

Newsflashonline NSDCC News Flash Online! Volume 401 Aug. 12 2009.txt  
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NSDCC News Flash Online! Volume 401, Aug. 12, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)  
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1. From the Office

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Greetings!

Just a reminder that there are still various works from "Just For Fun " waiting to be picked up at the NSDCC office.

All the best!

Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council  
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2. New & Renewing Members

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Please see next week!

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3. Members' News and For Your Interest

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Consultations Announcement Notice

The Honourable Tony Clement, Minister of Industry and the Honourable James Moore, Minister of Canadian Heritage and Official Languages launched nation-wide consultations today, to solicit Canadians' opinions on the important issue of copyright reform.

The Government of Canada has committed to modernizing Canada's copyright laws, to provide meaningful rights for creators and promote the use of

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digital technology by its citizens. We are consulting to ensure that all perspectives are taken into account in an open and transparent process, to help deliver new legislation in the Fall that is forward-looking, reflects Canadian values, and strengthens Canada's ability to compete in the global digital economy.

The consultations will run between July 20th and September 13th, 2009, and will include a number of different avenues for listening to your views - notably, an online discussion forum as well as a website for posting more detailed submissions, both hosted on the consultations website...

For further information, please visit [www.copyrightconsultation.ca](http://www.copyrightconsultation.ca).

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4. Exhibitions, Lectures & Gatherings  
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The Alliance of Kings Artists 4th Annual Great Pumpkin Mosaic is touring from Windsor to Berwick this summer and is presently on display at Harvest Gallery in Wolfville until August 23rd.

The Mosaic will be at The Kentville Farmers' Market on Wednesday, August 12th, from 10am to 2pm thanks to the generosity of the Kentville Farmer's Market and participating artist and AKA Chair, Terry Drahos.

This latest Mosaic is the work of 20 visual artists, representing varying styles and media. Valued at more than \$5000, the Mosaic will be awarded to one lucky winner on Saturday, October 3rd as part of the Pumpkin Palooza festivities at the Wolfville Farm Market.

What makes the Mosaic so unique is, each artist receives a small numbered piece of a larger image and is asked to reproduce it on a 6-inch masonite tile without ever having seen the whole picture. Once completed, the tiles are assembled to form the Mosaic.

A ticket to win the Mosaic and become a friend of the Alliance of Kings Artists can be purchased for \$20 where the Mosaic is displayed or by contacting the Mosaic Coordinator, Deborah Nicholson at 902-582-7959 or by email at [info@dnPhotoWorks.com](mailto:info@dnPhotoWorks.com). All proceeds support initiatives of the Alliance of Kings Artists. For further information or if you wish to interview Deborah, artists involved with the Mosaic, or the Chair of the AKA, Terry Drahos, please contact Deborah.

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Steven Kennard Photography  
photo gallery:  
<http://tinyurl.com/scarew>

Stan Carew and the Magpies at the Evergreen - Photo Gallery online!

"Stan Carew and the Magpies fundraising for Companion Animal Protection Society

Stan Carew, popular CBC Radio 1 Weekend Mornings host is getting quite a reputation! He and his band the Magpies travel around the Maritimes playing their music and entertaining audiences to help raise funds to support worthy causes. ..." read more at the Shadows and Light site and see the new photo gallery of this performance.

Thanks for your interest!

Steven and Ellie Kennard

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5. Markets and Events  
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Christmas at the Forum

November 6-8, 2009

Jason Susnick, PO Box 34 Annapolis Royal, NS, 1-866-995-7469,  
www.christmasattheforum.com

32nd Annual Festival of Crafts, Antiques, Art & Foods at the Halifax Forum.  
Canada's largest market of its type with over 450 craftspeople, artists,  
antique dealers and food exhibitors from across Canada. A Halifax tradition!  
NEW EXHIBITORS ALWAYS WELCOME!

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6. Call for Proposals & Submissions  
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Call to Artists

Pier 21 Canada's Immigration Museum  
1055 Marginal Road . Halifax . Nova Scotia . B3H 4P6 . www.pier21.ca

Event: On-site art creating part of Nocturne Art at Night - annual festival  
Date: Saturday, October 17, 2009  
Event time: 6:00PM to Midnight  
Set up time: 5:00 PM

Aim of the evening: to promote the artistic work of artists who are  
newcomers to Canada, as well as promote diversity and provide an avenue for  
expression. Pier 21 is looking for artists to create live on-site in the  
Chrysler Canada Welcome Pavilion on the evening of Saturday, October 17 from  
6:00 PM to Midnight as part of the 2nd annual Nocturne Art at Night  
festival.

Submissions deadline:  
Wednesday, September 16, 2009.

Email/mail submission to:  
Tanya Bouchard  
Chief, Curatorial Services & Public Programming  
Pier 21 Canada's Immigration Museum  
1055 Marginal Road, Halifax, NS, B3H 4P6  
tbouchard@pier21.ca  
www.pier21.ca

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Call for Exhibition Proposals, Poplar Gallery Online  
Deadline: Unspecified

Poplar Gallery Online showcases the work of craftspeople and artists working  
in all disciplines.

Poplar is currently accepting proposals for exhibitions of original work.  
Craftspeople, artists, curators and studio collectives are encouraged to  
submit proposals. Two spaces are available for alternating six-week  
exhibitions. Submissions of critical writing and reviews will be considered  
for ArtClothText, a forum for textile, fibre and mixed media artists.

For information on how to submit your work, contact curator Mackenzie Frere  
at info@mackenziefrere.com

Call for Entry, FIBERART INTERNATIONAL 2010  
Deadline: August 21, 2009

An exhibit of contemporary fiber art, Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibit will be open to the public April 16-August 22, 2010, at Society for Contemporary Craft and Pittsburgh Center for the Arts, both in Pittsburg, PA. For more information, Fiberart International, PO Box 5478, Pittsburgh, PA 15206. (412) 521-2547; fiberartinternational@yahoo.com; www.fiberartinternational.org.

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7. Funding & Opportunities  
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Call for Applications, Artist in Residence, Creative Boost  
Deadline: Ongoing

Emerging and established artists, as well as artist sponsors and organizations, are invited to apply for artist residency at Creative Boost. Situated in the heart of downtown Montreal, Creative Boost is surrounded by a thriving cultural scene, offering artists a stimulating space in which to realize their artistic vision. The facility consists of both private and communal studios, a fully equipped clay studio, and an art gallery.

Creative Boost also offers a unique language immersion program where students improve their English or French through planned learning activities where art in all its forms plays an important role.

For all applications, please visit [www.creativeboost.ca](http://www.creativeboost.ca)

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Call for Submissions, Resident Artist Program @ the Living Arts Centre  
Deadline: Ongoing

The Resident Artist Program has been created to provide opportunities for a blend of recent graduates of arts and design institutions, as well as mid-career artists, to create, explore, learn and exchange ideas and insights within a multi-disciplinary environment. We have eight professional studios in Wood, Flameworking, Glass, Sculpture, Textiles & Fibre Arts, Photography, Painting & Drawing, and Ceramics.

Short and long-term residencies are available.

Applications are accepted on an ongoing basis. Studio space is available in 2008-2009.

Operating within a facility that offers a diverse choice of performing and visual arts programs, patrons of all ages enjoy a line-up of musicians and artists, and opportunities for hands-on creative expression in a professional arts environment. This marriage between visual and performing arts, community education and professional art practice provides a valued and unique atmosphere for emerging artists.

Resident Artist Benefits:

- \* Resident Artist office - computer, printer, slide scanner, fax machine, telephone, Internet
- \* Teaching and assisting opportunities
- \* Opportunity for inter-disciplinary activities
- \* Representation on the Centre's website
- \* Annual Resident Artist Exhibition

- \* Opportunity for corporate commissions and to sell work in the Centre's Gift Shop
- \* On-site Studio Technician
- \* All utilities provided
- \* Free parking

The Living Arts Centre, 4141 Living Arts Drive, Mississauga, Ontario L5B 4B8

For more information about the selection criteria and the application form, please visit our website at [www.livingartscentre.ca](http://www.livingartscentre.ca) or contact Cole Swanson, Exhibitions and Residency Coordinator, at 905.306.6161 or via email at [cole.swanson@livingarts.on.ca](mailto:cole.swanson@livingarts.on.ca).

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Call for Presenter Proposals, SNAG Annual Conference - 8/15/2009  
Deadline: August 15, 2009

The Seattle Metals Guild is requesting presenter proposals for the Annual Conference of the Society of North American Goldsmiths held from May 26 - 29, 2011.

flux (fluks), n. 1. a flowing or flow. 2. continuous change, passage, or movement. 3. a substance used to remove oxides from and prevent further oxidation of fused metal.

As human beings, we live in a state of flux, personally and globally. We move with the constant flow of life, events, information, ideas, materials, and technologies that surround us. There is movement in art, culture, society, politics, economics, science, etc. We deal with change or ignore it; embrace it or refute it; influence it or make a truce with it. Flux is a constant catalyst in our lives.

How are the metal arts-and the people making, promoting, analyzing, buying, and preserving them-affected by change? What do we contribute to it? What effect does being in a state of flux have on how and what we choose to make, to teach, and to value? What effect does it have on whether the art is made using traditional techniques or cutting-edge technology? Is composed of long-lived or ephemeral materials? Embodies a conceptual or representational approach? Is on a wearable or public-art scale?

Being in flux can be unsettling or it can be invigorating. How then do we tap into the positive aspects of being in flux, the positive aspects of flow? In what ways is that flow a part of our work? Is it intrinsic to the design? Do we incorporate it in the process? And how do we get our minds and our work into that flow, to that in-the-groove state of mind?

To recommend a presenter: If you have seen an excellent presentation that would contribute to this dialogue, please tell us about it and why you think it should be considered. Contact both Carmen Valdes, and Joan Hammond.

All emailed proposals must be received by, and mailed proposals must be postmarked by: August 15, 2009.

Send questions or e-mail submissions to both: Carmen Valdes, [czvaldes@aya.yale.edu](mailto:czvaldes@aya.yale.edu) and Joan Hammond, [joan@haysys.com](mailto:joan@haysys.com). Include "SNAG 2011: Presenter's last name, first initial in the subject line.

For more information about SNAG visit: [www.snagmetalsmith.org](http://www.snagmetalsmith.org).

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8. Education & Learning  
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Ross Creek Centre for the Arts

Saturday August 22nd, 2009

Felted Sculpture Workshop with Anne Pickard  
Workshop Fee \$65 (Members \$55)\* Materials Cost \$20  
Experimental Photographic Imaging with Ryan Buckley  
Workshop Fee \$65 (Members \$55)\* Materials Cost \$20  
Digital Storytelling with Ella Tetrault  
Workshop Fee \$65 (Members \$55)\* Materials Cost \$TBD

For more information or TO REGISTER,  
email [programs@artscentre.ca](mailto:programs@artscentre.ca) or phone 902-582-3842  
Ross Creek Centre for the Arts

Phone: 902.582.3842  
Fax: 902.582.7943  
Box 190 . 555 Ross Creek Road . Canning . NS . BOP 1H0

[www.artscentre.ca](http://www.artscentre.ca)

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RANDY BRODNAX COMES TO HALIFAX - This Summer! SIGN UP NOW!

Firing Techniques/Surface Treatments/Throwing Large

Randy Brodnax  
a life-long potter and educator from Dallas, Texas, creates everything from functional dinnerware to large decorative vessels to clay sculpture. A Louisiana native, Randy has retained much of the Cajun joie de vivre with which he was raised, and has spent a career building bridges among clay artists of all levels of experience. In workshops, Randy entertains as he shares his knowledge with participants, and helps individuals seeking a refined focus, new direction, or simply camaraderie among clay artists. Randy specializes in raku and multi-temperature kiln firings. He is a very inventive technician and a master in the art of kiln building. He holds degrees in art and education and recently retired as the head of the Ceramics Department at Cedar Valley College near Dallas. [www.iflyfish.com](http://www.iflyfish.com) Randy will lead a 3 day workshop - one day of Throwing Large and two of Firing. The firing portion will be held at Carol Smeraldo's studio in East Preston [For directions see [www.halifaxartmap.com](http://www.halifaxartmap.com)] and is a hands on workshop in which participants will explore diverse firing techniques, ranging from low to high fire oxidation, fuming of chlorides, raku, traditional and non-traditional methods of surface treatments. Expect the unexpected.

For more information call Judy.

Judy Gordon  
Turn Around Pottery  
241 Kinsac Road, Beaver Bank, NS  
902-864-0024

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9. Classifieds  
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Wanting To Sell in Chester...

A large antique wooden loom. The weaving loom is around 150 years old but

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could easily be cleaned and back to working again. The total outside  
dimensions are 5' or 60" wide, 69" deep and 73" high. The actual width of  
weaving area is 38". It has four pedals, a box with wooden shuttles and  
wooden pulleys. Two extra frames. It has Roman numeral assembly points. If  
anyone is interested in viewing it please leave a message at 902 275 2086  
for Rosi.

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NEW CLAY FORUM SITE

Inclaynations Pottery launched a new Canadian Clay forum site:  
<http://forum.inclaynations.com/index.php>  
I invite you to sign up and participate if you like, or pass on the  
information to other people you know. Voice your opinion, make  
announcements, ask questions or simply connect with people with  
similar interests.

Paul Rozman  
343 Fourth Ave. Ext.  
Ladysmith, BC.  
V9G 1T4  
Phone 250-245-1055 [www.inclaynations.com](http://www.inclaynations.com)

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FOR SALE

ConeArt 2327-1 kiln  
This kiln has been fired VERY little, in fabulous shape. It is 7.0  
cubic feet and 240 volts. This type of kiln retails for over \$3250.00  
plus tax. Asking \$1500.00.  
Contact Alex at: [schofiel dki o@gmail .com](mailto:schofiel dki o@gmail .com)

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