

NSDCCNewsFlashOnlineVol.406 Sept16.2009.txt

From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office
[office@nsdcc.ns.ca]
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To: newsflashonline@nsdcc.ns.ca
Subject: [NewsFlashOnline] NSDCC News Flash Online! Volume 406, Sept. 16, 2009

NSDCC News Flash Online! Volume 406, Sept. 16, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html
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1. From the Office

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Greetings!

Just a reminder - the next Standards Committee session is on the 16th of October, 2009.

All the best!

Wendy Shirran
Administrative Assistant,
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

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2. New & Renewing Members

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David Christoffel - Amos Pewter Mahone Bay, NS www.amospewter.com
 Shannon Lee - Formation Silverworks Kingston, NS
 Allyson Simmie - Allyson Simmie Metal Arts Blandford, NS
www.canadiandscapes.ca
 Rebecca Taussig - Ketch Harbour Quilts Ketch Harbour, NS

Jay Leblanc - Enclision Little Brook, NS www.jayleblanc.ca
 Rita and Keith Laidlaw - Sea Glass Design Dartmouth, NS
www.seasideglass.etsy.com
 Michael Christie - Red Spruce Dartmouth, NS www.redspruce.ca

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3. Members' News and For Your Interest

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Tori Poynton, admired for adorning the women of Halifax with her silver

jewellery line, TORI.XO, has unlocked her new collections and launched her new website: www.torixo.com

Keep an eye out for pieces from TORI.XO's latest "Key" collection inspired by antique keys found on her travels to Europe and South America. Tori's jewelry is known for incorporating Vintage French Lace into the surface of her hand-worked silver designs, creating exquisite jewels for women of all ages.

This Australian designer came to Halifax in 2005 as an exchange student to NSCAD and since then has been designing and producing her jewelry collections from her Pier 21 studio.

If you would like to view her unique creations, the multimedia website will show wonderful photographs taken by another Pier 21 artist, Laura MacPhee (www.lauramacpheephphotography.com). And if while browsing the online catalogue any of the pieces catches your eye, know that you are invited to visit Tori at her bench. To make an appointment call: 902.403.8074 or email: tori@torixo.com

Handmade Nation - Atlantic Film Festival, a movie worth checking out!

This movie is a U.S. cross-country exploration of the explosion of craftiness, DIY, art and entrepreneurship that has sparked a new arts and crafts movement in the past few years. A screening is scheduled during the Atlantic Film Festival 9:30 PM at Park Lane - Theater 4. Tickets can be purchased at Park Lane Movie Theaters, Halifax, N.S.

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4. Exhibitions, Lectures & Gatherings
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Harvest Gallery - Awakenings

SEVEN
September 19, 2009

Please join us Saturday, September 19, 2:00 pm for the opening of "Awakenings" by SEVEN - a group of multi-disciplined artists from the Annapolis Valley inspiring, critiquing and supporting each other as they explore and respond artistically to theme of "Awakenings". All Seven: Pam Frail; Marie Jardine; Angela Melanson; Deborah Nicholson; Pia Skaarer-Nielsen; Marilyn Rand and Kelly Marie Redcliff, will be fully awake and in attendance.

Harvest Gallery
462 Main St.
Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

Gallery Page and Strange

Please join us for this very special double opening for artists Jeffrey Spalding and Jonathan Johnson on Friday, September 18th, 6-8pm.

Victoria and Victoria

1869 Granville St
Halifax, NS B3J 1Y1
t: (902) 422-8995

You are invited
to a series of receptions
in honour of
The Shubenacadie Art Connection
an art exhibit by Nova Scotia artists
celebrating the Shubenacadie Canal and Waterway.
September 19 - October 4, 2009

Maitland
Reception: Saturday, September 19th, 2 p.m - 4 p.m
Gallery 215, 8247 Highway 215, Selma
Open: 7 Days, 10 a.m - 5 p.m
www.artgallery215.com

Shubenacadie
Reception: Sunday, September 20th, 2:00 p.m
Tin Smith Shop Museum, 2854 Main Street
Monday - Saturday: 10 a.m - 4 p.m, Sunday: 12 p.m - 4 p.m
www.tinshopmuseum.ca

Elmsdale
Reception: Saturday, September 26th, 2:00 p.m
Elmsdale Station, Highway #2
Wednesday - Friday: 1 p.m - 5 p.m,
Saturday/Sunday: 12 p.m - 4 p.m

Fall River
Reception: Sunday, September 27th, 12 p.m - 3 p.m
Advantage Frame&Gallery 3269, Highway # 2
Monday-Friday: 9:00 a.m - 5 p.m, Saturday: 10 a.m - 5 p.m,
Sunday: 12 p.m - 5 p.m
www.advantageframe.ca

Dartmouth
Reception: Saturday, October 3rd, 1:00 p.m - 3:00 p.m
Fairbanks Centre, 54 Locks Road
Monday-Friday: 9:00 a.m - 4:30 p.m,
Saturday, Sunday: 12 p.m - 4:30 p.m
www.shubie.chebucto.org

For more information please visit the Shubenacadie Canal Commission's
website: www.shubie.chebucto.org

For the Event Committee
Jacqueline Steudler
Visual Artist
www.jacquelinesteudler.com
Art Therapist
- Art Therapy with both groups and individuals
- Professional workshops
- Art Based Community Development
(902)861-2079
www.artjst.net

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5. Markets and Events
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Thursday October 1st, 2009, 6-10 pm

BALLE-NS (Business Alliance for Local Living Economies - Nova Scotia) is a

new business network taking flight in Nova Scotia. It is part of an international movement of local networks that are working to build green and vibrant local living economies. Locally-owned, independent businesses that are committed to "The Triple P Bottom Line" (People- Planet- Profits) are at the core of what BALLE is all about.

Join us at the Waterfront Campus of the Nova Scotia Community College in Dartmouth, NS for the BALLE-NS launch party. Visionary business and community leaders like you will gather to celebrate Nova Scotia's local living economies movement and one of the best opportunities you'll find to network with folks who are as passionate about what BALLE stands for as you are. Comedian Bill Carr will MC the event, Tom Stearns, CEO of High Mowing Seeds in Vermont will give an inspiring presentation, and much more. Space is limited: register today.

To register on-line or send us an email at:

info@balle-novascotia.com

Atlantic Craft Trade Show

The ACTS trade show is now accepting applications. The deadline is September 25, 2009.

The complete application package can be found on the ACTS website at: <http://www.actshow.ca/English/Exhibitors/ExhibitorKit.shtml>

You can also contact the ACTS office at: 902-492-2773 or acts@craftalliance.ca

Applications Now Being Reviewed for 2010 Buyers Market of American Craft

Applications will be reviewed on a rolling basis until show is full

Baltimore, Md. (September 16, 2009) -- Applications are now being reviewed for the 2010 Buyers Market of American Craft. Show dates for 2010 are February 12-15 (Jewelry Preview on February 12) at the Pennsylvania Convention Center in Philadelphia and August 23-35 at the Baltimore Convention Center in Baltimore, Maryland.

The biannual Buyers Market of American Craft is the nation's largest wholesale-only tradeshow of work made by hand in the United States and Canada, featuring more than 1300 artists. More than 7,000 buyers represent retail gift shops, jewelry stores, catalogs, museum stores and galleries that sell fine handcrafted jewelry, glass art, furniture, ceramics, art made from recycled goods and more.

Applications will continue to be reviewed on a rolling basis throughout the year. To request an application via mail, call 410-889-2933. Applications can also be downloaded from www.americancraft.com and are accepted via www.zapplication.org.

More information about the Buyers Market of American Craft can be found at www.americancraft.com, www.facebook.com/BuyersMarket and www.twitter.com/BuyersMarket.

Contact: Christine Kloostr
410-889-2933
christinek@rosengrp.com

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6. Call for Proposals & Submissions
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Call for Submissions: 2010/2011 Exhibitions - Hayward Touring, London (UK)
Deadline: September 21, 2009 by 5pm

Hayward Touring invites proposals for an exhibition to be shown in four UK galleries in 2010/11.

You don't have to be a professional exhibition maker to propose an idea. We welcome innovative proposals from artists, writers and imaginative thinkers of all kinds, as well as from people working in galleries and museums. It may be a show you have never seen but would like to; there may be a theme or tendency in contemporary art and visual culture that you think deserves to be explored in new ways. Simply describe your project in no more than 600 words, and accompany it with an initial list of artists and a selection of images.

The exhibition will tour to: John Hansard Gallery, Southampton; QUAD, Derby; Oriel Mostyn Gallery, Llandudno; Leamington Spa Art Gallery and Museum.

The successful applicant will receive an honorarium of £3,000 plus £1,000 for research and travel expenses. S/he will work in collaboration with Hayward Touring and the participating galleries on an exhibition of around 130-150 square meters, to open in July 2010. The exhibition budget will allow for some international loans and a modest publication.

Download the application form and guidelines from the website www.southbankcentre.co.uk/visual-arts/hayward-touring or contact curatorialopen@southbankcentre.co.uk for details.

Call for Submissions: Main Gallery 2010/11 - Latitude 53, Edmonton (AB)
Deadline: September 30, 2009

Artists and curators are invited to submit individual or group proposals in any media for 2010 / 2011 Main Gallery Space programming. The projects for this space will be reviewed and selected by a peer jury.

Submission deadlines is: September 30th 2009 & April 30th 2010

For more information on proposal requirements please visit www.latitude53.org or contact Program Officer, April Dean: april.dean@latitude53.org (780-423-5353).

Latitude 53 Society of Artists is a not-for profit artist-run centre. Its purpose is to encourage contemporary artistic endeavors, to foster experimental cultural development, and to stimulate dialogue within the art community. A forum for dialogue about contemporary art practices is provided through exhibitions, criticism and projects.

Latitude 53 is willing to take risks in its programming and is fully prepared to support experimental ideas. Through the presentation of content-oriented art, our programs generate dialogue, political debate, and large-scale public awareness and discussion. Through pro-active programming, which combines ongoing selections with a standard submission process that can remain flexible and responsive to current events in our community and elsewhere, we feel we can serve our community by providing more interesting, radical and provoking exhibitions.

Latitude 53 has a non-discriminatory exhibition policy and pays full artist fees in agreement with the CARFAC Schedule.

Call for Submission: Textiel Festival 2010, Stidoc and the Breed Textiel Overleg International

Deadline: October 1, 2009

Theme: Sporen (Tracks or Traces)

racks are visible references or remainders of something that once was. Eddying in the water (wind), graceful lines of graffiti (paint) or patterns on fabric (textile) are different expressions of this.

Tracks can be found outside in the landscape, but also in cities and villages, street plans or wall posters. Tracks can also be found inside, like old wall papers, wall paintings or upholsteries. Tracks colour our life in commerce, industry and religion.

The Dutch word spore or spoor is derived from the Greek spora. Every organism leaves a 'spoor' for a shorter or longer period of time. A 'spoor' is from something, a human intervention, a memory of what once was.

The Maya-woman weaves her personal history and her experience of being Maya into her creations. Her garments are her memory in which she preserves her memories of the mythical stories and of the world view as passed on from generation to generation.

The submissions of the juried competition can be seen at the Textile Festival 2010, from March 24 – 28, 2010, in the Pieters-church in the city of Leiden, the Netherlands.

Competition rules and registration form visit website Textiel Festival 2010 at www.textielfestival.nl.

MAG 2067 - Crafting the Future

Deadline October 9

MAG celebrated its 60th anniversary in 2007 and we wondered what it would be like to look 60 years into the future. As no one has a crystal ball we decided to give you several possible options of what Canada would be like in 2067. Did you know that in the year 2067 Canada is celebrating its bicentennial? It seems so far away but what changes to our economy, lifestyle and environment would affect our day to day living. How would the Metal Arts Guild have changed, evolved? For the call for entry we have developed five (5) possible timelines of the future in Canada in 2067. We invite you to pick one or two different scenarios and submit a piece or pieces, for each of the possible futures containing a significant amount of metal, but not excluding gemstones, pearls, glass, enamel etc., reflecting the theme and send the work along with an accompanying essay, 150 words or less, to explain your interpretation. The competition is open to all MAG members in good standing, both professional and student members. Each entry will be judged on its craftsmanship, design and responsiveness to the theme. The five possible futures to choose from are: 2067 Greener Future or Global Disaster? - One is imagining how the earth will evolve with global climate change ... read more Apocalyptic 2067 - There are about 150 of us and we all live underground in old mining shafts ... read more Metal in Space - Designing for weightlessness one has to comprehend there is no top or bottom, front or back. This is truly sculpture "in the round" ... read more Regression 2067 - By 2067, the global economy has fallen into isolated communes and fortresses, much like the medieval era ... read more Scientific and Technological Utopia - What is a futuristic 2067 like? Is it "Buck Rogers", "The Jetsons" or "The Fifth Element"?

Deadline for entries: Friday, 5:00 PM, October 9th, 2009 Exhibition:

November 2009 - Date and venue TBA Opening reception - Date and venue TBA

For more information please contact Cheryl Fraser at: show@metalartsguild.ca see this text with live links at

<http://www.metalartsguild.ca/page/newsletter-2>

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7. Funding & Opportunities
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ATLANTIC CRAFT TRADE SHOW

Job Posting: Operations Coordinator – Trade Shows

For over 32 years, the Atlantic Craft Trade Show (ACTS) has been the primary vehicle for craft, giftware & apparel producers in Atlantic Canada to enter wholesale markets and develop their businesses for export markets in Canada and abroad. We are currently creating a new, permanent half-time position (subject to funding), as Operations Coordinator for ACTS. The position will require possible overtime and weekend work hours, especially around scheduled events.

Reporting to the Executive Director of Craft Alliance ~ Alliance métiers d'arts, the Operations Coordinator will carry out all functions relative to the organization, execution and successful production of the annual Atlantic Craft Trade Show as outlined in the job description. The Operations Coordinator will be responsible for all administrative logistics in the production of the annual trade show. The coordinator will assist in the development and implementation of marketing strategies in the growth of ACTS at both the exhibitor and buyer levels. The position will also be responsible for working within the specified trade show budget. A complete position description is available on the association's website.

Candidates for the position must have a minimum of 5 years experience in event management and planning, along with marketing and communications skills to include: website management, online marketing experience and working with MS Access databases. Experience working in the non-profit sector or in a trade association environment is desirable. Experience in the craft industry or the retail giftware industry would be beneficial. A university degree or diploma in event management or communications is desirable or a combination work experience and education. Position is based in Halifax, NS.

Please send cover letter with resume outlining experience, via email, as one attached document (PDF, MS Word or Wordperfect only). Subject heading should read: ACTS Operations Coordinator.

Deadline for applications is: September 30, 2009

Send to:
Bernard M. Burton, Executive Director
Craft Alliance ~ Alliance métiers d'arts
acts@craftalliance.ca
Only those selected for interview will be contacted. No phone calls please.
www.craftalliance.ca

Canada Council for the Arts is presently recruiting for a Director, Communications Division.

Applications should be submitted to Manon Dugal, Director, Human Resources, no later than October 13, 2009 at competition1@canadacouncil.ca quoting competition number 8000. For a complete job profile, please contact Rachelle Malone at 613-566-4414 extension 4114 or send an e-mail to competition@canadacouncil.ca. All applications can also be sent by fax to 613-566-4323.

The Employment Application Form must be completed and submitted in order to be considered for this position.

We thank all applicants for their interest; however, only those selected for an interview will be contacted.
The Canada Council for the Arts is committed to employment equity.

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8. Education & Learning
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The situation and needs of Canadian senior artists
Town hall discussion
Wednesday, September 16, 2009
7 PM – 9 PM
Art Gallery of Nova Scotia, Program Room

If you are an artist and 60 or over, please participate in this action-oriented research project about artists in all disciplines. A distinguished group of Canadian arts organizations (listed below) is looking for ways to do more to support Canada's senior artists (that is, those who are 65 and over). We need your help! Please assist us by participating in this first-ever assessment of the situation and needs of senior artists in Canada. We invite artists 60 and over to participate in a "town hall" discussion about their needs and interests in areas such as artistic activity, health care, housing, retirement, financial issues, community connections and social networks. The arts organizations will use this information while working to improve current services or establish new services for artists in Canada. Your input will help us design services that best meet artists' needs and interests.

We cannot design services without the input and suggestions of as many senior artists as possible! Whether or not you are able to attend the session, we also invite you to complete a survey of the needs and interests of senior artists, available at www.SeniorArtists.ca (as of September 16th).

The research is being conducted by Hill Strategies Research on behalf of the Senior Artists Research Project. You can contact Kelly Hill of Hill Strategies at kelly@hillstrategies.com or 1-877-445-5494.

Thanks! And please spread the word to other artists you know.

Fall Weaving Classes 2009

For all the floor loom classes listed below we will go through the 'science' and fun of calculating the amounts of yarn needed for the chosen weaving project – making a warp, how to set up the loom (even if you have never approached a creature like that before) choosing pattern or plain weave. Classes are small, up to 5 persons only so sign up soon if you are interested in participating in a particular course. Pre-registration is always necessary.

Bring your own lunch. Tea/coffee/juice and a snack will be provided to keep the creative energy up.

Scarf, make it stripy or bumpy, textured or flat, up to you, fun!
\$175 - 20 hours of focused learning(+ \$20 materials fee, all yarns from instructor's treasure chest)
Oct. 2, Friday 3-9pm, Oct. 3 Saturday 9am-4pm, Oct. 4 Sunday, 9am-4pm
Tea towel, colours and twills
\$175 - 20 hours of focused learning(+ \$20 materials fee, all yarns from instructor's treasure chest)
Oct. 16, Friday 3pm-9pm, Oct. 17, Saturday, 9am-4pm, Oct. 18, Sunday, 9am-4pm
Placemats m's and o's
\$175 - 20 hours of focused learning(+ \$20 materials fee, all yarns from

instructor's treasure chest)

Nov. 6, Friday 3pm-9pm, Nov. 7, Saturday, 9am-4pm, Nov. 8, Sunday, 9am-4pm

Small tablerunner, overshot

\$175 - 20 hours of focused learning(+ \$20 materials fee, all yarns from instructor's treasure chest)

Nov. 20, Friday 3pm-9pm, Nov. 21, Saturday, 9am-4pm, Nov. 22, Sunday, 9am-4pm

Pay-as-you-go hours in December

On Sunday Dec. 6, Monday Dec. 7, Sunday Dec. 13, Tuesday Dec. 15 and Wednesday Dec. 16

Wonderous Woolerie Studio will be open from 9.30 am until 8.30 pm. I will be offering a special deal. Looms will be warped and ready for weaving in the studio, teatowels, scarves, tablerunners - all in neutral colours which can be spiffed up with your choice of funky weft, colour or texture.

You pay \$22 per hour for the first three hours you choose to weave during these days and \$18 per hour for each hour after this. Weaving ideally happens in 3-5 hour parcels at a time. Material fees will be calculated when you are done the project(s) you set out to do. If you have a particular wish for one of the three mentioned projects please book in advance so the loom will be warped and ready for you when you come to the studio. I will be on hand to answer questions and give guidance if you should need it. Beginners are welcome. Again, I have up to five looms on the go at one time, so bring a friend and make it a special fun day for two or three or four of you, get twisted and warped, enjoy life!

Tapestry weaving daytime and evening Classes

Tapestry weaving happens on a small portable wooden frame in the following classes:

We will go over the very basics of understanding how to build up a tapestry woven piece so it doesn't come apart. There are many tricks and tools of the trade in this course but we will stick with a wooden frame built by the instructor and a good dinner fork and of course there will be piles of yarns, colours and textures to work with. Frames can be taken home between classes so selfstudy is possible and encouraged. Once an initial sample piece has been finished to provide understanding of some important techniques students are encouraged to try out designs and ideas of their own and instructor will be ready to provide guidance and support along the way.

For more info. contact:

Pia Skaarer Nielsen

Wonderous Woolerie

1906 Saxon Street, Port Williams, NS

BOP 1T0

902)582-3971

skaarer@ns.sympatico.ca

<http://www.wonderouswoolerie.blogspot.com/>

<http://www.youtube.com/watch?v=-2hC-UgtmG4>

FABRIC DYEING WITH WILD MUSHROOMS

The newly formed Nova Scotia Mycological Society will host a Mushroom Foray in North River, Cape Breton on the weekend of September 18-20. Several workshops are planned for the Sunday session, including one on fabric dyeing with wild mushrooms that will be instructed by artist Basma Kavanaugh. I believe this workshop would be of interest to some of your members, as mushroom based dyeing, including bioprospecting for the dye mushroom species is quite unique. The fee for the workshop is \$40, which is in addition to the foray cost of \$95, however for people interested in only attending this workshop a fee of \$55 would be sufficient, which would include the workshop as well as breakfast and lunch on Sunday. Space is limited so participants should register soon and let David Boyle know by email: dboyle@nsac.ca, noting that they are only registering for the workshop.

Your members may also be interested in the full foray, which begins with a wine & cheese reception on Friday night at the Chantarelle Inn. Foray outings are planned for Saturday to hunt for wild mushrooms with experts from Finland, Newfoundland, and Nova Scotia. The goal is to collect and identify over 200 species to add to the provincial species list, and all of these will be labelled and put on display. Photographers will enjoy lots of photo opportunities, as well as the BBQ and Ceilidh that follows. Full details can be found on the website at nsmushrooms.org, and a poster is attached.

Sat., Oct 3rd 9:30-4:30 PM at The Chester Art Centre, 60 Queen St., Chester

Beverley McInnes, will be giving a workshop in TRANSFERRING IMAGES & COLLAGE: while adding visual effects, texture, collage and variety to your work.

For all multi-media artists, quilters, artists working with paper, collage, fibre, journals and photography. Demos and hands-on workshop. Fee: \$90.00 includes materials. Bring your lunch, enthusiasm and a desire to learn new techniques, share ideas while exploring the many ways of incorporating transferred images to your work.

Contact Beverley at beversmci2@aol.com or 902-275-3117 for further info. Registration for the Chester Art Centre is through the Chester Recreational Office at: 902-275-3490.

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9. Classifieds
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Wanted

Someone to dye for Lake Ainslie Weavers and Craft Guild!
We are looking for a person to dye small batches of wool for us. If interested please contact Eileen Rickard.
Margaree Forks - (902) 248-2595

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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