

NSDCCNewsFlashOnlineVol.430Mar25.2010.txt

From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office  
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Sent: Friday, March 26, 2010 12:28 AM

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Subject: [Newsflashonline] NSDCC News Flash Online! Volume 430, Mar. 25, 2010

NSDCC News Flash Online! Volume 430, Mar.25, 2010

To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Greetings,

Things are moving along here at the NSDCC office. Julie is working hard on 2010 market applications and expects they will be ready next week. Thanks to members for all your membership renewals. Also, I would like to remind everybody that It is soon Aestival Festival time again and tickets are now available.

Happy Spring!

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2. New & Renewing Members

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Please see next week!

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3. Members' News and For Your Interest

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The NSDCC is deeply saddened to hear that Elizabeth Stuart Goodstein passed away on March 21, 2010. She was one of the NSDCC's very early members and Vice Presidents. She and her husband Ed operated Grand Pre Pottery and made many great contributions to the craft community of Nova Scotia.

Obituary:  
<http://jobspress.com/announcements/obituaries/goodstein-elizabeth-stuart-betsy>

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Check out the latest issue of Saltscapes magazine.  
The following article has a lot about Laurie Swim in it...

[http://www.saltscapes.com/index.php?option=com\\_content&view=article&id=619&Itemid=196](http://www.saltscapes.com/index.php?option=com_content&view=article&id=619&Itemid=196)

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NSDCC members Jennifer Corson and Gloria Drysdale are featured in the Spring 2010 issue of East Coast Living!! Check it out!

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4. Exhibitions, Lectures & Gatherings  
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Oriental Ornamental  
Organized by MSVU Art Gallery  
Ingrid Jenkner and Peggy MacKinnon, Curators  
27 March through 6 June 2010

OPENING RECEPTION AND PERFORMANCE  
Meet the artists and participate in the installations during the opening reception on Saturday 27 March, 7-9pm. All are welcome.

Karen Tam's work investigates cultural identity and authenticity, focusing on "the various forms of constructions and imaginations of the Chinese in the west through spaces such as the Chinese restaurant and other sites of racial identity." Her full-room installations draw attention to the orientalism that continues to exist in our current culture, while remaining humourously self-examining.

MSVU Art Gallery  
Mount Saint Vincent University, Seton Academic Centre, Ground Floor  
166 Bedford Highway, Halifax, NS  
[www.msvuart.ca](http://www.msvuart.ca)  
902 457 6160  
Free Admission  
Tuesdays to Fridays 11am to 5pm; Saturdays, Sundays

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5. Markets and Events  
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BE PART OF PEI'S CULTURE DAYS LAUNCH

The PEI Culture Days steering committee is offering artists and arts organizations across the province the opportunity to be part of the official launch of Culture Days on April 20.

Culture Days is a collaborative pan-Canadian volunteer movement to raise the awareness, accessibility, participation and engagement of all Canadians in the arts and cultural life of their communities. The annual, concurrent Culture Days events across Canada will take place in September and feature free, hands-on, interactive activities that invite the public to participate

“behind the scenes,” to discover the world of artists, creators, historians, architects, curators, and designers... in their communities.

The PEI Culture Days steering committee is composed of representatives from the provincial government and arts organizations such as the Prince Edward Island Council of the Arts, Music PEI, the Confederation Centre of the Arts and La Fédération Culturelle de l’Île-du-Prince-Édouard. It has set Sept. 24 - 26 as the “official” Culture Days weekend, however, events taking place leading up to and shortly after those dates will also be included as part of the celebration.

Culture Days will be officially launched in PEI during a celebration and press conference to be held from noon - 1 p.m. on Tuesday, April 20 at the Mack Theatre.

Organizers would like to demonstrate the depth and extent of the talent in our arts and culture community during the launch. As such, they are making a limited number of tables available for artists and arts groups to show their work or provide information about their organizations. Ideally, they would like to have representation from each of the dance, theatre, visual arts, writing and publishing, craft, film and media, and music disciplines.

If you or your organization would like to be part of the launch of this exciting event, please contact Laurie McBurney at 902.620.3417 or [lmcburney@peica.ca](mailto:lmcburney@peica.ca) by Monday, March 29.

Laurie McBurney  
Program and Communications Officer  
Prince Edward Island Council of the Arts  
1.902.620.3417  
[lmcburney@peica.ca](mailto:lmcburney@peica.ca)  
Our Mission: "To make the Arts integral to the lives of all Islanders."

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6. Call for Proposals & Submissions  
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A call for submissions - Envy a Juried Show by 18 KaratEnvy  
Deadline: May 31, 2010.

18Karat announces an open call to artists to submit entries for - Envy: To covet and desire. A juried exhibition that seeks to use what is coveted to explore the complex and vast means in which we express our insatiable desires. Combining themes of luxury, desire, love, and jealousy to comment on this primal and often dark human emotion.

Exhibit runs from August 9th to the 23rd, 2010.

Eligible works: Jewellery pieces in all media are welcome, but must be able to be worn on the body. These pieces must be original and made within the last 5 years.

Eligible Entrants: All artist 18 years and older.

Entry Fee: \$25(CAD) for up to three entries. Payments must be made by cheque or money order only.

Deadline: CD, completed entry form with artist statement, and entry fee must be received by May 31, 2010.

Shipping and Delivery of artwork: Artists are responsible for the delivery to 18Karat, as well as return shipping. Delivery instructions will be sent to artists with accepted work.

Insurance and Security: Artists are responsible for insuring their work to and from 18Karat. work will be insured for wholesale value while on display.

Displays: Selected entrants are encouraged to create their own setting in which to display their pieces. This is limited to available space and size of display cases. Artists who chose not to consider displays will have their work displayed on white busts. Plans for displays should be included with the artist statement. More information on displays will be sent to selected entrants.

Sales: Pieces on display at 18Karat do not have to be for sale. Pieces that are available for purchase will be subject to a consignment fee of 20% that will go to 18Karat. The remaining 80% of the sale will be made available to the artist after the show has concluded.

For more information on jurors, entry instructions and prizes see the following links:

<http://www.metalartsguild.ca/page/envy-a-juried-show-by-18-karat>

[www.18karat.ca/Images/EnvyShow.doc](http://www.18karat.ca/Images/EnvyShow.doc)

[www.18karat.ca/Images/EnvyChecklist%20.doc](http://www.18karat.ca/Images/EnvyChecklist%20.doc)

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The Art Jewelry Forum 2010 Emerging Artist Award.Call for Entry: AJF  
Accepting Applications for 2010 Emerging Artist Award

The Art Jewelry Forum (AJF) is accepting applications for its 2010 Emerging Artist Award. The amount of this year's award is \$5,000. This is the 11th year that AJF has awarded a contemporary jewelry artist a cash award. For a printable information sheet click here.

The purpose of the award is to acknowledge promise, innovation, and individuality in the work of an emerging jewelry artist and to help to advance the artist's career. The competition is open to makers of wearable art jewelry who:

- have completed their undergraduate academic/professional training,
  - have been out of school for one year or more, and
  - have not had a solo artist exhibition in a commercial gallery or museum.
- Submitted work must have been unsupervised if from an academic setting.

Jurors for the 2010 competition are: Namita Wiggers, Curator at the Museum of Contemporary Craft, Portland, Oregon; Susan Beech, long-standing member of AJF and a collector of contemporary jewelry; and Sharon Massey, jewelry artist and recipient of the AJF's 2009 Award.

Deadline for submission is June 13, 2010. Applications may be submitted at [www.callforentry.org](http://www.callforentry.org).

The Art Jewelry Forum, founded in 1997, is a non-profit organization with the mission to advocate the field of contemporary art jewelry by promoting education, appreciation, and support for contemporary art jewelry. The award was established in 1999 and its first recipient, Yeon-Mi Keong, received the award at the 2000 Conference of the Society of North American Goldsmiths.

The winner of this year's competition and \$5,000 cash award will be announced at SOFA Chicago (International Exposition of Sculpture Objects and Functional Art), November 5-7, 2010 where the artist's work will be exhibited at one of the AJF member galleries. The artist's work will also be featured in the AJF ad for the SOFA catalogs, in Chicago and New York.

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Craft Technology Survey

Deadline: Monday, March 29th at 12 noon.

Craft Alliance and the Atlantic Craft Trade Show are investigating the possibility of launching a Virtual Trade Show web portal for Atlantic Canadian handcrafted products available for wholesale. The website would augment the annual trade show and make Atlantic Craft Trade Show a year-round location, on the web, where retail buyers can locate craft for wholesale and place orders directly online with producers. This web portal will be about connecting craftspeople in Atlantic Canada with retailers outside our region.

This survey is open to all craftspeople in Atlantic Canada who wholesale a product to the retail trade. We do not require that you be a client or exhibitor of the Atlantic Craft Trade Show or a member of any of our partner organizations. We also DO NOT require that your work be production oriented. The web portal would have categories of types of work available, for all types of retail environments; including Galleries, Museums, Craft Retail and other specialty giftware retailers. The survey will include; Production Craft, One-of-a-Kind, Visual Art Reproductions, Publishing, Apparel, Giftware among others. The web portal would be a secure site for wholesale order taking purposes - only accessed by pre-qualified retailers who sign-up to access the services of the web portal. The web portal would be similar in functionality to other sites like: wholesaleCrafts.com

The information gathered in this survey is for the express purposes of determining the feasibility of developing a pan-Atlantic web portal for the craft, giftware and apparel sectors in Atlantic Canada. Responses to the survey questions will only be shared as final total statistical amounts for the purposes of tabulating the survey process. Individual information on clients and their responses will not be shared with anyone. All information will remain the property of Craft Alliance Atlantic Association.

Thank you for your participation.

GO TO SURVEY NOW: <http://www.craftsurvey.ca>

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Call for Papers: Universities Art Association of Canada  
2010 UAAC Conference / Congrès AAUC 2010 Guelph University / Université  
Guelph October 14-16 octobre  
Proposals for papers should reach session chairs no later than May 3

ECONOMY, COMMUNITY AND SELF-EXPRESSION – CRAFT AND SOCIAL DEVELOPMENT

>From the socialism of the Arts and Crafts Movement to the radical interventions proposed by “craftivists”, the material, makers and processes of craft have been mobilised for social change. Central to this panel discussion are the communities created through craft -- whether on a local, global or virtual level. These range in time and space from the DIY movement documented in Faythe Levine’s 2009 film Handmade Nation to the historical Canadian Guild of Handicraft, the Grenfell Mission in Labrador and the Home Arts Association in Great Britain to initiatives like the Navajo Crownpoint Rug Auction and Amazi Abesifazane or Voices of Women project in South Africa.

Perhaps because much of craft production is embedded in living culture and intangible cultural heritage it has attracted the attention of a wide range of scholarly approaches. Cultural geographers, craft historians, anthropologists, philosophers, art historians, women’s studies and material culture scholars and folklorists have all tried to decode the halo of meaning surrounding craft production within the social context.

Craft gets pressed, for better or worse, into social service because it speaks to people, it is perceived as accessible and useful. In this context,

papers may address, but are not limited to, the following:

- The revelation of class, gender, and sexuality through economies of craft
- Transnationalism, cultural hybridity, and race as these relate to the role of craft in social development
- The transmission of traditional skills through craft cooperatives or finding a new relevance for traditional skills
- The intersection of craft and tourism as it relates to cultural identity and rural development
- The relationship of poverty with craft or craft as a survival skill
- “Doing good” or creating craft for those in need

Contact either Chair:

Gloria Hickey Independent scholar and curator St. John's, NL  
gloriah@nf.sympatico.ca

Elaine Cheasley Paterson, PhD Craft Historian, Department of Art History  
Concordia University, EV 3.765 1455 De Maisonneuve Boulevard West Montreal,  
Quebec H3G 1M8 514.848.2424 ext. 4605 email: elaine.paterson@concordia.ca

Please send documents in .doc. or .rtf format only. Submissions from students should be accompanied by a letter of support from their supervisor.

All participants at the UAAC Annual Conference, speakers or not, must be UAAC members in good standing with a 2010 Membership number.

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 7. Funding & Opportunities  
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Job Opportunity

The following is a job opportunity for artists in the greater Sydney, NS area. Specifically, looking for those capable of demonstrating a still life, landscape, seascape, and floral.

Grumbacher paint is looking to hire accomplished acrylic painters to teach two hours workshops at a major retailer. We have developed a flexible curriculum in acrylics for an artist to use or to adapt it to fit the artist's style. Compensation is \$100/workshop. We plan to conduct approximately one to four workshops per store per month and the artist will have flexibility in their scheduling. The workshops will be geographically located all over the U.S and Canada. All teaching materials will be provided to the artist at no cost

If you are interested please have email Ellen Cunningham at ecunningham@chartpak.com with examples of work in acrylics, along with a resume and contact information. (Chartpak is a manufacturer of fine art supplies. Grumbacher, Koh-I-Noor, Higgins ink, and Clearprint are some of our brands.)

Ellen Cunningham  
Education Coordinator  
Chartpak Inc.  
ecunningham@chartpak.com  
1(800)628-1910x222

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Student Summer Paid Internship Opportunity with The works, Edmonton  
Deadline to apply (correction): March 26

First implemented in 2001, the works to work program offers a unique employment opportunity that combines visual art theory with hands-on work

experience in the fast paced setting of The Works Art & Design Festival. This paid certification program includes two streams, each with three progressive levels, in which you can become certified (subject to successful completion).

The Exhibit and Technology stream provides the learner experience in preparation, art handling, planning, install/dismantle, lighting, sound, construction techniques, inventory, resource management, etc.

The Curation stream provides the learner experience in curatorial research, registration, reporting, documentation, archiving, communications, curatorial intent, install/dismantle, audience development, and information dissemination.

To find out more information go to [www.theworks.ab.ca](http://www.theworks.ab.ca) Click on Education.

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2011 Saidye Bronfman Award Nomination  
Deadline to apply: June 1

The Saidye Bronfman Award is Canada's foremost distinction for excellence in the fine crafts. "Fine Craft" is the term used to define an area of activity in the crafts that is frequently directed towards exhibition and/or sale in a gallery-like setting. This activity involves high levels of technical expertise as well as knowledge of the historical tradition and development of the craft. Through their work, fine crafts practitioners demonstrate new concepts and innovations that expand the boundaries of the medium and its techniques.

In addition, works by the recipient are acquired by the Canadian Museum of Civilization for its permanent collection. Nominees must be professional artists who have created an outstanding body of work, made a substantial contribution to the development of fine crafts in Canada and have been exhibited nationally and internationally. The Canada Council defines a professional artist as someone who has specialized training in the field (not necessarily in academic institutions), who is recognized as such by her or his peers (artists working in the same artistic tradition) and who has been a history of public presentation.

Follow this link to download a PDF of the 2011 GGVMA Nomination Form  
For more information on this award visit: [www.canadacouncil.ca](http://www.canadacouncil.ca)

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Sheila Hugh Mackay Foundation Canadian arts and crafts Grant  
Deadline to apply: June 1

The Sheila Hugh Mackay Foundation was registered in 1988 to provide knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. The spirit of the grant is to provide seed money to as many visual artists and crafts people in Canada as possible. The annual deadline is June 1. Consideration will be given to each proposal on its own merit of project, scope and budget. Grants not to exceed \$500.00.

For a complete application form contact: Sheila Mackay Dick, 3107 Rothesay Rd, Rothesay, NB, E2E 5V3 Sheila Mackay Dick  
Phone: (506) 847-5322 Fax: (506) 849 1881

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The Winifred Shantz Award for Ceramics and The RBC Award for Glass

Deadline for Submissions - June 30 by 5pm

with the ongoing generosity of Ms. Winifred Shantz and RBC Foundation, the Canadian Clay & Glass Gallery present these prestigious national awards for early career practicing glass and ceramic artists that have been working professionally for between 5 to 10 years. Intended to allow the artist to undertake a period of independent research, or other activities with the capacity to advance their artistic and professional practice at a key moment in the artist's career, winners of the RBC Award for Glass receive \$7,000 and winners of the Winifred Shantz Award for Ceramics receive \$10,000.

The selection panels are comprised of experienced contemporary glass and ceramic artists and curators. A jury of respected artists and professionals associated with the silica arts will choose a finalist list. This year's winners will be announced at a gala event on September 16, 2010.

To apply to either of these awards, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet the definition of a professional artist. The Canadian Clay & Glass Gallery and the Winifred Shantz Award for Ceramics is accessible to Aboriginal artists and artists of diverse cultural and regional communities of Canada.

SEND TO: Robert Achtemichuk, Director Winifred Shantz Award for Ceramics & RBC Award for Glass Canadian Clay & Glass Gallery 25 Caroline Street North Waterloo, ON N2L 2Y5 519.746.1882, ext. 231

For more information regarding application [www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)

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Notice of Grant Application deadline: April 30, 2010.  
Building Communities Through Arts and Heritage (BCAH) program

1. Local Festivals

The Local Festivals component provides funding to local groups for recurring festivals that present the work of local artists, artisans, or historical performers. The April 30, 2010 deadline date is for festivals / events taking place between September 1, 2010 and March 31, 2011.

2. Community Anniversaries

The Community Anniversaries component provides funding to local groups for non-recurring local events and capital projects that commemorate an anniversary of 100 years or greater, in increments of 25 years (ie: 125, 150, 175, etc.). The April 30, 2010 deadline date is for events starting between January 1 and December 31, 2011.

3. Legacy Fund

The Legacy Fund provides funding for community capital projects that commemorate a local historical anniversary of 100 years or greater, in increments of 25 years (ie: 125, 150, 175, etc.). The April 30, 2010 deadline date is for capital projects that will be completed before March 31, 2012.

The BCAH program's GUIDES AND APPLICATION FORMS were updated recently. The new versions of these documents are available on the Department of Canadian Heritage's website: <http://www.pch.gc.ca/communities/>

Estelle Lalonde  
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Facsimile: 902-426-5428  
Teletypewriter (toll free): 1-888-997-3123  
Government of Canada

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## 8. Education & Learning

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### Spinning Workshop

Leslie Hauck has a 2-day Beginner's Hand Spinning workshop scheduled for June 10 and 11, for \$200 + materials.

Contact for more information:  
Leslie Hauck  
[www.thespinnersloft.ca](http://www.thespinnersloft.ca)

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### April at the Chester Art Centre - Sunday Series in Honour of Donald Curley

Art and antique expert Wayne Cameron will explain What Makes Fine Art Fine. In the first session, April 11th, Wayne will walk you through the different attributes of Canadian art, explaining the difference between investment and decorator art. In session two, April 18th, bring along a work of art that is near and dear to you for group discussion and Wayne will provide a free, verbal appraisal of your treasure. Who knows? Maybe Wayne will unearth a hidden masterwork, right here in Chester.

To wrap up the Sunday Series, Instinctive gardener Stewart McInnes makes his first appearance at the Art Centre on April 25th to talk about Tulips and More. Stewart's garden in Halifax is legendary and he'll take us through a series of artful images that demonstrate why thousands of people over the years have gone out of their way to have a peek at one of the most gorgeous gardens in Nova Scotia.

Tickets are \$15 per lecture. Call 275-3490 to register. All lectures will be held at the Chester Art Centre, 60 Queen St. Chester, N.S.

For further info, check the website: [www.chesterartcentre.ca](http://www.chesterartcentre.ca)

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## 9. Classifieds

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Please see next week!

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