

Newsflashonline NSDCC News Flash Online! Volume 423 Feb. 3 2010.txt
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NSDCC News Flash Online! Volume 423, Feb. 3, 2010
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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Greetings Everybody!

Well, there is lots happening here at the office as usual. First, I would like to announce that tickets are now available for our 2010 Aestival Festival which will be held at the St. Mary's Boat Club on Friday, June 18th. If you would like some more info on purchasing tickets or donating a piece of your wonderful work please give me a call at the office. Also, I would like to remind all members and volunteers of our Valentines Open House Event coming up on Saturday, Feb. 13th. Last but not least, the new Standards Assessment Information package and Membership List is now on our website so please have a peek if you are planning to have your work juried, or check that your contact information is updated.

All the best!

Wendy Shirran
Member Services Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

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2. New & Renewing Members

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Marla Benton - Mahone Bay, NS <http://marlabenton.com>
Elizabeth Mason - Dartmouth, NS
Anke Holm - Mahone Bay, NS <http://www.peer-gallery.com>
Sharon McNamara and Paul Palango - Kiln Art, Chester Basin, NS
www.kilnart.ca
Laurie Mireau - MireauArt, Halifax, NS www.mireauart.com
Sharon Fiske - Clayworks, Halifax, NS www.clayworks.ca

- Dawn MacNutt - New Glasgow, NS www.dawnmacnutt.com
- Joleen Gordon - Dartmouth, NS
- Doreen Valverde - Chester, NS www.valverdestudiogallery.com
- Lori Nason - Cranberry Stained Glass, Halifax, NS
www.cranberrystainedglass.com
- Ann Schroeder - Mabou, NS www.anschroederstudio.com
- Marilyn Preus - Silk Journey, Bear River, NS www.silkjourneyquilts.com
- Pamela Ritchie - Halifax, NS
- Suezan Aikins & Sam Rogers - Suezan Aikins Paintings & Prints, Prospect, NS
www.suezan-aikins.com
- Carol A. Harvey-Clark - Spruce Top Rug Hooking Studio Mahone Bay, NS
- Kath & Robert Rutherford - Musquodoboit Harbour, NS
www.originalprintsns.com
- Bruce MacNaughton - Prince Edward Island Preserve CO, Hunter River, PEI
www.preservecompany.com
- Susanne A. MacLachlan - Susanne Weavery, East Gore, NS
- Lesley Armstrong - Armstrong Textiles, Dartmouth, NS
www.armstrongtextiles.ca
- Sara Louise Brinkhurst - Charmworks Studios, East Earl town, NS
- Robert Bird - Charmworks Studios, East Earl town, NS www.watchthebirdy.net
- Ingo and Julie Doetsch - Raven Glass Studio, Cross Creek, NB
www.ravenglassstudio.ca
- Gloria Drysdale - Gloria Drysdale Design, Halifax, NS
- James Brown - Steady Brook Saddlery, Mt. Uniacke, NS
www.steadybrooksaddlery.ca
- Elizabeth Goluch - Elizabeth Goluch Metal smith, Halifax, NS
www.elizabethgoluch.com
- Sanna Rahola & Douglas Drdul - Rahola Drdul Fine Art in Fibre and Wood, Windsor, NS www.raholadrdul.com
- Paula MacDonald - Amicus Gallery, Chester, NS
- Greg Keith - Dartmouth, NS
- Miro Davis - Halifax, NS
- Mary Maureen - McKerville Mary Maureen Designs, Scotsburn, NS
www.MaryMaureenDesigns.com
- Barbara Longva - Sew Inclined, Englishtown, NS www.sewinclined.ca
- Debra Kuzyk - Lucky Rabbit Pottery, Annapolis Royal NS
www.luckyrabbitpottery.ca
- Jane Bryttan - Halifax, NS

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3. Members' News and For Your Interest

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The NSDCC is currently collecting professional quality digital images of our member's work to potentially use in our future publications and printed materials. These Images must be high resolution, minimum 6 inches in size, 300ppi and preferably in tiff or jpg format.

For more information please contact:

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Surface Design Atlantic Blog

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Check out the new Surface Design Atlantic blog
<http://www surfacedesignatlantic.blogspot.com/>... for the latest news from
Surface Design Association members living in Atlantic Canada.

The mission of Surface Design Association is to increase awareness,
understanding, and appreciation of textiles in the art and design
communities as well as in the general public. If you're not an SDA member
and would like to join please visit <http://www surfacedesign.org/join.asp>
for membership information.

Red Spruce announces Participation in Special Hooked Rug Exhibit.

Halifax, NS and Houston, TX - Exhibits aren't just for Museums. In the world
of upmarket carpets and rugs, showrooms are increasing incorporating
exhibits as a means of educating their customers, and exposing them to new
rarefied products. Red Spruce is pleased to announce it has been invited to
participate in an ongoing exhibit of Contemporary Hooked Rugs taking place
this month at Carol Piper Rugs in Houston, Texas. The Exhibit runs through
February 26, 2010.

Carol Piper Rugs is a Houston, Texas showroom renown for their selection of
Antique and Contemporary Carpets, and their ability to source and/or design
the perfect rug. Paired with the best makers of the day, their staff's
strong textile, weaving, art and carpet industry background has been the
foundation of their success for over thirty years. www.carolpipperrugs.com

Red Spruce. Makers of Handwork Rugs and Carpets from Nova Scotia. Designed
by Local, Canadian, and American artists and designers, handmade in Canada
of the finest materials. www.redspruce.ca

Turbine invited to Superbowl Celebrity Gifting Suite

Lisa Drader-Murphy has been invited to present Turbine products from the
Spring 2010 collection at the famed Carnibowl Celebrity Gifting Suite at the
Superbowl in Florida. Gifting Suite sponsors, selected based on uniqueness
and quality are invited to contribute to swag bags for 15 media moguls
including representatives from US and People magazines and over 200
celebrities. This is an opportunity that thousands of companies and
designers vie for every year with only a handful invited.

February 4, 2010 at the World Famous Vizcaya Mansion in Miami, FL. Par
Excellence Public Relations will host the "CARNIBOWL", the signature
exclusive Brazilian theme party will open their doors to the public at 7:30
pm to the hottest party during Super Bowl week. VIP Opportunities for those
who would like to attend the private cocktail event with 200 celebrities
overlooking Biscayne Bay will begin at 6:30pm. There will be a Meet and
Greet, Autograph Signing, Photo Opts, and guests will also receive the
exclusive VIP Gift Bag, consisting of some of the hottest new products on
the market. Sports Stars, Celebrities and A-List Entertainers along with
the 1985 World Champion Chicago Bears, Gridiron Greats from the 1970's
Pittsburgh Steelers, '72 Undeafated World Champion Miami Dolphins & Top NFL
Alumni are confirmed to be in Attendance.

Among the confirmed attendees are Jenny McCarthy, Jim Carrey, Kim
Kardashian, Johnny Knox, Justin Timberlake, Bobby Orr, Dennis Quaid, Andre
Agassi, Kevin Costner, Charles Barkley, Wayne & Janet Gretzky, Joe Pesci,
and Lynn Swan to name only a few. Photos of guests enjoying their
selections of Turbine's popular Asymetric tops, OBI belts, and Mineral
Cosmetics will be available in the days after the event.

Turbine Boutique

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4. Exhibitions, Lectures & Gatherings
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L Y N N R O T I N

NEW ENCAUSTICS
Friday January 28 to Wednesday February 17

MYM Gallery
ARTsPLACE
396 St. George Street
Annapolis Royal, Nova Scotia

Gallery & Office Hours: Tues - Fri 10:00 am to 4:30 pm
Weekend Gallery Hours: Sat & Sun: 1:00 pm to 4:00 pm (by volunteer, please call ahead)

These new works are an enquiry into surface and tactility using encaustic, a technique that dates to the ancient Greeks and Egyptians. A mixture of wax, pigment and resin, encaustic lends itself well to the production of texture. Most of the exhibited paintings share a bowl motif, but surfaces are handled differently. Some have been built up through controlled drips and dribbles painted atop multilayers of wax, while others were scratched and scraped to expose marks and colours set down earlier in the process. Sizes range from 6"x6" to 36"x48".

For those curious to learn more about the mysteries of encaustic, and wanting a hands-on experience, I will be giving a workshop at ARTsPLACE on Sunday May 23 from 10 am to 4pm. All materials will be supplied. No particular skill or art experience is necessary. Just be prepared to have fun. Cost is \$125. If this day doesn't suit, please contact me. With enough interest, other dates can be scheduled.

For further enquiries please e-mail me at thestudio@eastlink.ca

Lynn Rotin
thestudio@eastlink.ca
www.lynnrotin.com
902.346.2018

The Craig Gallery at Alderney Landing is pleased to present:
Restoration: Paintings by Kathryn Reith Blake

February 4-28, 2010
Opening Reception: Wednesday, February 3, 7-9 pm
All welcome to attend!

Paintings by Ketch Harbour artist Kathryn Reith Blake will be on display at the Craig Gallery at Alderney Landing from February 4 - 28, 2010. All are welcome to attend the Opening Reception on Wednesday, February 3rd, 7:00-9:00 pm.

For more information please contact:
Kim Farmer
Gallery Coordinator
Craig Gallery at Alderney Landing
902.461.4698
kim@alderneylanding.com
www.alderneylanding.com

Alderney Landing's 10th Anniversary
Where Culture and Community Collide

"Gifts from the Sea and Land "is the title of a current exhibit featuring paintings on wood and canvas by artists working at the Atelier de Clare, a new group member of NSDCC. The exhibit runs throughout February at the Senator Ambroise H. Comeau Memorial Library, 8196 Highway , Meteghan, Nova Scotia.

For more information, you can telephone (902) 645-3350 or e-mail: clare@nsy.library.ns.ca

www.westerncounties.ca.

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5. Markets and Events

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Wholesalecrafts.com Reports 2009 Year End Sales Results

February 3, 2010 - (Mooresville, NC) Wholesalecrafts.com, the premier web service for sourcing American and Canadian made crafts, announces 2009 year end sales results.

About Wholesalecrafts.com

Wholesalecrafts.com is the premier web service for sourcing American and Canadian made crafts. Wholesalecrafts.com features jewelry, home decor, gifts, fashion accessories, garden accessories, and more in a wide variety of price points and styles. Enrollment is free for retailers. Artists pay a service fee. Commissions are not charged on sales. Wholesalecrafts.com is the producer of the American Craft Retailers Expo (ACRE) show, held annually at the Las Vegas Convention Center, NV. For enrollment information, visit www.Wholesalecrafts.com or call 888.427.2381.

About American Craft Retailers Expo (ACRE)

ACRE, now in its fourth year, is a wholesale trade show featuring the work of nearly 600 American and Canadian artists. This year's show is being held June 5 - June 7, 2010 at the Las Vegas Convention Center, NV. ACRE offers unprecedented pre-show planning opportunities to retailers, online application and jury process for artists, and a host of educational and business support incentives for both. ACRE's Emerging Artist program offers artists that are brand new to wholesale a one-time opportunity to buy a smaller booth at a reduced cost. Nearly 100 artists have participated in this program each year. For exhibitor and attendee information, visit www.ACRESLasVegas.com.

CALL: The Works Art & Design Festival

The Works Art & Design Festival is a 13-day event that showcases a wide variety of emerging and professional artists from all genres. In 2009, more than 290,000 people attended the Festival, which featured over 500 artists in The Works Festival exhibits and Art Market. The Works will celebrate its 25th Anniversary June 25 - July 7, 2010.

The Works is now accepting applications to take part in The Works Art Market. Selected artisans have three options.

First a 10 x 10 tent, second a table in a tent shared with other artisans, and third, space in The Works Consignment Tent.

Tents are provided by The Works at no cost to you.

If you are selected to participate in The Works Art Market you will receive the benefits of exposure to The Works Festival audience of over 290,000, promotion in The Works marketing campaign worth over \$250,000, and the value of being associated with the largest FREE festival of its kind in North America. The Works extended marketing campaign and media partners include Global TV and The Edmonton Journal.

For The Works Art Market application form please follow the link below. If you have any questions please contact Glyn Evans-Percy at 780 426 2122 ext. 234 or marketing.assistant@theworks.ab.ca

<http://www.theworks.ab.ca/societyfolder/calls/calls.html>

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6. Call for Proposals & Submissions
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Collaboration:

The NSDCC annual members' show for 2010 will be a curated exhibition on the theme of "Collaboration". For this exhibition we are seeking works that are collaborations between two or more of our members.

"Collaboration" is being curated by Philip Doucette. Philip is a Master Artisan member of the NSDCC; his medium is glass. He has served on the NSDCC Board of Directors in a variety of roles (including President), as past chair of our Exhibitions Committee, and as past chair of our Standards Committee. Philip curated the NSDCC's "Masterworks" exhibition in 2005, and has written a variety of articles for our various publications over the years. In his role as curator, Philip Doucette will explore both the unique points of view brought by the contributing artists and the common "grammar" they bring to the collaborative work.

As a curated exhibition, there will be no call for entries; instead members interested in participating are asked to contact Philip Doucette (philipdoucette@hotmail.com), Susan Hanrahan (susan@nsdcc.ns.ca, 902.423.3837) or Susan Charles (director@craft-design.ns.ca, 902.492.2522) no later than 1 March 2010 with the following information:

- names of collaborating artists
- contact information for collaborating artists
- title of proposed collaborative work(s)
- description of proposed collaborative work(s) including final dimensions, weight, materials used, and processes involved in creating the work(s)
- insurance value for the proposed collaborative work(s)
- whether or not the work(s) will be for sale, and if so, the retail price of the work(s)

As curator of the exhibition, Philip Doucette will make the final determination as to which works will be included in the exhibition.

MUSIC NOVA SCOTIA AWARDS PROJECT
Molson Canadian Nova Scotia Music Week Festival and
Conference 2011, 2012

CALL FOR PROPOSALS

OVERVIEW:

The Music Nova Scotia has taken a decision to procure locally a design and supply of awards for presentation on stage to successful members at the association's annual Molson Canadian Nova Scotia Music Week Festival and Conference 2011, 2012. A committee has been struck to initiate a competitive process which would invite the visual arts and fine craft community of Nova Scotia to submit design proposals, from which a new award will be selected. This initiative is timely and consistent with the Province of Nova Scotia's Sustainable Procurement Policy. For more information on this policy click on the following link:

<https://www.gov.ns.ca/tenders/sustproc/default.asp?XX=09-11-138:45:49AM&tab=>

The goal is to have the design competition and selection process run between January 15, 2010 and September 30, 2010, with an announcement of the successful artist to be made at Molson Canadian Nova Scotia Music Week November 4-7, 2010.

Contact Information:

Any questions surrounding this RFP can be directed to:
Adriana Afford; Owner
Argyle Fine Art
902-425-9456/ 902-233-0784
gallery@argylefa.com

Media Inquiries

Krista Keough
Communications and Membership Coordinator
Music Nova Scotia
(902) 423-6271 ext #2
krista@musicnovascotia.ca

Studio Rally Guide- Call for Entries- Extended Deadline

Hello NSDCC members. As Steward of the Studio Rally Map, I'd like to welcome you to our 19th year and encourage you to apply for inclusion into this year's guide.

I've made the decision that this year is indeed the best time to bring it back (in the fall of course based on the results of the survey in '08 and nearly every comment regarding the weekend timing in the past), and that the project does benefit by this gala weekend promoting itself in the best way it can. I understand there are some that prefer to abstain from the actual rally weekend event, so out of respect for them and their preferences, I've decided to make it easy for anyone to engage by listing in the Studio Map that we've come to love and respect, yet not be forced to participate in the weekend rally event itself.

So- read on, and as soon as you receive this, please let me know ASAP if you're interested in applying as the deadline draws near- The deadline has been extended to February 15th.

Paul Slipp
Steward, Principal and Checkered-Flag-Waver
Studio Rally Productions
92 Granite Cove Drive
Hubley, Nova Scotia B3Z 1A1
Info@StudioRally.ca
902 876-7585
www.StudioRally.ca

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Call for Entry for
Bead + Beads=Beads!
Juried Exhibition
Deadline for entries: Monday, March 1st, 2010

We invite you to join us in Halifax, Nova Scotia, Canada for a celebration of beadmaking.

If you would like to participate in this fantastic exhibition opportunity, please read additional details at glasssharpgallery.com or email for more information.

Jurying fee: \$20 Payable to 'Argyle Fine Art Gallery'. The jurying fee is non-refundable. No critique or comment is provided.

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7. Funding & Opportunities
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Please see next week!

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8. Education & Learning
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Creative Marketing Website for Artists and Craftspeople

NSDCC member Stacey Cornelius has established a creative marketing online resource for artists and craftspeople. thestudiource.com teaches creatives the fine art of marketing.

For more information:
email: ideas@thestudiource.com
web: www.thestudiource.com
twitter: @thestudiource

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9. Classifieds
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Request For Green Burial:

Green Burial, or natural death, promotes a philosophy and practice around death that causes no harm to the Earth. A growing number of people are following these practices, as an extension of the way they live - chemical free, and leaving as small a foot print as possible. As a result, Green Burial uses bio-degradable burial containers. These containers can be made of solid wood (caskets), textiles (shrouds), plant material (baskets), papier mache / cardboard (caskets), ceramic (urns) or other appropriate material.

Green Burial is an area that I have researched and advised about for several years (as a public service, at this point, although I am developing a business plan). It would be very helpful for people if I have a list of crafts people who are willing to make bio-degradable containers for burial, or cremation, purposes. Currently, I have a request for a green burial container and don't know who to suggest, locally.

Please contact Sally Erskine Doucette at sedoucette@gmail.com or 902-463-3671 if you want to be added to a Green Burial container contact list. Thanks very much.

Best regards,

Sally Erskine Doucette MCIP
Writer & Researcher

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sedoucette@gmail.com
(902) 463-3671

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