

NSDCC News Flash Online! Volume 358, May 6, 2008

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Here is the latest Aestival Festival tally of donations received in the office...

- 1 Constantine Designs Lynda Constantine Journey Collection
earrings and pendant earrings \$135/pendant \$125
- 2 Scotian Pens Darrell Eisner Coconut Crackle pen \$125
- 3 Scotian Pens Darrell Eisner Maple pen \$75
- 4 Donna Hiebert Design Donna Hiebert Capitella Capitata, bronze
earrings \$130
- 5 Peter Lawrence Peter Lawrence Fused Sterling Silver
Bracelet \$160
- 6 Dorothee B. Rosen Dorothee B. Rosen Sterling Silver &
Yellow Resin earrings \$95
- 7 Little Arrow's Porcupine Quill Jewelry Sheila Porter Quill earrings
& necklace \$40
- 8 Fjarlie Goldwork Studio Merydie Fjarlie "Tickled" - Coloured
metal threads, metallic threads, 22 carat gold leaf on feather, all on hand
dyed silk. \$175
- 9 Louise Chisholm Louise Chisholm "Winter Solstice"
handquilted bag \$45
- 10 Louise Chisholm Louise Chisholm "Star of 08"
quilt \$200
- 11 Louise Chisholm Louise Chisholm Paper Collage \$50
- 12 Pentz Pottery Louise Pentz "Seeker" clay figure \$195
- 13 Glass Harp Gallery Susan Hood Glass & pearl
necklace \$180
- 14 Morris Pottery Studio Michael Morris Planter w/saucer \$50
- 15 Kath & Robert Rutherford Kath & Robert Rutherford "West
Mabour Beach" handmade serigraph \$85
- 16 Lucky Rabbit Pottery Deb Kuzyk clay \$250

- 17 Silk Journey Marilyn Preus "Birds in a Cage" textile \$300
 18 Carol's Fine Art Carol Morrison "Silver Birches at Oakfield Park" print \$35
 19 Greig Pottery Flo Greig pottery goblets \$90
 20 Leather Works John Roberts kid skin wallet \$57
 21 Mary Maureen Designs Mary Maureen McKervill Kid's ensemble large (Ages 9-10), includes jumper, fancy pants, hat cosy rosy, pocket scarf, mittens \$118
 22 Campbell Studios Bob Campbell leather wallet \$140
 23 Peter Bauer Silverworks Peter Bauer & Sandra Kay Hand-forged, textured sterling silver pendant with lustrous pietersite cabochon \$250
 24 Riverworks Studio Allan Rutherford Mission Mantle Clock crafted in solid Cherry inspired by an original Gustav Stickley design. With walnute pinned and splinned joints, quartz movement, and hand crafted leaded art glass window \$375
 25 Spruce Top Rug Hooking Studio Incorporated Carol Harvey Clark rughooked mat/wallhanging \$150
 26 Stuart L. Taylor, Woodturner Stuart L. Taylor handturned plate, Apple wood \$85
 27 Alexandra McCurdy Ceramics Alexandra McCurdy ceramic box with fingerprint \$275
 28 PriorArt Candice Prior earrings & bracelet \$50/\$85
 29 Point of View Glass Katrina Flemming Webmistress Collection Bracelet & Earring Set \$140/\$45

Here are the folks that have committed to donating, their items are in transit...

- 30 Chris Tyler
 31 Steady Brook Saddlery , James Brown
 32 Amicus Gallery, Paula MacDonald
 33 Magic Happens, Yeshe
 34 Miranda Fish Millinery, Shona Humphrey
 35 Green Sheep Fibres, Gwen Hewey-Parsons
 36 Glass Harp Gallery, Susan Hood
 37 Amirault Photography, Judy Amirault
 38 PMS Papier Mache Sculpture, Rion Microys
 39 Thread Barer Designs, Bonnie Baker
 40 Silver Birch Fibres, Grace Butland
 41 Brad Hall Forge, Brad Hall
 42 Catfish Moon Studio Crafts, Philip Woods & Angela Chartier
 43 One Off Studio, Carol Smeraldo
 44 Catherine Beck Jewellery Design
 45 Dawn MacNutt, weaver/sculptor
 46 Ostrea Lake Pottery, Deborah Wheeler
 47 d. Digs Pottery Denise Jeffrey
 48 Carol Duffus
 49 MacLean Bros. Woodworking, David and Peter MacLean
 50 Lyncharm Pottery, Yvonne Lynch
 51 Canarie Poterie, Teresa E. Dunnigan
 52 Cobbler's Awl, Paul Marcella
 53 Abel's Canes Company, Sebastian Ronin
 54 Thelma Morris-Fogarty

- 55 PJ Crow Designs, Pam Frail
- 56 StoneLeaf Lamps, Anna Spooner
- 57 Formed Stone Designs Inc., Peter & Julie Rosvall
- 58 Hawkins Pottery, Pattie Hawkins
- 59 Hawkins Pottery, Pattie Hawkins
- 60 Steven Kennard, Woodturner & Furniture Maker
- 61 Formation Silverworks, Shannon Richardson
- 62 Ernest Capital Corporation Ltd., Ernest Cadegan
- 63 Whispers & Echoes Steel Crafts, Fred Baltzer
- 64 Shooting Star Studio, John King
- 65 Moonsnail Soapworks, Jennifer Ridgway
- 66 Sanna Rahola & Douglas Drdul
- 67 The Toy Maker of Lunenburg, Kevin Vickers
- 68 Delectile, Carol Morrow
- 69 Glass Art by Kathryn Gordon

I know there are a few folks missing from the list, I will keep updating as things arrive, and phone calls are received. Every day I get to unwrap a box or envelope from one of our members. You can see a display of some of the donated works in our alcove spaces as you enter the NSDCC office.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

(Sorry, no unnecessarily rambling commentary today. I'm supposed to be catching the 5:37pm, it is now 5:19pm, I think I'm going to have to run...)

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message or send an email and we'll get back to you Thursday.

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2. New & Renewing Members
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Welcome to our new and renewing members...

- Stuart L. Taylor, Woodturner - Middle Sackville, NS
- Christine Hulme-Colin - Eastern Passage, NS
(<http://www.shesewunusal.50megs.com>)
- Allyson Simmie - Metal Arts, Hubbards, NS
(<http://www.canadianlandscapes.ca>)
- Helene Blanchet - Jeddore Oyster Pond, NS

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3. Members' News
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Wilma Butts, Arashi - art to wear (<http://www.arashi.ca>) has had her kimono (that was in Cartography) accepted as one of 30 shibori-dyed works to be exhibited at Shibori Cut Loose. Showcasing both traditional and contemporary innovations in the ancient dying technique of shibori. This is an international exhibition juried by renown shibori artist Yoshiko Iwamoto

Wada.

<http://www.textilecentermn.org>

4. Exhibitions, Lectures & Gatherings

Peer Gallery exhibits new works of member artists until
May 17 when a new show of Tom Ward's watercolours opens 12:00 noon.

Gallery Hours until May 17: Thursdays through Sundays, noon - 4:00

167 Lincoln St.
Lunenburg, NS

(902) 640-3131

www.gathering-of-artists.ca

The New Brunswick Crafts Council must postpone the following two events
due to severe flooding in the downtown area.

ÿ
The artist talk and public lecture by Janice Wright Cheney and Denise
Richard, scheduled for tonight is postponed until next Thursday, May 8th
from 7-9 pm at the Charlotte Street Arts Centre in Fredericton.

ÿ
The fibre arts workshop by visual artist, Janice Wright Cheney and fibre
artist, Denise Richard, scheduled for Saturday, May 3rd is postponed until
next Saturday, May 10th from 10 am-4 pm at the New Brunswick College of
Craft and Design.

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Kate Rogers
Executive Director
New Brunswick Crafts Council
(506) 450-8989
krogers@nbcraftscouncil.ca

5. Markets and Events

TICKETS NOW ON SALE!

Aestival Festival of Crafts
June 13, 2008
St. Mary's Boat Club, Halifax
1641 Fairfield Road (off Jubilee)

Viewing begins at 7 pm; the draw begins promptly at 8 pm.

As many of you know the Nova Scotia Designer Crafts Council annual fundraiser Aestival Festival of Craft is coming up on June 13th. This is the kick off to the summer season, Aestival (say it like festival without the "f") means "belonging to or appearing in summer".

Tickets are \$50 each, and every ticket holder leaves with a piece of fine craft from one of the NSDCC's juried members.

How does it work? Throughout the evening the 100 tickets sold are drawn one by one. When your ticket is called you have 30 seconds to pick from one of the 100 pieces of fine craft that has been donated by our NSDCC members. You can bring as many friends as you'd like to share in the excitement. See the news from the office to get a glimpse of some of this years items. All proceeds from the event help support the NSDCC's programs and services.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

SUMMER MARKET 2008

As you all know, we don't usually send out emails unless the need is great.

We would like to keep the summer market alive, but if we do it this year, it will be scaled down considerably. We are talking about going ahead with it, but with reduced exhibitor numbers.

We are about five booths short of where we need to be, so if you are at all considering doing the summer show, then now is the time to express your interest and send your paperwork. This is the time!

Please ask around, make phone calls or send out email to see if your colleagues are interested - this is a member-run council and we sometimes must call on you to help us.

Thank you for your kind attention and do contact me if you have any questions.

Cheerio for now,
Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

6. Call for Proposals & Submissions

The NSDCC artists gallery pages are about to become a reality. If you are a member of the NSDCC here is an opportunity to showcase your work on our website. Here are the details:

This is for an individual flash gallery of photographs of each artist's work. There will be a main page for each medium, with the names of all artists who have galleries and a link to the gallery of each artist. The flash gallery will be on a gallery page with artist's name, contact info, link to website if applicable, short bio/statement. Thumbnails will allow viewers to navigate through the gallery of images. On mousing over each image, a short description of the image will become visible.

All NSDCC members are eligible to submit photos of their work. Here is what we will be looking for, for the photo gallery submissions:

Photos:

Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!)

-up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each.

JPG or TIFF format, minimum size 800 pixels at the largest dimension - they will be reduced to fit the gallery size. Colour space sRGB.

Photos should be named in the order in which they should appear. For example: jane_doe_1.jpg

A text document should be included with a short piece of information about each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates.

For example:

Image: jane_doe_1.jpg; caption: Turned pen; materials Ebony, gold nib. To order, contact Jane Doe.

Image: jane_doe_2.jpg; caption: Turned ebony pen, detail.

Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images.

Artist's Bio/statement

200 - 250 words plus artist's name, business name (if applicable), contact information and website address (if applicable). Please include a descriptive sentence to appear beside your name in the directory to include all relevant search words - medium, products, etc.

For example:

Jane Doe: Fibre Artist, works in wool, silk, mixed fibres. Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves, mitts. Do not use the word "etc." This is so that people searching for products that you make will find your gallery easily. If you work in more than one medium, your information will be available on the page related to each of the media, so include all information for all media you work in."

If anyone has any questions, please Ellie directly.

Innovative Imaging Studio
http://www.iiStudio.com | http://www.shadowsandlight.ca

Hard Twist 2008 Exhibition Dates Nov 7, 2008 - Jan 4, 2009

This exhibition showcases work by artists from across Canada and beyond featuring a wide variety of wall hung and installation works. This exhibition runs for two months and occupies the public gallery spaces on the 3rd and 4th floors of the hotel. The exhibition is curated by the Gladstone Exhibitions Manager, Chris Mitchell and artist, Helena Frei.

pieceWORK 2008 Exhibition Dates Nov 7-9, 2008

pieceWORK is an annual show and sale of textile and fibre arts which takes places during the opening weekend of Hard Twist, the Gladstone's annual juried textile exhibition, each November. The show features a diverse group of artists who produce high quality multiples or short run production work specifically in fibre based mediums. This event takes place in the hotel's 2nd floor reception gallery and adjoining exhibition rooms. During this three day event visitors can browse and shop for artisanal creations.

Please advise if you would like to be added to our email list and if are able to distribute these calls and/or post on your website.

Chris Mitchell

Marketing, Communications, and Exhibitions

Gladstone Hotel

1214 Queen Street West

Toronto, ON

M6J 1J6

www.gladstonehotel.com

416-531-4635 Ext. 7105

chrism@gladstonehotel.com

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7. Funding & Opportunities
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Cultural Olympiad launches Artist Registry

VANOC has created an artist registry for individual artists and ensembles

interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at

<http://www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry>

8. Education & Learning

AFTER SCHOOL KIDS' Pottery CLASS

An introduction to throwing and hand-building for Kids.ÿ Ages 8-11.

5 weeks / \$120 (materials included)

Max. 5 students.

Tuesday Afternoons: 4:00 - 5:30 pm

May 13 - June 10

Instructor: Mary Read

KIDS' SUMMER WORKSHOPS: TBA

Please call the studio for more information.

FOR MORE REGISTRATION INFORMATION:

Please call 431-2529.

Turnstile Pottery Cooperative

2733 Agricola St. Halifax NS B3K 4E2

431-clay (2529)

www.turnstilepottery.com

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Turnstile is a cooperatively managed, fully equipped pottery studio, available to clay artists through monthly membership and to the general public through community workshops.ÿ The studio is open for pottery sales every day 1-5pm, or by chance.

9. Classifieds

Hilda deWeever and Jan De Graaf touched base with the following information...

For Sale, well established Studio and house on the #1 Hwy in the Annapolis Valley with 2 1/2 acres.

Asking \$175,000.

Since 1979 a thriving home based weaving business, but suitable for any craft business.

We are not selling the weaving business, just the house, studio and property.

For more information and email please go to
<http://www.deWeeversWovens.com/house>

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Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax