

NSDCC News Flash Online! Volume 327, April 10, 2007

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FROM THE OFFICE

SUMMER MARKET 2007

WOW!!!! Summer Market Update you are going to LOVE!!!!
Thanks to the hard work of Joanne Vincent NSDCC Program Co-ordinator, this year's Summer Market will be relocated to its previous space at the corner of Spring Garden Road and Queen Street. Due to this change the event dates will be July 27-29th with load in day scheduled for July 26th. Deadline to register for space is still May 22nd so do not hesitate to visit our website (<http://www.nsdcc.ns.ca>) and download the exhibitors information package(now available). Even with the location change, if there are insufficient members registered to participate in the market as of May 22nd the NSDCC may be required to cancel the event. SO REGISTER NOW!!! (Please).

Donations have been pouring into the office for this year's Aestival Festival of Craft. Again the evening will take place on June 15th, at the St. Mary's Boat Club on the Northwest Arm in Halifax. The focus of the evening will be the fabulous craft displayed at the front of the room. This is the NSDCC's only annual fundraising event. Each year the event is attended by industry members, gallery directors and collectors. In the past we have raised over \$5000 for the NSDCC programming through the Aest Fest fundraiser. The NSDCC depends on this revenue for core operations, allowing us to continue to support the crafts community in the Province. This event is made possible by the support of our members and your generous donations. Tickets are \$50 each and available through the NSDCC office.

If you would like to donate work towards this event, and/or if you would like to volunteer to assist with the event (decorating, bar sales, on-site ticket sales, packing of work, etc.) please call the NSDCC office at 902.423.3837 or email office@nsdcc.ns.ca

MEMBERS' NEWS

The NSDCC would like to welcome new members

Tara Grude, Elsa Eden Wearable Art & Accessories, Waverley NS
Helen Blanchet, Jeddore, Oyster Pond NS

Thank you to the following members who have renewed their memberships for 2007. Your continued support is truly appreciated.

Nova Scotia Basketry Guild, Dartmouth NS
Judy Parsons & Bill Drane, Light my Fire Studio (Formerly Chester Candles), Chester NS

Suzanne M. Swannie, Halifax NS
Don Moore, Fresh Start Woodturners, Upper Kennetcook NS
Lisa Drader-Murphy, Turbine Clothing Co. Falmouth NS
Pamela Kinsman, Signature Glass, Ellershouse NS
Natalie Barbara Rowe, Grinning Gecko Design, Val-des-Monts PQ
Christopher Harding, Surface Designer, Fredericton NB

Pam Frail of PJ Crow Designs, will be showing a new body of work at Saltscape Expo, April 27-29th, 2007 entitled "Gabriel". To find out more about Pam's work please visit her new website <http://www.pjcrowdesigns.com>

OF INTEREST

ATLANTIC CRAFT TRADE SHOW WARNS OF MISLEADING ADVERTISING!

Fairguide.com, Fair Guide, Fairguide, Construct Data Verlag AG, and others.

An Austrian-based organization called Construct Data Verlag AG is targeting businesses who have participated in trade shows across the world. This company targets all kinds of trade shows including: craft markets. Through direct mail campaigns, Construct Data and other similar companies use the name of a trade show to which you have participated in the past, giving the recipient the impression they are completing a document for an upcoming trade show. The document implies you are receiving a free update of information, but in reality you are signing a contract to purchase advertising space on their website.

The company uses a form which resembles a trade show organizer's free catalogue listing service, inviting exhibitors to sign and return the form for an entry in an on-line directory.

Companies (ie: trade show exhibitors), who sign and return the form are contracted into a non-retractable agreement at significant cost (over \$1,500.USD per year), for a period of at least three years and continuing annually thereafter at the same cost, unless cancelled by registered letter within the appropriate period.

If you receive a document from Construct Data Verlag AG which uses the Atlantic Crafts Tradeshow name or the name of ACTS events, or other events you have participated, and which offers advertising space on the Fair Guide website (www.fairguide.com), please do not sign these forms, unless you have carefully read and understood the terms contained in the small print. The mailings often have the name and/or address of an event you have previously attended, and the letter often starts by saying: "Dear Exhibitor", leading you to believe that a show you know and have participated, is wanting updated information from you. This is NOT the case!

If you have any concerns about the distribution of such documents by Construct Data Verlag AG, or other trade directory companies, you should contact the relevant authorities in your location. In Canada, the federal Competition Bureau is responsible for deceptive and misleading advertising scams. <http://www.competitionbureau.gc.ca/>

For more information about Construct Data Verlag AG, please visit the following information website <http://www.StopECG.org> which is an independent non-commercial website working to try and stop misleading and deceptive, directory advertising scams. There are over a dozen "directory scam" companies across Europe, so please be careful and read all correspondence completely, which arrives at your business, and before signing any documents.

If you have received any such correspondence, or have been deceived by any such mailings, we would like to hear from you. You can also visit SCAM Alert Warning!, which is posted on the ACTS Website at: <http://www.actshow.ca>

Any correspondence sent to current, past or potential ACTS exhibitors would contain our official logo and address, as noted above. We also only ask for updated information on our current show application forms which also contain the ACTS logo. Please contact Bernard Burton, ACTS Manager at info@actshow.ca 902.424.8609 for more information on these advertising scams.

The NSDCC online forum for members has started out well. Current topics of conversation include intellectual property rights, feedback from the spring One of a Kind show and more. To Access this form go to <http://ca.groups.yahoo.com/group/nsdcc> And Follow these steps.

1. Choose Join this group on the right above the NSDCC Logo
2. Create a yahoo Id if you do not have one, by clicking on the Sign up button and filling in the form. This will only take a minute and it is free. After reading the terms of agreement select "I Agree" (If you agree) at the bottom of the page.
3. Continue to Yahoo Canada Groups.
4. On the next page where it says Email Address, this email address will be used for group messages "yourID@yahoo.ca" (Add new email address) you can choose to use your regular email by selecting (add new...) then type the email address you would like to have messages sent to from the group.
5. Continue, verify your email.
6. Wait for approval from the Moderator (Anne)

The group is open to current members of the NSDCC only, and will be moderated to avoid spammers. When joining the group please indicate your name or business name in the message to the moderator. Have fun!!

I found the following websites listed on the Alberta Crafts Council newsletter as websites to visit. I have not had the opportunity to look at every one however those I did visit were very interesting and some of these sites are one that I reference when compiling information for News Flash.

Crazy Rabbit – <http://www.changar.com/archives/go.html>
William Morris Society of Canada – <http://www.wmsc.ca>
Art Show - <http://www.artshow.com>
Art Deadline - <http://www.artdeadlineslist.com>

Critical Ceramics - <http://www.criticalceramics.org>
Craft in America - <http://www.craftinamerica.org>
Ontario Craft Council - new website - <http://www.craft.on.ca>
Sales opportunity, This is like ebay for craft <http://www.etsy.com>
Craft Journal website - <http://www.craftjournal.ca>
American Craft - Craft Retailer News -
<http://www.americancraft.com/craftretailernews/index.htm>
Niche Magazine - <http://www.nichemag.com>
Corning Museum of Glass, <http://www.cmog.org>
Textile Museum of Canada, <http://www.canadiantapestry.ca>
View on Canadian Art, <http://www.viewoncanadianart.blogspot.com/>

EXHIBITIONS

REGIONAL

Drop by the NSDCC Office to see the fabulous new work displayed in the Alcove Gallery. The Alcove currently features work by Lynn Pascoe and Lester Woods of Sheep's Clothing <http://www.sheepsclothing.ca> ; Anna Spooner of StoneLeaf Lamps <http://www.stoneleaflamps.com> ; and Denise Jeffrey of d.Digs Pottery.

Rachel Ryan, Framework, April 12 - May 27. Opening reception: April 12, 6pm. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax

Carol Morrison, Landscapes, Art Sales and Rental Gallery, Halifax, NS
April 5 - 30.

VANS is pleased to announce the opening reception for the VANS Mentorship Program exhibition. This is the first year of the program and works by participating artists Richard Mueller, Rose Adams, Glynis Humphrey, Barbara Schmeisser, Kate MacLeod and Miya Turnbull will be on exhibit. Opening reception will take place Thursday, April 12, 7-9pm CFNS Courtyard, 1113 Marginal Rd (main space outside VANS office.) The exhibition will run from April 13 - May 31, 2007

Judy Arsenault and Deanna Boucher, Broad Horizons, April 3 - 30.
McCarthy Hall Gallery, NSCC Campus, Truro, NS

INTERNATIONAL

New work, by Jacqueline Berting, Chris Dorosz and Miyuki Shinkai and "Miracle of Glass", an exhibition on the 3500-year history of glass production. The Canadian Clay and Glass Gallery
<http://www.canadianclayandglass.ca>

The Gallery of Canadian Folk Art in Calgary is presenting a Basket Exhibition, April 5 - May 5

FACETS: The George Brown College 2007 Jewellery Arts Graduate Show, Harbourfront Centre, Toronto April 13 - May 6 York Quay Centre, 235 Queen's Quay West

The Secret Life of Sand, The Secret Life of Sand highlights 13 graduating glass students and a select number of 1st and 2nd year works from Sheridan Institute's School of Animation, Arts & Design. Ontario Craft Council, Toronto April 5 – 29 The OCC Gallery 990 Queen Street W <http://www.craft.on.ca>

MARKETS AND EVENTS

RETAIL MARKETS:

The Nova Scotia Designer Crafts Council Summer Market will be held July 27-29, 2007 (Load in day July 26). This outdoor market is located at the Corner of Spring Garden Road and Queen Street in Halifax's busy downtown shopping district. Deadline to register is May 22, 2007. For more information please contact Joanne at 423-3837 or by email programs@nsdcc.ns.ca

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website. <http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:

- By Hand Toronto ON, August 13 –15, 2007

Email info@signatures.ca or call toll free 1.888.773.4444 for more information.

EVENTS

The 3rd annual The Constancy of Purpose-International Ceramics Conference, Red Deer College May 24 – 27

Pre and post conference presenters include Penny Smith, Australia, Fergus Stewart, Scotland, David Miller, France, Hide Sadohara, Allison McGowan & Milon Townsend, USA and Sandra Alfoldy, Ed Bamiling, Jonathon Bancroft-Snell, Carole Epp, Trudy Golley, Stephen Grimmer, Jean Johnson, Les Manning from Canada. Pre and post conference workshops by Fergus Stewart and Penny Smith, Exhibitions and Studio Demonstrations make this an event not to be missed.

Contact anne.brodie@rdc.ab.ca for more information

<http://www.rdc.ab.ca/continuingeducation>

Annual Spring Pottery Sale May 5 and 6th 10am - 5pm_turnstile pottery cooperative 2207 Gottingen St. Halifax NS B3K 3B5
431-2529(clay) <http://www.turnstilepottery.com>

CALLS FOR SUBMISSIONS

Conflux 2007 will take place in Brooklyn in September The call for proposals is at <http://confluxfestival.org> and has all the information you need on how to participate. The online submission form will be live next week and the deadline for proposals is April 17. It's a tight deadline, but the submission process is short & sweet.

Khyber Centre for the Arts is currently accepting proposals for installations exhibitions and performances from emerging artists in the Ballroom Gallery.

Deadline postmarked by April 16, 2007

For more information about the Khyber Centre for the Arts please visit: <http://www.khyberarts.ns.ca> please mail submissions to: The Khyber Centre for the Arts ATTN: Selections Committee 1588 Barrington Street Halifax, Nova Scotia B3J 1Z6

The Ottawa School of Art (OSA) is now accepting proposals of current or proposed work for two upcoming shows (a) the juried group exhibition of contemporary art, as well as (b) proposals for the 2008 season. Artists working in all media are invited to submit proposals. Proposals must include the following information in order to be considered: A statement outlining the intent and rationale of the proposal; An up-to-date curriculum vitae; Enclosed with the attached application, ten images of recent work completed within the last 3 years. Slides and cds will be accepted; please do not submit original work; A slide list containing: name, medium, size and year the work was made. Clearly state if this proposal is for the 2007 Contemporary Exhibition OR for the 2008 Exhibition Series, For more details regarding the submission please call Elizabeth Kim at the Ottawa School of Art 613-241-7471 x 26 (Proposals poorly organized will not be considered). Slides and cds will be returned by mail only if the artist provides a suitable stamped, self-addressed envelope. Deadline for Submission: June 15. The Gallery Committee, Ottawa School of Art, 35 George St. Ottawa, ON K1N 8W5

International Juried Figurative Art Show - Artist Interpretations of the Human Figure, all media, 2 and 3-D, Image size restriction 30x 40, Awards to exceed \$2,000. This exhibition will take place at Leighton Art Centre in Calgary, March 15-April 26, 2008. Submissions deadline: October 31. Entry fee \$25 for up to 3 digital images. Download form at <http://www.leightoncentre.org>, or ask for prospectus via e-mail at paulas@leightoncentre.org or Box 9, Site 31, RR 8, Calgary, AB T2J 2T9, (403) 931-3633

Easter Seals Nova Scotia has extended the call for Guardians of the Sea. Projects will be accepted until June. For more information or to get

involved please contact Anthony Purcell at Easter Seals Nova Scotia by phone (902) 453-6000 ext. 229 or by email anthony@eastersealsns.ca to receive more information about this opportunity as well as an application package.

The Art Gallery of Greater Victoria is requesting submissions from artists and curators for The LAB 2008/09 series. The LAB is a contemporary art space within the Art Gallery designed specifically for presenting challenging and dynamic experimental projects. The Gallery welcomes all forms of media, performance or innovative museological projects which involve the Gallery's permanent collection. Projects must be designed specifically for The LAB as existing projects will not be considered. Artists will receive exhibition fees as well as project assistance of up to \$1500. Details about submission criteria is available on the website <http://www.aggv.bc.ca>.

Galerie Sans Nom is the only Acadian artist-run centre dedicated to the presentation of visual and multidisciplinary art. Is now accepting Deadline: April 15. Send to Selection committee, Galerie Sans Nom, 140, Botsford Street, Moncton, NB E1C 4X5 To download call and floor plan, please visit: <http://www.galeriesansnom.org/soumissions.html>

Shrewsbury International Open Art Exhibition 2007 Artist working in all art forms including painting, sculpture, printmaking and photography along with new media are invited to respond to this year's theme: Batteries Not Included: Mind as Machine? The 6th Shrewsbury Open will be taking place between July 14 and September 2, 2007 and will once again be linking its theme to the annual 'Darwin Summer Symposium' which this year will be exploring Artificial Intelligence or a-life. Whilst the Darwin Summer Symposium provides a context for the selection of the exhibition, the theme is intended to provoke a wide range of responses from artists who may choose to interpret this theme in many different ways. Download submission details and entry forms at: http://www.mediamaker.tv/mm_docs/op_open.asp or email: openinfo@shrewsbury.gov.uk Deadline: May 5.

EDUCATION

Nova Scotia Centre for Craft and Design Winter course schedule is now available online at <http://www.craft-design.ns.ca>. For more information please contact: Nova Scotia Centre for Craft and Design 1061 Marginal Road Halifax, NS B3H 4P6, 902-425-2522 or email erica@craft-design.ns.ca

Visual Arts Nova Scotia is offering a variety of workshops across the province including Writing for the Visual Arts in Canning Apr 14 & 15 Digital Imaging II-Photographic Manipulation for Visual Artists in Dartmouth Apr 21

Art In Action: Community Art Weekend Workshop in Yarmouth Apr 21 & 22

Your Passport to Commercial Galleries: Portfolios in Mahone Bay Apr 28

For more information or to register, remember to let them know that you are a current NSDCC member to get the members discount, contact:

Dee Gibson Membership & Outreach Coordinator Visual Arts Nova Scotia
1113 Marginal Road, Halifax, NS B3H 4P7 t:902.423.4694
1.866.225.8267 f:902.422.0881 communicate@visualarts.ns.ca

Talkin' the Talk, Peer-to-Peer Discussion at VANS, Tues, April 24 from 7-9pm. We are looking for 2 more artists who would like to practice (or try for the first time) giving an artist talk on their work. Each artist will have 10-20 minutes to present their work, followed by a brief period of questions and comments from those in attendance. This session will be guided by an experienced artist-facilitator. This is a great opportunity for feedback on your work from peers in a safe and structured environment. If you are interested in showing your work, please contact Dee at VANS: communicate@visualarts.ns.ca or 423-4694.

The Mu Lan Chinese Cultural Centre in Halifax is offering Calligraphy Classes. This six week course starts on April 7 and runs every Saturday at 4:30-5:30 pm. Fee: \$120 plus tax. For registration and information, please call (902) 420-1994.

FUNDING

The Nova Scotia Talent Trust is seeking applications in all disciplines: visual art, video and film, dance, theatre, music and the literary arts. Deadline: April 15 for summer studies. More about the Talent Trust Scholarship Program can be found at: <http://www.nstalenttrust.ns.ca> or call (902) 424-6392.

Please note more funding opportunities can be viewed online at <http://www.nsdcc.ns.ca>

RESIDENCIES

The Nova Scotia Centre for Craft and Design is accepting applications for their summer Artists in Residence ceramic program to start July 16 through to August 19. The cost of the residency is \$125/wk or \$475 for five weeks with a \$50 studio fee and \$20 non-refundable application fee. The studio is accessible 24 hours a day. This residency is designed to suit pre-professional and self-directed artists who need time and space to develop a body of work while exploring individual style and technique. Artists must be able to work independently and be responsible for loading their own kiln as well as keeping their space and studio tidy. Our facilities include two electric kilns, a pug mill, a slab roller, seven duo-directional Shimpo wheels and five tables. All residents supply their own materials and personal tools; however artists can purchase clay and glazes locally.

We do have recycled red earthenware on site and artists are welcome to use it free-of-charge. For more information please contact the Studio Coordinator at 492-2524. Application forms are available on our web site <http://www.craft-design.ns.ca>. The deadline for all application forms is April 18th, 2007.

The Banff Centre announced opportunities for residencies this summer.
1) Walking & Art Residency Program dates: September 17 - November 2, 2007 Deadline: April 20. 2) Self-Directed Residencies Deadlines: April 20 and May 18. Short and long term residencies are available from five days to several months. For more information about either residency opportunity visit <http://www.banffcentre.ca/va/residencies> They are also accepting applications for 2007/2008 Work Study positions. Programs include Studio Work Study, Aboriginal Administration Work Study, Aboriginal Studio Work Study, Curatorial/Educational Outreach Work Study, and Aboriginal Preparatorial Work Study. Visit: <http://www.banffcentre.ca/va/workstudy> For more information about Visual Arts programs at The Banff Centre visit: <http://www.banffcentre.ca/va>

CLASSIFIEDS

FOR RENT

Looking for a temporary studio space, or know someone who is? The Manual Training Collective is looking to sublet a small, clean studio space to a mature, responsible artist. The studio is available for approximately a six-month period beginning in April. We are located in the Manual Training Building on Cunard, between Creighton and Maynard Streets. Call Glynis Humphrey at 425-0636, or at glynis@ns.sympatico.ca

Two bedroom basement flat on quiet waterfront street in old Dartmouth, available after May 1. View of Halifax across the street; backyard available for gardening or relaxaton. \$500. monthly plus utilities. Water, stove, fridge ,washer and dryer provided. Paved driveway for parking; walking distance Dartmouth-Halifax Ferry. Available for viewing on May 1 at 35 Hazelhurst St., Dartmouth. To arrange viewing time call Patricia McClelland at 461-4401 or e-mail macnutt@ns.sympatico.ca

EMPLOYMENT

Clay Artist Needed, The Nina Haggerty Centre, Edmonton
The Nina Haggerty Centre for the arts is looking for a new team member to provide support to our artists in studio, especially in the clay area. This is a part time position for a practicing artist with a BFA, or relevant equivalent experience. The ideal applicant has a broad knowledge base in art making with specific experience in working with ceramics and clay or running a clay studio and is interested in providing technical and creative support to artists with developmental disabilities in an open studio context. Interested candidates should send a cover letter, resume and curriculum vitae, to the director Wendy Hollo at whollo@telus.net. For

more information about the Nina Haggerty Centre for the Arts go to <http://www.ninahaggertyart.ca>

Mount Saint Vincent University requires a Part-time Program Coordinator. This position is responsible for community relations, media relations, and the coordination of special events/educational programs such as panel discussions, screenings and lectures. Reporting to the Art Gallery Director, the Program Coordinator helps to promote and deliver the program of group visits for university classes and also works on developing the art gallery's external audiences through various programs delivered on and off site. The Program Coordinator drafts media releases and other publicity, such as flyers, information sheets and print advertising, coordinating these campaigns with the University's Public Affairs office as required. In addition, this position works closely with the other gallery staff members on the planning and logistical development of events and assists with the installation of exhibitions. The Program Coordinator works 28 hours/week on a 9am - 5pm. schedule, Tuesday to Friday. Some evening and weekend hours are required according to the schedule of public events. Holidays are negotiable. The position requires a post secondary degree in a humanities subject with demonstrated involvement in visual art and or cultural studies. Excellent written and oral communications skills, with a record of published, non academic writing are also required. Familiarity with Mount Saint Vincent University academic programs and the local art community is considered a strong asset. Note: Two samples of relevant promotional writing you have done should accompany your resume. Each sample should be no longer than one page. This is a 12-month contract (renewable) with a rate of pay: \$12 - \$14 per hour, starting May 1, 2007. Please forward your resume by April 13 to: Human Resources, E. Margaret Fulton Communications Centre - Room 127, Mount Saint Vincent University, Halifax, NS B3M 2J6, Fax: (902) 457-8801 e-mail: hrmsvu@msvu.ca All qualified candidates are encouraged to apply; however, priority will be given to Canadians and permanent residents. We thank you for your interest in employment at the Mount and advise that only those candidates invited to an interview will be contacted.

Applications are invited for the position of Curator/Director of the Dalhousie Art Gallery. (Posting Number: DUAG0710) The Curator/Director has the unique challenge and opportunity to balance the artistic with the administrative responsibilities of Dalhousie's Art Gallery. S/he designs, develops, implements and oversees all aspects of the Gallery's annual exhibition, animation, education and outreach programming involving up to 15 exhibitions, six scholarly publications and numerous associated events annually. The position demands innovation and imagination to accomplish planning for programs and funding phases, often two to three years in advance. Additional skill is required to establish operational policies, prepare funding applications and budgets, set deadlines, delegate tasks, and supervise and evaluate each aspect of the program. This position reports to the Vice President, Academic &

Provost. Qualified applicants should possess a Masters degree (Art History, Fine Arts, Art Education, Museum Studies) or equivalent, plus a minimum of five years experience in a gallery or fine art museum setting and significant experience in gallery operations, including curatorial, publishing, preparatory, collections management, education, public relations, financial and office administration. Further information may be found at <http://staffingservices.dal.ca> (click on Job Vacancies, then on Non-Academic, Administrative) or through Dalhousie Staffing Services, Dalhousie University, Henry Hicks Academic Administration Building, Halifax, NS, Canada, B3H 3J5; Phone (902) 494-8886 or Fax: 494-2888. Applications may be made online or to the above address. Closing Date: May 4.

The National Gallery of Canada has two employment opportunities. Curator of Contemporary Art, Contemporary Art Division, Indeterminate position. Full time, salary range of \$81,270 to \$95,980 per annum. Reference number: 07-OC-002 As the ideal candidate you have completed a Masters degree in Art History. You will also possess primary expertise in one area of Contemporary Art. A minimum of 8 years of related museum experience is required, as well as having excellent writing, editorial, and communication skills, and strong interpersonal and planning skills. Curator of Indigenous Art ,Indigenous Art Division, Indeterminate position. Full time, salary range: \$81,270 to \$95,980 per annum, Management Position. Reference number: 07-OC-003. As the ideal candidate you have completed a Masters degree in Art History or Museum studies with a specialization in contemporary Indigenous art and art by artists of Aboriginal ancestry in Canada. You will also possess primary expertise in one area of Indigenous Art. A related museum experience is required, as well as having excellent writing, editorial, and communication skills, and strong interpersonal and planning skills. For both positions, knowledge of English and French language is required. Condition of employment: Enhanced reliability check. This factor is not used at the pre-selection stage. All of the above form the normal requirements of the position. The Gallery is committed to employment equity. We welcome applications from all qualified people, including Aboriginal people, persons with disabilities, members of visible minority groups and women. Deadline: April 9. Send applications to Myl ne Laplante Human Resources Advisor, National Gallery of Canada, 380 Sussex Drive, P.O. Box 427, Station A, Ottawa, Ontario K1N 9N4, Fax: 613-990-2756 or email: competition@gallery.ca

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