

NSDCC News Flash Online! Volume 331, June 5, 2007

To read this online please visit our website: <http://www.nsdcc.ns.ca>

#### FROM THE OFFICE

The NSDCC Aestival Festival of Craft will be held on June 15<sup>th</sup>, at the St. Mary's Boat Club on the Northwest Arm in Halifax. That does not mean you should wait until June 14<sup>th</sup> to make your donation. For more information please call 423-3837.

The New Cartography of Craft: Charting a Course from Regional to Global.

Craft Year 2007 is a nation-wide celebration of professional Canadian craft. This year-long festival of events explores Canada's craft culture in all its diversity and creativity.

As part of Craft Year 2007, the Nova Scotia College of Art and Design University will be hosting the NeoCraft Conference, 23-25 November 2007. This conference has been designed "with the objective of further developing critical thinking, theory and history in relation to the crafts. It is the intention of NeoCraft, to not only acknowledge the vital role the crafts play in our culture and economy and to challenge the position of craft by creating a forum for lively exchange and debate. Modern art has always been defined by the way it deals with material modernization. The next modern art will likewise address global modernization. As part of this process, the crafts need to continually rethink their position. NeoCraft, the conference, will explore the possibility of craft practice that engages with the modernizing world." (Source: <http://www.neocraft.ca>)

This exhibition, The New Cartography of Craft: Charting a Course from Regional to Global, has been designed with the NeoCraft Conference in mind; the exhibition will be on public display concurrent with the Conference. The NSDCC seeks submissions of works that look beyond our geographic and/or cultural boundaries; works that consider global cultural influences and reflect those influences through the work, utilizing innovations in techniques, materials, designs and/or subject matter while still retaining the unique identity of the maker. Submitting artists are also asked to submit a brief explanation of each work and the cultural references that inspired its creation.

The exhibition will be open to submissions of both one of a kind and production works. At no time will quality of fabrication and construction be ignored. The exhibition is open to all members of the NSDCC. You may become a member by paying membership dues. There will be a fee of \$10 per entry, with a maximum of three entries per member. Entries must have been fabricated since July 2006, must fit through a standard doorway and must not require unusual care. Objects are ensured while in the care of the NSDCC. Insurance during shipping is the artist's responsibility. Insurance values are set by the artist and should reflect fair replacement cost.

Works are to be delivered to the NS Centre for Craft and Design, 1061 Marginal Road, Halifax, NS B3H 4P6 by 3 September 2007. Those

entrants whose work is selected for the exhibition will be asked to provide biographical information, as well as a brief explanation (250 words maximum) for each entry and the cultural references that inspired its creation. The exhibition will be on display at the Mary E. Black Gallery from 25 October to 16 December, 2007.

Hard copy Calls for Entry forms will be mailed shortly to all current NSDCC members; please check your mailboxes. For more information, please contact the NSDCC office at 902.423.3837.

## MEMBERS' NEWS

Beverley McInnes has recently been appointed to the Board of the Society of Layerists in Multi-Media (SLMM). This organization, founded in 1982, serves as a network for artists and other persons interested in a holistic perspective. The purpose of SLMM is "to offer creative artists a holistic way to relate to one another, as differentiated from the academic structure of professional artists' associations based on a single medium." (see SLMM website <http://www.slmm.org>)

Congratulations Beverley!

## OF INTEREST

There was a series aired on PBS in April called CRAFT IN AMERICA: Memory, Landscape, Community. It is a three-part high-definition series that was aired at 5:00 am. You can see a nine minute preview of the series online at [http://www.pbs.org/craftinamerica/tv\\_series.html](http://www.pbs.org/craftinamerica/tv_series.html) I have not been able to find a cable schedule to view the series again, however snippets can be viewed on <http://www.youtube.com> and <http://www.googlevideo.com> by searching for "Craft in America"

The staff at the Canada Council have developed a paper in conjunction with their Strategic Plan Consultations that you are invited to respond to. The paper begins with the history of the Council and then asks you to consider and respond to a series of open-ended questions based on three themes: support for the arts, fundamental values, and core priorities. They hope to elicit specific suggestions for improvements to Council's programs, processes and structure. A report back through the website

<http://www.50.canadacouncil.ca/en/consultation/default.aspx#Paper>  
Your feedback will inform recommendations to Council's senior staff and board, who will, in turn, decide which priorities and strategies will be included in the plan. The final plan will be submitted to the Council's board for approval at its October meeting and will then be made public. The paper can be downloaded from the above website. Please take the time to review this material and submit your feedback by June 15. If you have any questions about the strategic planning process, please contact the Canada Council by email at [consultation@canadacouncil.ca](mailto:consultation@canadacouncil.ca)

## EXHIBITIONS

## REGIONAL

Jewellery Out of Context, an exhibition of New Zealand artists will open Thursday May 31st at 6pm at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax  
Exhibition continues until July 15<sup>th</sup>.

land : marks, A show of new paintings by Janet Larkman. Is on display at ARTsPLACE in Annapolis Royal. The show runs to June 30th. For more information please call 902.532.7069

In Here Out There, Cape Breton University Art Gallery, Sydney, NS  
Renate Deppe, Susan Malmstrom, Claudia Mannion, Gillian McCulloch, Tony Myers, Audrey Nicoll, Janet Pope, Christine Ross, Jim Smith, Hallie Watson, Susan Wood, June 9 - August 25. Opening reception: June 8, 7pm

ARTsPLACE, Annapolis Royal, NS is currently featuring Ruth Ball, Ceremonies of the Makeshift, which will be on display until July 1 along with land : marks an exhibition of new paintings by Janet Larkman, on display until June 30.

Women to the Front looks at the changing role of women during World War I. On view at the Art Gallery of Nova Scotia until July 15, 2007

## NATIONAL

Honour and Humility: Craft Trophies, a new online exhibition curated by Sara Washbush. Features the work of ten Material Art and Design students from the Ontario College of Art and Design, who illustrate in metal, their own answer to "why Craft?". The exhibition can be viewed at <http://poplarartcraft.mackenziefrere.com> until August 3, 2007

Small Skirmishes & Outright War, work by textile artists Bunty Severs, Susan Furneaux and Libby Moore is on display in the Craft Council of Newfoundland and Labrador's Main Gallery until June 15, 2007.

Four new exhibits are opening at the Canadian Clay & Glass Gallery on Sunday, June 10th, 2007 from 2:00-5:00pm, with an artist's talk by Joseph Hubbard at 1:00pm. These shows are: 25 Years of Provocative Questions: Joseph Hubbard / From Sea to See: Kai Chan / Implements & Objects: Lou Lynn / Deduction": Susan Collett and Anong Migwans Beam

ArtsHab in the Core, ArtsHab Studio Gallery, opening June 7. The show will feature work by current and past residents of ArtsHab as well as pieces by other artists selected by curators who have organized exhibitions for the Gallery space over the past few years. For more

information please contact Jeff Collins at Artshab Studio Gallery is located at 10217 106 Street, Edmonton. (780) 439-9532

## MARKETS AND EVENTS

### RETAIL MARKETS:

NSDCC Christmas Craft Market: The Designer Market will be held November 16-18 at Pier 23, 961 Marginal Rd in Halifax. To participate in this show you must be a juried member in good standing with the NSDCC. To find out more please contact the office [office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca) 902-423-3837.

Northeast Market Center (NEMC) Holiday Show July 14-18, 2007 Billerica, MA Nova Scotia Business Inc. (NSBI) in partnership with the Atlantic Craft Trade Show (ACTS) will support the participation of up to ten (10) Nova Scotia based craft & giftware producers in attending a trade show market in Boston, at the Northeast Market Center (NEMC). For more information contact: Kelly Carter, Nova Scotia Business Inc. 902.424.5448 [kelly@gov.ns.ca](mailto:kelly@gov.ns.ca) or Bernard Burton, Atlantic Craft Trade Show, 902.424.8609 [burtonb@gov.ns.ca](mailto:burtonb@gov.ns.ca) (The last I had heard there were only two spaces left so call now!!)

New Brunswick Fine Craft Festival Rothesay: The 2007 New Brunswick Fine Craft Festival in Rothesay is going ahead as scheduled July 7 and 8! For more information please contact (ph) 506-450-8989 (fax)506-457-6010 email: [nbcrafts@nb.aibn.com](mailto:nbcrafts@nb.aibn.com) New Brunswick Crafts Council, PO BOX 1231, Station A, Fredericton, NB, E3B 5C8.

The PEI Crafts Council 43rd Annual Christmas Fair to celebrate the Craft Year 2007, we extend an invitation to all artisans in Atlantic Canada who have been juried by their own provincial Crafts Councils to join us in this event. The Fair is held at the Confederation Centre of the Arts in Charlottetown, Nov. 16, 17 & 18 (set up Nov. 15). If anyone is interested in participating in our Fair, please contact Glenis Bowser at [gainscreek@pei.sympatico.ca](mailto:gainscreek@pei.sympatico.ca) or call 902-831-2297 for more information and application forms.

The following list is an updated version of the markets organized by Harbourside Promotions. For more information on these markets please visit <http://www.HarboursidePromotions.com>: Silver Fox Curling & Yacht Club Summerside, PEI Fall Creations Sept 14- 16 /Truro Christmas Creations Truro Legion Oct. 6 & 7 / Canadian Christmas Craft and Artisan Market International Village, Vancouver, BC Nov. 22 -25 / Sackville, NB Fall Fair Craft and Artisan Market September 21 - 23

Signatures Christmas Shows 2007  
Touch of Talent Craft Sale Nov 3-4  
Ottawa Christmas Show Nov 2-25  
Winnipeg Christmas Show Nov 22-25

Butterdome Craft Sale Dec 6-9

Originals Ottawa Dec 6-16 For more information about Signatures, please contact toll free 1-888-773-4444 or email [info@signatures.ca](mailto:info@signatures.ca).  
<http://www.signatures.ca>.

Please note, due to the large volume of retail markets currently available, not all the available markets are listed in this news flash. There are more retail markets available on our website.  
<http://www.nsdcc.ns.ca>

## WHOLESALE MARKETS

By Hand, Canada's Artisan Gift Shows:

- By Hand Toronto ON, August 13 –15, 2007

Email [info@signatures.ca](mailto:info@signatures.ca) or call toll free 1.888.773.4444 for more information.

Buyers Market of American Crafts Summer Show August 4-6, 2007

Winter Show February 16-19

Philadelphia, PA. For more information, or to register, call Laura Michael Bamburak at 410.889.2933 ext 227, or email [laurab@rosengrp.com](mailto:laurab@rosengrp.com).

## EVENTS

The PAINTS program is holding information sessions in five communities around the province from June 6 - 9. If you are interested in finding out how to become a PAINTS artist or would like to have a PAINTS artist work on a project in your school, then visit the PAINTS website to see the schedule of information session throughout the province.

<http://www.paintsns.ca> Sessions will be held in Bridgewater, Antigonish, Digby, Baddeck and Amherst. For more information contact Andrea Ritchie, (902) 423-4694, toll free 1-866-225-8267(VANS), [paints@visualarts.ns.ca](mailto:paints@visualarts.ns.ca)

This summer Eyelevel Gallery is heading into the woods! In partnership with Kejimikujik National Park, Eyelevel Gallery will be presenting *Wilderness Acts*, a curated series of inter-active and site-specific works by three Canadian artists: Rita Mckeough, Janet Morton and Lori Blondeau. Eyelevel gallery will be transporting a limited number of people from Halifax to Kejimikujik over the weekend of August 18-19 (one night). If you would like to get on the bus to nature, please register with us by July 27. Space is limited so sign up fast! You are responsible for reserving your camp-site (it is highly recommended that you do this ahead of time). Cost: \$20 for bus/van transportation. For more information visit <http://www.eyelevelgallery.ca> or contact: Eryn Foster (902) 425-6412, [director@eyelevelgallery.ca](mailto:director@eyelevelgallery.ca)

## CALLS FOR SUBMISSIONS

Art Hits the Wall 2008 is a juried exhibition of unique quilted and hooked wall art created by year-round residents of Atlantic Canada. The theme for this year's show is All Nature Sings and entrants are asked that their work explores those special moments when nature sings to us. Work submitted for this show must be specifically created for this show and this must be the first public showing of the work. An artist may submit one piece of work per medium (One hooked piece and one quilted piece) but they must be entered on a separate forms. Deadline for submissions: July 30, 2008. Completed work must arrive at the Mary E. Black Gallery on October 16, 2008. Please send digital or photographed images of the work with your entry form. Contact Susan MacAlpine Foshay, (902) 492-2522, [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca) for an entry form or for more information regarding this exhibition.

Poplar ArtCraft provides an online space for emerging artists and writers to showcase their work on the internet. We welcome proposals from individual artists, instructors, curators and collectives. Two online spaces are available for the exhibition of visual art. A text page is available to showcase not only artist statements for exhibitors, but selected critical and creative writing as well, including reviews of current and past exhibitions at Poplar ArtCraft. Send proposals to:

[poplarartcraft@mackenziefrere.com](mailto:poplarartcraft@mackenziefrere.com)

Past exhibitions may now be accessed from the archive page at <http://poplarartcraft.mackenziefrere.com/archive-index.html>

VANS Mentorship Program is once again accepting submission for mentors and apprentices. The program pairs established artists with emerging artists (not necessarily young artists, but those at the beginning of their artistic careers) over a period of 10 months. The Mentorship Program will assist visual artists to fine tune artistic practices through technical assistance, studio visits and discussion between Mentors and Apprentices. For more information please read the complete description and criteria for applying to the program on the VANS website: <http://vans.ednet.ns.ca/> or contact Brendan Dunlop, (902) 423-4694, toll free 1-866-225-8267(VANS), [communicate@visualarts.ns.ca](mailto:communicate@visualarts.ns.ca)

Kolok Gallery, 2007 International Juried Exhibition, North Adams, MA (US) Deadline June 22 Kolok Gallery invites US and international artists to submit entries that offer distinctive imagery across all media for consideration in our International Juried Exhibition 2007. To download entry form: [http://www.kolokgallery.com/2007juried/kolokgallery\\_2007\\_juried\\_submission.pdf](http://www.kolokgallery.com/2007juried/kolokgallery_2007_juried_submission.pdf) For more information please contact Kolok Gallery 121 Union Street, Box 6 North Adams, MA 01247 [info@kolokgallery.com](mailto:info@kolokgallery.com)

Eastern Front Gallery invites submissions to our second juried show of 2007 – “Poems, Curses and Dry Spells: Visual Works from the World of Words”, July 4-22, 2007. All media and disciplines are encouraged to

enter and will be considered: 2D, 3D, time-based, performance, site-specific, exterior, etc. Artists are welcome to visit Eastern Front Gallery to view our exhibition space, large street level window, and the surrounding neighbourhood before presenting specific proposals. Deadline for Entry: 6 pm Sunday June 24, 2007 The Gallery will take a 20% commission on sales. Artists may submit up to two works. Send your submission package including Entry Form, \$35 Entry Fee, Artist's Statement, CV, and slides, CD, DVD, VHS or web address, with SASE to: Poems, Curses and Dry Spells,  
Eastern Front Gallery, 750A Queen St. E. Toronto, Ont. M4M 1H4.  
<http://www.easternfrontgallery.com/upcoming/index.html>

Lark Books Is currently accepting submissions for the following publications: 500 Plates, Platters, & Chargers  
Deadline: July 16 Juror: Linda Arbuckle entry forms available at  
<http://www.larkbooks.com/submissions/ArtistEntryForm-500Plates.asp>  
500 Handbags Deadline: July 16 Juror: Jay McCarroll  
<http://www.larkbooks.com/submissions/ArtistEntryForm-500Handbags.asp>

#### TRADE MENTORING

The Atlantic Canada Opportunities Agency (ACOA) is promoting export trade by making exporting an integral part of business planning. The Trade Mentoring Program will provide businesses located in Mainland Nova Scotia with up to 40 hours of a consultant's time to assist with the export process. Darlene Duggan, an approved ACOA consultant can assist approved companies with the following: Prepare company for entry new markets and do a needs assessment; Work with management in developing action plans with viable strategies and tactics that address the issues identified in the assessment of export activity; Assist company with preparing a business plan with a export marketing focus; Evaluate current business plan and help update the plan for export markets; SWOT analysis of the company to focus on their activities into areas where they are strong and where the greatest opportunities lie; Advise and assist with updating or creating sales tools for meetings and the trade show; Coach company with their sales presentation; Other areas of exporting mentoring can be requested. For more information please contact Darlene Duggan at [tradementoring@wtcchmc.com](mailto:tradementoring@wtcchmc.com) Phone 902-454-0193 Fax 902-420-8308. <http://www.dugganinternational.ca>

5th International Biannual of Ceramics presented by the City of Kapfenberg, Austria Deadline: June 15, 2007  
This years theme is Illusion. September 28th – November 11th 2007  
For more information visit, <http://www.keramik-biennale-kapfenberg.at>

The Guantánamo Project is an interactive website that links and engages Canadian artists and scholars to produce work on, and speak out against, the erosion of human rights and the

gradual removal of our civil liberties as a result of the 'War on Terror'. <http://www.gproject.org> Deadline: June 15, 2007

## FUNDING

Call for nominations - Governor General's Awards in Visual and Media Arts for 2008 Deadline June 29

The Canada Council for the Arts is pleased to announce the call for nominations for the Governor General's Awards in Visual and Media Arts for 2008, with up to eight awards of \$25,000 to be awarded. Nominators play a paramount role in the awards process. An individual may not put forward his or her own nomination and candidates must be nominated by an eligible nominator. Please note that any former or current grant recipient or prize winner in visual arts, media arts and fine craft may nominate a candidate for this prize. Nominations and related documentation must be postmarked by 29 June 2007 and sent directly to the Canada Council for the Arts. The nomination form provides full information on the nomination procedure. It is available on our web site at <http://www.canadacouncil.ca/prizes/ggavma>. We invite you to contact us should you require additional copies. The Governor General of Canada will present the awards to the laureates in March 2008 at a ceremony at Rideau Hall. Contact Danielle Sarault, Acting Program Officer, Endowments & Prizes, at 1-800-263-5588, ext. 4116 or at [danielle.sarault@canadacouncil.ca](mailto:danielle.sarault@canadacouncil.ca) should you require further information.

## RESIDENCIES

The Santa Fe Art Institute announces the deadline for Artist and Writer Residency Applications of July 5, 2007 (postmark).

The Santa Fe Art Institute is a preeminent contemporary art facility in the Southwest. Emerging and mid-career artists can spend from one to three months living and working at the SFAI. The SFAI is located in Santa Fe, New Mexico and residents have private rooms, semi-private studio space and communal kitchen in the fabulous Ricardo Legoretto designed facility. The SFAI has a number of merit and need based scholarships available. Further information can be found on the web at <http://www.sfai.org/index2.html>

## EDUCATION

The Centre for Women in Business, with generous support from the Atlantic Canada Opportunities Agency, is pleased to present a new workshop series: Making the Connection: Customer Relationship Management. Discover the strategy behind Customer Relationship Management (CRM), as well as the tactics for implementing CRM techniques into your business. In this interactive half-day session Rhonda Burke of the RED group will introduce you to the concepts of CRM, teach you how to evaluate your current customer relationships, and assist you in creating your own CRM plan. Your plan will include a step-by-step

approach to improve customer relationships, provide innovative tools to integrate the plan into every level of your business and transform your business into an effective customer-focused organization. You will emerge with a clear understanding of the importance of CRM in the growth of your business. Three dates/locations to choose from:  
June 7: 1:00 - 4:30 p.m. at Hilltop Haven B&B, 265 Lockhart Road, Coldbrook/  
June 20: 9:00 a.m. - 12:30 a.m. at Holiday Inn Express, 133 Kearney Lake Road, Halifax/  
June 21: 1:00 - 4:30 p.m. in AgriTECH Park Conference Room, 90 Research Drive, Truro  
Cost: \$35 + HST CWB member rate; \$45 + HST non member rate. Fee includes session handouts and refreshment break.  
To register or for more information , contact the Centre for Women in Business: [cwb@msvu.ca](mailto:cwb@msvu.ca) , Toll free 1-888-776-9022 or 902-457-6449

Upcoming E-business seminars at the Canada NS Business Service Center : Properly Marketing your Website on June 5<sup>th</sup>/ Focusing on Search Engine Marketing for your Website on June 12<sup>th</sup>  
These seminars are aimed to help businesses and organizations become more visible and/or competitive by teaching them how to attract more visitors and/or customers to their Websites. The Centre has invited Professional IT Consultants from Savvy Techworx <http://www.savvytld.com> as guest speakers for each seminar. For more information please contact Abdul Hafez Provincial Coordinator, Industry Canada Student Connections, Canada Nova Scotia Business Service Center 1575 Brunswick Street Halifax, NS, B3J 2G1Tel: (902) 426-0566 Fax:(902) 426-6530 Toll Free: 1-888-807-7777 <http://www.studentconnections.ca>

Turnstile Pottery - Adults & Teens Introduction to Pottery. An introduction to wheel throwing, trimming, glazing and other basic pottery practices. Great for beginners or as a refresher course. Monday Evenings, 7-9pm, July 2, 9, 16, 23, 30. 5 weeks / \$150 (materials included) with a maximum of 5 students. Instructor: Andrea Puszkas For more information and registration, contact Andrea at 431-8947 or email: [turnstile\\_pottery@yahoo.com](mailto:turnstile_pottery@yahoo.com). To confirm registration, payment is required. Turnstile also continues to offer Studio Drop In, An informal chance to try out pottery or work on your own independent projects; Figure Sculpting Club with live model; Private Lesson for adults or children and private parties For more information contact the turnstile pottery cooperative, 2207 Gottingen St, Halifax, (902) 431-2529(clay), <http://www.turnstilepottery.com>

CLASSIFIEDS

EMPLOYMENT

Employment Opportunity: Communication Coordinator, Visual Arts Nova Scotia  
This is a permanent position at 32 hours/week. Reporting to the Executive Director, the Communication Coordinator develops, coordinates and

implements communication programs and services. The Communication Coordinator is accountable for providing support services in a variety of administrative capacities for the Executive Director, the Board and any committees of VANS. S/he works with the Executive Director and other staff and volunteers assisting with programs and services and any special projects as required in pursuit of the organization's mission and goals. The successful applicant will possess knowledge of the visual arts sector of Nova Scotia, excellent communication skills. Experience working in non-profit organizations is an asset. See website <http://vans.ednet.ns.ca> for complete job description. Applications must be received by June 11, 2007. Only those selected for interviews will be contacted. Please send a resume, cover letter and the names of three references to: Briony Carros, Executive Director, Visual Arts Nova Scotia, 1113 Marginal Road, Halifax, NS B3H 4P7 or by email to: [director@visualarts.ns.ca](mailto:director@visualarts.ns.ca). Start date: June 25, 2007.

Mocean Dance, a professional contemporary dance company based in Halifax, seeks an Administrator. This is a 10-month position, part-time with some flex-time possible, with option to renew. Primary job responsibilities include: Office and meeting management; Tour sales coordination and management, including communications with presenters, scheduling, and the development of itineraries; Bookkeeping and petty cash management; Fundraising administration; Marketing and public relations administration; Database entry and management; Support services for guest artists. The successful candidate must have a university or community college degree, or specialized training, preferably with business, marketing or public relations focus. Excellent computer skills and proficiency in MS Office are required; familiarity with desktop publishing, Quickbooks and website maintenance will be considered an asset. Previous experience in an office environment and familiarity with non-profit organizations is desirable. Deadline: June 15. Start date: August 27. Please e-mail a resume and cover letter to [moceandance@excite.com](mailto:moceandance@excite.com). Only those selected for interviews will be contacted.

FOR SALE

Nothing for sale today

Disclaimer:

The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources. Material submitted to Newsflash Online! may be copy edited for brevity, and to conform to the prevailing style.

-----  
To unsubscribe, e-mail: [newsflashonline-unsubscribe@nsdcc.ns.ca](mailto:newsflashonline-unsubscribe@nsdcc.ns.ca)  
For additional commands, e-mail: [newsflashonline-help@nsdcc.ns.ca](mailto:newsflashonline-help@nsdcc.ns.ca)