

NSDCCNewsFlashOnlineVol.404Sept2.2009.txt

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[office@nsdcc.ns.ca]  
Sent: Wednesday, September 02, 2009 1:07 PM  
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Subject: [NewsFlashOnline] NSDCC News Flash Online! Volume 404, Sept. 2, 2009

NSDCC News Flash Online! Volume 404, Sept.2, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Greetings!

Just a reminder to members submitting to the NSDCC Standards Jury session scheduled for September 11th, it is best we receive all work at least a few days before the session.

All the best!

Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

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902.423.3837 tel  
902.422.0881 fax

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2. New & Renewing Members

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Please see next week.

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3. Members' News and For Your Interest

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Dear friends,

In 1974 I moved to Tatamagouche and started making pots in a small room attached to a farm house as a way to amuse myself. I had a bit of clay, a kick wheel and no sales prospects. That was 35 years ago. Since then I have developed a successful business in rural Nova Scotia and I couldn't be happier. Not only have I managed to amuse myself, I have created

employment, supported a wide variety of causes & community organizations and proved that it is possible to do what you love. I have focused my energies on making pots for everyday use and feel as though I have succeeded in contributing to the cultural fabric of Tatamagouche, and Nova Scotia.

On October 10, 2009 I will be holding my first open house to celebrate 35 years of making pots. Please join me for demonstrations, tours, desserts provided by the Lillian Fraser Memorial Hospital Auxiliary, mulled apple cider and so much more. We'd love to see you!

Kind regards,  
Sarah

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4. Exhibitions, Lectures & Gatherings  
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Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design

A new exhibition, Shaping Space: A Celebration of Lantz Clay, opens on Friday, September 11, 2009 at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design, 1061 Marginal Road, Halifax.

The exhibition is a combination of work by members of the Nova Scotia Potters Guild, pieces from the Nova Scotia Museum History Collection, and reproductions of historical work from Sherbrooke Village in Sherbrooke, Nova Scotia. Organized by the Nova Scotia Potters Guild with Ray Mackie, potter (Lucky Rabbit Pottery) and curator, as Guest Curator, the exhibition consists of 48 works illuminating the importance of the local red Lantz clay used by The Shaw Group as brick clay and made well known in the world of ceramics by potters such as Walter Ostrom, Jim Smith and Joan Bruneau. The Potters Guild is producing a catalogue to accompany the exhibition.

The exhibition continues through October 25, 2009. Gallery hours are Tuesday through Friday, 9 - 5 and Saturday and Sunday, 11 - 4.

For photographs and further information contact Susan MacAlpine Foshay at 902-492-2522 or susan@craft-design.ns.ca or Ray Mackie at 902-532-0928 or ray\_mackie@hotmail.com.

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NEW EXHIBITION - JO BEALE GALLERY Fine Art Peggy's Cove, Nova Scotia

Sunday, September 6 through Wednesday, September 30, 2009  
Meet the artists at the opening reception Sunday, September 6, 2009, 1-4 pm

Meet Allyson Simmie: Friday, September 11th, 11am-3pm and Sunday, September 27th, 11am-3pm.

The gallery is open Monday to Sunday 10am - 6pm.

GROUP SHOW: SOUTH SHORELINE  
F. SCOTT MACLEOD

Thick shapes of paint (like chocolate dark and light) are used to create the forms making reference to the structure, mood and openness of the Nova Scotia shoreline.

ALLYSON SIMMIE METAL ARTS

A celebration of the power and beauty of Canada's Atlantic coast. The Shoreline Ring is a striking addition to the Canadian Landscape series. Inspired by the ocean's timeless shaping of our coastline, the Shoreline Ring combines the low-relief silhouette of islands,

inlets and tree studded headlands with a sun and moon motif.

BRIAN M. ATYEO

His work is a constant exploration of texture colour and form. Using the Canadian landscape, Brian works in this evolving series of paintings which reflect his unique contemporary response to the Nova Scotia coastline.

Contact: Jo Beale

T: 902 823 1960

F: 902 823 2059

E: shop@beales.ns.ca

www.jobealegallery.net

154 Peggy's Point Road, Peggy's Cove, Nova Scotia, Canada B3Z 3S2

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Fionnuala Reynolds - "Autoscape"

Opening at Hydrostone Gallery/Lady Luck Boutique, Hydrostone Market  
Thursday, September 10 at 7:00pm

Coming from the practice of nature-based painting and driven by the powerful impact of colour offered by natural light, Fionnuala has been including classic cars and trucks in her most recent work. Attracted to the graceful lines, organic and anthropomorphic qualities that appear in these vehicles, she explores these forms as they relate to the landscape both visually and contextually. Indeed, there is such tenderness in her treatment of these unlikely subjects; she brings these vehicles to life.

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5. Markets and Events

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Saskatoon Twenty Ten Woodturning Symposium

July 23 – 25, 2010

SIAST Kelsey Campus

Michael Hosaluk

Hosted by

Hub City & Prince Albert

Woodturners

REGISTRATION SPACE LIMITED TO FIRST 100 REGISTRANTS

Deadline is June 15, 2010

Mail to: 813 Broadway Ave

Saskatoon, SK S7N 1B5

Fax (306) 244-2711 Phone (306) 653-3616

For further information contact

Mel Genge

(306) 653-2297

mgg@shaw.ca

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NOCTURNE VOLUNTEERS NEEDED Nocturne: Art at Night is a completely volunteer-driven initiative, relying on the help and support of its volunteers to make the event a success. We are currently recruiting outgoing, dedicated art enthusiasts to volunteer for a variety of positions including: North End Tour Developer, Nocturne Street Team, Event set-up, Tour Guides, Event Assistants, Photographers & Videographers, Information/Headquarters Assistants, and Bus Ushers. Find out more <http://www.artgalleryofnovascotia.ca/en/nocturne/participe/default.aspx>.

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Halifax Crafters Art Harvest

11 a.m. – 5 p.m. Sept. 12 and 13

A cornucopia of freshly picked, locally produced craft! Saturday, Sept. 12 and Sunday, Sept. 13 open from 11a.m. to 5 p.m. at the North Street Church, 5657 North St., Halifax, NS Expect a bumper crop at the Halifax Crafters Art Harvest, a handmade market put together by more than 40 of the region's favourite artists.

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6. Call for Proposals & Submissions  
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CALL: The Art of Food

Deadline: Friday Oct. 2, 2009 by 4 p.m.

The Art of Food

Juried Food (and Drink) Art Exhibit

October 9 - November 4, 2009

Sunbury Shores Arts & Nature Centre

Awards Ceremony and Opening Reception:

Friday, Oct. 9, 2009 at 5 p.m.

This exhibition is open to all artists and craftspeople residing in New Brunswick, Nova Scotia and PEI working in any media including painting, sculpture, printmaking, clay, wood, glass, metal, textiles, etc. (no photography).

Works must be inspired by food or drink. Three monetary prizes will be awarded in the amounts of \$100, \$200 and \$300.

In addition, there will be a digital camera, courtesy of Cox Electronics awarded to the People's Choice Award winner.

More details (including entry forms) are online at:

[http://www.sunburyshores.org/art\\_of\\_food09.shtml](http://www.sunburyshores.org/art_of_food09.shtml)

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7. Funding & Opportunities  
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CALL FOR INSTRUCTORS: NSCCD WORKSHOPS INSTRUCTORS The Nova Scotia Centre for Craft and Design has an ongoing call for workshop proposals. Please find proposal details, online at [www.craft-design.ns.ca](http://www.craft-design.ns.ca).

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Nova Scotia Culture Division Program Application Deadline  
September 15

Community Arts and Culture Recognition Award

Established Artist Recognition Awards

Export Development Program for Music \*

Industry Growth Program

For further information contact:

Tourism, Culture and Heritage

Culture Division

World Trade and Convention Centre

1800 Argyle Street, Suite 601

PO Box 456

Halifax Nova Scotia B3J 2R5

Telephone: (902) 424-4510

Fax: (902) 424-0710

Email: [culaffs@gov.ns.ca](mailto:culaffs@gov.ns.ca)  
Website: <http://www.gov.ns.ca/dtc/culture>

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Canada Council seeks Program Officer, Audience and Market Development  
Deadline: Sept. 14

Competition: #3828TNF Status: Term up to March 25, 2011  
Salary Scale: \$62,374 to \$75,250 Closing date: September 14, 2009  
Applications should be submitted to Roch Brunelle, Human Resources, no later than  
September 14, 2009 at [competition1@canadacouncil.ca](mailto:competition1@canadacouncil.ca) quoting competition  
number 3828TNF. For more information or for a complete job profile, please  
contact Rachelle Malone at 613-566-4414 extension 4114. Applications can  
also be sent by fax to 613-566-4323.

For more information please visit our website at [www.canadacouncil.ca](http://www.canadacouncil.ca).

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Hobday Awards in Arts Management - 2009 competition  
Application deadline: Sept. 30

The two annual prizes of up to \$10,000 each are awarded to experienced  
managers and future leaders in arts management, through two initiatives:  
Professional Development and Renewal, and Mentorship  
Visit the Canada Council website at  
[http://www.canadacouncil.ca/prizes/john\\_hobday](http://www.canadacouncil.ca/prizes/john_hobday) for revised guidelines.

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The Banff Centre: Call to Visual Artists – Residency  
Deadline Sept. 14

The Banff Centre - Visual Arts  
Call for Applications  
Thematic Residency

01 Master Class: Seven Weeks with the Taskmaster with KutluÅY Ataman  
Program dates: January 6 - February 23, 2010  
Application deadline: September 14, 2009

KutluÅY Ataman, Turner Prize-nominated artist and film-maker, will lead this  
unique Master Class designed for young artists who want to break into the  
international art scene. Instead of teaching art history, art theory, or  
critical studies, Ataman will encourage ten participants through weekly  
group and one-on-one discussions to work through impasses, develop new  
studio practices, and bring their ideas to fruition.

For more information and to apply:  
The Banff Centre, Office of the Registrar  
Email: [arts\\_info@banffcentre.ca](mailto:arts_info@banffcentre.ca)  
Phone: 403.762.6180 or 1.800.565.9989

Box 1020, Banff, Alberta  
Canada T1L 1H5  
<http://www.banffcentre.ca>

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8. Education & Learning  
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NSCCD Fall 2009 Courses and Workshops

Here is your opportunity to learn something new! We have courses available for ALL skill levels. The Nova Scotia Centre for Craft and Design Fall 2009 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in wood, glass, jewellery, ceramics, textiles, and mixed media. Call, visit our website [www.craft-design.ns.ca](http://www.craft-design.ns.ca), or drop by the studios at 1096 Marginal Road for more information.

Fall highlights include:  
Making silver jewellery  
WOOD TURNING CLASSES  
ENAMEL JEWELLERY  
BATIK DYEING  
CERAMICS IN MINIATURE

Register Early! Classes begin September 22nd. Registration starts on Thursday, August 27th at 10am.

How to register:

in-person at 1061 Marginal Road  
telephone 902.492.2524  
fax 902.492.2526  
email at [info@craft-design.ns.ca](mailto:info@craft-design.ns.ca)  
post to 1061 Marginal Road, Suite 140, Halifax, NS B3H 4P6

PLEASE NOTE:  
Open Studio Saturdays continue for the Metal and Ceramics studio. These studios are available for rent on a first-come-first-served basis on Saturdays from 10am to 5pm. This is an opportunity for people who have experience and are capable of working independently. There will be a technician available for questions. The cost is \$30 (tax included) for the day and \$25 (tax included) for students who are currently enrolled in a class at the Centre.

For further information contact:  
Studio Coordinator  
902.492.2524  
[info@craft-design.ns.ca](mailto:info@craft-design.ns.ca)

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Halifax Lampworking Demonstration at Cranberry Stained Glass

There's no cost to attend this first-of-its-kind in Halifax lampworking demonstration at Cranberry Stained Glass on Friday, September 11, 5 - 8pm. Grace Edwards, the Lauscha Lady from Ottawa, will be our guest this evening and will be showing her skills with Pressed Beads, Silvered Ivory, Encasing, Florals and, Striking and Reducing Double Helix glass. She'll also let us in on her secrets about the types of glass she uses and why. And, if we've piqued your interest, Grace is offering 2 and 4 hour lampworking classes on Saturday and Sunday, September 12 and 13. More information or to register go to: [www.cranberrystainedglass.com](http://www.cranberrystainedglass.com).

Drop in at your convenience and stay as long as you want. We're in Bayers Lake at 110 Chain Lake Drive, Vantage Point 3E, Halifax. Tel. 876-5167

Penny Bedal (Vice President)  
[cranberrystainedglass.com](http://cranberrystainedglass.com)  
110 Chain Lake Drive, Vantage Point 3, Unit E  
Halifax, Nova Scotia, Canada, B3S 1A9  
Tel. 902.876.5167 ~ 1.866.377.5167 ~ Fax 902.876.7132

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FALL OPEN HOUSES - Ross Creek Centre for the Arts

September 13 – work with reclaimed and recycled materials to make unique sculptural artworks!  
Art Opening – Mae Leong Collect & Reform  
October 4 – Mi'kmaq History Month - celebrate and explore aboriginal arts and culture through song, dance, and artistic expression!  
Art Opening - Dozay Christmas Glooscap in Unamaki  
November 1 – celebrate the season with textile arts creations and harvest-themed activities!  
Art Opening – Joanna Close A Family of Blankets & Loose Threads Textile Artists Collective  
December 6 – Christmas at the Creek

Ross Creek Centre for the Arts  
555 Ross Creek Road. Box 190, Canning, NS BOP 1H0  
Telephone 902.582.3842  
Fax 902.582.7943  
email mail@artscentre.ca

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Lakeside Impressions / Celtic Colours 2009 - Workshops and Events

Lakeside Impressions is a program of workshops, exhibits and a presentation that showcases local culture and provides a forum for crafts people to share experiences, network and learn new skills. All activities take place at the Scotsville School of Crafts, which is owned and operated by the Lake Ainslie Weavers and Craft Guild. Lakeside Impressions includes a gallery showcase that presents fine craft and art work by contributors in the community and from around Cape Breton Island; visitors will be able to meet our featured weaver as well as local artists at our opening event.

The Scotsville School of Crafts is located at 2234 Strathlorne-Scotsville Road, located one km west of Scotsville off Route 395 and about 16 km east of Inverness, along the North side of Lake Ainslie. For more information, contact Verna MacMillan at 902-258-2278 or by email at vernamac (at) ns (dot) sympatico (dot) ca. Contact the Lake Ainslie Weavers & Craft Guild at info (at) lakeainslieweaversguild (dot) org

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DIGITAL PHOTOGRAPHY BASICS This seminar was a very popular event last year and it's back for another year. If you want to learn more about how your digital camera works and create better images this is the event for you. Join us on Saturday, September 19th, 2009 at Burke Theatre A, Saint Mary's University, 9:00 am to 4:00 pm. Admission is \$40 at the door. Registration starts 8:30 am. More information about presenters and topics will be posted soon at <http://www.halifaxphotographynews.com/?p=370>.

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ART THERAPY WORKSHOPS WITH JACQUELINE STEUDLER This workshop is specifically for art students (or related studies and interests) and artists that are interested in pursuing art therapy as a future career, or are working with people with special needs. Date: Sunday, October 4th, 2009 from 9:30 a.m to 3:30 p.m.

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Location: art&jules Gallery, 2089 Göttingen Street, Halifax, NS. Fee: \$ 120 (all materials included). Students: \$ 65 (all materials included).  
Registration Deadline: September 30, 2009. For registration, please contact: Jacqueline Steudler, phone: 902-861-2079 or e-mail: info@artjst.net. Seats are limited; please register as soon as possible.

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9. Classifieds  
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For Sale

King Size quilt frames and several smaller lap frames  
Contact Sharon Powell 564-9748

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