

NSDCC News Flash Online! Volume 326, March 27, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

FROM THE OFFICE

SUMMER MARKET 2007

Once again, the summer is rushing toward us at a great rate. As some of you who participated in last year's Summer Market may recall, we had fewer exhibitors, foul weather and reduced numbers of tourists. Because of reduced exhibitor numbers at the 2006 Summer Market, the event generated close to a \$10,000 deficit. We cannot afford to do this again this year; however, the Summer Market has been a core event for us for many years and we do not wish to lose it.

In order to make this year's event move forward, we need at least 45 exhibitors to participate. If you are planning on participating in the Summer Market, we encourage early application. Also, we urge you to promote the show to potential fellow exhibitors. If we do not receive sufficient applications by May 22, 2007, the NSDCC may be forced to cancel the event.

Keep an eye on our website, where we will post the Market package in the form of printable PDF documents. If you have any questions, please email us at office@nsdcc.ns.ca, or telephone us at 423-3837.

The NSDCC is creating an awards winners page for our website. If you have received any awards please let us know!!

Please send us a brief artist statement and high-resolution, digital photos so we can boast about your Achievements. Your awards will be posted and if you have a website a link will be given to that site. Crafts persons from the Maritimes are among the most award-winning Crafts people on the continent, so it's time we started bragging about it!

The NSDCC Aestival Festival of Craft will be held on June 15th, at the St. Mary's Boat Club on the Northwest Arm in Halifax. The focus of the evening will be the fabulous craft displayed at the front of the room. This is the NSDCC's only annual fundraising event. Each year the event is attended by industry members, gallery directors and collectors. In the past we have raised over \$5000 for the NSDCC programming through the Aest Fest fundraiser. The NSDCC depends on this revenue for core operations, allowing us to continue to support the crafts community in the Province. This event is made possible by the support of our members and your generous donations. Tickets are \$50 each and available through the NSDCC office.

If you would like to donate work towards this event, and/or if you would like to volunteer some time to assist with the event (decorating, bar sales,

on-site ticket sales, packing of work, etc.) please call the NSDCC office at 902.423.3837 or email office@nsdcc.ns.ca

MEMBERS' NEWS

The NSDCC would like to welcome new members

Lisa Monk, Monk Management, Dartmouth NS
Marica Poirier, Wildabout Wampum, Shediac NB

Thank you to the following members who have renewed their memberships for 2007. Your continued support is truly appreciated.

Steven Kennard, Woodturner & Furniture Maker, Canning NS
Christie Chaplin-Saunders, Artifacts in Clay, Chester NS
Tanya Barnett, Sheep Chic, Wolfville NS
Sandra Blackmore, Scrumptious Delights, Moncton NB
Gwen Hewey-Parsons, Green Sheep Fibres, South Ohio NS
Debra Kuzyk, Lucky Rabbit Pottery, Annapolis Royal NS
Rion Microys, PMS Papier Mache Sculpture, Annapolis Royal NS
Lucy Neatby, Tradewind Knitwear Designs, Dartmouth NS
Joy Pennick, Jewellery & Metalworks, Halifax NS
Donald Rice, Wild Rice Pottery, Bear River NS
Dorothee B. Rosen, Halifax NS
Sandy Leim, Dover Beach Photographic Art, Halifax NS
Fred M. Baltzer, Whispers & Echoes Steel Crafts, Aylesford NS
Colleen Lynch, Chamcook NB
Peter Wightman, Harbourside Promotions, Falmouth NS
Kay Stanfield, Kay Stanfield Artworks, Dartmouth NS
Nancy Boyne, Handwoven Designs, Halifax NS
Nancy E. Oakley, Oak Leaves, Native Creations, Eskasoni NS
Katherine Munro, Dakini Silks, Halifax NS
Ellie Kennard, Innovative Imaging Studio, Canning NS

OF INTEREST

The NSDCC now has an online forum for members. To Access this form go to <http://ca.groups.yahoo.com/group/nsdcc> And Follow these steps.

1. Choose Join this group on the right above the NSDCC Logo
2. Create a yahoo Id if you do not have one, by clicking on the Sign up button and filling in the form. This will only take a minute and it is free. After reading the terms of agreement select "I Agree" (If you agree) at the bottom of the page.
3. Continue to Yahoo Canada Groups.
4. On the next page where it says Email Address, this email address will be used for group messages "yourID@yahoo.ca" (Add new email address) you can choose to use your regular email by

selecting (add new...) then type the email address you would like to have messages sent to from the group.

5. Continue, verify your email.
6. Wait for approval from the Moderator (Anne)

The group is open to current members of the NSDCC only, and will be moderated to avoid spammers. When joining the group please indicate your name or business name in the message to the moderator. Have fun!!

The Canada Council for the Arts has announced the names of the eight winners of the 2007 Governor General's Awards in Visual and Media Arts. Ian Carr-Harris, Aganetha Dyck, R. Bruce Elder, Murray Favro, Fernand Leduc and Daphne Odjig will receive awards for artistic achievement; ceramist Paul Mathieu will receive the Saidye Bronfman Award for excellence in the fine crafts, while David P. Silcox will receive the outstanding contribution award for his work as a writer, educator, cultural administrator and arts volunteer.

Visit http://www.americancraft.com/artist/Market_Insider/introduction.html for tips on spring business cleaning for crafts people.

EXHIBITIONS

REGIONAL

Oddballs, Kevin Maclean's sculptural work of concrete and industrial surplus. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax at 6 pm. The Show continues through April 8.

Contemporary Myth, Regina Coupar. The Craig Gallery at Alderney Landing, Dartmouth, NS, April 4 - 28. Opening reception: April 4, 7-9 pm

Artic Landscape jewelry series, Allyson Simmie. Jo Beale Gallery, Peggy's Cove, NS.

Navigating Complex Systems, Bill Marshall at Gallery Page and Strange. Granville Square 1869 Granville St. Halifax, t 902 422 8995
<http://www.pageandstrange.com> Opening reception Friday March 30th, 6-8pm.

MARKETS AND EVENTS

RETAIL MARKETS:

The Nova Scotia Designer Crafts Council Summer Market will be held July 20-22, 2007. This outdoor market is located on the busy Halifax Waterfront during peak visitor season. This year all booths will be required to have a, ABC 5lb unit fire extinguisher (minimum) in order to comply with

HRM Fire regulations. You can order an extinguisher through our office, for \$35 Please give us a call (902-423-3837) or email office@nsdcc.ns.ca if you wish to place an order. Deadline to register is May 22, 2007. See you this summer!

The Following list is an updated version of the markets organized by Harbourside Promotions. For more information on these markets please visit <http://www.HarboursidePromotions.com>

Mothers Day Craft & Artisan Market, Halifax Forum, NS
May 5 & 6

Tulip Festival Craft & Artisan Market, Truro Curling Club, Truro, NS
May 18 - 20

10th Annual Blossom Market, Berwick Arena, Berwick, NS
June 1- 3

Silver Fox Curling & Yacht Club, Summerside, PEI Fall Creations Sept
14- 16

Truro Christmas Creations, Truro Legion Oct. 6 & 7

Canadian Christmas Craft and Artisan Market, International Village,
Vancouver, BC Nov. 22 - 25

Sackville, NB Fall Fair Craft and Artisan Market. From September 21 - 23

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.

There are more retail markets available on our website.

<http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:

- By Hand Toronto ON, August 13 -15, 2007

Email info@signatures.ca or call toll free 1.888.773.4444 for more information.

ACRE Las Vegas. Register before March 30th and receive \$200 off your booth price. To receive this unadvertised special enter the discount code "ACRE" into your order's rep id. When you register online at <http://www.acrelasvegas.com/> for more information please contact Nancy Vince 1-888-427-2381

EVENTS

Bay Stories "St. Margaret's Bay Community Art Projects Bay Stories brings together people of all ages from the area to celebrate our rich seaside culture in story exchanges, puppet building and performance. The goal is to capture the spirit of the Bay community. Storytelling and puppetry are the tools to connect the community members. Artists and educators Charlotte Reinhold and Jacqueline Steudler will coordinate activities with Elaine Murray, Branch Manager for the Tantallon and JD Shafford Public Libraries and supported through the 4C's Foundation.

March 31, 2-4pm at the Tantallon Library. For further information please contact Charlotte Reinhold (902) 431-0613, creinhold@hfx.eastlink.ca.

1st Annual Atlantic Quilt and Fibre Arts Festival
June 16th & 17th, 2007 at Pier 23 Cunard Event Centre, Halifax,
NS. Merchants Mall, Demos, Workshops Lectures, Quilt Appraisals with
Diane Shink, Quilt and Fibre Arts Gallery and more.
To book a booth or for more info contact Lisa Monk (902) 464-0503 or e-
mail quiltfest@eastlink.ca

CALLS FOR SUBMISSIONS

Sixth Annual UNCOMMON GROUND Art Show. To be held May 4 - 5 at the All Nations Church on Robie St, Halifax. With art and craft by people in the North Commons Community area, or those having any connection to the neighbourhood. This is an unjuried, welcoming show, with music offered by neighbourhood musicians at the Friday night opening, artists in attendance. Anyone interested, please respond to uncommon.groundart@gmail.com by April 21. Any and all welcome!

The students of King's would like to commission a work or works of up to one-thousand dollars from a local artist or artists. King's graduating class has elected to make a gift of original artwork to the college. There are no submission guidelines as anything goes. Deadline: April 27. Submit images of work or proposals with artist statement to j.rotsztain@gmail.com, in person to the Grad Mailbox in the King's Student Union office or by mail to: King's Graduation Committee (Gift), c/o The King's Student Union, 6350 Coburg Rd, Halifax, NS B3H 2A1.

BIGlittle fibreFIBRE call for entry The Gladstone Hotel invites artists working in fibre-related media to submit proposals for installations and wall-hung works for the Gladstone's second annual show of textile-based art. BIGlittle fibreFIBRE, will look at assumptions about fibre and size, and fibre and applications. Artists are invited to explore and explode the assumptions and expectations that come with the medium and to submit works at the extremes of size and format - the very large and the very small from the outer reaches of the realm of fibre. If sending your submission by email, please include your name as part of the file names of your attachments. Address your entries to chrism@gladstonehotel.com If sending your submission by surface mail, please send your contact information, bio, artist's statement, details of proposed work and the image list in hard copy along with your CD and include a SASE for return of entries which are not accepted. Deadline for Submission: May 31. Send your entries to: BIGlittle fibreFIBRE, The Gladstone Hotel, 1214 Queen Street West, Toronto, ON M6J 1J6 Attn: Chris Mitchell <http://www.gladstonehotel.com>

2007 Wearable Art Awards organized by the Port Moody Arts Centre Society. The Wearable Art Awards is not a fashion show, it is a multi-media performance where the human body is your living, breathing,

moving canvas. For further information about submission, frequently asked questions and images of winners from previous years please visit <http://www.wearableartawards.ca> email info@wearableartawards.ca, phone 604-931-2008 or drop by the NSDCC office we have a few brochures with entry form and guidelines here. All submissions must be received by July 23, 2007.

Call for Gallery Images, Modern Jewelry from Modular Parts, Lark Books
Lark Books seeks images of contemporary jewelry for publication in the gallery portion of a book tentatively titled Modern Jewelry from Modular Parts, scheduled to be released in the fall of 2007. By "modular jewelry," we mean metal jewelry assembled from small-scale, readymade parts. Materials used can include: sliced hollow tubes and solid rods of various profiles and thicknesses; sheet metal blanks or perforated metal sheets; and commercial components such as metal fasteners and washers. Other materials will also be considered.

We accept high-quality transparencies, 35-mm slides, and high-resolution digital images. All visuals submitted must represent work that is original in design. Recent work is preferred. A maximum of five entries per artist is allowed. Artists whose work is selected for inclusion will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of books. Artists retain copyright of their work. No fee is required. Entries must be postmarked by March 31, 2007. For more information, or to receive an entry form and guidelines, email Larry Shea, Editor. larry@larkbooks.com Deadline March 31

Artsplace, Annapolis Royal is accepting work for a show, The way of the tea. Artists are asked to create Japanese Art of Tea Ceremony and Ikebana (flower arranging) implements and vessels in any medium. Art Display and Sale August 16-25. For more information please contact Flora Hall at 638-3145 or bfhall@ns.symaptico.ca Artists will price their works Deadline to participate August 15th. Proceeds go to the Shambhala Meditation group.

26th Annual Fabrics of Legacies International Art Quilt Cash awards. Juried exhibit. No entry fee. This exhibition highlights the current work of the finest national and international quilt artists. Artist may enter up to two pieces completed within the past two years. For information, contact Ellen Martin, (970) 416-2789; <http://www.lctix.com>.
Deadline postmarked March 30

Textile/Art – And Now For Something Completely Different - Part 2
Talisman Fibre Arts Studio Inc. in partnership with Its Not a Deli Art Gallery invites submissions from Textile/Fibre Artists and Mixed Media Artists using textile or fibre in their artwork to participate in a juried art exhibition in the heart of Toronto's Art and Design District on Queen Street West. This show is an all-commercial venue and work must be for sale (No Commission Charged). Submissions will require a \$30.00 non-refundable entry fee per piece of work, 3 photos (1 full and 2 detail) for each piece in JPEG format, a CV and a statement telling the story behind the work. Show Dates: October 9th to 24th 2007. Submissions Deadline:

August 15th, 2007. Full details available at <http://www.TextileArt/ANFSCD.cachelan.com> or contact Mary Kroetsch, 416-466-6043, Talisman-Beadworks@sympatico.ca .

EDUCATION

Nova Scotia Centre for Craft and Design Spring course schedule is now available online at <http://www.craft-design.ns.ca>. For more information please contact: Nova Scotia Centre for Craft and Design 1061 Marginal Road Halifax, NS B3H 4P6, 902-425-2522 or email erica@craft-design.ns.ca

The Canada Council for the Arts and Nations in a Circle invite professional Aboriginal artists and arts organizations from all artistic practices to participate in a FREE two-day hands-on grant-writing workshop. Jim Logan, from the Canada Council for the Arts will be present to talk about programs offered at the Canada Council and the AFA, how to complete grant application forms, how to submit support material, and how an application gets processed.

Friday-Sunday, May 4-6, 2007 Friday night: 7:00 pm– Blessing and opening, Saturday and Sunday: 9:00 am – 4:00 pm

Ocean Stone 8650 Peggy's Cove Road Indian Harbour, NS B3Z 3P4
RSVP by April 15. Please register in advance. Space is limited. For more information please contact Catherine Martin at 902-852-3734 or 902-899 3531 (cell) mikmaq@ns.sympatico.ca or Heather McAfee, Information Officer 1-800-263-5588 (toll-free) or 613-566-4414, ext. 4033 Canada Council for the Arts, 350 Albert Street, P.O. Box 1047, Ottawa ON K1P 5V8
heather.mcafee@canadacouncil.ca / <http://www.canadacouncil.ca>

PEI School of the Arts An exciting selection of July one-week workshops has been posted on the PEI School of the Arts web site and registration is now being accepted. The summer sessions will include acrylic painting, mosaic glassworks, watercolour, mosaic tiles, writing, choral singing, Raku pottery, felt sculpture, rug hooking pictorials, basket making, jewelry and painted canvas floorcloths. Visit the site to see what "creative get away" will appeal to you: <http://www.peischoolofthearts.com> or call (902) 886-2369.

FUNDING

The Shelburne County Arts Council (SCAC) is a non-profit organization which supports the arts and artists in Shelburne County. SCAC screens films from around the world every month, commissions County artists to create original works of art, holds an annual literary competition for youth under 20 in Shelburne County, maintains an historical archive of artistic activity in the County and much more. SCAC has created a Community Support Program with the intention of providing small grants to individuals and groups in Shelburne County. These small grants can support individuals of any age involved in the arts in any way. They can also

support almost any organization that needs assistance with artistic activities. There is no deadline for applications and no application form. Anyone interested in applying for funding from SCAC's Community Support Program should submit a one-page letter outlining their activity, listing the costs involved and explaining how a grant in the hundreds of dollars could help with the successful completion of the activity. The letter should also identify the date the activity will take place, if applicable. Letters of application can be submitted to any SCAC board member or mailed to Shelburne County Arts Council, PO Box 365, Shelburne, NS B0T 1W0

Please note more funding opportunities can be viewed online at <http://www.nsdcc.ns.ca>

RESIDENCIES

The Nova Scotia Centre for Craft and Design is accepting applications for their summer Artists in Residence ceramic program to start July 16 through to August 19. The cost of the residency is \$125/wk or \$475 for five weeks with a \$50 studio fee and \$20 non-refundable application fee. The studio is accessible 24 hours a day. This residency is designed to suit pre-professional and self-directed artists who need time and space to develop a body of work while exploring individual style and technique. Artists must be able to work independently and be responsible for loading their own kiln as well as keeping their space and studio tidy. Our facilities include two electric kilns, a pug mill, a slab roller, seven duo-directional Shippo wheels and five tables. All residents supply their own materials and personal tools; however artists can purchase clay and glazes locally. We do have recycled red earthenware on site and artists are welcome to use it free-of-charge. For more information please contact the Studio Coordinator at 492-2524. Application forms are available on our web site <http://www.craft-design.ns.ca>. The deadline for all application forms is April 18th, 2007.

Canada Council for the Arts International Residencies Program. Residencies in Paris, Trinidad and Tobago, Berlin, London, and New York for professional Artists working in Visual Art and Fine Craft. For more info Please contact 1800-263-5588 ext. 4030 email: melinda.mollineaux@canadacouncil.ca or visit <http://www.canadacouncil.ca> Deadline: April 1

CLASSIFIEDS

FOR SALE

45" LeClerc 'Fanny' counterbalance loom in excellent shape. Comes with many accessories, \$500. please call 446-7718.

EMPLOYMENT

Membership and Outreach Coordinator Visual Arts Nova Scotia

Visual Arts Nova Scotia seeks a Membership and Outreach Coordinator. This is a permanent position at 32 hours/week. Reporting to the Executive Director, the Membership and Outreach Coordinator is responsible for the development and implementation of new program initiatives. These initiatives include, but are not limited to, export development, workshop and training programs and member services. The Membership and Outreach Coordinator is accountable for providing support services in a variety of administrative capacities for the Executive Director, the Board and any committees of VANS. S/he works with the Executive Director and other staff and volunteers assisting with programs and services and any special projects as required in pursuit of the organization's mission and goals. The successful applicant will possess knowledge of the visual arts sector of Nova Scotia and excellent communication skills. Experience working in non-profit organizations is an asset. For a complete job description and qualifications, visit <http://vans.ednet.ns.ca>.

Applications must be received by April 10 with a start date of April 23, 2007. Only those selected for interviews will be contacted. Please send a resume, cover letter and the names of three references to: Briony Carros, Executive Director, Visual Arts Nova Scotia, 1113 Marginal Road, Halifax, NS B3H 4P7 or by email to: director@visualarts.ns.ca.

Director Acadia University Art Gallery. The Director is responsible for gallery operations, managing gallery finances and capital assets, and controlling overall programming, and fund raising. As curator, the Director will manage and develop the University's Permanent Collection of Art (and related database), and will organize and install exhibitions. In addition, the Director will promote and interpret Gallery programs to the media, university community and general public. Candidates must have a Masters Degree in Fine Arts, Art History, Museum Studies, or related field; a dynamic individual with at least 3 years of specialized experience and a demonstrated knowledge of curatorial and museum functions in an Art Gallery setting; proven effectiveness as a fund raiser; possesses knowledge of contemporary and historical art, research techniques and administrative office procedures; exceptional communication and interpersonal skills, and has well established links with artists, art organizations, galleries, and related professional organizations. The salary is commensurate with qualifications and experience. Consideration of applications will begin on April 5. To apply, send your resume & cover letter, quoting competition #07-06 in the subject line, to: Marian Reid, Human Resources Officer (Staffing & HR Policies), Box 17, Acadia University, Wolfville NS B4P 2R6 E-mail: employment@acadiau.ca Fax: 902-585-1075

McKenzie College, in Sydney is looking for an instructor for ceramics and metal/jewelry for a proposed fine craft program in the Sydney, NS area. Preferably the individual chosen for this position would be able to instruct disciplines. This would be a part time position for approximately six months over the winter (up to 12 hours a week). Salary will be negotiated with the successful applicant. Previous teaching experience is an asset.

For More information please contact Todd Graham 902-562-8549
toddgraham@mckenziecollege.com

Jewellery & Metals - Gemology (Fall Semester), ACAD Calgary
The college welcomes applications for the following sessional instructor position for the 2007 - 2008 academic year: Fine Arts - Jewellery + Metals - Gemology - Fall Semester Integrating a theoretical component, this course introduces students to the principles of Gemology necessary to evaluate and identify different gem species. A range of technology levels is utilized. Qualifications: The successful candidate will possess an MFA or an equivalent degree in a related field or a suitable combination of education and experience, substantial professional experience with gem identification and evaluation, theoretical and practical skills, and teaching experience.

Specific questions about sessional positions in Jewellery + Metals can be directed to the Department Head - Charles.Lewton-Brain@acad.ca
Please submit applications by May 1, 2007 including: a letter of application, current curriculum vitae, statement outlining teaching experience and teaching philosophy, and the names of three (3) referees to:

Alberta College of Art + Design Attention: Human Resources
1407 14th Avenue NW, Calgary AB Canada T2N 4R3
Fax: (403) 284 - 6236; E-mail: HR@acad.ca

Submitted materials will only be returned if accompanied by appropriate self-addressed envelopes/containers with sufficient Canadian postage or prepaid courier shipping forms.

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