

Newsflashonline NSDCC News Flash Online! Volume 419 Jan. 7 2010.txt
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NSDCC News Flash Online! Volume 419, Jan. 7, 2010
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings,

Happy New Year! Now we are all officially back into the swing of things at the NSDCC office. I hope you all had a great holiday. Just a reminder that we still have some of the works returned from the Cheongju International Craft Biennale at the office waiting for pick up. There is also a fantastic catalogue featuring the work included in the exhibition that can be purchased here at the office.

All the best!!

Wendy Shirran
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Nova Scotia Designer Crafts Council
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Good-bye Susan!

The NSDCC was sad to say good-bye to Susan MacAlpine Foshay who left the job of Director of the NS Centre for Craft and Design effective 31 December 2009. Susan Foshay was the first Director of the Centre under the NSDCC's management, and successfully steered the Centre through the move from its former location on Barrington Street to its new home on the Halifax Seawall. We wish Susan all the best in her retirement!

Hello Susan!

We are thrilled to introduce the new Director of the NS Centre for Craft and Design . . . another Susan. Susan Charles comes to the Centre with extensive cultural administration and non-profit management experience. Some of Susan's previous work experiences include: Executive Director of the

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Federation of Nova Scotian Heritage where she honed her planning, budgeting, grant writing, HR and time management skills; Director of Education at the Dugald Costume Museum in Manitoba where she developed and implemented the museum's education programs and developed teaching resource materials; and Assistant Curator at the Dugald Costume Museum where she worked with the volunteer curator in the planning, design and mounting of theme-based exhibits and had responsibility for the care and maintenance of a collection of over 15,000 objects in their textile and costume collection. A trained seamstress, Susan has specialized in textile arts -- sewing, felting, quilting, crocheting, knitting, and embroidery -- but she has also experimented with stained glass and bead/wirework jewellery, basketry, and confesses to having basic knowledge of ceramics and woodworking. A current member of the NSDCC, Susan has spent the last two years working to develop her own textile craft business. Welcome Susan!

Susan Hanrahan
NSDCC Executive Director

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2. New & Renewing Members
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Please see next week!

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3. Members' News and For Your Interest
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Community project has wow factor

Miro Davis is building a 15-foot waterfall inside a building. Fortunately, she won't be building it alone.
Read the full story at <http://thechronicleherald.ca/HCW/9014685.html>

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4. Exhibitions, Lectures & Gatherings
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BROKEN-BUT STILL STANDING
A SOLO EXHIBITION OF FIGURATIVE SCULPTURE by
Louise Pentz at THE CANADIAN CLAY AND GLASS GALLERY
25 Caroline St. N.,
Waterloo, Ont.
ON EXHIBIT FROM JANUARY 17TH-MARCH 21ST 2010

Mary E. Black Gallery
invites you to the opening reception of

Ex Corpore
Carol Collicutt and WhiteFeather

on Thursday, January 7, 2010 at 6 p.m.
1061 Marginal Road, Suite 140, Halifax

New Brunswick artists confront issues of attraction and repulsion
Guest Curator, Leola LeBlanc

exhibition continues through February 21

Hydrostone Gallery
5519 Young Street, Hydrostone Market

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Halifax, NS

with love
Jan. 7th - Feb. 14th, 2010
Opening reception: Jan 7th from 7 to 9pm

Twelve artists interpret the most powerful emotion with love, through a wide variety of media. The contributing artists are: Dijon Curley, Sharon Davis, Philip Doucette, Dee Gibson, Renee Forrestall, Kyle Jackson, Erin Laende, Micheal Lewis, Leah Lewis, Wendy Shirran, Heather Snider and Jessica Winton

Diane Landry: The Defibrillators

Organized by Musée d'art de Joliette
Eve-Lyne Beaudry, Curator
16 January through 14 March 2010
www.msvuart.ca

Over the past twenty years, Québec artist Diane Landry has produced a body of playful works inspired by the insignificant gestures and objects that make up our daily existence. Combining cultural and popular imagery, she takes pleasure in swinging between reality and an imaginary, poetic world on the edge of the absurd.

For further information contact Katie Belcher at 902-457-6291
katie.belcher@msvu.ca

MSVU Art Gallery
Mount Saint Vincent University, Seton Academic Centre, Ground Floor
166 Bedford Highway, Halifax, NS

Free Admission
Tuesdays to Fridays 11am to 5pm; Saturdays, Sundays 1 to 5pm; closed Mondays

www.msvuart.ca
902 457 6160

CELEBRATION OF SANDRA WINTER

Join in a Joyful Celebration of this great person and the life she led!
THIS SUNDAY, JANUARY 10th at Argyle Fine Art
1pm-4pm

ALL WELCOME!

All are invited to attend a Celebration of a Great and Brave Life led by Sandra Winter this Sunday, January 10th from 1pm-4pm. This will be a potluck, so bring a favourite dish and share it with others...yummy food heals. There will also be some lovely music provided by a friend of Sandra's, Dave Johnson. We encourage you to share a story you may have of Sandra. We'll have recipe card sized note cards for you to write a little something and will make sure Sandra's son receives these to read and share with other members of Sandra's family. If you would like to contribute in other ways to this celebration, please do not hesitate to call 902-425-9456. Please spread the word to your contacts and email lists...it's amazing how many lives she touched. We hope to have a great crowd. On this day we may say goodbye, but we will also celebrate and share all the goodness that Sandra was.

Sandra Winter passed away on December 23rd, from complications due to her

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second double lung transplant in Toronto. Sandra was a friend to many, an inspiration to so many artists and others that met her, and she even brought virtual strangers together and encouraged them to work together for a common good. She will be greatly missed, but has left behind wonderful memories, lessons and even made some significant changes at a Provincial government level, as to how Nova Scotia supports patients that are waiting for lung transplants.

Three years ago, Nova Scotia did not provide much support to those that had to travel to Toronto and wait for this life-saving surgery. Patients had to come up with enormous sums of money for living expenses, drugs and more just to consider a very difficult journey, causing unneeded financial stress when the focus should be staying healthy and positive. Because of efforts by people like Sandra, things have started to change ever so slightly, and new considerations have been given to these patients' struggles. Sandra played a big part in making the patients' voices be heard. A special bursary in her name will be set up for others that find themselves in a similar situation. We also want to encourage that you say YES to ORGAN DONATION, as this would be a great gift to give Sandra.

To read past entries that Sandra made on her blog over the course of a few years, sift through www.sandrasssecondwind.blogspot.com

FOR FURTHER INFORMATION, contact:
Adriana Afford at 902-425-9456/ gallery@argylefa.com

EmmaNess Music Project July 26th – August 2nd, 2010

Would you be interested in jumping into a creative crucible for 8 days with 100 other artists at Ness Creek, Saskatchewan in July, 2010? If yes, read on.

We are seeking expressions of interest for the EmmaNess Music Project 2010. Seven musicians/writers will be invited to join the 100 visual artists who come from around the world to create new art at the Emma International Collaboration. If you are not familiar with this internationally renowned gathering, check it out at <http://www.emmacollaboration.com> or talk to one of the Emma artists who will tell you how the creative energy at the event is contagious and addictive, yet good for your health. If selected, you will travel up to Ness Creek (20 km NE of Big River, Saskatchewan) on Monday, July 26th. You will meet your fellow musicians/writers/artists and after that? It's anyone's guess. You will be asked to follow the Emma " 'No Format' Format". There are few expectations or restrictions. The only restriction is that "instruments" (if you choose to use them) will be "unplugged" because Emma is going unplugged this year (see the Emma webpage for more about "unplugged").

Thanks to a generous grant from the Saskatchewan Arts Board, we are able to cover all costs, including registration, meals, accommodation and travel.

The 7 musicians/writers will be selected by a panel of three. Qualities we are looking for:

1. plays well with others - is able to "let go" of creative ideas and let others play with them
2. available for the entire collaboration - July 26th to August 2, 2010

Please provide us with your expression of interest along with your resume and references, and some samples of your writing or music before January 31, 2010 to:

EmmaNess Music Project
C/o Jack Millikin Centre
718 10th St. E.

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Saskatoon, Sk.
S7H 0H1

The committee will meet in early February and offers will be made by mid-February.
Questions? Call Cathy at 306.220.2640

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5. Markets and Events

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Please see next week!

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6. Call for Proposals & Submissions

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Call for Entry: Ceramics Monthly call for Emerging Artists
Deadline: February 26

In May 2010, Ceramics Monthly will feature the works of emerging clay artists. Those actively pursuing a career in ceramics for less than ten years are eligible.

To be considered submit the following:

- Up to five professional-quality digital images (300 ppi resolution on CD, plus a full-size color print of each image), with complete descriptions of works.
- Full contact information including e-mail, artist's statement and résumé.

Mail to: Emerging Artist, Ceramics Monthly, 600 N. Cleveland Ave., Suite 210, Westerville, OH 43082.
For more information on Ceramic Monthly check out: www.ceramicartsdaily.org

The Halifax Art Map is currently accepting applications and inquiries of interest for the 2010 edition of the Map.

The 2010 edition of the Halifax Art Map will be published in April of 2010, with an anticipated print run this year of 23,000. The Halifax Art Map is a professional, attractive, full-colour art map that features a select listing of artisans, artists, and galleries in the HRM on the map. The Halifax Art Map is distributed through VICs, galleries, hotels and studios throughout the HRM and the province.

A basic listing on the map includes, an image of your work, artist information, a corresponding number on the locator map, a listing on the web site and an email/web site link. You can also add an extended profile on the Art Map web site. Ad spaces are also offered to galleries and other art-related businesses. Take a look at the site by visiting www.halifaxartmap.com Check it out!

If you are applying for the first time, please include a current CV with your application package. Selection of new artists is through a juried process. Please submit your application by February 15, 2010, at the latest for consideration on the 2010 Art Map. Expression of interest or intent to participate are most welcome sooner as spaces are filled on a first come basis.

Once again this year FRED will be hosting the Art Map Launch and Exhibition. All artists listing on the map are encouraged to show work at the gallery.

For further information please contact Janet Doble at jdoble@eastlink.ca or by phone at 455-6960

Call for Entry: DHM Digital Gallery online exhibition
Deadline: July 15

The DHM Digital Gallery invites designers working in glass to participate in The Art of Applied Design, an international juried competition. Deadline: July 15, 2010. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from Sept. 15 to Dec. 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work.

For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>

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7. Funding & Opportunities
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Job opportunity: EAC Public Art Program Officer, Edmonton

The Edmonton Arts Council has a full time Public Art Program Officer position open for someone who enjoys the creative sector and thrives in a busy, multi-project environment. Reporting to the Public Art Director, the ideal candidate will have a key role in Public Art competitions, committees, and commissions.

Key responsibilities will include:

Assists Public Art Director in Percent for Art project management
Prepares and disseminates Requests for Proposals, Requests for Qualifications
Assists with public art call requests for information from artists
Coordinates with Project Teams and artists for artwork production
Respond to general inquiries regarding public art projects Manage application process, artistic support material, artist contact information
Receipt of applications, verification of eligibility and application requirements
Preparation and coordination of jury meetings
Recording decisions and recommendations made during jury meetings
Reporting, filing, data entry, meeting coordination and minutes
General advertising of application deadlines and processes Assists with education, outreach, and other public art project coordination

Key skills:

Our ideal candidate has a strong knowledge the Microsoft suite for Mac. Proficiency in Excel and Word, Adobe Suite, mail merges, research skills
Detail oriented, strong time management skills
Ability to establish priorities and organize work effectively
Ability to handle confidential and copyright information

Interested applicants are asked to submit a cover letter and resume detailing relevant qualifications to: email: ktrini@edmontonarts.ca

For 10 years, Wendy Johnston (New Brunswick potter) and designer Chris Dunfield have teamed to produce high quality printed cards at a very reasonable cost. We can offer better rates because we print as a group on a larger sheet, thus reducing the production costs.

Each season, we work with small businesses to create logos, business cards

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for the upcoming season. Chris also provides web design and on site photo services for members. We have a print run scheduled for beginning of February. The deadline for submissions, artwork and text to be emailed is January 16th. As discussed, all members will receive a 10% discount off the regular rate. The next printing will be in April for the summer tourist season.

If you are interested in the February print run, please give us a call as soon as possible so that we can have time to do the artwork before Jan 16th.

Call Wendy at (506) 734-2046 or Chris at (506) 734-2232

All you need to do is have an idea of what you need, then give us a call. We will go from there.

Price List - for NBCC members only!

CARDS: Full Colour 2 sides - Coated card stock 2 sides - Quantity: 2000
Includes custom artwork/design services. Illustration, logo design, photography extra.

Business Cards (3.5² x 2²)... \$135.00 (Artwork supplied: \$115.00)
Post Cards (6² x 4²)... \$288.00 (Artwork supplied: \$260.00)
Post Cards (7² x 5²)... \$315.00 (Artwork supplied: \$280.00)
Rack Cards (9² x 3.75²)... \$405.00 (Artwork supplied: \$370.00)
Sell Sheet (8.5² x 11²)... \$700.00 (Artwork supplied: \$650.00)

Taxes are extra.

Additional sizes available on request, call for pricing. All orders needed by 15th of month - printing completed by 31st.

ELSEWHERE COLLABORATIVE

2010 residencies for artists, curators, scholars, designers and creatives of all kinds

Elsewhere Collaborative, a living museum and experimental production environment in downtown Greensboro, NC, is now accepting applications from artists, curators, writers, musicians, designers, gardeners, makers, builders, scholars, producers, and creatives across media for residencies in 2010.

Elsewhere is set within a three-story former thrift store, boarding house, and warehouse containing one woman's enormous 58-year collection of American surplus, thrift, and antiques. Elsewhere residencies invites experimental creators to join our collaborating community in utilizing this immense collection of objects, no longer for sale and instead circulating internally, as material or inspiration for site-specific projects that become part of an endlessly transforming environment of objects and works.

Artists live and work within interactive installations that provide evolving frameworks for investigating collaborations, community structures, and creative processes. Residency fellowship funding for travel, room and board, are now available in exchange for hosting an educational workshop during the residency.

Deadlines are rolling every other month; the deadline for fellowships is Jan. 31 2010.

Read more and download a brochure at
<http://elsewhereelsewhere.org/programs/residencies>

8. Education & Learning

NSCCD Winter 2010 Courses and Workshops brochure is now available online

Here is your opportunity to learn something new! We have courses available for ALL skill levels.

To see the winter brochure: NSCCD2010Winter_Courses_Workshops.pdf

To see NSCCD webpage on courses and studio rentals:

<http://www.craft-design.ns.ca/courses.html>

Winter highlights include:

Making Jewellery

Wood Turning

Enamel Jewellery

The Lean Manufacturing Certificate Program - Bulletin

As companies aim to become more competitive/world-class by applying Lean Principles, they are realizing that they need to develop internal Lean champions who can support and lead various initiatives and continuous improvement teams.

The Lean Manufacturing Certificate Program Level is intended to develop strong supporters of Lean.

Overview:

The Lean Manufacturing Certificate Program is a Six Day Program (6 modules) designed to meet the training needs of companies adopting the 'lean approach' to doing business. It provides theory and application of the key lean tools. It is also intended to allow them to better support the lean approach of their companies who are serious about improving profitability through reducing waste.

Graduates receive a certificate, granted by Canadian Manufacturers & Exporters.

Locations:

Nova Scotia Community College, Akerley Campus, 21 Woodland Road, Dartmouth
January 26th ONLY - Ultra Electronics Maritime Systems, 40 Atlantic Street, Dartmouth

Complete details can be found in the attachment. Seating is limited and sold on a first-come, first-served basis.
ON-Line Registration only AT

<https://ns.cmec.ca/mpower/event/loadevent.action?e=10>

Jacqui Squires

Office Administration

Canadian Manufacturers & Exporters Nova Scotia

1869 Upper Water Street, Collins Bank, 3rd Fl., Ste. 305

Halifax, NS B3J 1S9

Tel: 902-422-4477 Ext. 2

Email: jacqui.squires@cme-mec.ca

www.cme-mec.ca/ns

CME - the FACE of Canadian manufacturing and global business

The Cape Breton Centre for Craft and Design is pleased to announce another

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round of winter course and workshop offerings. The full schedule can be
viewed online at www.capebretoncraft.com/services and includes classes for
all skill levels from beginner to expert. Winter programs begin the week of
January 18, 2010.

Registrants can get hands on with a pottery class, or immerse themselves in
the finer aspects of photography, even make their own jewellery. And if that
is not enough, here are five great reasons to take a class at the Cape
Breton Centre for Craft and Design.

Contact:

James Walsh
Marketing Assistant
Cape Breton Centre for Craft & Design
Box 1686, 322 Charlotte Street
Sydney, Nova Scotia B1P 6T7
T. 902.539.7491 ext. 115
F. 902.539.4807
E. james@capebretoncraft.com
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9. Classifieds
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Please see next week!

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