

Newsflashonline NSDCC News Flash Online! Volume 424 Feb. 10 2010.txt
From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office
[office@nsdcc.ns.ca]
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NSDCC News Flash Online! Volume 424, Feb. 10, 2010
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html
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1. From the Office
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Greetings Everybody!

I would like to announce that tickets are now available for our 2010 Aestival Festival which will be held at the St. Mary's Boat Club on Friday, June 18th. If you would like more info on purchasing tickets or donating a piece of your wonderful work please give me a call at the office. Also, just a reminder that the first Standards Assessment session of 2010 is scheduled for March 12th. Please let me know if you are planning to submit ASAP so I can add you to the submission list.

Have a great Valentines Day weekend!

Wendy Shirran
Member Services Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

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2. New & Renewing Members
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Angela Melanson - Lala & Gleen Productions, Wolfville, NS
www.lalaandgleen@gmail.com
Jean Davies - Head of St. Margaret's Bay, NS
Ken Warnica - Westville, NS
Beverley McInnes - Chester, NS
Cynthia & David Ryder - and now for something completely different-jewelry,
Harvey Stn. NB www.mboot.net
Peter Bauer & Sandra Kay - Peter Bauer SilverForge, Boularderie Centre,

NS www.peterbauersilver.com
 Fabienne Leydecker - Copper Fox Gallery, Berwick,
 NS www.fabiennelaydecker.com
 Zalman Amit - Bridgewater, NS www.zalmanamit.netfirms.com
 Flemming Toron - Northern Lights Leather, Cross Creek, NB
 John Downie - Brookside, NS
 Trudy Gallagher - Bejewel by Trudy Gallagher, Fredericton, NB www.bejewel.ca
 Stuart L. Taylor - Stuart L. Taylor, Woodturner, Middle Sackville, NS
 Inge Hatton - The Spotted Frog, Lunenburg, NS www.spottedfrog.ca
 Tiiu Poder - Base Atlantic, Antigonish, NS www.tiiupoder.wordpress.com
 Ruth M. Pink - Potting for Fun, Yarmouth, NS
 John Caraberis & Bonnie Bond - Basic Spirit, Pugwash, NS
 www.basicspirit.com
 Elizabeth Harrison - Eliz's Kitchen Middle Musquodoboit, NS
 Patricia Hirschhorn - Fusion Felting, Douglas, NB
 Deborah Nicholson - Deborah Nicholson Photography, Cannings, NS
 http://www.dnphotoworks.com
 Flo Greig - Greig Pottery Ltd., Gagetown, NB www.gagetown99.com
 Darrell Eisner - Scotian Pens, Halifax, NS www.scotianpens.com
 Nancy Stevens - Antigonish, NS www.enancystevens.ca
 John C. Roberts - Leather Works, Indian Brook, Cape Breton NS
 www.leather-works.ca
 Karen Leblanc - Loominations, Fredericton, NB
 Glenys Porter - Whimsy Unique Jewellery, Middle Sackville, NS
 Thelma Morris-Fogarty - Aspen, NS www.gapacc.ns.ca
 Shona Humphrey - Miranda Fish Millinery, Petawawa, ON www.mirandafish.com
 Anne Bastedo - Serenity Images, Halifax, NS www.serenityimages.ca
 Merydie Fjarlie - Fjarlie Goldwork Studio, La Have, NS
 www.fjarliegoldwork.com
 Michelle Doucette - Weymouth, NS
 Kye-Yeon (Kay) Son - Halifax, NS
 Thea C. Crawford - Leave Your Hat On, Cambridge, NS www.leaveyourhaton.com
 Kevin Neil - Kevin Neil Scrimshaw, Maitland, NS
 Robin Metcalfe - Halifax, NS
 Uschi Kueng - Spirit of Art Studio & Gallery, Bridgewater, NS
 www.spiritofart.net
 Michael Morris - Morris Pottery Studio/Sign of the Whale, Yarmouth, NS www.signofthewhalenline.com

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 3. Members' News and For Your Interest
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The NSDCC is currently collecting professional quality digital images of our member's work to potentially use in our future publications and printed materials. These images must be high resolution, minimum 6 inches in size, 300ppi and preferably in tiff or jpg format.

For more information please contact:

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 Nova Scotia Designer Crafts Council
 1113 Marginal Road
 Halifax, NS B3H 4P7

office@nsdcc.ns.ca
 www.nsdcc.ns.ca
 902.423.3837 tel
 902.422.0881 fax

Designs on the Super Bowl

Falmouth fashion designer Lisa Drader-Murphy is hoping to soon see her creations on Jenny McCarthy, Kim Kardashian or Janet Gretzky. The owner of Turbine Boutique in Bishop's Landing on the Halifax waterfront has been invited to contribute to swag bags for 15 media moguls, including representatives from Us Weekly and People magazine, and over 200 celebrities at the Carnibowl celebrity gifting suite at the Super Bowl in Florida.

Read the full story at <http://thechronicleherald.ca/ArtsLife/1165811.html>

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4. Exhibitions, Lectures & Gatherings
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RATED R for ROMANCE

..a steamy, romantic fundraiser that will leave you bursting with laughter Sunday, February 28th, 7pm-9pm; Suggested Donation of \$10

The Staff of Argyle Fine Art has got butterflies in our stomachs just thinking about the second chapter of RATED R FOR ROMANCE. Last year was such a hit with lots of money raised for Adsum House, with just the simple act of reading, giggling and blushing. Celebrities and distinguished members of the community will read to YOU (the audience) hot and steamy passages from some of the best (and worst) romance novels. Some of the romance novels are even from a local author who will also be present that evening, Julianne MacLean. We'll set the stage with a living room setting and then let the fun begin. Throughout the evening there will also be a short fiery dance performance by Viva Flamenco! All proceeds from the evening will go directly to Adsum House, a vital safe house for women and children. Your HOST for Rated R for Romance again this year will be the lovely, the talented Eureka Love (many may know her from Reflection's weekly show Five Minutes of Fame.) Confirmed READERS INCLUDE: Chief of Police Frank Beazley, Meteorologist Cindy Day, Dartmouth Councilor Gloria McCluskey, Comedian Bill Carr, Actor Cory Bowles, The Coast's Sue Carter Flinn, Member of Parliament Megan Leslie, Broadcaster and Journalist Heidi Petracek, Q104's Tom Bedell, Picnicface's Cheryl Hann and Geri Hall from This Hour has 22 Minutes..and a few more to be announced soon.

Suggested donation at the door (\$10)
Seating is limited, please call 425 9456 to reserve a seat.

FOR FURTHER INFORMATION, IMAGES or INTERVIEW opportunities contact:
Adriana Afford at 902-425-9456/ gallery@argylefa.com

Errol MacDonald & Vaclav Menci k

February 12 - March 10, 2010
Reception: February 12, 5 - 7 pm

Studio 21 Fine Art is very pleased to announce an exhibition of paintings by artists, Errol MacDonald, and Vaclav Menci k. His work is represented in the National Gallery, Prague, the Prague Municipal Gallery, and the Municipal Galleries of Ostrava and Pardubice.

Studio 21 Fine Art Inc.
1223 Lower Water Street
Halifax, Nova Scotia
B3J 3S8 Canada
p 902.420.1852
f 902.420.0715

Beauty and Function

The Breton Quilters Guild is celebrating its 25th anniversary with a special exhibit at the Cape Breton Centre for Craft and Design. The exhibit collects a sample of the work the Guild has produced over the years and gives audiences an introduction to the intricacies of traditional quilt-work. The Breton Quilters Guild is a group of enthusiastic quilt makers who meet most Mondays at the Cape Breton Centre for Craft and Design from Sept - June. They work to preserve the art and heritage of quilt making. This busy group always has a project on the frame, many of which are donated to local groups such as the Palliative Care Unit of the Cape Breton Regional Hospital. They also have block-of-the-months projects, raffle quilts and all sorts of other activities. Membership in the guild provides an opportunity for quilters to exchange ideas and information and to enjoy the fellowship of quilting together.

The exhibit runs from January 18 to February 27 in the Cape Breton Centre for Craft and Design's main gallery located at 322 Charlotte St. in Sydney.
<http://capebretoncraft.com/services/default.asp?ID=171>

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5. Markets and Events
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?PLEASE HELP SUPPORT YOUR LOCAL CULTURAL INSTITUTIONS. Come out to the 7th annual Valentine's event

Saturday, February 13, 7 pm, King's Theatre, Annapolis Royal, NS
www.kingstheatre.ca

Dress up in Red or Red Hot for fun and prizes. Fantastic treats, special drinks and a red hot movie! \$15, donating artists enter free. This year the proceeds are being split 50/50 between ARCAC (Annapolis Region Community Arts Council www.arcac.ca) and KING's Theatre. 100% of the artwork has been donated by 56 artists. Bidding has already started - visit King's theatre Monday - Friday, 10 am. - 4 pm. and Saturday from 10 am - 3 pm to sign up for a bidding number and get the auction rolling!

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6. Call for Proposals & Submissions
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Call For Entry: Smaller Than a Breadbox Exhibition with The Works, Edmonton
Deadline to enter: May 1

This exhibit has been inspired by ceramic cone box exhibits, where no piece is larger than 3 inches by 3 inches by 6 inches. Traditionally Cone Box shows are made primarily of clay, but this exhibit is open to all mediums: clay, glass, fabric, paint, metal, wood, etc.. You do not have to provide your own box but your piece must not exceed 3 x 3 x 6 inches. The Works Art & Design Festival is the largest event of its kind in North America. The Works features over 30 exhibits and 250 special events annually and attracts artists and art-lovers from around the world. 2010 marks The Works 25th anniversary and will continue to be the largest festival of its kind in North America.

Deadlines are fast approaching so submit today! Please find applications at www.theworks.ab.ca click "calls to enter".

Collaboration:

The NSDCC annual members' show for 2010 will be a curated exhibition on the theme of "Collaboration". For this exhibition we are seeking works that are collaborations between two or more of our members.

"Collaboration" is being curated by Philip Doucette. Philip is a Master Artisan member of the NSDCC; his medium is glass. He has served on the NSDCC Board of Directors in a variety of roles (including President), as past chair of our Exhibitions Committee, and as past chair of our Standards Committee. Philip curated the NSDCC's "Masterworks" exhibition in 2005, and has written a variety of articles for our various publications over the years. In his role as curator, Philip Doucette will explore both the unique points of view brought by the contributing artists and the common "grammar" they bring to the collaborative work.

As a curated exhibition, there will be no call for entries; instead members interested in participating are asked to contact Philip Doucette (philipdoucette@hotmail.com), Susan Hanrahan (susan@nsdcc.ns.ca, 902.423.3837) or Susan Charles (director@craft-design.ns.ca, 902.492.2522) no later than 1 March 2010 with the following information:

- names of collaborating artists
- contact information for collaborating artists
- title of proposed collaborative work(s)
- description of proposed collaborative work(s) including final dimensions, weight, materials used, and processes involved in creating the work(s)
- insurance value for the proposed collaborative work(s)
- whether or not the work(s) will be for sale, and if so, the retail price of the work(s)

As curator of the exhibition, Philip Doucette will make the final determination as to which works will be included in the exhibition.

Canadian Clay & Glass Gallery

WATERLOO (ONTARIO) CANADA. February 10, 2010: The Canadian Clay & Glass Gallery calls for submissions to The Winifred Shantz Award for Ceramics and The RBC Award for Glass

With the ongoing generosity of Ms. Winifred Shantz and RBC Foundation, the Canadian Clay & Glass Gallery present these prestigious national awards for early career practicing glass and ceramic artists that have been working professionally for between 5 to 10 years. Intended to allow the artist to undertake a period of independent research, or other activities with the capacity to advance their artistic and professional practice at a key moment in the artist's career, winners of the RBC Award for Glass receive \$7,000 and winners of the Winifred Shantz Award for Ceramics receive \$10,000.

The selection panels are comprised of experienced contemporary glass and ceramic artists and curators. A jury of respected artists and professionals associated with the silica arts will choose a finalist list. This year's winners will be announced at a gala event on September 16, 2010.

All of the RBC Award for Glass winners to date have represented the remarkable practices that make up contemporary glass art. Previous winners of the RBC Award for Glass are Cali Bales (2009), and Julia Reimer (2008). The Winifred Shantz Award, being slightly more established, have included the following recipients: Jasna Sokolovic (2009), Kasia Piech (2008), Rory

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MacDonald (2007), Ying-Yueh Chuang (2006), Kate Hyde (2005), Joan Bruneau
(2004), Marc Vincent Egan (2003), Laurent Craste (2002), Susan Collett
(2001).

Our most recent Winifred Shantz Award recipient will travel to Mexico to participate in residency at La Ceiba Graphica, then meeting local potters and artists in Xalapa, finally travelling to villages in Oaxaca province (a region well known for ceramics and other traditional crafts). Our RBC Award recipient is exploring the hidden landscapes of Toronto. This research will culminate in a solo exhibition in 2010 at the Wall Space Gallery in Ottawa.

Each of these annual awards presents a monetary prize for innovative professional development to an emerging potter or clay sculptor and an emerging glass artist, allowing the recipients time for travel, to attend international residencies or to conduct research that will enrich experience and fortify career aspirations in the field of contemporary ceramics.

To apply to either of these awards, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet the definition of a professional artist. The Canadian Clay & Glass Gallery and the Winifred Shantz Award for Ceramics is accessible to Aboriginal artists and artists of diverse cultural and regional communities of Canada.

Deadline for Submissions - June 30, 2010 by 5pm

SEND TO: Robert Achtemichuk, Director
Winifred Shantz Award for Ceramics & RBC Award for Glass
Canadian Clay & Glass Gallery
25 Caroline Street North
Waterloo, ON N2L 2Y5
519.746.1882, ext. 231

For more information regarding application www.canadianclayandglass.ca

CALL FOR PROPOSALS/SUBMISSIONS: CARNIVALESQUE- XPACE GALLERY

"All were considered equal during carnival. Here, in the town square, a special form of free and familiar contact reigned among people who were usually divided by the barriers of taste, property, profession, and age" Mikhail Bakhtin. XPACE will be creating a contemporary carnival as an exploration of the carnivalesque and its subsequent subcultures. We are looking to showcase work that celebrates the unique aesthetics and assertions of carnivals, circuses, fairs and parades - and explores how ideas born out of these uniquely rebellious celebrations manifest themselves in contemporary life. We also encourage submissions that addresses the changing dynamics of the carnivalesque's inherent radicalism, as manifest in mainstream popular culture. Please submit a description of the existing or proposed work that you would like to submit to be considered for this exhibition, along with with 3-5 images and your artist bio and/or curriculum vitae. Applications will be accepted by email at: jennie@xpace.info Submission Deadline: February 19th, 2010. Exhibition to run July 2010 at XPACE Cultural Centre. For full details visit <http://www.xpace.info>.

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7. Funding & Opportunities
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NSCADU
SESSIONAL FACULTY

NSCAD welcomes applications to fill various temporary faculty positions for the 2010-2011 year. Offerings may be for the Fall and/or Winter semesters of 2010-2011. Our academic year starts at the beginning of September with the Fall 2010 semester and ends with the Winter semester of 2011 at the end of April. Sessional faculty must be on campus at least 7 days prior to the commencement of the Fall term.

Divisions seeking applications include:

- * Foundation Introduction to Visual Culture (Competition #2010-1-FNDN)
- * Craft Division (Jewellery/Textiles) (Competition #2010-2-CRFT)
- * Division of Critical & Historical Studies (Competition #2010-3-AHIS)
- * Fine Arts Division (Sculpture) (Competition #2010-4-FA)
- * Design Division (Competition #2010-5-DSGN)
- * Media Arts Division (Photography) (Competition #2010-6-PHOT)

All application materials are due in the Office of Academic Affairs by 4:00 PM February 20, 2010

All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. The application must include the following: curriculum vitae that lists the actual length of time that each course has been taught; a portfolio with 20 examples of your work, in digital formats (JPEG's and PDFs are preferred), and the names and contact information of three references. The University will seek permission from the applicant before contacting the referees. Other support documentation, such as evidence of teaching effectiveness, course outlines, project briefs, a statement of teaching philosophy, and/or an outline of research interests, is also welcome.

The Nova Scotia College of Art and Design (NSCAD University) invites applications for:
Individual Course Appointment: Jewellery Design and Metalsmithing Department

Reviews Begin: July 1, 2010

The Nova Scotia College of Art and Design invites applications for a four-month Individual Course Appointment to teach Introduction to Holloware courses in Jewellery Design and Metalsmithing from September 3, 2010 to December 15, 2010.

Applicant must be proficient in jewellery and holloware design process and traditional silversmithing techniques such as forging, sinking, raising, planishing, anticlastic forming, spiculum forming as well as fabrication of larger objects.

Candidates for this position will have an M.F.A. degree or equivalent professional experience, an active exhibition record, and a minimum of one-year's experience at the university level.
Submit 20 slides of work and C.V.

The Nova Scotia College of Art and Design (NSCAD University) invites applications for:

Canada Research Chair (Tier 2) in Applied Creativity

Subject to budgetary and final approval by the Board of Governors, this is a tenure track appointment governed by the Collective Agreement, which commences January 1, 2011

Review Begins: March 15, 2010

NSCAD University invites applications for a Canada Research Chair (Tier 2) in Applied Creativity (<http://nscad.ca/site-nscad/media/nscad/strategioplan.pdf>). Through this appointment, NSCAD University is seeking to strengthen its leadership position in research in Art, Craft and Design with emphasis on the social and community applications of technology in contemporary culture.

The successful candidate will establish an exemplary scholarly and creative presence, stimulate interdisciplinary creative research, mobilize established studio strengths within NSCAD and participate in local and international research networks. The Canada Research Chair is expected to promote a strong externally funded research programme, to contribute to teaching at the University and to engage with the larger community. The candidate must be a practitioner with a strong record of creative work and a history of engagement in pedagogical practice in Art, Craft or Design.

Applications will be reviewed starting March 15, 2010 until a candidate is chosen. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. The application must include the following: a statement outlining qualifications for this position, a portfolio of professional work, a research plan, a curriculum vitae, a sample of relevant published writing, course outlines, a description of teaching interests, and the names and contact information of three referees. The University will seek permission from the applicant before contacting the referees.

For more info see
<http://nscad.ca/en/home/abouttheuniversity/hr/employmentopportunities>

Please direct all applications to:
Dr. James Moy
Provost and Vice President
Office of Academic Affairs and Research
NSCAD University
5163 Duke Street, Halifax, Nova Scotia, B3J 3J6
Phone: 902 494 8125
Fax: 902 425 4664

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8. Education & Learning
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Chester Art Centre's Sunday Series Back by Popular Demand!

Highly successful in '09, the Chester Art Centre's Sunday Series of talks and lectures returns for 2010 - this year in honour of Donald Curley, who gave so much to Chester and its artistic life before his untimely death last year.

The series will run Sunday afternoons at the Art Centre, 60 Queen St. in Chester from 2-4 p.m. starting February 28th and running through April 25th.

- Jane Reardon delves into the life of a famous controversial 19th century painter and explores the issues that led him to a life of art and travel.
- On March 7th, Brian Crocker takes us deep into the seamy world of Art Theft.
- Artist and playwright Malcolm Callaway will take us into a world he's been exploring in his recent work on March 14th.

-You don't have to wear a little black dress to hear Michael Collins explain haute couture and its role in sustaining the identity of the purchasing class on March 21st

-Art and antique expert Wayne Cameron will explain What Makes Fine Art Fine. In the first session, April 11th, Wayne will walk you through the different attributes of Canadian art, explaining the difference between investment and decorator art. In session two, April 18th, bring along a work of art that's near and dear to you for group discussion and Wayne will provide a free, verbal appraisal of your treasure.

-To wrap up the Sunday Series, "Instinctive gardener" Stewart McInnes makes his first appearance at the Art Centre on April 25th to talk about Tulips and More.

Tickets are \$15 per individual lecture, or if you sign up for the complete Sunday Series of 7 talks you will receive a \$15.00 discount. Call 275-3490 to register. All lectures will be held at the Chester Art Centre, 60 Queen St. Chester, N.S.
For further info, check the website: www.chesterartcentre.ca

Lynn Rotin will give a workshop on encaustic techniques at Ocean Spirit Studio in Canning on February 21, a Sunday if I can get 6 -10 people in total. I have two now. Please get back to me by the 17th or 18th so that she can order supplies - which are included in the price - \$130.00. Bring a lunch. Starts at 11 ends at 4:30.

Reply to Marie before Feb 18:
thecoppergirl@hotmail.com
Thanks

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9. Classifieds
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Please see next week!

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Disclaimer:
The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources. Material submitted to Newsflash Online! may be copy edited for brevity, And to conform to the prevailing style.

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For additional commands, e-mail: newsflashonline-help@nsdcc.ns.ca

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