional Information

Swannie's integrated sensibility-the legacy of her Scandinavian
training-allows her to move adroitly between industry, craft and the art
world, gaining from each, apologizing to none. The retrospective selection
includes tapestry works from the 1970s; pieced and appliqueed wall textiles
created in collaboration with the Mi'kmaq women of Eskasoni Reserve
(1977-1980); production household textiles (1980s); the creased-silk
installation Repassage (1986); subsequent tapestry carpets and their paper
studies (1990s, 2000s); and a major figurative tapestry triptych completed
in 2007.

The exhibition is organized by the Mt. St. Vincent University Art Gallery.
The accompanying catalogue contains essays by Sheila Stevenson, Halifax,
Rachel Gotlieb, Toronto and Ron Shuebrook, Guelph.
Related Programs and Events

The TMC is in the heart of downtown Toronto steps from the St. Patrick
subway station and several blocks from the Eaton Centre, Toronto City Hall,
and the Art Gallery of Ontario.

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5. Markets and Events
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The 32nd NSDCC Summer Craft Show will be held on the lawn and parking lot at the corner of Spring Garden and Queen, beside Dalhousie University. This is an incredible location, taking in the sights, sounds and smells of bustling Spring Garden Road, and just a stones throw from the Halifax Waterfront. 10-15,000 attendees peruse and purchase the work of the NSDCC's fine craftspeople each summer.

Collectors will have the opportunity to wrap themselves in handdyed silks or handwoven jackets. Find the perfect mug for early morning coffee, a handturned wooden bowl for an upcoming wedding gift or perhaps the upcoming nuptials are yours, several jewellers will be on hand, locally made gold bands would complete the day. Craftspeople working in glass, visual art, wood, textiles, metal, clay make the NSDCC shows one of their premiere events each year.

Demonstrators will be on hand throughout the event to show their skills in handcoiling clay, stitching, basketry spinning, weaving and metalwork to name but a few. Please spread the word.

This year we are focusing on promoting Buy Local initiatives from across Nova Scotia. Expand your 100 Mile Diet. Fine food, fine wine, why not fine craft too? Make a commitment to buying local.

Here are the nuts and bolts...
Friday, July 24 - 10am to 8pm
Saturday, July 25 - 10am to 6pm
Sunday, July 26 - 10am to 6pm

Summer Show flyer available in PDF format, please email to receive a copy to post in your studios, shops, local galleries, coffee show or anywhere lovers of fine craft may congregate.

Corner of Spring Garden and Queen Streets beside the Dalhousie University Sexton Campus building. Watch for the tents and banners, see you there!

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

p. 902-423-3837
f. 902-422-0881
programs@nsdcc.ns.ca
www.nsdcc.ns.ca

Notice of Application

Applications are now being accepted for the 2010 Atlantic Craft Trade Show.

The complete application package is now posted online at the ACTS website:
<http://www.actshow.ca/English/Exhibitors/ExhibitorKit.shtml>

Please, Be sure to read the new Summer Newsletter, which is also posted to the website... or you can click this direct link:
http://www.actshow.ca/English/Exhibitors/PDF_2010/2010_SummerNewsletter.pdf

Newsflashonline NSDCC News Flash Online! Volume 398 July 15 2009.txt
For any new exhibitors coming to ACTS for the first time, the new product jury procedures are located in the summer newsletter.

Also, please consider nominating a Retailer for our Outstanding Retailer Award, which is part of the Atlantic Canada Craft Awards for Excellence - the nomination form is also located on the website for download. This year we are implementing a TOP 5 Retailer awards as part of the Outstanding Retailer Award. We will also be inviting retailers to attend the awards reception on Saturday evening as a way to further involve retailers in the trade show and provide a networking opportunity outside of the trade show.

Call for Entry - Craft Sale

Art Market - Art & Craft Sale

November 19-22, 2009
Calgary Telus Convention Centre (City Centre) Calgary, AB
200 Artisans, 23rd Annual, Juried High Quality Event

Processing starts April 1st. Still have availability in some craft categories

Applications at: www.artmarketcraftsale.com

Call: Toll Free: 1-877-929-9933 or 1-250-672-2411 Fax 250-672-9517

E-mail: info@artmarketcraftsale.com

Marlene Loney, Art Market Productions Inc.,
Box 190, Barriere, B.C. V0E 1E0
Office Assistant - Debbie
<http://www.artmarketcraftsale.com/exhibiting>

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6. Call for Proposals & Submissions
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Collaborations 2010
Mary E. Black Gallery

Planning is already underway for the 2010 NSDCC exhibition, which will feature collaborative works by our members curated by Susan MacAlpine Foshay.

We are aware of some collaborations between our members that are already underway, but we don't know about all the projects that our members may be planning. If you have created a collaborative work with another artist, or if you'd like to work with another artist or artists to create a collaborative work, please contact Susan Foshay at the Nova Scotia Centre for Craft and Design so that she can be made aware of your project -- you can reach Susan by email at susan@craft-design.ns.ca. We can't guarantee that your project will be included in the exhibition, but it certainly won't be if we don't know about it!

CALL FOR ENTRIES: 2010 NICHE Student Awards

Application information now available at www.NICHEAwards.com

Baltimore, Md. (July 8, 2009)-NICHE magazine is now accepting applications for the 2010 NICHE Student Awards competition. Application and entry fee

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information, rules and guidelines are now available at www.NICHEAwards.com.
The NICHE Student Awards is open to any craft student residing in the U.S.
or Canada and attending an undergraduate, graduate or certificate arts
program. Award categories include Ceramics, Fiber, Glass, Metal, Wood,
Jewelry and more. The deadline for student entries is September 30, 2009.
Finalists are invited to display their work in the NICHE Awards exhibit at
the winter Buyers Market of American Craft, February 12-15, 2010, in
Philadelphia.

NICHE magazine, the quarterly trade publication for American and Canadian
fine craft retailers, is published by The Rosen Group, a Baltimore-based
arts marketing, publishing and advocacy firm. Contact: Jean Thompson
at jeant@rosengrp.com.

TORONTO SCULPTURE GARDEN Proposals require: Drawing(s) showing dimensions
and materials and the location of the work on the site. Brief statement of
Theme Budget showing materials, installation/removal, transportation, and
critical costs; 10-20 slides, photographs or colour copies (no CD, DVD or
video) of relevant work; C.V.

For complete proposal information, including fee structure and site map:
www.torontosculpturegarden.com. Deadline September 15, 2009.

Call for Submission
Rossignol Cultural Centre and The Sherman Hines Museum of Photography

The Rossignol Cultural Centre is a unique venue for the display of arts and
crafts in Liverpool on Nova Scotia's South Shore. We have two galleries for
temporary exhibits, the first measuring approximately 31' x 24', and the
other an L with dimensions of 30' x 24'. We welcome work in a variety of
media and disciplines.

The Museum of Photography has three galleries of varying sizes dedicated to
temporary exhibits, as well as a permanent gallery of artifacts and images.
We also welcome submissions for shows in this venue.

If you have any questions, please do not hesitate to contact me.

I thank you for your attention,

Sasha Sergejewski
Curator, Rossignol Cultural Centre
205 Church Street
Liverpool, NS BOT 1K0
902.354.3067

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7. Funding & Opportunities
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EXECUTIVE DIRECTOR'S POSITION AVAILABLE

The Arkansas Craft School is seeking applicants for a part time Executive
Director's position. Preferred credentials include experience and/or
knowledge of contemporary and traditional arts/crafts; program management
and development; and proven success with Board relations, operations, fiscal
management and fundraising. Salary is negotiable. To apply send letter of
application including professional references and resume' to Personnel
Committee, Arkansas Craft School, P.O. Box 2694, Mountain View, AR 72560,
870-269-8397 by August 1, 2009.

www.arkansascraftschool.com

Curator of Exhibitions Racine Art Museum

The Racine Art Museum (RAM) is a fine arts museum holding one of North America's most significant contemporary craft collections, with more than 5,000 objects. Its focus is on work by internationally recognized artists in ceramics, fibers, glass, metals and wood, as well as works on paper. The Curator is also responsible for four annual shows that are held in 2,500 square feet of exhibition galleries at RAM's Wustum Museum of Fine Arts campus. Please visit our website at www.ramart.org.

Qualifications:

Advanced study in a museum-related field or equivalent experience; experience on a curatorial staff required. Leadership skills, excellent organizational and interpersonal abilities, including effective team building proficiency and managerial capability. Strong conceptual, written, and oral communication skills. Capability to work collegially with staff, Board members, and the arts community. Ability to handle a variety of tasks simultaneously in a complex environment.

Compensation will be commensurate with experience. To apply, please send a letter of application, resume, salary requirements and the contact information for three references to:

Via email: epero@ramart.org

Via Surface Mail:
Rebecca R. Martin, Chair Search Committee
Racine Art Museum
441 Main Street
P.O. Box 187
Racine, WI 53401-0187

We are seeking instructors

Cape Breton Centre for Craft and Design is a non-profit organization with a mandate to provide education and training in craft and design and visual art. The Centre is now looking to expand its complement of instructors. The Centre is seeking instructors for its 2009/10 programs. Qualifications: background in craft and art education; experience in curriculum development; good communication skills; previous teaching experience an asset.

To apply, mail or deliver a cover letter and resume; provide work samples - a CD with no more than 15 images or a DVD with up to 5 minutes of content. Please include identification and description of each sample.

Send all materials to:
Carol Beaton, Executive Director
Cape Breton Centre for Craft and Design
Box 1686, 322 Charlotte Street
Sydney, NS B1P 6T7

Applications must be received by July 24th, 2009 at 4pm
**No original artworks will be accepted

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8. Education & Learning

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TEEN WORKSHOPS AGNS: The Art Gallery of Nova Scotia still has spots remaining in its teen art classes this summer. These classes are designed for 13 - 19 year olds and run in the afternoon, 1:00pm - 4:00pm. There are a limited number of spots available in the classes throughout the summer. July 13 to 17, Playing with Light with artist Brendan Dunlop. July 20 to 24, The Art of the Moving Image with artist Joanne Kerrigan. July 27 to 31, Experimental Drawing with artist Rita Van Tassel. August 10 to 14, Cyanotype with artist Amanda Rataj. August 17 to 21, Screen-printing with Charley Young. For more information or to register please call 424-5280 or visit http://www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/programs_classes/summerschool/default.aspx.

FELTING WORKSHOPS with Justine Kerr Sunday July 19th, & August 16th, Alderney Landing; Dartmouth, NS. Sat: 10am - 4pm, \$50 per person, per workshop: all materials supplied. Research pictures will be provided but if you have any which inspire you please bring them. Beginners encouraged! Please bring a cookie sheet, a mug and lunch. Tea will be provided. To see examples of, or to learn more about, needle felting and, Justine's work, visit www.justinekerr.com. RSVP to Justine Kerr: fusharouge@hotmail.com.

Ross Creek Centre For The Arts

Next Week at Summer Arts:

Last chance this summer for your child (under 13) to have the best arts camp ever!

Ages 5-7

July 19-24-Indian Express! Tigers and Elephants, Oh My! Throughout this fun week we'll make art and stories all about India and its people and animals!

Ages 8-10

July 19-24-Pro Painter Explore the world of painting and try all kinds of styles

July 19-24-Frame to Fame Animate! Work with a pro animator and make cool short films.

Ages 11+

July 19-24-Passion Theatre! Taught by professional Award-Winning Actors and Director!

Come for the art, stay for the camp - overnights are fabulous at Ross Creek.

Call 902-582-3842

Art for Adults this summer at Ross Creek!

Come experience the best of Ross Creek this summer with workshops designed for adults, with fabulous teachers and amazing art created by...you!

PREREGISTRATION IS ESSENTIAL - classes only run with enough pre-registrants.

Saturday, July 25th

Mono-printing and Mixed Media with Penny Ridley

Digital Photography with Andrew Danson Danushevsky

Saturday, August 8th

Painting the Figure with Sara Hartland-Rowe

Poetry and Prose with Carole Langille

Mixed Media: Painting Without Structure with Judith Leidl

Saturday, August 22nd Fel t ed Sculpture with Anne Pickard
Experimental Photographic Imaging with Ryan Buckley

Also Upcoming! (dates to be confirmed, email programs@artscentre.ca for more details)

Digital Storytelling with Ella Tetrault
Landscape Painting with Fionnuala Reynolds
To find out more and to register, click here.

Nova Scotia Potters Guild
RANDY BRODNAX COMES TO HALIFAX - This Summer! SIGN UP NOW!

Firing Techniques/Surface Treatments/Throwing Large

Randy Brodnax

a life-long potter and educator from Dallas, Texas, creates everything from functional dinnerware to large decorative vessels to clay sculpture. A Louisiana native, Randy has retained much of the Cajun joie de vivre with which he was raised, and has spent a career building bridges among clay artists of all levels of experience.

In workshops, Randy entertains as he shares his knowledge with participants, and helps individuals seeking a refined focus, new direction, or simply camaraderie among clay artists.

Randy specializes in raku and multi-temperature kiln firings. He is a very inventive technician and a master in the art of kiln building. He holds degrees in art and education and recently retired as the head of the Ceramics Department at Cedar Valley College near Dallas.
www.iflyfish.com

Randy will lead a 3 day workshop - one day of Throwing Large and two of Firing.

Join us for an enlightening and exciting three days!

Judy Gordon
Turn Around Pottery
241 Kinsac Road, Beaver Bank, NS
902-864-0024

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9. Classifieds
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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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Administrative Assistant,

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