

NSDCCNewsFlashOnlineVol.411Oct22.2009.txt

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[office@nsdcc.ns.ca]
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NSDCC News Flash Online! Volume 411, Oct. 22, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Happy Autumn Everybody!!

Well we all know it is that time of year when us crafts people are busy working in our studios preparing for the holiday season and Markets. Speaking of market, I am hoping that for those of you with a little extra time on your hands during the weekend of the NSDCC Christmas Craft Show, you might consider volunteering to work at the information booth or help out with some other activity like our fashion show or set-up. I would like to thank the members and guilds that have helped to almost fill our Demonstration booth schedule. The show just would not be complete without you. There are still a few time slots open for Friday evening, Nov. 20th from 5-8pm. If you are interested please give me a call here at the office. I wish you many inspired days of creativity during the festive months to come.

All the best!

Wendy Shirran
Members Services Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

Greetings!

Four weeks from today I will not be typing away peacefully on my computer at home in the Gaspereau Valley, looking out on the fall colours. I will more then likely be on bended knee in the Cunard Event Centre applying masking tape to the floor, laying out the booths for the Christmas Craft Show. I find this both exciting and terrifying all at once.

As of this moment there are 84 exhibitors signed up for the show, leaving a whopping 8 booth spaces left to be filled. I am very excited to say that we will have a sold out show this year, and more then likely this will happen by the end of October. In fact, I may end up having to get creative with the floor plan to fit in more booth spaces, so please, if you've been thinking about exhibiting, but just haven't gotten round to it, drop me a line. I love the challenge of making things work.

In other news, the Fashion show, Interior Design talk and Decoration competition applications have been sent out via email to all exhibitors. Deadlines are October 30th, I can't wait to see what submissions we'll be receiving here in the office, we love getting boxes. If you are interested in fashion or interior design, there may still be opportunities to strut your stuff as a model, assistant to the coordinators, runner or sound system management guru or other high paying and extremely challenging positions. Okay, we pay in compliments, snacks and undying gratitude, not cash, but just like the credit card commercial says, the experience is priceless.

The 5x5 mini-micro booth spaces are getting lots of attention from both emerging and established crafts people. This is an incredible opportunity to exhibit work in a fresh, eye popping format. If you haven't heard all the buzz, email or call and I can fill you in on the details.

Julie Rosvall
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2. New & Renewing Members
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Please see next week!

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3. Members' News and For Your Interest
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Hi everyone,

I would like to share with you my happiness since my Ocean Menorah has been chosen as finalist in the 2010 Niche Awards competition celebrating excellence and innovation in American and Canadian fine craft.

Thank you for your continued support.
Sincerely,

Marcela

info@marcelarosemberg.com
www.marcelarosemberg.com

Article:
KATE TAYLOR
From Saturday's Globe and Mail

Published on Saturday, Oct. 10, 2009 12:00AM EDT

These are not easy times for Toronto's Gardiner Museum...

[http://www.theGlobeandMail.com/news/arts/growing-beyond-the-founders-visit/article1319745/](http://www.the GlobeandMail.com/news/arts/growing-beyond-the-founders-visit/article1319745/)

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4. Exhibitions, Lectures & Gatherings
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Please note: The location of the Creative Nova Scotia Awards Gala and Conference on Saturday October 24, 2009 has been changed to the École secondaire de Par-en-Bas in Tusket, Nova Scotia.

Registration information for the Creative Nova Scotia Awards Gala and Conference can be found at www.creativenovascotia.com or by contacting MacDonnell Cultural Productions at 902.425.3980.

george WALFORD
Recent Work &
sanna RAHOLA
In My Nature
October 24th - November 15th, 2009

NSDCC, please join us this Saturday, October 24th from 2-4 pm for the opening of "Recent Work" by George Walford in the lower gallery and "In My Nature" by Sanna Rahola in the back gallery. Both artists will be present. Meet George and Sanna and enjoy light refreshment.

Harvest Gallery
462 Main St.
Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

If you can't make it in person, please visit the show online at www.harvestgallery.ca. Please forward this invitation to friends and family that may also be interested. For your convenience, we ship worldwide.

By the Bootstraps: A story of 6 artists, a Magical Island and Ghosts

Intrigued? Come to the show this Friday, October 23rd 8pm-10pm
At Argyle Fine Art - \$5

HALIFAX, NS – Argyle Fine Art is excited to present an original one-night only art show and performance called By the Bootstraps during the Halifax Pop Explosion this Friday, October 23, 8pm-10pm, \$5, with the musical performance beginning at 9pm sharp. By the Bootstraps will feature the artwork of visual artist Nick Brunt and musical collaborators Jason Michael MacIsaac, Ryan MacGrath, Melanie Stone, Eric LeClerc and Ann Denny. This is an exciting example of what can happen when you put 5 musicians and 1 visual artist on an enchanted island for a weekend. We can't tell you about the ghosts... shhhhhh...

Doors open at 8pm to enjoy special art created by Nick Brunt including a painting, which was the source of inspiration for the song to be performed

LIVE for the first time ever on Friday night beginning at 9pm. This was quite an ambitious project, written by all of the artists contributing their individual talents and then coming together to create the final professional recording, with the generous help of CodaPop Studios. Please celebrate this creative collaboration between the visual and performing arts! There will be additional special performances by Ryan MacGrath and Ann Denny throughout the evening.

Two months ago some of these people didn't know each other, but now they are working together- a dream that Adriana Afford of Argyle Fine Art and Dick Lemon, owner of Long Island (an artist retreat) and Mo's Café of Five Islands had hoped would be realized. A local filmmaker has documented the process. A limited edition of CD's of the final recording will be available for sale at the show as well.

Throughout this week of Halifax Pop Explosion make sure to drop by the gallery to see works created by other gallery artists who have been actively contributing their visual art to recent musical collaborations and inspirations such as gig posters, cd art and interactive shows within the past year. Artists will include Pamela Marie Pierce, James Farrell, Jared Betts, and more!

FOR MORE INFORMATION / IMAGES/ INTERVIEWS CONTACT
Adriana Afford at 902 425-9456 gallery@argylefa.com

ARGYLE FINE ART
1869 Upper Water Street Historic Properties
VISIT THE GALLERY ONLINE:
www.argylefa.tk

The Dalhousie Art Gallery invites everyone to the opening reception of three new exhibitions on Thursday 22 October at 8 pm. The opening remarks will be delivered by the Gallery's Director/Curator Peter Dykhuis and participating artists Sara Graham and Steve Higgins will be in attendance. The exhibitions continue to 29 November 2009.

Steve Higgins
All Things Considered: thoughts about cities and history, war and peace

Curated by Ihor Holubizky in cooperation with the Confederation Centre Art Gallery, Charlottetown

Over the past 30 years, Steve Higgins, a Halifax resident for the last decade, has worked at the intersection of sculpture, architecture and the urban environment. This exhibition presents four aspects of the artist's body of work, each highlighting a different mode of enquiry. In his current body of work, titled Urban, the viewer is invited to peer into four table-sized constructions which house miniature models of imagined cities as seen through Higgins' lens of history and life in the modern age.

Sara Graham: Department of Systems Oversight 1968-1973

Investigating the contemporary city as subject matter, Toronto-based artist Sara Graham explores geographic fictions through the means and methods of architecture, urban planning and art. Hers is a cross-disciplinary approach that incorporates philosophical, cultural, sociological and architectural criticism of the nature and condition of the city and urban life.

Caustic Assets
Organized by the Centre for Art Tapes

This program presents video works, selected from an open call to Canadian artists, that examine the effects on society of the current economic crisis,

threatened job security and the continuation of a capitalist ideology that does not guarantee freedom from want and violence. The videos will be screened in the Media Gallery as a looped, continuous program.

Dalhousie Art Gallery
6101 University Avenue, Halifax, NS, B3H 1W8
T 902.494.2403 / www.artgallery.dal.ca
HOURS: Tuesday to Friday - 11am to 5pm. Weekends - noon to 5 pm. Free admission

Come "TASTE for the Cure: a Sampling of Local Favours", in support of the Canadian Breast Cancer Foundation. Enjoy an evening of delectable samples of locally-made chocolate, cheese, bread, sparkling cider and more, generously donated by local producers in a cozy art-filled venue!

It all takes place this coming Sunday October 25th, 2009, from 6:30-8:30pm, at the Argyle Fine Art Gallery, in the Historic Properties on the Halifax Waterfront (1869 Upper Water St., near Salty's)

Berkeley Brown will be having a graduation exhibition, Whisked Away, of her jewellery at Anna Leonowens Gallery from October 27 to the 31. Opening Reception on Monday, October 26, 5:30pm.

"Whisked Away is a body of work that I have been developing over the past year inspired by passion for cooking and food and employing the aesthetics of kitchen utensils. By referencing functional objects associated with food, I explore our relationship to food in daily life; as passion, desire, comfort, metaphor, art, social interaction, delight, tradition, or profession. This inspiration is combined with a love of technical precision and jewellery's potential for movement and interaction."

Berkeley Brown

Mary E. Black Gallery invites you to the opening reception of...
Departures and Returns
Sandra Brownlee

Artist talk on Sunday, Nov. 15 at 2pm

Thursday, October 29 at 6pm
1061 Marginal Road, Suite 140, Halifax

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5. Markets and Events
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NSDCC Christmas Craft Show

Each year the NSDCC's Christmas Craft Show takes over the Cunard Event Centre on the Halifax waterfront. Close to 100 of the regions finest craftspeople will be on hand the weekend of November 20-22, 2009.

Fashion shows, interior design talks, demonstrations and of course the opportunity to find the perfect gift for yourself, your family and friends.

If you can help promote the event by putting up posters, having rack cards on hand, writing features on your blog or for your local community paper, let me know. If you would like more information on volunteering, demonstrating, exhibiting or simply visiting the show, contact me at the

following coordinates.

Keep an eye on the NSDCC Newsflash and website over the coming weeks for a sneak peak of all the excitement planned for this year's NSDCC Christmas Craft Show.

Julie Rosvall
Program Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

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June 29, 2009 - American Craft Retailers Expo Announces 2010 Dates -June 5 - 7, 2010

Wholesalecrafts.com, producers of the American Craft Retailers Expo (ACRE), has set Saturday, June 5 - Monday, June 7, 2010 as dates for its fourth annual trade show, at the Las Vegas Convention Center, South Hall. The show features a wide array of products made by American and Canadian artisans, designers, and craftspeople. Held during "Jewelry Week" in Las Vegas, ACRE promises new enhancements, including buyer incentives, and many new product lines.

Info and contact:

Wholesalecrafts.com, Inc.
604 Beaten Path Road
 Mooresville, NC 28117
1-888-427-2381
ACREinfo@wholesalecrafts.com
<http://www.acrelasvegas.com/contact-us.asp>

2009 Creative Nova Scotia Comes to Yarmouth

The stage is set for the 4th Annual Creative Nova Scotia Awards Gala and Conference in Yarmouth, Nova Scotia on Saturday October 24, 2009. The conference will feature speakers, panel discussions and live performances focused on realizing cultural potential, modern inspiration and social impact of arts and culture.

Registration information for the Creative Nova Scotia Awards Gala and Conference can be found at www.creativenovascotia.com or by contacting MacDonnell Cultural Productions at 902.425.3980.

Contact:
Stephen Antle
MacDonnell Cultural Productions | phone: 902-425-3980 ext 258 | mobile: 902-279-0418
email: santle@macdonnell.com

Beales' Bailiwick Ltd
124 Peggy's Point Rd. Peggy's Cove NS Canada B3Z 3S2

902-823-2099
shop@beales.ns.ca

Come warm up at Beales' Bailiwick during our end of season sale
30% off everything!

Store wide sale begins October 29th and runs through November 15th.
Open daily 9-6

Saturday, Nov. 7, 2009 -- TAMMACHAT Natural Textiles Fair Trade Gift Show & Sale

St. John's Anglican Parish Hall, 341 Main St., Wolfville -- 10-4pm: display & sale. 1pm: free slideshow talk

Eco-fashions for you & your home – silks & cottons, handwoven & naturally dyed by women artisans in Thailand & Laos. Support sustainable communities and rural women with your purchase of fairly traded gifts.

More info and to sign up on our e-list for updates on our work and upcoming travels to visit rural weaving groups: www.tammachat.com or call 902-624-0427.

You can also become a fan and follow us on Facebook at www.facebook.com/tammachat and follow our tweets on Twitter at <http://twitter.com/tammachat>.

Grand Opening Celebration
Boutique Joliette

Friday, Oct. 23, 2009
6-9pm

1870 Hollis Street, Halifax, NS
alexis@boutiquejoliette.com
902-405-4057
www.boutiquejoliette.com

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6. Call for Proposals & Submissions
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DECEMBER 2009 EXHIBITION

Projekt30 is taking submissions for our new December 2009 publicly juried exhibition.

We are an artist-run arts organization dedicated to promoting emerging artists. The exhibition will include thirty artists; invitations will be sent to over 30,000 galleries, collectors, and fellow artists. Visitors have the option of contacting any participating artist with feedback or opportunities. Since 2003 over 200,000 messages have been sent to participating artists.

All artwork submitted will be presented online prior to the exhibition so visitors may help select which artists will be included in the exhibition. Unlike other juried exhibitions, all participants receive exposure.

Opens: December 1, 2009.
Public Jury: November 15, 2009 - November 29, 2009
Deadline: November 1, 2009.

Trap\door Artist Run Centre Call for Submissions Gushul Studio & Collaboration Project 2010

Deadline- Dec. 15, 2009

One goal of Trap\door artist run centre is to help visual artists develop their practice by providing opportunities for creative research and exploration. We see the promotion of emerging artists as a vital role for our organization and an important contribution to the cultural richness of our community.

With this goal in mind, Trap\door is offering the fifth annual Gushul Studio Residency & Collaboration Project. This project will combine the skills, knowledge, histories and varied approaches of two emerging visual artists. At least one artist will be picked from within Alberta and both artists will be chosen based on the strength and merit of their ongoing production as well as their collaborative abilities. Artists can apply individually and be paired with another artist or apply as a team. The two will do a residency together at the University of Lethbridge's Gushul Studio.

The Gushul is located in the scenic Crowsnest Pass in the town of Blairmore, Alberta. Trap\door chose the Gushul as the location for this residency because it is designed to accommodate two working artists and has been successfully utilized for two decades by professional artists and writers from across Canada, the United States, and Europe. It is an exceptional space which meets the requirements of the project and has the added extra incentive of allowing artists in residence to interact with, and contribute to, the vitality of the Crowsnest Pass community. Trap\door has booked the Gushul Studio for the month of August, 2010.

Trap\door will arrange and advertise an open house during which members of the community can visit the artists in residence. In addition, we will publish a full-colour brochure featuring written and visual documentation of the project.

Trap\door believes strongly in providing adequate funding for participants. Thus we will provide rental of the Gushul studio and writer's cottage as well as a living stipend and a \$500 artist's fee for each artist.

To apply, please submit the following:

cv Artist Statement

Statement of Intent

15 images (slides or digital images, and or VHS or DVD documentation) Image list (artist's name, title, date, medium, size)

Please mail applications to:

Trap\door

c/o 811 5 Avenue South,
Lethbridge, AB, T1J 0V2

Application Deadline: Dec. 15, 2009 (Applications must be received, not postmarked by this date.)

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7. Funding & Opportunities
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Nova Scotia Centre for Craft and Design (NSCCD) requires an Administrative Assistant.

Position: Administrative Assistant (28 hours per week Tuesday through

Friday).

Functions

The Administrative Assistant works under the supervision of the Director of NSCCD. Specific tasks as performed include but are not limited to:

providing support services in a variety of capacities for the Director, the Studio Coordinator, and the committees of the Centre, reception for the Mary E. Black Gallery, coordinating the annual publication of The Guide to Craft and Art in Nova Scotia, receiving payments for programs offered by the Centre and ensuring accounting information is transferred to the bookkeeper in an orderly and timely fashion.

Requirements

It is preferred that the successful candidate possess a BFA or equivalent background. She or he will be well organized, adaptable, good-humoured and able to deal with interruptions and multiple demands on her or his attention. Proven interpersonal, communication and organizational skills are essential as are proficiency with database and website programs and the ability to work independently and with a keen attention to detail. Administrative experience in cultural organizations is a definite asset.

Terms

The Administrative Assistant is paid on an hourly basis as a permanent employee.

Competition closes

noon, Friday, October 23, 2009.

Interviews

Monday, October 26 through Wednesday, October 28. Only those granted an interview will be contacted.

Job Start Date

Tuesday, November 3, 2009.

Please submit résumé and letter of application to:

Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road, Suite 140
Halifax, Nova Scotia B3H 4P6
susan@craft-design.ns.ca

The NSCCD is a provincially-owned facility consisting of gallery, studio and office space housing programs and services designed to benefit the provincial crafts community. While owned by the province, the Centre is managed by the Nova Scotia Designer Crafts Council (NSDCC)

Call for Teaching Proposals:

NSCCD Winter 2010 Courses and Workshops (Deadline: October 30th)

The NSCCD invites professional artists to submit teaching proposals for courses or workshops in wood, glass, ceramic, metal, and fibre for our Winter 2010 term. The Winter 2010 term will run from January 18th to March 28th. We look forward to expanding our craft mandate and therefore also invite proposals in other mediums or combinations of mixed media.

PLEASE NOTE:

If you are re-submitting a previously taught course then you can just submit your preferred dates and times and we will do our best to accommodate you. New images are always appreciated. We would also be happy to put links to your website on our "Instructor Bio" page.

FOR NEW COURSES

Your proposal package should include the following information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
 - Please include preferred dates, times and duration of the course.
 - Maximum number of students in the class.
 - Materials list or materials cost for students.
2. COURSE OUTLINE, including brief descriptions of what is to be covered in each week's class.
3. Current C.V. as it relates to your art practice.
4. Your BIO to appear on the NSCCD web page (MAX 150 words).
5. DIGITAL IMAGE of recent work to appear on the NSCCD web page and course brochure.

You can send this electronically by email to studioordinator@craft-design.ns.ca or put everything on a CD and drop it off or mail it to:

Nova Scotia Centre for Craft and Design
Attn. Studio Coordinator
1061 Marginal Road, Suite #140
Halifax, Nova Scotia
B3H 4P6

If you have any questions, please feel free to contact Claire Hodge, NSCCD Studio Coordinator, at 492-2524.

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8. Education & Learning
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Fall Adult Workshops REGISTER NOW

No experience necessary

Saturday, October 24th
Mask Making with Shannon Richardson
Mixed Media Collage with Judith Leidl,
Digital Photography with Andrew Danson Danushevsky

Sunday, November 8th
Rug Hooking with Margaret Forsey
Studio Photography with Nick Rudnicki
Shibori Silk Dying with Pat Loucks

Arts YPassion YWonder
Ross Creek Centre for the Arts
555 Ross Creek Road
Box 190
Canning, NS BOP 1H0
Telephone 902.582.3842
Fax 902.582.7943
email mail@artscentre.ca

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9. Classifieds
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Good Afternoon,

We are a toy company based out on Herring Cove road and we are currently renovating our basement. We are running across a ton of various craft supplies that we are clearing at a very reduced rate. We have large boxes of acetate tops and bottoms in various sizes that we will be selling for \$5 a box (which contains at least 100 individual boxes in each). We also have 25kg containers, in a variety of colors, of high quality stain that we will be selling for \$25 each. There are 14 1 gallon cans of clear Porter Gloss/Urethane/Varnish that will be sold for \$20 a gallon. There is a host of other items that will be sold, such as stainless steel wire, wooden parts, and beads. Everything we are selling is being sold at a fraction of the cost we paid for it, and thus we are interested in selling it in larger quantities, so the boxes of acetate will be sold by the box, and not individually. I can supply images, if that is helpful. Thank you.

David Mukpo
The Orb Factory
225 Herring Cove Rd
Halifax, NS B3P 1L3
(902) 477-9570

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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