

Newsflashonline NSDCC News Flash Online! Volume 420 Jan. 13 2010.txt  
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NSDCC News Flash Online! Volume 420, Jan. 13, 2010  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office  
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Greetings Everybody!

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2. New & Renewing Members  
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Please see next week!

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3. Members' News and For Your Interest  
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The IWK Health Centre and community celebrated its Centennial throughout 2009, culminating in the unveiling of CARING at the Centennial Finale on Dec 20, 2009, the exact 100th anniversary of the first patient admitted to the original Children's Hospital. CARING was created by Dawn MacNutt, one of Canada's foremost artists, thanks to the generosity of the family of Barbara and Norman Newman. This extraordinary sculpture will forever commemorate this remarkable year, honour the IWK's vibrant history and celebrate its bright future.

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Check it out....

Fred Baltzer has three pieces in the 19th annual Acadia Art Exhibition at

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the Acadia University Art Gallery in Wolfville, NS. The exhibition runs  
from 15 January though to 3 March 2010.

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4. Exhibitions, Lectures & Gatherings  
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Current & Upcoming Shows at ARTsPLACE

Trish Fry "Mother Nature's Masterpieces", Jan 9-28 2010, ARTsPLACE Mym  
Gallery, Exhibition of Photography

Clark Rutherford Memorial School, Jan 17-Feb 14 2010, ARTsPLACE Chapel  
Gallery, Exhibition of artwork from the pupils of CRMS School (sponsored by  
ARCAC)

Annapolis Region Community Arts Council (ARCAC)  
Box 534, 396 St. George St., Annapolis Royal, Nova Scotia  
Gallery & Office Hours: Tues - Fri 10:00 am to 4:30 pm

Weekend Gallery Hours: Sat & Sun: 1:00 pm to 4:00 pm (by volunteer, call  
ahead)  
For more information: [arcac@ns.alianzinc.ca](mailto:arcac@ns.alianzinc.ca) / 902-532-7069 / [www.arcac.ca](http://www.arcac.ca)

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Studio 21 Fine Art

PETER HOFFER:  
Recent Paintings

January 15 - February 10, 2010  
Reception: January 15, 5 - 7 pm

Studio 21 Fine Art is pleased to kick off the new year with the second solo  
exhibition for artist, Peter Hoffer.

Peter Hoffer was born in Brantford, Ontario, in 1965. He holds an MFA from  
Concordia University in Montreal, as well as degrees from the University of  
Guelph, Ontario, and the Ontario College of Art in Toronto. He has received  
the Experimental Arts Award from the Ontario College of Art (1991), the  
Odette Scholarship Award of Toronto (1991), a scholarship from the Conseil  
des arts et des lettres du Qu bec (1999), and the Canada Council Travel  
Grant (1999). His work is a part of many public and private collections.

DOMINIQUE GOUPIL  
Deroute

January 15 - February 10, 2010  
Reception: January 15, 5 - 7 pm

Goupil's work challenges the norms of landscape painting. The basic  
elements are all there the horizon line, the atmosphere, but they are  
stripped down, and intuitive in nature. The rich but subtle monochromatic  
colour palette is blurred to the point of abstraction and the works  
constitute more of an ambiguous memory of a landscape than a realistic  
portrayal of the subject matter. Says Goupil, regarding her paintings.

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5. Markets and Events  
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Please see next week!

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6. Call for Proposals & Submissions  
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CALL FOR TEXTILE GRANT APPLICATIONS: DOROTHY CUNNINGHAM MEMORIAL FUND

The Dorothy Cunningham Memorial Fund was established to provide financial assistance for individuals involved in textiles to attend courses, seminars, workshops and conferences for the enhancement of their handcraft skill or to assist in bringing a visiting instructor to a specific area. Deadlines for Application: January 15, April 15, July 15, October 15. More information and an application can be found at: [http://www.capebretoncraft.com/\\_pdfs/Dorothy\\_Cunningham\\_Memorial\\_Fund\\_Brochure.pdf](http://www.capebretoncraft.com/_pdfs/Dorothy_Cunningham_Memorial_Fund_Brochure.pdf) or by emailing [info@capebretoncraft.com](mailto:info@capebretoncraft.com).

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CALL FOR SUBMISSIONS: NOVA SCOTIA ART BANK

The Nova Scotia Art Bank encourages the development of artistic excellence and stimulates awareness of and interest in visual arts and craft among Nova Scotians and their visitors. This is accomplished through the acquisition, loan, maintenance and display of works of art by professional Nova Scotian artists. Any established visual artist or craftsperson who has been a resident of Nova Scotia for the past twelve (12) consecutive months, or a commercial gallery which represents Nova Scotia artists or craftspeople who have been residents of Nova Scotia for the past twelve (12) consecutive months, may apply to have work considered for purchase through a juried process. Work must have been produced during the last three years. Students are not eligible for consideration under this program. January 15, 2010. For complete details, visit <https://www.gov.ns.ca/tch/pubs/ABapppdf02.pdf>.

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Call for Entry: Ceramics Monthly call for Emerging Artists  
Deadline: February 26

In May 2010, Ceramics Monthly will feature the works of emerging clay artists. Those actively pursuing a career in ceramics for less than ten years are eligible.

- To be considered submit the following:
- Up to five professional-quality digital images (300 ppi resolution on CD, plus a full-size color print of each image), with complete descriptions of works.
  - Full contact information including e-mail, artist's statement and résumé.

Mail to: Emerging Artist, Ceramics Monthly, 600 N. Cleveland Ave., Suite 210, Westerville, OH 43082.  
For more information on Ceramic Monthly check out: [www.ceramicartsdaily.org](http://www.ceramicartsdaily.org)

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CALL FOR SUBMISSIONS

Button Up!

### Runway Show and Sale

Argyle Fine Art will be hosting a mid-winter, runway show and sale on Sunday, February 21, 2010. We are looking for interested, emerging, fashion designers to submit images of their work for consideration. (Images do not need to be of what you plan to show but can be a representation of your work and style)

Designers would be responsible for finding their own models, as well as, hair/make-up people. However if you need help in this area we do have people who are eager to volunteer!

In addition designers are responsible for the following:  
Getting their models ready at the gallery the morning of the show (the gallery will open at 10:00am).

Be ready to start the show at 2:00pm.

Have everything priced and prepared to sell if a client is interested.  
80% of any sale will go to the designer while the gallery would receive a 20% commission.

This will be a fun event, which will be a prequel to OFF THE CUFF – SEASON TWO. It will also be a great opportunity for designers from the first OFF THE CUFF to reconnect with their fans and for possible new contestants to show off their skills with the hopes of being chosen to compete in the new season.

For more information or to participate contact Brandt Eisner at Argyle Fine Art at 425-9456 or [gallery@argylefineart.com](mailto:gallery@argylefineart.com)

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### Call for Entry for the Made of Wood Show 2010 Juried Exhibition

ERIN, Ontario, January 11, 2010 - All woodworkers are invited to apply for the 9th annual Made of Wood Show, taking place in the town of Erin, Ontario from April 17 to May 9, 2010. This exhibition will highlight a selection of Canada's finest woodworkers, and the final weekend of the show will feature demonstrations, seminars and workshops at the Erin Fair Grounds.

All varieties of woodworking will be accepted for review including cabinetry, marquetry, turning, sculptural and functional with the accepted works chosen according to excellence, design, use of material, creativity and innovation. This engaging exhibition will contribute a diverse and exciting display of professional work to the event's celebration of "all things wood".

Entry Deadline: Friday, March 5, 2010  
Entry Fee: \$35

The Made of Wood Show will only be accepting online applications for this call for entry. If you would like to participate in this fantastic exhibition opportunity, please read additional details at <http://www.madeofwoodshow.com/CallforEntry.htm>

The Made of Wood Show has been held annually since 2002 and this year will be held in the village of Erin, Ontario. For more information on the activities surrounding the Made of Wood Show, please visit [www.madeofwoodshow.com](http://www.madeofwoodshow.com). The Made of Wood Show is proudly sponsored by the Ontario Crafts Council, the Erin B.I.A and the Burdette Gallery.

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[http://www.twitter.com/OCC\\_SouthWest](http://www.twitter.com/OCC_SouthWest)

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LAST CHANCE: KHYBER SURVEY The consultants from TCI Management Ltd., are asking the public to provide their comments via a survey available on the website concerning the Khyber building:  
<http://www.halifax.ca/crca/FeasibilityReport.html>. Hard copies are available upon request at 490-4083. The survey will be open from December 9, 2009 to January 8, 2010.

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7. Funding & Opportunities  
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ELSEWHERE COLLABORATIVE

2010 residencies for artists, curators, scholars, designers and creatives of all kinds

Elsewhere Collaborative, a living museum and experimental production environment in downtown Greensboro, NC, is now accepting applications from artists, curators, writers, musicians, designers, gardeners, makers, builders, scholars, producers, and creatives across media for residencies in 2010.

Elsewhere is set within a three-story former thrift store, boarding house, and warehouse containing one woman's enormous 58-year collection of American surplus, thrift, and antiques. Elsewhere residencies invites experimental creators to join our collaborating community in utilizing this immense collection of objects, no longer for sale and instead circulating internally, as material or inspiration for site-specific projects that become part of an endlessly transforming environment of objects and works.

Artists live and work within interactive installations that provide evolving frameworks for investigating collaborations, community structures, and creative processes. Residency fellowship funding for travel, room and board, are now available in exchange for hosting an educational workshop during the residency.

Deadlines are rolling every other month; the deadline for fellowships is Jan. 31 2010.

Read more and download a brochure at  
<http://elsewhereelsewhere.org/programs/residencies>

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8. Education & Learning  
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NSCCD Winter 2010 Courses and Workshops brochure is now available online

Here is your opportunity to learn something new! We have courses available for ALL skill levels.

To see the winter brochure: [NSCCD2010Winter\\_Courses\\_Workshops.pdf](#)

To see NSCCD webpage on courses and studio rentals:

<http://www.craft-design.ns.ca/courses.html>

Winter highlights include:

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SOUTHWEST ENGLAND PHOTO WORKSHOP: MYTHIC LANDSCAPE ON THE SEA

Operated by Sacajawea Tours: [www.sacajaweatours.com](http://www.sacajaweatours.com) and  
<http://www.sacajaweatour.blogspot.com/>

Owner: Jennifer Modigliani has been a professional photographer for 20 years in B.C. ([www.photographsbymodigliani.com](http://www.photographsbymodigliani.com)) as well as being the owner of Sacajawea Tours.

Teacher: Eric Boutilier-Brown is a well established professional photographer in Halifax N.S., who has given many photographic workshops in the Maritimes where he is well known. His work is of the highest caliber and can be viewed at <http://www.viewpointgallery.ca/>

We have organized a photo workshop tour to southwest England: June 20th. for one week. We will rent a cottage in Somerset or Devon and will pick up a van at Heathrow Airport. Most of us will meet here and drive to the southwest. In the following week we will take instruction with our professional on board, Eric Boutilier-Brown and will make excursions every day to such places as Dartmoor and magnificent Tintagel, etc. We will wander down the south coast passing through a spectacular landscape, dotted with relics of the tin mining industry, fishing villages and many prehistoric remains. The beauty of the sea, the magnificent coastline, and the clarity of the light has attracted artists for over a hundred years. We will walk a couple of hours a day, visit pubs or bag it for lunch, visit local craft production, forest and farm reserves.... On alternative days you will receive photographic instruction as we visit various sites, and on the off evenings Eric will critique our work. Learning will be intense.

The cost for this exciting workshop is very reasonable. However, there is an strict limitation regarding numbers and we cannot go above 8 clients. Reservations have begun, so if interested please phone or email us at the addresses or numbers below. (Bear in mind that J. Modigliani will be unavailable between Jan 16 and Feb 10, but that Eric Boutilier-Brown will answer questions and take deposits.) Please contact us for further explanation and don't let this opportunity pass!

Jennifer Modigliani email: [jennifer\\_modigliani@hotmail.com](mailto:jennifer_modigliani@hotmail.com) tel: 902-532-0279

Eric Boutilier\_Brown email: [ericbb@photoworkshops.ca](mailto:ericbb@photoworkshops.ca) tel: 902-237-6060

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9. Classifieds  
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Classic Canadian made, solid pine dresser with mirror and two bedside tables. Located in Halifax. More details and photos are available at <http://halifax.kijiji.ca/c-buy-and-sell-furniture-dressers-wardrobes-Solid-Pine-Dresser-Mirror-and-2-Bedside-Tables-W00QAdIz175908396>

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