

NSDCC News Flash Online! Volume 330, May 22, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

#### FROM THE OFFICE

The NSDCC Aestival Festival of Craft will be held on June 15<sup>th</sup>, at the St. Mary's Boat Club on the Northwest Arm in Halifax. That does not mean you should wait until June 14<sup>th</sup> to make your donation. Please bring your donation to the NSDCC office by May 25<sup>th</sup> at 4pm. If you would like to make a donation, but can not make this deadline, we are infinitely flexible. Just call Anne at 423-3837 to make other arrangements.

#### SUMMER MARKET 2007

This information is important for those who use pop-up tents for outdoor shows. If you have questions about the fire regulations, we encourage you to write to Mr. Hamer: [hamerd@halifax.ca](mailto:hamerd@halifax.ca).

The following is from the Halifax Regional Municipality Fire Prevention Officer, who will be in attendance at our Summer Market:

"As per our new tent application for 2007, only those materials that have the appropriate tag applied will be accepted. As of this year we are not accepting sprays as we have no control or verification that it was applied and/or applied properly. If the tent/canopy does not have a S109 or NFPA 701 label we will not grant a permit."

Please contact Dan Hamer, CFEI Fire Prevention Officer, Fire Prevention & Life Safety Division Halifax Regional Fire & Emergency  
Phone (902) 490-7469 Fax (902) 490-5228, [hamerd@halifax.ns](mailto:hamerd@halifax.ns)

#### MEMBERS' NEWS

The NSDCC would like to welcome new members  
Shannon Richardson, Formation Silverworks, Kingston NS  
Suzanne Babineau, La P'tite Poteries  
<http://www.suzannebabineau.com>  
Nora McMillan, The Wool Architect, Halifax NS  
Norbert Vetter, Natural Wood Design  
<http://www.natural-wood-design.com>

Congratulations to Members who have recently had their work successfully juried by the NSDCC Standards jury.

Suzanne Babineau, La P'tite Poteries  
<http://www.suzannebabineau.com>  
Nora McMillan, The Wool Architect, Halifax NS  
Norbert Vetter, Natural Wood Design  
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Marsh Gallery is a new gallery in Annapolis Royal featuring art and fine craft by Brad Hall, Jan Coulter, and Janet Larkman. 3994 Route #1, just west of town. Tel: 902.532.1971

Louise Pentz Clay Vessels are on display at the Art Gallery of Nova Scotia, Gallery South Lobby until June 7, 2007

Two of Beverley McInnes's new collaged multi-media pieces have been accepted in the Society Of Layerists In Multi Media (SLMM) juried exhibition at The Albuquerque Museum of Art in Albuquerque, NM from July 15-Oct 7/07. "Through A Glass Darkly" and "Journey/Pathway" are composed of many layers, altered papers, mark making, image transfer, polaroid manipulation and pigments, glazes and acrylics. These pieces, a new direction for Bev, and form part of the exploratory process of a creative life.

#### OF INTEREST

The long awaited 2006 Wood Design Awards Book is finally out. With over 15 projects in full colour this coffee table format book is an annual publication and is a compilation of some of the best projects submitted to the Wood Design Awards program.

Order your copy today by contacting Adrian Groza by email [agroza@cw.ca](mailto:agroza@cw.ca) or phone at 1-800-463-5091 ext.223

#### EXHIBITIONS

##### REGIONAL

Rachel Ryan, Framework, April 12 - May 27. Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax

Jewellery Out of Context, an exhibition of New Zealand artists will open Thursday May 31st at 6pm at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax  
Exhibition continues until July 15<sup>th</sup>.

Mary Lee Bendolph, Gee's Bend Quilts, and Beyond  
Art Gallery of Nova Scotia, 1723 Hollis Street Halifax, Nova Scotia  
tel:(902) 424-7542

##### NATIONAL

Made In China – Export Porcelain (1500-1800) from the Leo and Doris Hodroff Collection at Winterthur, opens May 17 at the Gardiner Museum of Ceramic Art.

Life Lines - art quilts by Filamenta, Crowsnest Pass Gallery Highway 3  
Blairmore, AB on display until July 2 P: (403) 562-2218

## MARKETS AND EVENTS

### RETAIL MARKETS:

The Nova Scotia Designer Crafts Council Summer Market will be held July 27-29, 2007. This outdoor market is located at the Corner of Spring Garden Road and Queen Street in Halifax's busy downtown shopping district. Deadline to register is May 22, 2007.

For more information please contact Joanne at 423-3837 or by email [programs@nsdcc.ns.ca](mailto:programs@nsdcc.ns.ca)

The PEI Crafts Council is presenting its 43rd Annual Christmas Fair this year, and to celebrate the Craft Year 2007, we extend an invitation to all artisans in Atlantic Canada who have been juried by their own provincial Crafts Councils to join us in this event.

The Fair is held at the Confederation Centre of the Arts in Charlottetown, Nov. 16, 17 & 18 (set up Nov. 15). Our theme this year is "Celebrating Craft Year 2007 with The 12 Days of Christmas".

Prices for booths vary, depending on size, and would include a one year's membership to the PEICC.

Participants who are not juried by the PEICC would be required to provide evidence to verify juried status with their particular Council.

We realize that our Fair is held the same weekend as NSDCC's Fair, but if enough interest is expressed, we would consider moving the date of our fair one week earlier in November, for 2008.

If anyone is interested in participating in our Fair, please contact Glenis Bowser at [gainscreek@pei.sympatico.ca](mailto:gainscreek@pei.sympatico.ca) or call 902-831-2297 for more information and application forms.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash.

There are more retail markets available on our website.

<http://www.nsdcc.ns.ca>

### WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:

- By Hand Toronto ON, August 13 –15, 2007

Email [info@signatures.ca](mailto:info@signatures.ca) or call toll free 1.888.773.4444 for more information.

Buyers Market of American Crafts Summer Show August 4-6, 2007

Winter Show February 16-19

Philadelphia, PA. For more information, or to register, call Laura Michael Bamburak at 410.889.2933 ext 227, or email [laurab@rosengrp.com](mailto:laurab@rosengrp.com).

## EVENTS

Register Online for the Invisible/Visible Crafts Conference, ACAD, Calgary June 10-12

Invisible/Visible is part of Canada's National Craft Year 2007 events. It brings together national talent for a cross-media Craft based conference addressing inspiration, professional and marketing information, life stories, craft history and issues, technology and lots exposure to a lot of great images of Fine Craft.

The keynote speech June 10th at 5:00 pm is Peter Powning, the 30th Bronfman Award winner will be free and open to the public, as will the opening of exhibitions that evening.

The city will have several national exhibitions and numerous smaller exhibitions for the symposium including the National Glass Exhibition at the Illingworth Kerr gallery along with a regional ceramics exhibition, a furniture retrospective of the work of Henry Schlosser and the National Metal Arts exhibition (MAG). The Alberta Craft Council's "All About Alberta" will be at the Nickel Arts Museum, fresh from its Washington DC and Edmonton success. The Metaphoric Group will exhibit at ACAD, a Print exhibition and the student exhibition 'Base Elements' with other works exhibited at ACAD and in window showcases. The exhibitions are free and open to the public and can be viewed for several weeks. Many private galleries across the city are hosting craft relevant exhibitions to coincide with the events. For more information please visit <http://www.acad.ab.ca/iv.html>

## CALLS FOR SUBMISSIONS

The Art of Jewelry: Plastic & Resin & 500 Diamonds, Lark Books  
Deadline August 13

Lark Books seeks how-to project designers and images to feature in the gallery section of an upcoming publication, The Art of Jewelry: Plastic & Resin, scheduled for release in Fall 2008. All jewellery forms, rings, bracelets, earrings, brooches, necklaces, and others will be considered. Diverse design styles and techniques such as laminating, cold connecting, carving, constructing, thermoforming, molding, inlaying, and textile techniques are desired. Materials can include commercial acrylic sheet and block, plastic resin, manufactured plastic forms, post-consumer or other repurposed plastics, and more. Fabricated metal jewellery with plastic and/or resin as a major component are also welcome.

To participate as a project designer, contact Cassie Moore, Assistant Editor, at [cassie@larkbooks.com](mailto:cassie@larkbooks.com). Artists whose work is selected for inclusion in the gallery will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of books. Artists retain copyright of their work. Lark accepts high-quality transparencies, slides, and digital images. No entry fee is required. Submissions must be postmarked by August 13, 2007. For more information on submitting gallery images, please visit

<http://www.larkbooks.com/submissions/ArtistEntryForm-Plastic.asp>.

#### 500 Diamonds - Deadline July 16

Each piece must feature a diamond or diamonds. All jewellery forms rings, bracelets, earrings, brooches, necklaces, and others will be considered. Diverse designs, materials, and techniques are desired, from the traditional to the avant-garde. We accept high-quality transparencies, slides, and digital images. 500 Diamonds, to be released in the fall of 2008, aims to be an inspiring collection for beginning and professional jewellers, as well as collectors and jewellery enthusiasts. Entries must be postmarked by July 16, 2007. No fee is required. To submit images of your work for consideration, please click on the link below for guidelines and entry forms: <http://www.larkbooks.com/submissions/ArtistEntryForm-500ice.asp> or email: [cassie@larkbooks.com](mailto:cassie@larkbooks.com)

Talisman Fibre Arts Studio Inc. in partnership with Its Not a Deli Art Gallery invites submissions from Textile/Fibre Artists and Mixed Media Artists using textile or fibre in their artwork to participate in a juried art exhibition in the heart of Toronto's Art and Design District on Queen Street West. This show is an all-commercial venue and work must be for sale (No Commission Charged). Submissions will require a \$30.00 non-refundable entry fee per piece of work, 3 photos (1 full and 2 detail) for each piece in JPEG format, a CV and a statement telling the story behind the work. Show Dates: October 9th to 24th 2007. Submissions Deadline: August 15th, 2007. For full details contact Mary Kroetsch, (416) 466-6043, [Talisman-Beadworks@sympatico.ca](mailto:Talisman-Beadworks@sympatico.ca).

The Association of Metal Artists in conjunction with Craft Year 2007 presents: "Pro-Craft-a-Nation" 2007 Juried Exhibition Deadline June 1  
Pro: relating to or belonging to a profession; engaged in an activity as a paid occupation rather than as an amateur; worthy of or appropriate to a professional person; competent; a person having impressive competence in a particular activity.

Craft: skill in planning, making, or executing; DEXTERITY; an occupation or trade requiring manual dexterity or artistic skill; to make or produce with care, skill, or ingenuity.

a Nation: organization under which a relatively homogeneous people inhabits; a community of people possessing a more or less defined territory.

To be eligible for the exhibition, participants must be a Canadian metal artist. Submissions must be original and not previously displayed in a juried exhibition of MAMA. Please mail all entries to: Metalphoric Association of Metal Artists (MAMA) in C/O Sarabeth Carnat-Jewellery/Metals, Alberta College of Art + Design, 1407-14 Ave. NW, Calgary, AB, T2N 4R3. Tel: (403) 284-7624, Email inquiries to: Shona Rae- [shonarae@shaw.ca](mailto:shonarae@shaw.ca)

The Wearable Art Awards, Port Moody BC

Deadline July 23

Participate in more than a fashion show - this new media presentation

and performance showcases the best in wearable art from across Canada, in competition for \$5000 dollars worth of prize money. Categories include: Brassiere Fantasque Children's Headdresses Open Recycled Materials For more details and an entry form visit <http://www.wearableartawards.ca/>.

Argyle Fine Art is pleased to announce that we will be partnering with businessman and developer, Terry Hines of Windsor to bring you an off-shoot of Argyle Fine Art at the newly renovated and highly anticipated former historical Textile Mill located in Windsor, Nova Scotia. They are currently looking for fine art jeweler/sculpture one of a kind works, ceramic works that are unique and one of a kind, and textile works in a variety of forms. The gallery will also showcase visual arts works, such as paintings, etc, but for now they are interested in receiving portfolios in the above media only. For more information please contact Adriana Afford Argyle Fine Art 1869 Upper Water St. Collins Bank Building Halifax, NS B3J 1S9 Phone: (902) 425-9456 <http://www.millisland.ca>.

Call for Entry for Craftspeople, Craffhouse Gallery Exhibitions 2008 – 2009 Deadline: May 31, 2007 at 5:00 pm

The Crafts Association of British Columbia is accepting proposals for exhibitions in the Craffhouse Gallery for 2008 - 2009. The Craffhouse Gallery is a program of the CABC which contributes to the development of excellence in crafts through the exhibition and interpretation of fine Canadian crafts. There are several opportunities for member craftspeople to have solo or group shows to promote their work. As one of the few spaces in BC dedicated to the exhibition and promotion of contemporary Canadian crafts, the Craffhouse Gallery provides an invaluable opportunity for craftspeople to gain exposure and develop their exhibition experience.

Craftspeople working in clay, glass, wood, metal, fibre, and mixed media may apply. Craftspeople must be members of the CABC at the time of submitting the proposal. Applications are judged on quality and strength of work, innovation and a demonstrated commitment to furthering the development of excellence in crafts. Applications must demonstrate a clearly defined educational component to the proposed exhibit.

For information on the Craffhouse Gallery program, visit our website at [http://www.cabc.net/mem\\_sect/ChGall.html](http://www.cabc.net/mem_sect/ChGall.html). To access the 2008 - 2009 proposal package directly go here. For further information, please contact Calvin Taplay, CABC Communications Coordinator at (604) 687-6511, (888) for long distance callers (in BC) or by email at [info@cabc.net](mailto:info@cabc.net).

Touching Warms The Art, The Museum of Contemporary Craft, US Deadline: 5pm on August 15, 2007 - this is not a postmark deadline Although art jewelry is made with consideration of its relationship to the body, museum exhibitions typically display such works under glass. Often composed of precious and delicate materials, visitors are not allowed to handle - let alone wear - these works of art. Yet many of the messages of art jewelry remain vague or abstract until the viewer becomes the wearer

How, then, can the physical experience of wearing art jewelry be presented to a broad audience within a museum environment?

The Museum of Contemporary Craft invites artists to help create an interactive exhibition in a museum setting - one in which the visitor is invited to touch, try on and physically engage art jewelry. For this exhibition, artists are encouraged to explore questions of materiality, construction, design and wearability. Putting aside preciousness, makers of art jewelry are invited to create objects that give audiences the freedom to touch - and temporarily wear - these adornments.

This innovative approach to the exhibition of art jewelry will coincide with Framing · The Art of Jewelry (on view January 19 - May 11, 2008), an exhibition of selected works from the forthcoming Metalsmith: Exhibition in Print 2007, curated by Ellen Lupton. Together, the three exhibitions will provide multiple ways for audiences to consider the art jewelry object: in print, in a museum exhibition and through interaction.

This is open to international artists and designers working in Jewellery/Mixed Media Entry fee: \$15

For a prospectus, please contact Kat Perez, Curatorial Assistant:  
kperez@contemporarycrafts.org | 503.223.2654

## FUNDING

Winifred Shantz Award for Ceramists

Deadline: August 10, 2007

As the only national award for young ceramic artists and potters, The Winifred Shantz Award presents \$10,000 annually to an artist to recognize achievement and invest in the future. The Canadian Clay & Glass Gallery welcomes submissions from Canadian ceramic artists and potters who have been working for a minimum of five years and a maximum of ten years in a productive studio capacity. This award is designed to allow the recipient time away from the studio, travel for career development, connect with mentors, visit other studios, study museum collections, investigate kiln sites, or liaise with industry to perform research that will further in-studio production. It may also be used for international residencies or symposia. While recognizing that not all ceramists arise from an academic background, this award is intended to assist at a post-graduate level of accomplishment and may not be used for tuition purposes. For more information, contact: Robert Achtemichuk Executive Director 519.746.1882, #231 robert@canadianclayandglass.ca <http://www.canadianclayandglass.ca>

## CLASSIFIEDS

### EMPLOYMENT

The Visual Arts department of The Banff Centre seeks a Director for their Visual Arts department. This position focuses on developing studio programs that appeal to professional artists, and running a curatorial institute and program (with the help of the Senior Curator) within the small public gallery dedicated to contemporary work. The

facilities incorporate new media, video and sound as well as photography, print-making, ceramics, paint and sculpture. The Centre has a strong connection to Aboriginal artists and provides residencies dedicated to them and their work on an annual basis. For more information on the available position, follow this link for the job description and details on how to apply:

<http://www.banffcentre.ca/careers/careers/positions/va/vadirector.asp>

Eyelevel Gallery is seeking a dynamic and enthusiastic person for position of Studio and Gallery Tour Coordinator. This position is part-time, beginning in mid June and ending mid-September. He/she will be responsible for coordinating all aspects of the Go North! Studio and Gallery Tour including: seeking sponsorships and donations, working with a planning committee, coordinating volunteers, research, outreach, communication and event planning. We are looking for a highly organized individual with event planning and/or project coordination experience. The candidate should be familiar with the Halifax North End neighbourhood as well as the local arts community.

Qualifications: excellent organizational skills

effective communication and strong writing skills

knowledge of the Halifax North End and local arts community

creative, innovative and resourceful

ability to work alone and in a group setting

computer literacy

adaptable and flexible

university degree or equivalent combinations of experience and education

able to work from a home office

Applications must be received by 5pm, Friday, June 1st

(if the Gallery is closed, please put your application through the mail-slot, underneath the far left window)

To apply, please send a cover letter, a detailed CV and 2-3 references to:Hiring Committee: Go North! Coordinator Position Eyelevel Gallery  
2128 Gottingen St. Halifax, NS B3K 3B3

Note: No faxed or emailed applications.

## FOR SALE

6-4'x6' and 1-2'x6', Canvas stretched frames suitable for painting or can be used as dividers \$25 each

One potential test kiln, 1 cubic ft. Homemade and needs some work.

Grooved soft brick and elements in good shape.

\$50. or BO.

Free wood, some pieces suitable for shelving and others 2x2 pieces of high quality plywood. Please call Janet at 455-6960 for more info

NorthCliffe Recreation Centre has a lot of manufactured plaster molds ideal for slip casting. They are in great shape, and just need to be taken away. Please call Anne at 404-2686 if you are interested.

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