

NSDCC News Flash Online! Volume 328, April 24, 2007

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FROM THE OFFICE

The NSDCC Aestival Festival of Craft will be held on June 15th, at the St. Mary's Boat Club on the Northwest Arm in Halifax. The focus of the evening will be the fabulous craft displayed at the front of the room. This is the NSDCC's only annual fundraising event. Each year the event is attended by industry members, gallery directors and collectors. In the past we have raised over \$5000 for the NSDCC programming through the Aest Fest fundraiser. The NSDCC depends on this revenue for core operations, allowing us to continue to support the crafts community in the Province. This event is made possible by the support of our members and your generous donations. Tickets are \$50 each and available through the NSDCC office.

Many members have already donated fantastic pieces of art for this event, however we need more!!!!

If you would like to donate work, and/or if you would like to volunteer some time to assist with the event (decorating, bar sales, on-site ticket sales, packing of work, etc.) please call the NSDCC office at 902.423.3837 or email office@nsdcc.ns.ca

SUMMER MARKET 2007

This information is important for those who use pop-up tents for outdoor shows. If you have questions about the fire regulations, we encourage you to write to Mr. Hamer: hamerd@halifax.ca.

The following is from the Halifax Regional Municipality Fire Prevention Officer, who will be in attendance at our Summer Market:

"As per our new tent application for 2007, only those materials that have the appropriate tag applied will be accepted. As of this year we are not accepting sprays as we have no control or verification that it was applied and/or applied properly. If the tent/canopy does not have a S109 or NFPA 701 label we will not grant a permit."

Please contact Dan Hamer, CFEI Fire Prevention Officer, Fire Prevention & Life Safety Division Halifax Regional Fire & Emergency
Phone (902) 490-7469 Fax (902) 490-5228, hamerd@halifax.ns

Exhibitor packages were sent out to all current juried members on Friday April 20th, Please check your mail box by the end of this week. Please read ALL the information provided in the package carefully, there have been a few changes made concerning payment policy, And Fire Code regulations. If you have not received your package by Friday April 27th, contact the office.

MEMBERS' NEWS

The NSDCC would like to welcome new member

Paul Hannon, Halifax NS

Thank you to the following members who have renewed their memberships for 2007. Your continued support is truly appreciated.

Kerry Ann Gibson, Seaside Glass Jewelry Designs, Sambro Head NS

John Macnab, Halifax NS

Susan Meindl, Les Originaux Meindl, Montreal PQ

Jennifer Ridgway & Marcus Luttermann, Moonsnail Soapworks,
Charlottetown PEI

Alison Stanton, Stanton Pottery, Sable River NS

Sue Molloy, Marabou Fitness, Halifax NS

Paul Hannon, Halifax NS

Congratulations to the following NSDCC members whose work was successfully juried at the last Standards session held on April 13, 2007

Christine Hulme-Colin, She's Sew Unusual, Eastern Passage NS

Congratulations to NSDCC member, Margot Metcalfe of Halifax, whose work has been purchased by the Nova Scotia Art Bank

Lisa Drader-Murphy of Turbine Clothing Co, has been busy this past winter. Photos from Turbine's Showcase are featured in the current issue of *Lifestyle Nova Scotia Magazine*. On March 7th, Turbine was featured on a television show called *Living East*.

Lisa was also featured as the "Nova Scotian Profile" for the April issue of the *Nova Scotia Business Journal*.

Lisa has also been nominated for the *Nova Scotia Business Journal's* "Sales Manager of the Year" Award to be announced at the inaugural For more information concerning Turbine Clothing company, visit 1901 Hwy 1 RR1 Falmouth, NS B0P 1L0 902-798-3966 <http://www.turbine.ca>

Dawn MacNutt has recently been featured in Canadian House and Home

Armstrong Fox Textiles was featured in the March issue of the Craft Report.

Lucy Neatby is featured in the April issue of progress magazing

OF INTEREST

Boost Your Sales with Spring Holiday Promotions

Next month, the craft community will see sales soar in the lead up to one of the season's biggest holidays: Mother's Day! That means that newspaper editors around the country are busy right now researching ideas for gift guides. Now is the perfect time to get your name and

products out there, and drive demand for your work. Here are a few things you can do to get you started.... For the complete article please visit

http://www.americancraft.com/artist/Market_Insider/introduction.html

Signatures Shows Ltd. has recently acquired the "Festival of Crafts" in Calgary, "Our Best To You" in Red Deer and "Our Best To You" in Regina.

EXHIBITIONS

REGIONAL

Drop by the NSDCC Office to see the fabulous new work displayed in the Alcove Gallery. The Alcove currently features work by Lynne Pascoe and Lester Wood of Sheep's Clothing <http://www.sheepsclothing.ca> ; Anna Spooner of StoneLeaf Lamps <http://www.stoneleaflamps.com> ; and Denise Jeffrey of d.Digs Pottery.

Rachel Ryan, Framework, April 12 - May 27. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax

NATIONAL

Brew-haha Fun & Fabulous Teapots & Sets, Feature Gallery, Calgary
April 7 - July 14

The Naked Truth, Christopher Boha, Discovery Gallery Calgary
April 14 - May 26, 2007

Henry Schlosser: 30 Years of Fine Furniture Craftsmanship
TU Gallery, 10718 - 124 Street, Edmonton April 14 - 30
<http://www.tugallery.ca>

MARKETS AND EVENTS

RETAIL MARKETS:

The Nova Scotia Designer Crafts Council Summer Market will be held July 27-29, 2007. This outdoor market is located at the Corner of Spring Garden Road and Queen Street in Halifax's busy downtown shopping district. Deadline to register is May 22, 2007.

For more information please contact Joanne at 423-3837 or by email programs@nsdcc.ns.ca

Northeast Market Center (NEMC) Holiday Show - July 14-18, 2007

Billerica, MA

Nova Scotia Business Inc. (NSBI) in partnership with the Atlantic Craft Trade Show (ACTS) will support the participation of up to ten (10) Nova Scotia based craft & giftware producers in attending a trade show market in Boston, at the Northeast Market Center (NEMC).

For more information contact: Kelly Carter, Nova Scotia Business Inc. 902.424.5448 kelly@gov.ns.ca or Bernard Burton, Atlantic Craft Trade Show, 902.424.8609 burtonb@gov.ns.ca

The 2007 New Brunswick Fine Craft Festival in Rothesay will be held Saturday, July 7 and Sunday, July 8th. For more information please contact(ph) 506-450-8989 (fax)506-457-6010 email: nbcrafts@nb.aibn.com

The 21st Annual Art Market Art and Craft Sale will be held in the Calgary Telus Convention Centre November 15-18, 2007. For more information on how to apply, call toll-free (877) 929-9933 or see <http://www.artmarketcraftsale.com>.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website. <http://www.nsdcc.ns.ca>

WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:

- By Hand Toronto ON, August 13 –15, 2007

Email info@signatures.ca or call toll free 1.888.773.4444 for more information.

Buyers Market of American Crafts August 4-6, 2007

Philadelphia, PA. For more information, or to register, call Laura Michael Bamburak at 410.889.2933 ext 227, or email laurab@rosengrp.com.

EVENTS

On Thursday, May 10 at 6 p.m. join Deanne Fitzpatrick at the Nova Scotia Centre for Craft and Design for the launch of her new book East Coast Rug-Hooking Designs: New Patterns from An Old Tradition and for Fitzpatrick's talk entitled The Wonder of Inspiration, from Idea to Completion.

For further information contact Susan MacAlpine Foshay, Director of the Nova Scotia Centre for Craft and Design at 492-2522 or at susan@craft-design.ns.ca .

Fine Arts Forum "A public forum on The Future of the Fine Arts in Nova Scotia is meant to stimulate discussion about the role of the arts in our society and government's role in supporting them. The forum will be held

at the Maritime Conservatory of Performing Arts, Lilian Piercey Hall at 6199 Chebucto Rd, Halifax. Admission is free. April 30, 7:30pm. For more information call (902) 429 -5434 or visit <http://www.kingsviewacademy.com>

Go North! Studio and Gallery Tour Go North! is a celebration of creativity and culture in Halifax's vibrant North End artistic community. Saturday September 8, 2007. General Information Meeting, May 2, 6pm at the North End Public Library- Common Room. If you are unable to make this meeting but would like more information please contact: Eryn Foster at Eyelevel Gallery 425 6412 or Director@eyelevelgallery.ca

CALLS FOR SUBMISSIONS

The NSDCC is preparing a new print publication under the title NSDCC News. This publication will be produced six times per year in a news letter format, and be sent out to all members beginning in early June. We are currently looking for content for sections entitled, members news, tips a techniques, member gossip (which will only be printed if the gossip is about the person who is submitting it), Articles 500 words or less about any craft related topic, and more. If you have something to tell us about, an interesting topic you would like to discuss, please have your writing into the office by May 11th. Full articles submitted will be paid a small fee depending on size. For more information please contact Anne at the office.

Call for papers; currently accepting articles for future issues of Cahiers métiers d'art Craft Journal. The first fully bilingual (French-English) issue is planned for July 2007.

Please visit our website for more details at <http://craftjournal.ca/en/submissions>

Textile/Art – And Now For Something Completely Different - Part 2
Deadline August 15

Talisman Fibre Arts Studio Inc. in partnership with Its Not a Deli Art Gallery invites submissions from Textile/Fibre Artists and Mixed Media Artists using textile or fibre in their artwork to participate in a juried art exhibition in the heart of Toronto's Art and Design District on Queen Street West. This show is an all-commercial venue and work must be for sale (No Commission Charged). Submissions will require a \$30.00 non-refundable entry fee per piece of work, 3 photos (1 full and 2 detail) for each piece in JPEG format, a CV and a statement telling the story behind the work. Show Dates: October 9- 24, 2007. Contact Mary Kroetsch, (416)466-6043, Talisman-Beadworks@sympatico.ca.

The Great Klondike Puzzle Rush

The Dawson City Arts Society (DCAS) is looking for artists to contribute to an epic collaborative work of Art that will mark the beginning of an exciting new era. Dawson City's extremely vibrant Art community, amongst many others, is nearing completion of a work of Art, which will include work from exactly 400 individual artists from all over the world. The result will be a massive 12-foot by 8 foot jigsaw puzzle which will be made up of 400 individual pieces, each measuring approximately six by six inches, providing each of the 400 participants with a miniature canvas to work with. Practically any technique or medium can be applied, as long as it is durable and fits in with the colour scheme of the complete picture. We will mail all willing participants a blank puzzle piece for them to complete and send back to us before July 15th, 2007. contact Sharon Edmunds through the KIAC office: by email dawsonarts@yknet.ca or by phone (867) 993 5005 visit the website at <http://www.thepuzzle.ca>

The Propeller Centre for Visual Arts is looking for submission for a show entitled Response, which will be held June 6 - 17 in the main gallery. This unique show offers an opportunity for visual artists to respond to another art medium of their choice. Propeller will be throwing open its doors to invite artists to select a piece of literature, film, video, performance, prayer, music or other form and respond to this selection. The challenge will be to translate the salient messages received from the medium of choice into a medium of the Visual Arts -- a dedicated image that illuminates and unlocks the perceived meaning of the vehicle of inspiration. For more information please contact Propeller Centre for the Visual Arts 984 Queen Street West, Toronto. ON M6J 1H1 Tel: 416.504.7142 Email: gallery@propellerctr.com Web: <http://www.propellerctr.com> Deadline for submissions is Sunday, May 20th

The Ross Creek Centre for the Arts invites visual artists to submit proposals for the Ross Creek Professional Gallery's 2008 season. The Centre is a registered not-for-profit organization dedicated to encouraging and promoting the arts through education and arts development. Selection for the Professional Gallery is a juried process. Please submit your work in a digital format on either a CD or DVD. Include 10 to 20 images, CV, artist statement, and proposal for the exhibit. Gallery specifications can be found at <http://www.artscentre.ca>. Submissions are accepted throughout the year and are juried in August and March. Mail your submission to: Terry Drahos, Community Outreach Director, Ross Creek Centre for the Arts, 555 Ross Creek Road, Box 190, Canning, NS, B0P 1H0

EDUCATION

Mahone Arts Creative Workshops by the Sea, is pleased to announce it's 2007 season of Fine Art and Contemporary Craft workshops. Our 3 - 5 day workshops slated for July through September take place in or near

Mahone Bay. This year's line-up includes: Parent Child Creativity; Jewellery Making; Photo Journaling; Plein Aire Watercolour; Paper-making; Felt-making; Art for Teachers; Introduction to Drawing; Mixed Media Painting; Fine Art Quilting and Tapestry Weaving. Take advantage of our tuition discounts by booking early, signing up a friend or through our "returning student" discount. Please visit our web site at <http://www.mahonnearts.com/>

Jewellery-Making with Allyson Simmie July 23 – 27, Registration deadline July 2. This workshop combines basic jewellery making skills with creative techniques to explore elements of design found in landscape. Known for her use of natural land forms in her own stunning jewellery, Simmie will lead you from the basics to finished pieces in five days. You will work in sterling silver and complete at least a pair of earrings and a pendant to take home. Suitable for both beginner and intermediate The Mahone Bay Centre. \$395.00 includes a reception, daily refreshments and lunches. Materials are additional. <http://www.mahonnearts.com> 902 624-9215

Your Passport to Commercial Galleries: Portfolios in Mahone Bay Apr 28 Instructor: Susan McAlpine Foshay, Using successful examples of artist portfolios, participants will learn the basic elements of a strong portfolio. Participants will learn how to research commercial galleries to find a good fit; what to include in their portfolio and how to organize it; and how to create a cohesive package. This workshop will explore appropriate methods for visual presentation of artwork, as well as strategies and protocol for approaching a commercial gallery. The workshop will briefly discuss the importance of contracts and all participants will be given an artist-dealer checklist to act as a guide in commercial gallery negotiations. Participants are encouraged to bring existing portfolios for peer evaluation and feedback.

VANS/NSDCC membersrate:\$40 non-members rate:\$55
Mahone Bay: Apr 28, 10:30am-1:30pm, Mahone Bay Centre, 45 School St. For more information or to register, contact: Brendan Dunlop
Membership & Outreach Coordinator Visual Arts Nova Scotia
1113 Marginal Road, Halifax, NS B3H 4P7 t:902.423.4694
1.866.225.8267 f:902.422.0881 communicate@visualarts.ns.ca

Basic Website Design & Dreamweaver™ Instructor: Dean Gallant

Dartmouth: May 12, 10am-4pm, Alderney Gate Library
Using the web authoring program Dreamweaver, participants will learn how to create and publish their own basic websites. This workshop is ideal for artists wishing to further their self-promotion on the internet and for small organizations/businesses looking for a website they can design themselves. This workshop will explain website concepts such as hosting and URL's and give direction on how and where to purchase web space and domain names on the internet. Participants will learn the basic functionality web pages, introducing concepts such as Hyperlinks, Tables and Frames, learning how to layout and design a simple, functional

image/text based website as well as how to upload it to the internet and update it. The workshop will not cover digital image creation/manipulation. While the course is taught using the Dreamweaver software, the skills and knowledge learned will be applicable to any other web authoring software as well. This is a beginner level course. Participants will require familiarity with a PC or Macintosh computer.

\$50 VANS & NSDCC members / \$65 non-members. Limited to 8 participants. For more information or to register, contact: Brendan Dunlop, Membership & Outreach Coordinator, Visual Arts Nova Scotia, 1113 Marginal Road, Halifax, NS B3H 4P7, t:902.423.4694, 1.866.225.8267, f:902.422.0881, communicate@visualarts.ns.ca

FUNDING

The Canada Council for the Arts is pleased to announce the call for nominations for the Governor General's Awards in Visual and Media Arts for 2008, with up to eight awards of \$25,000 to be awarded. An individual may not put forward his or her own nomination and candidates must be nominated by an eligible nominator. Please note that any former or current grant recipient or prize winner in visual arts, media arts and fine craft may nominate a candidate for this prize.

Nominations and related documentation must be postmarked by 29 June 2007 and sent directly to the Canada Council for the Arts. The nomination form provides full information on the nomination procedure. It is available online at <http://www.canadacouncil.ca/prizes/ggavma>. Or by phoning 1-800-263-5588

The Canada Council for the Arts has launched a pilot project that will provide a mid-career Aboriginal curator with a two-year residency at the National Gallery of Canada. This partnership initiative between the Canada Council for the Arts and the National Gallery will provide a two-year development opportunity for a mid-career Aboriginal curator to work at the Gallery. The residency will focus on the study and use of the Gallery's collections under the supervision and with the help of its professional staff. In addition to research and assistance on the collections, the curatorial resident will prepare, over the course of the two-year residency period, an exhibition for the Gallery's *On Tour* program. The residency will take place from September 2007 to September 2009. Deadline for applications: May 28, 2007. For more information about this program and to receive an application form contact Jim Logan, Visual Arts program officer at the Canada Council for the Arts, at 1-800-263-5588, ext. 5266, or at jim.logan@canadacouncil.ca.

The Subsidy Directory 2007 is now available, newly revised it is the most complete and affordable reference for anyone looking for financing. This Publication contains more than 3200 direct and indirect financial subsidies, grants and loans offered by government departments and agencies, foundations, associations and organizations. In this edition all programs are well described. Canadian Subsidy Directory (All Canada, federal + provincial +

foundations) The Subsidy Directory can be purchased by phoning toll free 1-866-322-3376

Please note more funding opportunities can be viewed online at <http://www.nsdcc.ns.ca>

RESIDENCIES

CLASSIFIEDS

The Secord Gallery on Quinpool Road has several bags of used bubble wrap that are "up for grabs". Most of it is very clean. The sizes of the pieces vary considerably. If anyone is interested, they can email margot@secordgallery.com."

The Hen House, on Young street, in Halifax regularly has foam peanuts to give away to artists. If you need peanuts please contact Martha at 423-4499

EMPLOYMENT

The Nova Scotia Centre for Craft and Design is looking for a Studio Coordinator, with anticipated start date May 15, 2007.

The Coordinator will be working under the direction of the Director of the Nova Scotia Centre for Craft and Design. The Studio Coordinator is accountable for the planning, coordination, supervision and development of the craft studios at the NSCCD.

Qualifications/Experience include experience with woodworking, jewellery making, ceramics, textiles. Demonstrated proficiency with Illustrator and Photoshop software. Superlative communication skills are essential.

The Studio Coordinator will coordinate the delivery of courses and workshops in the NSCCD craft studios; be responsible for ensuring sufficient enrolment in courses and workshops to meet budgeted targets; develop and Artist-in-Residence program for the NSCCD.

Applications will be confidentially received by: Studio Coordinator Search Nova Scotia Centre for Craft and Design 1061 Marginal Road Halifax, Nova Scotia B3H 4P6 OR: susan@craft-design.ns.ca until 12 noon, May 4, 2007.

Clay Artist Needed, The Nina Haggerty Centre, Edmonton

The Nina Haggerty Centre for the arts is looking for a new team member to provide support to our artists in studio, especially in the clay area. This is a part time position for a practicing artist with a BFA, or relevant equivalent experience. The ideal applicant has a broad knowledge base in art making with specific experience in working with ceramics and clay or running a clay studio and is interested in providing technical and creative support to artists with developmental disabilities in an open

studio context. Interested candidates should send a cover letter, resume and curriculum vitae, to the director Wendy Hollo at whollo@telus.net. For more information about the Nina Haggerty Centre for the Arts go to <http://www.ninahaggertyart.ca>

The Khyber Centre for the Arts is currently seeking innovative proposals from local artists and arts educators for the position of Project Coordinator for this summer's Khyber Kids program. The camps will run for 4-6 weeks in July and August, with two sessions per day. The Khyber will assist with registration, purchasing of materials and other up-front costs as well as providing the space for the camps. The Coordinator will be responsible for developing themes and project activities for each week, advertising and promotion, budgeting, teaching of classes, and day-to-day administrative tasks. The Coordinator can also propose the price of the camps, the limit of kids per class as well as the possibility of hiring an assistant. The Coordinator will receive all registration fees but will be responsible for reimbursing the Khyber for overhead costs. Proposals should include a cover letter and CV, project timeline, four to six weeks of programming and a budget (materials, registration costs, etc). If you have any questions regarding the proposals or previous Khyber Kids programming, call (902) 422-9668 or email: director@khyberarts.ns.ca

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